Pearl Drums 2008 Color Line Up

Reference: RF

- No.100: Wine Red
- No.102: Natural Maple
- No.103: Piano Black
- No.109: Arctic White
- No.126: Emerald Mist
- No.128: Vintage Sunburst
- No.142: Rootbeer Fade
- No.143: Twilight Fade
- No.148: Emerald Fade
- No.151: Platinum Mist
- No.152: Antique Gold
- No.154: Midnight Fade
- No.155: Scarlet Fade
- No.165: Diamond Burst
- No.193: Purple Craze
- No.194: Granite Sparkle
- No.195: Crystal Rain
- No.197: Rhythm Blue
- No.198: Shimmer of Oz
- No.302: Inca Gold Burst
- No.330: Ivory Pearl
- No.331: Black Pearl
- No.332: Red Pearl
- No.333: Purple Metallic
- No.400: White Marine Pearl
- No.407: Red Glass
- No.408: Pewter Glass

For more information on these or any Pearl product, visit your local authorized Pearl Dealer. You can also visit us on the World Wide Web Site www.pearldrum.com.

Colors shown in this catalog are for representation only and may not be exactly the same as the original colors due to the printing processes involved.

Products and specifications are subject to change without notice.
A TRADITION OF EXCELLENCE

Post-war Japan was a time for reconstruction, but it was also a time for new influences, such as Jazz and American-style music education. This created a new generation of musicians who needed affordable musical instruments which, at that time, were in scarce supply. Recognizing this need, Katsumi Yanagisawa started Pearl in a small factory with less than 300 sq. ft. and 2 employees in Sumida, Tokyo on April 2, 1946.

By 1953 Pearl was producing basic drumsets, marching drums, concert drums, timpani, Latin percussion instruments, cymbals stands and accessories for the Japanese domestic market. The company had 30 employees at this time, and was enjoying rapid growth.

In 1957, Mitsuo Yanagisawa, Katsumi's son, joined the company and immediately formed an international export division to meet the growing demand from other countries, including the U.S.

In 1961, with the popularity of rock and roll and the demand for drums increasing, Pearl purchased 43,000 sq. ft. of land in Chiba and built a 15,000 sq. ft. factory to meet this demand.

Starting in 1965, under Mitsuo's leadership, Pearl implemented a long range plan to 1) increase the number and variety of product lines, including the development of new high quality products to meet the needs of top professionals around the world; 2) to assemble the highest caliber research and development staff; 3) to invest in the latest automated machinery in the Chiba factory and build a new factory in Taiwan; and 4) reinforce its worldwide distribution network to give the best possible service and support.

In 1966, Pearl introduced its first top-of-the-line outfit, named The President series. Japanese professional players liked the originality of sound and design, and visiting drummers such as Art Blakey, J.C. Heard and many others exposed to the new Pearl President drums. These drummers offered suggestions, and Mitsuo continued to upgrade equipment and perfect production methods to improve quality and performance. The success of this formula of listening to drummers play the instrument, then utilizing R&D to develop and improve product was evidenced by the high acceptance of Pearl drumsets in the U.S. markets. In later years, Pearl used this same formula to enter the world of marching percussion and flutes.

In 1972, Pearl introduced The Artist kit with fiberglass/wood shells, and shortly after introduced The President Export with 100% fiberglass shells. The following year, The Crystal Beat, with seamless acrylic shells was introduced. Impressed by the diversity of shells and the quality of Pearl products, artists such as Louie Bellson, Shelly Manne, Ed Shaughnessy, Cozy Cole, Larrie London, and Peter Criss (just to name a few) made the switch to Pearl.

In 1976, Pearl's first all-Maple shell kit, The Giant Step, made its debut in Japan, followed by the Giant Step Artist in 1978 with fiberglass-lined Maple shells. These kits received critical acclaim and helped solidify Pearl's reputation as a top global brand of drums.

In 1981, Pearl introduced The Blues Flavor with 100% Birch shells, followed by the groundbreaking CZX kit in 1988 with 8 ply 10mm and 10 ply 12.5mm thick 100% Maple shells to satisfy the demands of studio drummers who were seeking the massive sound that only The CZX could produce.

In the 90's, as digital technology attained sound reproduction with accuracy never before possible, drummers sought more traditional, natural sounds from their drums. Always responsive, Pearl met this demand with the Classic Maple shell, with thinner Maple shells with reinforcement rings for a full-bodied, natural sound, ideal for recording. This was closely followed by the Masters series, with Maple, Birch and African Mahogany shells for the broadest spectrum of sounds available to fulfill the needs of drummers of every musical genre.

In 1999, Pearl introduced Masterworks, Pearl's completely custom, 100% handmade drums. With Masterworks, the player for the first time had total freedom to choose the type of wood—either the same wood or blends of Maple, Birch, and African Mahogany—the thickness and depth of the shells, as well as the hardware and color to create a one-of-a-kind instrument custom-tailored to the player's exacting requirements.

