PHOTOS READ FROM LEFT TO RIGHT

TOP ROW—Harold Chang • Lynn Coulter • Richard Brown • Sonny Babidge
2ND ROW—Joey Herrick • John Wolters • Roy McCurdy • Eddie Burrell
3RD ROW—James Gadson • Deane Hagen • Darryl Brown • David Drubin • Colin Bailey • Chris Augustine
4TH ROW—Hal Gordon • Elliot Franks • Dennis Dragon • Ken Collier • Albie Berk • Gene Estes
5TH ROW—Terry Jenkins • Fred Krc • Wesley “Gator” Watson • Micky McMeel • Allan Estes • John Drase
6TH ROW—Bill Hawkins • Tony Coleman • Bill Meeker • Mel Lee • Don LeJeune • Robbie Gonsalves
7TH ROW—Al Thompson • Gene Pello • Frank Logar • Byron Metcalf • Jerry White • Ian Douglas Wright
BOTTOM ROW—Ron Jarroll • Jesse Sailes • Mark Morns • Carl Mattola • Stan Glogocheski • Terry Silverlight
PHOTOS READ FROM LEFT TO RIGHT

TOP ROW—Bob Zimmitti • Bobby Daniels • Don Bailey • Denny Dixon • Peter Wolland • John Gilston
2ND ROW—Candy Finch • Jerry Williams • Cecil Grubbs • Della Rey • Cliff Whitelegg • Tom Gillen
3RD ROW—Dom Fam • Dave Tucker • Jerry Cordasco • Dick Allen • Jerry Carrigan • Gary Wallace
4TH ROW—Doug Sides • Norman Jeffries • Bill Martinez • Neal Sausen • John Tirabasso • Dennis Alexander
5TH ROW—Ronald Hart • Doug Dean • Tommy Rundell • Gary Faile • Rudy Regaldo • Larry Dent
6TH ROW—John Hernandez • Fred Pierce • Mitchell Peters • Theresa Justus • Billy James • John Perett
7TH ROW—Peter Magadini • Omar Martinez • Jim Knudson • Charlie Allen Martin • Howard Kurhan • Warren Odze
BOTTOM ROW—Charlie Hammond • Clyde Brooks • Elliott Burns • Dave Bedell • Tommy Cozart • Peter Limonick
MODEL F-11D FIBERGLASS SHELLS
FW-11D FIBERGLASS LINED 9-PLY WOOD SHELLS*

OUTFIT INCLUDES:
Model:
224  14x24 Bass Drum (Players Right), 786 Spurs, 717-3 V.S. Double Tom Holder base plate, 814 V.S. Cymbal boom arm, 732 internal felt muffler strip.
222  14x22 Bass Drum, 786 Spurs, 717-3 V.S. Double Tom holder base plate, 720-S Hi-Hat to Bass Drum attachment, 782 internal felt muffler strip.
FG06  5½ x 6 Concert Tom, 913-1 clip bracket, 913-1A double clip (attaches to FG06).
FG08  5½ x 6 Concert Tom, 913-1 clip bracket, 913-1A double clip (attaches to FG10).
FG10  6½ x 10 Concert Tom, 913-1 clip bracket, 717-1 V.S. Tom bracket, 717-2L V.S. Tom arm.
213  Two 9x13 Tom Toms, Two 717-1 V.S. Tom brackets, Two 717-2 V.S. Tom arms, 734 muffler.
2114  14x14 Tom Tom, 781 legs, 734 muffler.
216  16x16 Tom Tom, 781 legs, 734 muffler.
2118  16 x 18 Tom Tom, 781 legs, 734 muffler.
4814  5x14 Jupiter Snare Drum, 734 muffler.
800  Hi-Hat.
806  Snare Drum Stand.
803N  Two Cymbal Stands.
810  Two Bass Drum Pedals.

*All Concert Toms have fiberglass shells.
**Tom-Set System.

Shown in Pure White, Cymbals not included.

Larrrie Londin • Chester Thompson
Les DeMerle • Harvey Lang • Biff Adam
MODEL: F-8DVP FIBERGLASS SHELLS*
FW-8DVP FIBERGLASS LINED 9-PLY WOOD SHELLS*

OUTFIT INCLUDES:

Model:

222 Two 14x22 Bass Drums, Two 786 Spurs, Two 717-3 V.S.** Double Tom Holder base plates, 720-S Hi-Hat to Bass Drum attachment, Two 732 internal felt muffler strips.

VPC10 10½x10 Vari-Pitch Cannon, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.

VPC12 Two 10½x12 Vari-Pitch Cannons, Two 717-1 V.S. Tom brackets, Two 717-2 V.S. Tom arms.

VPC14 10½x14 Vari-Pitch Cannon, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.

VPC16 10½x16 Vari-Pitch Cannon, 781 legs.

VPS514 5x14 Vari-Pitch Snare Drum, Chrome plated, 834 Snare muffler.

800 Hi-Hat

803N Two Cymbal Stands

806 Snare Drum Stand

810 Two Bass Drum Pedals

*See pricelist for possible substitutions of components, heads and available finishes.

**Van-Pitch Drums have phenolic shells. **Van-Set System.
MODEL
F-8 FIBERGLASS SHELLS
FW-8 FIBERGLASS LINED 9-PLY WOOD SHELLS*

OUTFIT INCLUDES:
Model:
222 14x22 Bass Drum, 786 Spurs, 717-3 V.S.** Double Tom Holder base plate, 732 internal felt muffler strip.
FG06 5½x6 Concert Tom, 913-1 clip bracket, 913-1A double clip attached (attaches to FG08)
FG08 5½x8 Concert Tom, 913-1 clip bracket, 717-1 V.S. Tom bracket.
FG10 6½x10 Concert Tom, 717-1 V.S. Tom bracket.
FG12 8x12 Concert Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.
FG13 9x13 Concert Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.
2114 14x14 Tom-Tom, 781 legs, 734 muffler.
4814 5x14 Jupiter Snare Drum, 734 muffler.
800 Hi-Hat
803N Two Cymbal Stands
806 Snare Drum Stand
910 Bass Drum Pedal
989 V.S. Double Tom Floor Stand

*Shown in Teak and Cymbals not included

Art Blakey • Don Lamond
Bill Lavorgna • Stix Hooper • John Guerin
MODEL F-6VP FIBERGLASS SHELLS
FW-6VP FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES:

Model:
222 14x22 Bass Drum, 786 Spurs, 717-3 V.S.** Double Tom Holder base plate, 732 internal felt muffler strip
VPC10 10½x10 Vari-Pitch Cannon, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm
VPC12 10½x12 Vari-Pitch Cannon, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 813 V.S. adapter
VPC14 10½x14 Vari-Pitch Cannon, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm
VPC16 10½x16 Vari-Pitch Cannon, 781 legs
VPS514 5x14 Vari-Pitch Snare Drum, chrome plated, 834 Vari-Pitch snare muffler
800 Hi-Hat
803N Two Cymbal Stands
806 Snare Drum Stand
810 Bass Drum Pedal

Buddy Harman • Peter Criss
Kenny Malone • Randy May • Alphonse Mouzon
MODEL F-5 FIBERGLASS SHELLS
FW-5 FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES
Model:
222  14x22 Bass Drum, 786 Spurs, 717-3 V.S., Double Tom Holder base plate, 732 internal felt muffler strip.
212  8x12 Tom Tom, 717-1 V.S., Tom bracket, 717-2 V.S., Tom arm, 734 muffler.
213  9x13 Tom Tom, 717-1 V.S., Tom bracket, 717-2 V.S., Tom arm, 734 muffler.
216  16x16 Tom Tom, 781 legs, 734 muffler.
B4514  5x14 Snare Drum, 734 muffler.
800  Hi-Hat
803N  Two Cymbal Stands
806  Snare Drum Stand
810  Bass Drum Pedal

Butch Miles  •  Cozy Cole
Paul Humphrey  •  Mark Stevens  •  Keith Knudson

See price list for possible substitutions of components, heads and available finishes.
**Van-Sel System
MODEL W-5 DELUXE 9-PLY WOOD SHELLS

OUTFIT INCLUDES:

Model:
W222  14x22 Bass Drum, 786 Spurs, 727-3 V.S.** Double Tom Holder base plate, 813 adapter, 732 internal felt muffler strip.
W212  8x12 Tom Tom, 717-1 V.S. Tom bracket, 727-2 V.S. Tom arm, 734 muffler.
W213  9x13 Tom Tom, 717-1 V.S. Tom bracket, 727-2 V.S. Tom arm, 734 muffler.
W216  16x16 Tom Tom, 781 legs, 734 muffler.
D4514  5x14 Snare Drum, 734 muffler.
805  Hi-Hat  706 Snare Drum Stand
703  Two Cymbal Stands  710 Bass Drum Pedal

Not Illustrated:

MODEL W-5 PROFESSIONAL 9-PLY WOOD SHELLS

Same general specifications with following stand substitutions:
800  Professional Hi-Hat Stand for 805 Deluxe.
803N  Two Professional Cymbal Stands for Two 703 Deluxe.
806  Professional Snare Drum Stand for 706 Deluxe.
MODELS

FG6802 HI-PITCH FIBERGLASS SHELLS
FG3456 LO-PITCH FIBERGLASS SHELLS

OUTFITS INCLUDE:

Model: FG6802
FG06  5½" x 6 Concert Tom, 913-1 clip bracket.
FG08  5½" x 8 Concert Tom, 913-1 clip bracket.
FG10  6½" x 10 Concert Tom, 913-1 clip bracket.
FG12  8 x 12 Concert Tom, 913-1 clip bracket.
FG111 Two Double Concert Tom Stands.

Model: FG3456
FG13  9½ x 13 Concert Tom, 913-1 clip bracket.
FG14  10 x 14 Concert Tom, 913-1 clip bracket.
FG15  12½ x 15 Concert Tom, 913-1 clip bracket.
FG16  14 x 16 Concert Tom, 913-1 clip bracket.
FG111 Two Double Concert Tom Stands.

Frank "Chico" Guerrero  Roger Hawkins
Chuck Flores  Frank Hudec  Steven Schaeffer
Vari-Pitch is the answer to the player's need to have the versatility of a Roto-Tom with the depth and resonance of a conventional drum. For the first time a player can precisely select the balance between impact and resonance to create the sound needed. A few quick turns and the critical distance between head (generator) and shell (resonator) can be adjusted and locked into place with the exclusive drum stick receiver lock nut.

Once the balance between impact and resonance is selected and locked in, simply turn the head to the tension desired...high pitch, low pitch, wet sound, dry sound...or anything in between. It's all yours with Vari-Pitch.

With a Vari-Pitch Cannon, a different weight of batter head or even size of unit, will alter the response, sensitivity and feel of the Vari-Pitch Drum. The exclusive Vari-Pitch bracket allows interchanging of generating units among shells and will easily accommodate oversized units as well as smaller units to provide an even greater variety of sounds.

MODELS

VPC 1012 HI PITCH PHENOLIC SHELLS
VPC 1416 LO PITCH PHENOLIC SHELLS

OUTFITS INCLUDE:

Model: VPC 1012
VPC10 10\(\frac{1}{2}\)\(\times\)10 Vari-Pitch Cannon, 8" Roto-Tom, 913-1 clip bracket.
VPC12 10\(\frac{1}{2}\)\(\times\)12 Vari-Pitch Cannon, 10" Roto-Tom, 913-1 clip bracket.
FG111 Double Concert Tom Stand.

Model: VPC 1416
VPC14 10\(\frac{1}{2}\)\(\times\)14 Vari-Pitch Cannon, 12" Roto-Tom, 913-1 clip bracket.
VPC16 10\(\frac{1}{2}\)\(\times\)16 Vari-Pitch Cannon, 14" Roto-Tom, 913-1 clip bracket.
FG111 Double Concert Tom Stand.

See price list for possible substitutions of components, heads and available finishes. Clear impact-weight heads are standard.
MODEL  F-16 FIBERGLASS SHELLS
FW-16 FIBERGLASS LINED 9-PLY
WOOD SHELLS*

OUTFIT INCLUDES:

Model:
222  Two 14x22 Bass Drums, Two 717-3 V.S.** Double Tom Holder base plates, 720-R Hi-Hat to Bass Drum attachment, Two 786 Spurs, Two 732 internal felt muffler strips
FG06  5½x6 Concert Tom, 913-1 clip bracket
FG08  5½x8 Concert Tom, 913-1 clip bracket
FG10  6½x10 Concert Tom, 913-1 clip bracket
FG12  8x12 Concert Tom, 913-1 clip bracket
FG13  9x13 Concert Tom, 913-1 clip bracket
FG14  10x14 Concert Tom, 913-1 clip bracket
FG15  12x15 Concert Tom, 913-1 clip bracket
FG16  14x16 Concert Tom, 913-1 clip bracket