In 2002, Pearl began a massive project to determine the optimum thickness, optimum wood composition, and optimum bearing edge for each drum in a drum kit. Dozens of prototypes (incorporating lessons learned from Masterworks) were made and painstakingly evaluated by a panel of professional drummers through "blindfold" listening tests. Final testing was done in actual recording sessions, where the sound was overwhelmingly praised for its incredibly balanced sound. After two and a half years of research, The Reference Series made its debut in 2005, immediately winning the prestigious Musikmesse International Press Award for "Best Drum Set."

Since 1945, Pearl's mission has been to be the absolute best to have the best quality, the best functionality, the best durability and the best sound. Research is constant and uncompromising in the pursuit of being the best, and when it comes to sound, Pearl's determination to explore new and innovative shell materials and develop innovative new shell-making techniques (such as our Superior Shell Technology) is relentless. Pearl's commitment to quality, innovation and sound has set the direction of the drum set industry of today, and will surely dictate where the industry goes in the future.
Pearl's Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams for a perfect air-tight fit. The wood plies are saturated with Pearl's proprietary “AcoustiGlue” that permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.

**Scarf Joints**

Our Scarf Joint seams provide 800% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously eliminating air pockets that can disrupt vibration, so the shells vibrate uniformly for superior resonance. Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly, but often they don’t and a gap is formed. Within the gap is air which is an excellent insulator. Air stops sound. For example, recording studios are built with a room within a room with air separating the two to stop sound from interfering with recordings. This is great for studios but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T., our use of scarf joints ensures no gaps and no air pockets, so the shells vibrate fully and uniformly for superior resonance.

**Proprietary “AcoustiGlue”**

“AcoustiGlue” is Pearl’s special proprietary adhesive that hardens within the shell to the same density as the wood it binds, thus allowing the shells to respond as if they were made from a single-ply of wood. During shell formation the hydraulic mold is heated and the glue is literally boiled into the pores of the wood to ensure complete adhesion. Simultaneously, 1000 PSI is applied for thorough bonding of the plies to create the finest drum shell in the world. No other system uses this perfect combination of heat and pressure to ensure a perfect drum shell with extreme strength and tonal character. Now we have a perfect, gapless air chamber. The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

**Bearing Edges**

The critical step is another key component in the quality of our shells. Our standard edges feature a 45° angled bearing edge on the inner diameter with 45° backcut over the second ply from the outside of the shell for a highly focused contact point, providing outstanding balance between attack and resonance. Our Reference drums feature rounded 45° edges on 8” to 13” toms and fully rounded edges on drums 14” and larger for more head-to-shell contact area for maximum shell vibration and resonance.

**A Brilliant Finish**

Finally Pearl's signature finish is applied to the drum. Pearl’s painting process matches beauty with durability. Whether it’s a custom Masterworks finish, designed to your exact specifications, or the 31-step super high gloss finishes found on Reference and Masters Premium – your drums will look as good as they sound for years to come.
At first glance, the world today may seem full of great drum companies, but when you look closely you’ll see there’s really only one. Pearl.

“Hard Work and Passion... A Little Luck... 20 Years Together and The greatest drums on the planet. Me and Pearl.”

PEARL DRUM HARDWARE
The Perfect Compliment to a Great Set of Drums

The same tireless pursuit of perfection that goes into our legendary drums is found in our hardware. Hardware designed to maximize the sound of your drums. Pearl Hardware has set the standard for strength, durability and innovation. It’s the choice of working professionals who depend on their equipment. Surefooted on stage or in the studio, when the show must go on, count on Pearl hardware.

Golden Ratio for Air Vents
(Masterworks, Masters Premium)

The Golden Ratio, also known as the Golden Section, Golden Mean, Golden Rectangle, and the Divine Proportion, has fascinated mathematicians since the time of the Pharaohs. It is a mathematical constant (1.61803) that is found repeatedly in nature and has been used by artisans for generations to create art and structures with pleasing proportions. Stradivarius applied the Golden Ratio to define the location of the “f-holes” and proportions of his masterwork violins. The exterior dimensions of the Parthenon are said to form a perfect Golden Rectangle. The proportions found in Leonardo da
Pearl’s Innovative Features

Lug Design
Bridge style lugs and floor tom brackets provide maximum resonance with minimal shell contact. Pearl’s revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function allows the tension rods to align perfectly into the lugs so there’s no lateral pressure against the hoops, thus assuring maximum resonance and sustain.

Floor Tom Leg Brackets
Air Suspension Rubber Tips
Full height adjustment with our built in memory lock keeps floor tom positioning perfectly set. Our patented Air Suspension Rubber Tip allows your floor tom to rest on a cushion of air. These large rubber feet prevent premature sound decay from floor contact. Floor toms never have it so good.