212  8x12 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler
213  Two 9x13 Tom Toms, Two 717-1 V.S. Tom brackets, Two 717-2 V.S. Tom arms, 734 muffler
214  10x14 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler
216  16x16 Tom Tom, 781 legs, 734 muffler
B4514  5x14 Snare Drum, 734 muffler
800  Hi-Hat
803N  Two Cymbal Stands
806  Snare Drum Stand
810  Two Bass Drum Pedals
FG111  Four Double Concert Tom Stands

*All Concert Toms have fiberglass shells
**Van-Set System
MODEL F-11 FIBERGLASS SHELLS (UPPER PHOTO)
FW-11 FIBERGLASS LINED 9-PLY WOOD SHELLS*

OUTFIT INCLUDES:

Model: 222  14x22 Bass Drum, 786 Spurs, 732 internal felt muffler strip.
FG06  5½x6 Concert Tom, 913-1 clip bracket.
FG08  5½x8 Concert Tom, 913-1 clip bracket.
FG10  6½x10 Concert Tom, 913-1 clip bracket.
FG12  8x12 Concert Tom, 913-1 clip bracket.
FG13  9x13 Concert Tom, 913-1 clip bracket.
FG14  10x14 Concert Tom, 913-1 clip bracket.
FG15  12x15 Concert Tom, 913-1 clip bracket.
FG16  14x16 Concert Tom, 913-1 clip bracket.
216  16x16 Tom Tom, 781 legs, 734 muffler.
B4514  5x14 Snare Drum, 734 muffler.
800  Hi-Hat
803N  Two Cymbal Stands
806  Snare Drum Stand
810  Bass Drum Pedal
FG111  Four Double Concert Tom Stands

MODEL F-9 FIBERGLASS SHELLS (LOWER PHOTO)
FW-9 FIBERGLASS LINED 9-PLY WOOD SHELLS*

OUTFIT INCLUDES:

Model: 222  14x22 Bass Drum, 717-3 V.S.** Double Tom Holder base plate, 786 Spurs, 732 internal felt muffler strip.
FG06  5½x6 Concert Tom, 913-1 clip bracket.
FG08  5½x8 Concert Tom, 913-1 clip bracket.
FG10  6½x10 Concert Tom, 913-1 clip bracket.
FG12  8x12 Concert Tom, 913-1 clip bracket.
FG13  9x13 Concert Tom, 913-1 clip bracket.
FG14  10x14 Concert Tom, 913-1 clip bracket.
FG15  12x15 Concert Tom, 913-1 clip bracket.
FG16  14x16 Concert Tom, 913-1 clip bracket.
216  16x16 Tom Tom, 781 legs, 734 muffler.
B4514  5x14 Snare Drum, 734 muffler.
800  Hi-Hat
803N  Two Cymbal Stands
806  Snare Drum Stand
810  Bass Drum Pedal
FG111  Two Double Concert Tom Stands

See price list for possible substitutions of components, heads and available finishes.
*All Concert Toms have fiberglass shells.  **Van-Set System
MODEL: F-7 FIBERGLASS SHELLS
FW-7 FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES:

Model: 222
14x22 Bass Drum, 786 Spurs, 732 internal felt muffler strip.
FG10 6½ x 10 Concert Tom, 717-1 V.S., ** Tom bracket, 717-2 V.S. Tom arm.
FG12 8 x 12 Concert Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.
FG13 9 x 13 Concert Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.
FG14 10 x 14 Concert Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm.
216 16 x 16 Tom Tom, 781 legs, 734 muffler.
B4514 5 x 14 Snare Drum, 734 muffler.
800 Hi-Hat
803N Two Cymbal Stands
989 Two V.S. Double Tom Floor Stands
806 Snare Drum Stand
810 Bass Drum Pedal

MODEL: F-624 FIBERGLASS SHELLS
FW-624 FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES:

Model: 224
14x24 Bass Drum, 786 Spurs, 717-3 V.S., ** Double Tom Holder base plate, 732 internal felt muffler strip.
213 9 x 13 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler.
214 10 x 14 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler.
216 16 x 16 Tom Tom, 781 legs, 734 muffler.
2118 16 x 18 Tom Tom, 781 legs, 734 muffler.
B4514L 6½ x 14 Snare Drum, 734 muffler.
800 Hi-Hat
803N Two Cymbal Stands
806 Snare Drum Stand
810 Bass Drum Pedal

*See price list for possible substitutions of components, heads and available finishes.
**All Concert Toms have fiberglass shells. **Van-Set System
MODEL F-524 FIBERGLASS SHELLS
FW-524 FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES:
Model:
224 14x24 Bass Drum, 717-3 V.S.** Double Tom Holder base plate, 786 Spurs, 732 internal felt muffler strip
213 9x13 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler
214 10x14 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler
2118 16x18 Tom Tom, 781 legs, 734 muffler
4814L 6½x14 Jupiter Snare Drum, 734 muffler
800 Hi-Hat
803N Two Cymbal Stands
806 Snare Drum Stand
810 Bass Drum Pedal

MODEL F-420 FIBERGLASS SHELLS
FW-420 FIBERGLASS LINED 9-PLY WOOD SHELLS

OUTFIT INCLUDES:
Model:
220 14x20 Bass Drum, 717-3 V.S.** Double Tom Holder base plate, 814 Mini-Boom Cymbal Holder, 786 Spurs, 732 internal felt muffler strip
213 9x13 Tom Tom, 717-1 V.S. Tom bracket, 717-2 V.S. Tom arm, 734 muffler
216 16x16 Tom Tom, 781 legs, 734 muffler
B4514 5x14 Snare Drum, 734 muffler
800 Hi-Hat
806 Snare Drum Stand
810 Bass Drum Pedal

See price list for possible substitutions of components, heads and available finishes.

**Van. Set system
A. Model 4814 Jupiter (Illustrated) — 5" x 14" all purpose Snare Drum features 10 lugs, brass shell heavily chrome plated with parallel action strainer which releases both sides of snares simultaneously. Extended snares cover entire head for increased adjustability, sensitivity and response. Coated batter and clear snare Ambassador weight heads are standard. Internal tone control.

Model 4814L Jupiter — 6½" x 14" Rock Snare Drum. Other specifications as above.

B. Model B4514 (Illustrated) — 5" x 14" all purpose Snare Drum features 10 lugs, brass shell heavily chrome plated with professional die cast throw off lever on strainer. Coated batter and clear snare Ambassador weightheads are standard. Internal tone control.

Model B4514L — 6½" x 14" Rock Snare Drum. Other specifications as above.

Model D4514 — 5" x 14" all purpose deluxe Snare Drum features 10 lugs, steel shell heavily chrome plated. Soundmaster weight heads are standard. Other specifications as above.

Vari-Pitch

Vari-Pitch is the answer to the player's need to have the versatility of a Rototom with the depth and resonance of a conventional drum. For the first time a player can precisely select the balance between impact and resonance to create the sounds needed. A few quick turns and the critical distance between head (generator) and shell (resonator) can be adjusted and locked into place with the exclusive drum stick receiver lock nut.

Once the balance between impact and resonance is selected and locked in, simply turn the head to the tension desired — high pitch, low pitch, wet sound, dry sound — or anything in between. It's all yours with Vari-Pitch.

With a Vari-Pitch Snare Drum, a different weight of batter head or even size of unit will alter the response, sensitivity and feel of the Vari-Pitch Drum. With any combination of changes, one basic Snare Drum can produce the delicate or piercing crispness of a piccolo Snare Drum, or the funkiest backbeat you'll ever need.

A note on tuning Vari-Pitch Snare Drums only. Because of the total venting inherent in Vari-Pitch, the usual relationship between snare and batter head tension may not apply. Many players have found that a greater than normal interval is a good starting point.

C. Model VPS 514 Vari-Pitch (Illustrated) — 5" x 14" all purpose Vari-Pitch Snare Drum features 8 lugs, phenolic shell with chrome covering, professional die cast throw off lever on strainer. 14" coated Ambassador weight head is standard. Movable "internal" tone control.

Model VPS 614 Vari-Pitch — 6½" x 14" Rock Vari-Pitch Snare Drum. Other specifications as above except 14" clear Emperor weight heads standard.

Model VPS 1014 Vari-Pitch — 10" x 14" Hard Rock Vari-Pitch Snare Drum. Other specifications as model VPS 614.
A. Mounted Tom Toms* (Shown in Walnut)
- Fiberglass shells: available in 8" x 12", 9" x 13", 10" x 14", 12" x 15" sizes. Complete with V.S. 717-1 bracket mounted, self aligning lugs, internal tone control. Coated Ambassador weight heads standard.
- Fiberglass-lined, 9-ply wood shells: as above excluding 12" x 15" size.

B. Floor Tom Toms (Shown in Silver Silk)
- Fiberglass shells: available in 14" x 14", 16" x 16", 16" x 18" sizes. Complete with self aligning lugs, bent shaped legs, internal tone control. Coated Ambassador weight heads standard.
- Fiberglass-lined, 9-ply wood shells: as above.
- 9-ply wood shells (W-series): available in 16" x 16" size only. Coated Soundmaster weight heads standard. Other specifications as above.

C. Concert Toms (Shown in Black Diamond)
- Fiberglass shells only: available in 5½" x 6", 5½" x 8", 5½" x 10", 6" x 12", 9" x 13", 10" x 14", 12" x 15", 14" x 16" sizes. Complete with 913-1 clip bracket, self aligning lugs. Clear controlled sound heads with black dot standard.

D. Bass Drums (Shown in Marine Pearl)
- Fiberglass shells: available in 14" x 16", 16" x 16", 16" x 18", 18" x 20", 16" x 22", 18" x 24", 14" x 26" sizes. Complete with self aligning lugs, modern top handle rods, professional spurs mounted, internal felt muffler strip. Coated Ambassador weight heads standard.
- Fiberglass lined, 9-ply wood shells: as above excluding 14" x 26" size.
- 9-ply wood shells (W-series): available in 14" x 22" size only. Complete with self aligning lugs, T-handle rods, professional spurs mounted, V.S. 727-3 base plate mounted (not as illustrated... see pages 9 and 21), internal felt muffler strip. Coated Soundmaster weight heads standard.

*Specify if mounted to player's right or left side.  **Van-Set system.
See price list for available colors and model numbers.
Model 900 Hi-Hat—Top adjusting parallel springs for speed, multiple potential tension adjustment and durability. Extremely smooth and quiet action. Reversible spurs on legs offer sharp point or rubber tip to prevent stand from slipping on any surface. Vari-Set lock remembers preferred height. Heavy duty top pull rod with posi-grip clutch. Heavily chrome plated.

Model 900D Hi-Hat—For double Bass Drum players. All features as above only without legs. Use with 720-R or 720-S Bass Drum to Hi-Hat attachment.

Model 805 Deluxe Hi-Hat—Direct pull, sturdy tri-pod base, built in spur to prevent creep, nylon bushing in height adjusting center section for positive grip, newly designed clutch and bottom cymbal cup with tilter. Heavily chrome plated.

Model 720-R—Hi-Hat to Bass Drum attachment for the double bass drummer allows positioning of the Hi-Hat Pedal as close as possible to the Bass Drum Pedal. Rim mount clamp.

Model 720-S—As above, only with a more permanent shell mount bracket.

Model 910 Bass Drum Pedal—An extremely sensitive yet durable pedal capable of adapting to any style of music. Unique compressed spring design is noiseless and fast. Tension can be adjusted even while playing. Instant and accessible locking mechanism holds pedal securely to Bass Drum. Case hardened steel shaft on beater, strap is nylon strip sandwiched between leather for strength and no stretch. Adjustable footboard with adjustable toe stop. Two built in spurs with rubber pad under heel plate prevents creep. Sandblast finish.

Model 710 Bass Drum Pedal—A deluxe double spring speed pedal in the same new sand blast finish as the model 910.

Van-Set die cast points are sand blasted, chrome plated and unbufted.
Model 903B Boom Stand—Sturdy, double braced legs, long boom arm with Vari-Set tilter and adjustable weight. Newly designed double tension height adjustment clamps will not slip (see insets). Heavily chrome plated.

Model 903BST Short Boom Stand—Same general specifications as 903B except boom arm is shorter and has a fixed weight.

Model 803BS Boom Stand—Single braced legs, long boom arm, nylon bushings in height adjustment joint prevent slip.

Model 903D Cymbal Stand—Double braced, wide spread legs offer excellent balance. Extra long sections for added height.

Model 903 Cymbal Stand (not illustrated)—Same general specifications as above only with single braced legs.

Model 703 Deluxe Cymbal Stand—Positive locking height adjustment with nylon bushings will not slip. Multi position tilter. Heavily chromed plated.

Model 906 Snare Drum Stand—Fully adjustable to any angle. Single braced legs. Large casing nut on arm tension adjustment positively locks stand to drum. Double tension height adjustment clamp will not slip. Heavily chrome plated.