OptiMount Suspension System
The OptiMount Suspension System provides tom mounting with zero shell contact for ultimate resonance. By attaching to the tension bolts via isolated rubber bushings the shell is allowed to float which in turn allows it to sing to its fullest capabilities.

MasterCast Die-Cast Hoop
Our die cast hoops offer state-of-the-art head seating and tuning capabilities thanks to their structural strength and precision manufacturing technique. The MasterCast Hoop system prevents binding and allows the shell to resonate to its absolute fullest potential.

Bass Drum Claw Hook
Our bass drum claws incorporate rubber hoop isolators for scratch prevention on lacquered hoops, provide evenly distributed clamping force for consistent tuning. The key bolts are recessed for snag-free fit in carrying cases and to eliminate accidental detuning.

Bass Drum Spur
Our telescoping spurs feature rubber or spike tips for maximum traction control. The high-grip rubber tip can be retracted to allow a recessed spike to be exposed for maximum “bite” on carpeted surfaces.

Stainless Steel Tension Bolts
Pearl’s stainless steel tension rods are machined from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super smooth and precise tensioning with absolutely no play. Each is matched with a precision-machined brass swivel nut for ultra-precise performance.

Vinci’s “Last Supper” follow the Golden Ratio. Intrigued by this, our engineers asked if the Golden Ratio was applicable to drums and more specifically to the location of the air vents. For every drum depth there’s an upper and lower Golden Ratio location, and testing revealed that the upper location noticeably improves attack, which is perfect for snare drums, while the lower position improves low frequency response, which is ideal for toms and bass drums. Pearl’s revolutionary new Golden Ratio air vents are so unique they’re patent pending. Experience the sound of Golden Ratio air vents, centuries in the making, exclusively on Masterworks and Masters Premium, exclusively from Pearl.

“What’s really great about Pearl is that they make all their drum-sets. They don’t outsource to another company. Every series is manufactured by the skilled professionals at Pearl Drums.”
With no assembly line boundaries and no mass production compromises, 
Masterworks drums truly represent all that is possible.

Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, 
with the technology and precision of state of the art custom built machinery. There is no inventory.

Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time.

We’ve assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known.

Masterworks drums are as individual as you are, and like no other you have heard or seen before.
Drummer’s Dream Come True

Pearl’s Masterworks Series represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you’re selecting drums that epitomize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition to exterior finish and hardware plating, Masterworks is the only completely custom drumset available. There’s no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world’s finest master craftsmen using the industry’s most advanced custom-built machinery. Completely custom. Totally handmade. It’s a musician’s dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style. With Masterworks, it’s about choices. The choices begin with the selection of the shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications due to its smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Birch is known for its “naturally EQ’ed sound” that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that requires extra presence and cut. African mahogany is the ideal choice when maximum warmth and low frequencies are a priority.

Choosing the Wood for the Shell

Maple

Maple has been a favorite choice of drum manufacturers since the late 1700’s. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purpose, all encompassing applications. Our North American Maple, like all of the woods used for Masterworks drums, is hand-selected to meet stringent requirements for proper density, age, and consistency of grain and color. Maple offers a smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard of the industry for high end drum sets.

Birch

Birch drums have gained an almost cult following over the years which started around the 1970’s. Their “naturally EQ’ed sound” offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material in use for the manufacture of drums. Our prime Scandinavian Birch offers a slightly boosted hi-end cut, a smooth, mellow mid range and a deep low and presence. Many popular Birch shell drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.

African Mahogany

Mahogany was the industry standard for drum shell manufacture for over fifty years and one listen will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slight roll-off in the higher register. Drums made from African Mahogany have warmth and body that sets them apart from all others. Few companies today offer this excellent wood for drum shells simply because its porous exterior is extremely difficult to finish and it costs more than Maple. Without question, if your main requirements are “bottom” and punch, African Mahogany should be your wood of choice.

Composite Shell

The beauty of Masterworks is the ability to custom configure a kit down to the wood plies used for the shells. A composite shell, featuring more than one wood, is a great way to blend the characteristics offered by different materials. For instance, you may choose outer plies of Maple or Birch for their ease of finishing, beautiful grain and sound characteristics, and inner plies of African Mahogany to boost bass and low end punch. While this is a very popular Masterworks composite, remember there is no wrong way to configure your shell and each drum in your kit can be different if you so choose. The only requirement is that plies must be specified in groups of 2, as in 2 outer plies of Maple plus 2 inner plies of African Mahogany, for a 4 ply shell.