A. Tilter—Vari-Set principle as on tom tom holders. Easy to set angle up to 175 degrees. Will not slip.

B. Die Cast Joints—Double tension locking clamp eliminates loose joints and noise. Sand blasted with chrome finish.
Model 913 Double Concert Tom Stand—Sturdy double braced legs with Vari-Set lock system. Felt lined wood spacer protects finish of drums. Will not slip. Used with drums having 913-1 clip type bracket mounted on them. Heavily chrome plated (see page 17).

Model FG111—Concert Tom Stand
Sturdy double braced legs. Lock-through tube with nylon bushing prevents twist and slip. Felt lined wood spacer protects finish of drums. Ratchet design tilter. Used with drums having 913-1 clip type brackets mounted on them. Heavily chrome plated (see page 17).

Model 989 Double Tom Tom Stand—Sturdy double braced legs with Vari-Set lock system. Complete with Vari-Set adapter and Tom Tom arms. Used with Tom Toms having V.S. 717-1 brackets mounted on them. Heavily chrome plated (see page 17).

Model 950 Throne—Wide stance double braced legs. Vari-Set lock system on height adjustment and thickly padded, fully supported seat for playing comfort. Heavily chrome plated.

Model 750 Deluxe Throne—Rocket type, easy and positive height adjustment. Folds compactly for easy storage. Heavily chrome plated.

Model 855B Throne—Fixed height (25") barrel shaped throne opens for extra storage space. 13" diameter thickly padded seat for comfort, three clasps hold seat to base, strap handle to carry as a case. Specify color when ordering.

See price list for available Pearl finishes.
TOM TOM HOLDERS

Model 717-T Vari-Set System Double Tom Tom Holder—Complete with Bass Drum plate, two arms, two Tom Tom brackets and four locks. Specify Bass Drum size when ordering.

Model 727-T Double Tom Tom Holder—Used on W-series, this holder utilizes the Vari-Set adapter, locks, and Tom Tom brackets. Fully compatible with the Vari-Set system.

VARI-SET SYSTEM COMPONENTS AND ACCESSORIES

Model 717-1 Tom Tom bracket, individual.
Model 717-2 Tom Tom arm, individual with two V.S.* locks.
Model 717-2L As above, with extra long bottom tube.
Model 717-3 Bass Drum base plate, double receiver.
Model 717-4 V.S. die cast lock.
Model 102 V.S. right angle key.
Model 813 V.S. adapter. Fits Tom Tom arms, Mini Boom, Concert Tom Holder.
Model 814 Mini Boom Cymbal Holder with one V.S. lock. Fits adapter or Bass Drum base plate.
Model 815 Double Concert Tom Holder with one V.S. lock and adjustable felt lined block. Fits adapter or Bass Drum base plate.
Model 727-2 Tom Tom arm with two die cast locks.
Model 727-3 Bass Drum base plate, single receiver.
Model 727-3A Single capped shaft with two V.S. locks.

*Vari-Set System

Due to variations in shell construction and strength of competitive bass drums, Pearl and Norlin Music, Inc. cannot be responsible for damage resulting from non-factory installation of any Vari-Set units.
**Model 721 Anchor** — Mounts on front hoop of Bass Drum, reversible spur tips or rubber tips prevent creep on any surface.

**Model 786 Spurs** (pair) — Heavy duty, fully adjustable spurs fold against side of drum when not in use. Rubber tip or spur tip lock tightly in place on threaded shaft with two knurled lock nuts.

**Model 781 Tom Tom Legs** (set of 3 complete with brackets) — Bent shaped legs, rubber tipped, knurled top section for positive grip in 781-1 bracket. 782-1 bracket used on W-series Floor Tom Toms.

**Model 714 Cymbal Arm** — L-shaped cymbal arm mounts to Bass Drum. Height adjustable with professional tilter.

**Model 726M Black 6½” Cowbell**

**Model 726L Black 8” Cowbell**

**Model 726H Holder** — Rim mount cowbell holder.

**Model 712 Wood Block**

**Model 712H Holder** — Rim mount single wood block holder.

**Model 736 Bell/Block Combination** — Black 6½” cowbell and wood block complete with rim mount holder.

**Model 736H Holder** — Combination wood block/cowbell rim mount holder only.
Model 0-15—Professional Strainer—Used on Pearl's Vari-Pitch and regular Snare Drums, the die-cast "gladstone" type throw-off lever is quick and quiet. Butt side as illustrated. Complete with all mounting hardware.

S-022—20 wire strands for above strainer complete with two plastic straps.

Model 0-16—Jupiter Strainer—Throw off and butt side for this super sensitive, parallel action strainer allow additional tensioning of the wire snares for fine tuning. Rod through drum shell releases both sides of snares simultaneously. Complete with all mounting hardware.

S-023—20 total wire strands in two equal banks provide a floating action for extra sensitivity.

732—Felt muffler strip as used on Bass Drums.

734—Internal tone control as used on Snare Drums and regular Tom Toms.

834—As above, only adapted for Vari-Pitch Snare Drum.
**JAZZ/DANCE/ROCK**

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<td>Rock Crash</td>
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**Cymbals/Glossary**

**SPASH CYMBALS** (Also called "Choke" Cymbals) Small cymbals six through twelve inches in diameter and always thin in weight. Used for fast crash work and can be choked off very quickly.

**CRASH CYMBALS** (Jazz, Dance, Rock): Thin or medium-thin cymbals, usually fourteen through twenty inches in diameter and struck once or more consecutive times to accent the beat. Used for release of tension after a strong backbeat.

**THIN FAST CRASH CYMBALS**: Thinner in weight than regular Crash Cymbals—fast response, quick decay, strong impact.

**ROCK Cymbals**: Available in 16" through 19" diameters, these cymbals are slightly heavier than regular Crash Cymbals and are designed to produce aggressive, powerful sounds. Especially suited for Rock and amplified music.

**MINI-CUP CRASH CYMBALS**: Available in 13" through 17" diameters, these cymbals, with extra small bells, produce dry, ‘tinted’ crashes. Specially designed for smaller combos or studio work.

**CRASH RIDE CYMBALS**: Always medium-thin in weight, these cymbals run sixteen through twenty-four inches in diameter. Dual purpose cymbals, they are suitable for both crash work and for sustained ride cymbal playing.

**RIDE CYMBALS** (Jazz, Dance, Rock): Usually eighteen through twenty-four inches in diameter in various weights. Ride Cymbals are especially made to carry a sustained beat.

**MED. RIDE CYMBALS**: Always medium in weight, these are the most popular of all Ride Cymbals. Suitable for all types of music.

**PING RIDE CYMBALS**: Always medium-heavy to heavy weight, these cymbals are made to produce a high pitched "Ping" sound to allow positive stick control and to minimize spread. More precise definition than medium Ride Cymbals.

**FLAT TOP RIDE CYMBALS**: Available in even sizes 14" through 22", these cymbals are designed with no cup on the edge. Most popular sizes are the 18", 20" and 22". Positive, high pitched stick sound with virtually no build-up of overtones. Extremely popular for recording and small group work. Ride or Crash Cymbal.

**ROCK RIDE CYMBAL**: Available in two sizes, 20" and 21", these cymbals are heavier than regular Ride Cymbals, and with their deeper cups, will produce a more solid sound with a dynamic ridebeper.

**ROCK 21 CYMBAL**: Rock Ride Cymbal, in a special weight and with an extra deep cup, designed for the hard rock drummer. This cymbal enables the drummer to drive his band and generate tremendous power with less effort.

**EARTH CYMBAL**: A new dimension in sound. A Ride Cymbal with versatility. Can be used in a contemporary jazz group to pinpoint the beat (without overtones), yet has the penetrating power to project over the heaviest amplified rock music and the sensitivity to control the dynamics for recording sessions. One size—20"—with a large cup for bell work. Extra heavy weight. Strictly a "be" cymbal—not for crashing. This cymbal was purposely manufactured with an 'earthly' "tang" looking finish, with no tonal grooves, in order to generate a unique sound—"organic" or "rustic" looking finish, unlike "normal" cymbals.

**INDIVIDUAL CYMBALS**: When ordering, consult weight table and glossary. Always specify weight, type and model number. Model number is the letter "Z" followed by size. Hi-Hat and hand cymbals are always shipped in factory matched pairs. See price list for additional charges on specific types and finishes.

**SIZZLE CYMBALS**: Ride or Crash Ride Cymbals, sixteen through twenty-two inches in diameter, with holes drilled and rivets installed to give a sustained sizzling or buzzing type of cymbal sound.

**SWISH CYMBALS**: Available in even sizes only 16" through 24" in diameter. Most popular sizes 16", 20" and 22". Usually thin to medium in weight, with turned up edges. "Chinese" tonal characteristics. Rivets usually installed for more sustained effect. Can be used as both Crash and Ride.

**PANG CYMBALS**: Available in 18", 20" and 22" diameters only. Usually medium-thin in weight and distinctively shaped for a sustained "Pang" sound. Smaller than average cup and unique taper produces a "Bong" sound of unusual depth and spread 2½" flat outer edge is ideal for recording, if desired.

**HI HATS**: Regular: Two cymbals twelve through sixteen inches in diameter. One cymbal is either the other on a cymbal stand controlled by a foot pedal. Factory matched on a basis of tone and "chop" sound.

Regular weights: medium-thin to medium top and bottom. Many weight combinations are available.

New Beat: A special combination of medium weight top cymbal carefully matched with a heavy bottom for the "intensified" "chop" sound, extremely fast response and pinpoint definition preferred by the vast majority of modern drummers.

**ROCK** A unique combination of a heavy weight top cymbal and a heavy bottom cymbalmatched and blended to provide the hard rock drummer with a strong, solid beat. Available in 14" and 15" diameters only. Allows a thumper a full dynamic range with body and depth.

**SYMPHONIC HAND CYMBALS**: Pairs of cymbals, usually 16" through 22" in diameter, to be used with straps or straps and pads (never wooden handles). Thin through heavy in weight. Three general tonal categories: (1) French, thin bell for a Swash attack; (2) Viennese, medium to medium-heavy with a Zizi attack; (3) Germanic (or Wagnernan), heavy with a K Lang attack.

**BRILLIANTS**: A sparkling new innovation in cymbals. "Brilliants" are world famous Avedis Zildjian Cymbals burnished to an extremely high and reflective gloss by an exclusive patented process. "Brilliants" add color and flash to the performance of any marching band or drum corps, as well as to rock and other pop music groups looking for unusual and spectacular visual effects. All Avedis Zildjian Cymbals and Gongs are available as "Brilliants" at a slight additional charge for this unique finish.
## Pearl Drum Heads

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<thead>
<tr>
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<th>Smooth White Sound Heads</th>
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<th>Transparent Sound Heads</th>
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**Batter and Tom Tom Heads**

**Snare Heads**

**Bass Drum Heads**

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Pearl drum heads are a product of Remo, Inc.—worlds largest manufacturer of quality percussion accessories. Made to the same exacting specifications as Remo's Weather King heads, Pearl offers the most popular sizes, weights and types used by more of today's leading players. A Pearl head will make any drummer sound better, and there's a type to fit your own particular and distinctive sound requirements. Large familiar Pearl logo for front Bass Drum heads also available on reverse side for those players using only the back head. Specify when ordering.

**Pin Stripe Drum Heads**—Double deep, double dark, double mellow! Pin Stripes meet today's heavy drum sound "head on" with a brand new two-ply construction that does its thing naturally. No more felts, tapes or artificial muffling—Pin Stripes give you that wet, flatfunky sound that today's heavyweight rock and jazz/rock performers demand. Two layers of selected Emperor-weight Dupont Mylar are bonded at the collar only with a special coating applied to provide a controlled muffle. The dampening effect goes well beyond that achieved by CS and FiberSkin heads, and the sound and feel remain consistent over the entire playing surface.

**CS Black Dot Drum Heads**—The controlled, centered drum sound without undesirable "over ring". The secret is the Sound Center—A special reinforcement that dampens most of the overtones but lets the fundamental drum tone come through loud and clear. Choice of smooth white or transparent film with either black or transparent Sound Center—plus a 14-inch brush-surface coated head with reverse side reinforcement.
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**Transparent Heads**—Transparent heads provide "see-through" excitement, or can be painted on the underside for a custom look. They are especially in demand in the medium Ambassador and heavy-duty Emperor head weights for rock bands and marching units. Available in a full range of sizes from 6" to 20" diameter and also in Bass Drum heads from 18" to 30" diameter.

**Snare Side Heads**—Snare Side Heads are available in three weights on specially-selected films designed to vibrate freely, providing maximum snare sound. Furnished in sizes from 12" to 16" in diameter.

**Coated Heads**—The standard of excellence for more than a decade! Coated heads feature the exclusive long-lasting coated surface which provides crisp brush and stick response for the life of the head. A complete range of batter and Tom-Tom in three weights—Diplomat, Ambassador and Emperor—plus the very thin Diplomat M5 heads specially developed for sensitive orchestral percussion. Bass Drum heads furnished in either Ambassador or heavy duty Emperor weights.

**Smooth White Heads**—Ideal for Tom Toms, marching drums or wherever a coated surface is not required, these heads are made of a smooth surface white film which can be wiped clean with a damp cloth. Available in three weights, including the heavy-duty Emperor heads with improved pull-out protection for drum corps use.

**FiberSkyn Drum Heads**—The FiberSkyn sound is darker, rounder, warmer than other plastic heads... softer, more mellow and with very little ring. FiberSkyn heads are created by bonding a thin, lightweight fiberglass fabric to selected plastic film, using a simple laminating process. The result is an excellent brush surface with good "feel," consistent sound and fine performance in all sizes. FiberSkyn heads are available in both Medium and Thin headweights.

**Sound Master Heads**—Sound Master drum heads were designed with functional economy in mind. Constructed of strong, weatherproof plastic with reinforced epoxy hoops, they give fine-sounding performance at surprising low cost. Their tonal qualities and all around performance make them ideal multi-purpose drum heads.
Tuneable Practice Pads give you a true drum feel without the excessive drum sound. Play the edges, play the centers or play the entire drum surface. You can hear all the differences in dynamics when you play loud and soft. The practice pads are complete with tensioning key, warranty and an instruction booklet.

The versatile Drum Practice Sets are the choice of leading professionals. You can recreate the exact feel of your own drum set because each rugged practice set is fully adjustable.

Newly designed Roto-Toms offer an extremely wide range from bongo to timpani. Simply rotate the drum to tune it. The new cast aluminum tension support frame gives rugged strength plus a free flow of sound.

Timpani Roto-Toms—Extended range for each Roto-Tom is a full octave or more. Stands not included.

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
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<tr>
<td>Model RR18T</td>
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ROTO-TOM STANDS

- **Model 102RT**: Holds single drum, 6" to 12" size, light weight
- **Model 103RT**: Holds single drum, 6" to 18" size, heavy duty (illustrated above)
- **Model 104RT**: Holds double drums, any two sizes, heavy duty (illustrated above)

Practice Sets

- **Model RPS10**: standard 4 piece set (illustrated) — contains 6" pad (Bass Drum) 8" pad (Tom Tom) two 10" pads with extension support rods (Snare and Floor Tom Tom), cymbal arm, center support assembly
- **Model RPS10T**: Twin Tom 5 piece set — As above with one additional 8" pad to duplicate two mounted Tom Tom
- **Model RPS10D**: Double Bass Drum set — identical to RPS10 with one additional 6" pad with separate base plate and center support

Practice Pads

- **Model RT6**: 6" diameter
- **Model RT8**: 8" diameter (illustrated with 101RT stand)
- **Model RT10**: 10" diameter

CS ROTO-TOMS

Furnished with transparent head and black sound center. Stands not included.
Model FC210  QUINTO — 10” diameter  
Model FC211  CONGA — 11” diameter  
Model FC212  TUMBA — 12” diameter

Accurately proportioned head-to-belly taper on the Quinto, Conga and Tumba combined with sturdy fiberglass construction allow more projection of an authentic Latin American sound. Chrome plated hardware. Telescopic rubber tipped legs adjust to the exact height you prefer. Available in black or white.

Model B213 TIMBALES

Brass shells, brightly chrome plated, give these timbales a more authentic sound. The brass increases the projection of the 6 1/2” x 14” and 6 1/2” x 13” shells. Complete with sicks, a 6 1/2” black cowbell mounted on heavy duty fully adjustable stand.
A selection of popular sizes to meet most playing requirements. Replacement balls are available for models 12, 13 and 14 on the Pearl mallets. Pearl stick necklaces and belt buckles are packaged in plastic presentation boxes.

**TS12**  Large all purpose model, mild Spanish felt heads, good on Tom Tom, Tympani and Cymbals
**RB12**  Replacement Ball
**TS13**  Professional model with small Spanish felt cartwheel head covered with hand sewn finest piano felt.
**RB13**  Replacement Ball
**TS14**  Professional model with large Spanish felt cartwheel head covered with hand sewn finest piano felt.
**RB14**  Replacement Ball
**TS15**  Conventional lambswool orlon covered heads, hand-made.

**BPB**  Wooden ball end beater, large
**9101**  White, hard felt, large ball end beater. Case hardened shaft.
**8101**  White, hard felt, medium ball end beater
**7101**  White, hard felt, small ball end beater
**WB-1**  Wooden ball end beater, medium

**Silver Stix.** The grooviest in demand hang-ups ever. Pearl silver drum stick necklaces.

**Belt Buckle.** Pearl logo on brass belt buckle.
The finest domestic select grained hickory obtainable is used to produce this selection of the more popular styles and sizes as used by most players. When ordering those models offered with nylon tips, add letter “N” to model number.

<table>
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An ideal way to keep your store name in front of your drum stick customers every day!

For a small additional charge Pearl will manufacture for you any of the above models (personalized) with either your name or your stores name bracketed by the Pearl logo and model number. Imprints are limited to 23 characters.

To order Pearl custom personalized drum sticks include the letter CP in front of the model numbers listed above. Minimum order is 100 pairs of the same model. Please specify exact spelling on personalized sticks and include a sample if possible.
Pearl's jet black covers are made with plyhide. It's a thick man-made material that's water-repellent, and almost impossible to tear. The brass zippers are extra strong and the plyhide's attractive leather grain resists wrinkles. Balanced riveted handles on all cases are designed to distribute the weight of the drum from the center of the cover.

Bass Drum Covers
- 1418CV 14" x 18"
- 1420CV 14" x 20"
- 1422CV 14" x 22"
- 1424CV 14" x 24"

Snare Drum Covers
- 514CV 5" x 14"
- 614CV 6 1/2" x 14"

Tom Tom Covers
- 812CV 8" x 12"
- 913CV 9" x 13"
- 1014CV 10" x 14"
- 1414CV 14" x 14"
- 1616CV 16" x 16"
- 1618CV 16" x 18"

3522 Cymbal Pouch
Convenient carrying pouch for cymbals has a sturdy brass zipper, double reinforced to prevent cymbals from cutting through the material. Features inside pocket for extra equipment. Holds cymbals up to 22" in diameter.

1650 Stick Bag
Plyhide stick and mallet bag attaches to tom tom or mallet instrument while playing to keep your gear handy. Features extra sturdy elastic straps, strong zipper and extra gadget pockets inside and out.

How to Order Covers & Cases—Covers and cases are made with allowance for lugs, rods and counter hoops. Measure across head inside of hoop. Measure shell height from one head surface to the other. Always give shell size only.
Heavy, first grade CH fibre board used in the new Pearl case line. Each case lacquer treated to help prevent warping from moisture. All joints are riveted and the extra wide, multiple straps with large buckles add even more protection.

**A—Trap Cases**
1460 Carry-All Trap Case
Extra width allows for extra accessories. Cymbals up to 22" and 6½" x 14" snare drum compartments. Wide wrap around straps, heavy duty steel chest handles and super strong metal corners. Dimensions: 23" x 11½" x 22½" High. Tray—22" x 8" x 7" Deep.
1460W Carry-All Trap Case as above—with wheels
1480 King Size Trap Case
Extra wide and extra long. The extra length allows for up to 24" cymbals and heavy duty stands. Extra width means room for more accessories. Has all the fine construction qualities as the carry-all trap case, plus 3" heavy duty casters bolted to 1½" caster board. Dimensions: 25½" x 14½" x 25" High. Tray—24" x 11" x 6½" Deep.

**B—Bass Drum Cases**
1108 14" x 18" 1110 14" x 22" 1118 14" x 26"
1109 14" x 20" 1117 14" x 24"

**C—Tom Tom Cases**
1408 8" x 12" 1411 16" x 16" 1415 12" x 15"
1409 9" x 13" 1412 10" x 14"
1410 14" x 14" 1414 16" x 18"

**D—Combination/Barrel Throne/Conga**
1289 8" x 12" / 14" x 14"
1416 9" x 13" / 16" x 16" (Also holds 8 nested concert toms)
1290 8" x 12" / 9" x 13"
1291 9" x 13" / 10" x 14"
1417 10" Quinto-15" Dia., 30" High
1418 11" Conga-16½" Dia., 30" High
1419 12" Tumba-17½" Dia., 30" High
1800 Barrel Throne

**E—Giant Heavy Duty Stand Case**
1475W Heavy Duty Stand Case
This case will accommodate longer boom stands and many other items with a minimum of tear-down. Features fibre strategically reinforced with plywood, heavy duty metal handles and locking latches. Two sturdy fixed wheels.
Dimensions: 37" x 11" x 17"

**F—Snare Drum Case**
1514 5" x 14" 1614 6½" x 14"

**G—Snare Drum Accessory Case**
1465 Standard Fibre Snare Drum Case
This case will hold up to a 10" x 14" snare drum plus gadgets. Also accommodates Vari-Pitch snare drum models VPS514 or VPS614. Dimensions: 22½" x 16" x 13" High. Tray—22" x 15½" x 2½" Deep.
1466 Vari-Pitch Cannon Fibre Case—High Set
This case will hold the VPC10 and VPC12 Cannons with a compartment for the double stand.
1467 Vari-Pitch Cannon Fibre Case—Low Set
This case will hold the VPC14 and VPC16 Cannons with a compartment for the double stand.

**H—Cymbal Caddy**
1490 Cymbal Caddy
Carry as many as 10 cymbals safely and securely in this fibre case—the same strong material used in drum cases. A steel center peg firmly holds up to 10 cymbals (maximum diameter 22").
Pearl is very active in the percussion clinic field and offers a unique approach to educational clinics and fund raising concerts through the widely diversified talents of those fine players using Pearl drums.

Each clinician is an acknowledged leader in his field and offers a fresh, contemporary approach to make each clinic a memorable and meaningful presentation. Choose the artist that specializes in your particular needs and let us help you put your clinic together.

Complete details on Pearl Clinicians are available to educational organizations, institutions and authorized Pearl dealers. Send for your copy of “Pearl Clinicians” today.

- **895812** Musicians Guide to Polyrhythms—Vol. 2 by Pete Magadini. A method to extend the musical knowledge and sensibilities of the contemporary musician by developing polyrhythmic techniques.
- **895813** The Spirit of Independence…Rock and Jazz Time for Drummers by Jim Engle.
- **895814** Salsa Rock by Johnny Sciarrino. A complete guide for blending the drum set with the Latin Rhythm section.
- **895541** Independence for the Beginner—Vol. 1 by Chuck Flores. Designed to develop greater flexibility on the drum set.
- **895542** Independence for the Beginner—Vol. 2 by Chuck Flores. A continuation of volume 1.
- **895515** Gamut by Randy May. A study in equalizing single strokes, double strokes and paradiddles artistically and musically around the drum set with simultaneous footwork.

- **895539** Bass Drum Control by Colin Bailey. Develops bass drum technique for increased solo flexibility.
- **895537** Progressive Studies for Double Bass Drums by Louis Bellson. Designed to develop double bass drum flexibility and control.
- **895816** Hand to Foot, Foot to Hand Drum Pattern by Jim Engle: Patterns for rock or jazz solos.
- **895817** Beginning of Time by Jim Engle. A Beginning to Intermediate Study.
- **895818** Big Time by Jim Engle. A study in big band drumming and drum beats of the world.

- **895520** All Kinds of Rock by Jim Engle. Unique design lets you group 159 different drum patterns into any combination of three that you want.
- **895521** Rock 'N Time by Jim Engle. Fills and solos for all styles of rock.
- **895523** Rock-Jazz Phrasing by Henry Bellson. For the advanced drummer.
- **895522** Jazz-Rock Fusion by Les DeMerle. Exposes the player to the coordination and endurance involved in today's music.
The fine players shown in this catalog are representative of the ever-increasing numbers of pros around the world who have come to expect more from Pearl. Pearl has always responded to players' needs by delivering the sound and durability they demand. In return, Pearl has earned their seal of approval as “player designed.” Their professional suggestions along with those from an enthusiastic and knowledgeable network of music dealers help keep Pearl ahead of the ever-changing and varied trends from coast to coast.

PHOTOS READ FROM LEFT TO RIGHT

TOP ROW—Mark Van Dyck  Keith Kilgo  Don Williams  Charles Perry  Al Schneider  Ed Poudrier
2ND ROW—Vincent Ruggiero  Wally Snow  Dale Sweetland  Logan Swords  Mark Hynes  John Ballard
3RD ROW—Bobby Goldman  Rick Custodio  Ron Howden  Chuck Piscitello  Richard Pidanick  Bill Nawrocki
4TH ROW—Si Edwards  Joe Corsello  Lloyd Cranford  Ralph Forbes  Bart Hall  Chic Colburn
5TH ROW—Sy Friedman  Joey Vespe  Raphael Duenas  Dave Howard  Bill Harris  Tom Horst
6TH ROW—Bob Delich  George Griffin  Jory Evereston  Jan Kurtis  Mark Emberton  Larry James
7TH ROW—Frank Chavez  Allen Cecchi  Joe Buenger  Michael Berkowitz  Duke Barrett  Don Ashley
BOTTOM ROW—Ken Allen  Eddie Aparacio