Artisan Finishes

Complete your Masterworks masterpiece with your choice of our peerless Masterworks Artisan finishes or stunning super high gloss lacquer finishes. Artisan exotic wood veneers offer gorgeous one-of-a-kind looks to set your kit apart from all others. Highly figured woods are available including Bubinga, Tamo, Eucalyptus, Flame Maple and Burl Mahogany. Our super high gloss lacquer finishes are hand-applied over a week’s time with multiple coats for a “mile-deep” look that you’ll treasure and others will envy.

Features slightly boosted lows, with smooth mid and high frequencies. Ideal for all around applications.

Features boosted high frequencies, slightly reduced mids, and a good low end punch. Ideal for applications requiring extra focus and cut.

Features extremely rich low end frequencies, with beautifully smooth mids and a slight roll-off in the higher frequencies. Ideal for applications requiring ultimate warmth and body.

Maple

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Birch

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Shell Thickness Options

With Masterworks you can choose the thickness of your shells to precisely tailor the sound to your exact needs. Thin shell drums offer great resonance and maximum tone that can be most appreciated in near-field applications. Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut. Medium thickness shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted with a different thickness to precisely achieve the sound you want...the choice is yours.

Thin
Thin shell drums have become extremely popular in recent years as their sound offers the best "near field" or player's experience. Our 4 ply, 5mm shell enables relatively easy energy transfer from the heads to the shell, thus causing the shells to fully vibrate. This vibration imparts a very rich, warm "wood" tone to the overall sound that can be most appreciated close to the kit while it's played. This effect is also great for recording where miking techniques can capitalize on the warmth and natural tone of the instrument. Most manufacturers offer a thin shell hi-end drum series, and Pearl's Masters Premium MMP/BMP Series drums are a perfect representation. Our 4 ply, 5mm shell also features an extra 4 ply, 5mm reinforcement ring at both top and bottom to help strengthen the shell and add support at critical head contact points for stability.

Medium
Medium thickness drums, as with our 6 ply, 7.5mm Masters MCX shells, have slightly greater stiffness and resist some of the energy transfer from the heads. With slightly less vibration, a trade-off is achieved allowing the sound to be slightly "cooler" than a thin shell drum, but with greater volume and projection. These drums represent a great choice for all around, general purpose applications, offering a warm, full bodied wood tone, with great attack, loudness and presence. Medium thickness shells may offer the best of both worlds providing the perfect compromise between resonance and volume.

Thick
Thicker shell drums are extremely "efficient" and allow most of the player's energy to be focused through the heads directly to the audience. Since the shell provides greater mass, less volume is lost through the shell in the form of resonance. They offer good tone and warmth but at reduced levels compared to their thinner shell counterparts. These drums are ideal for coliseum-type venues and other applications requiring high sound pressure levels and ultimate volume. Masterworks drums are available in both an 8 ply, 10mm thickness and a 10 ply, 12.5mm thickness. Snare drums made in these thicknesses rival metal snare drums in intensity and projection, providing a great cannon-like crack with extreme volume.

Bearing Edge Options

Other than the shell material, nothing influences your drum's overall response and tonal spectrum more than the bearing edge. That’s why Masterworks gives you three bearing edges from which to choose from.

45 Degrees
Pearl's legendary 45 degree bearing edge delivers the perfect blend of attack and warmth.

Rounded 45
The rounded 45 degree bearing edge boosts mid to high frequencies as a result of greater head-to-shell contact.

Fully Rounded
The fully rounded bearing edge provides maximum head-to-shell contact for a greater boost in mid to low range frequencies.

Hardware Color

All Masterworks Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware finishes to make your kit as unique as you are.
Masterworks Tint Blue

Bass Drum: MWA2218B
Tom Tom: MWA1008T, MWA1209T
Floor Tom: MWA1414F, MWC1616F
Snare Drum: MWA1465S

"Being able to design your own drums in the Masterworks line is truly a dream come true."

"I'm proud to say I've been a Pearl endorser for almost twenty years. Not only have they provided me with the best drums on the market, more importantly, they've stood by my side with loyalty and friendship."
Reference

A Complete Set Of Individually Engineered, Incredible Sounding Drums
The Reference Mission
To fully understand these drums you must accept that the desired tonal characteristics of a rack tom are completely different than that of a bass drum, and to make these drums with the same composition would result in a compromise. This is the mission behind Reference Series: To create a perfect sounding drum set where every drum is optimally engineered to produce the best sound possible within its respective tonal range and diameter...drum by drum by drum. Forget what you think you know about drums and take a closer look at Pearl's Reference Recipe and the synergy of its three task-specific components.

Reference Recipe

**Optimized Shell Composition**

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<tr>
<th>Diameter</th>
<th>Snare 8</th>
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- BRIGHT
- WARM

**Optimized Bearing Edge**

- 45° Bearing Edge
- Round 45° Bearing Edge
- Fully Round Bearing Edge

- Snare Drum
- 8” – 13”
- 14” – 24”

- SHARP
- FULL BODY

**Optimized Thickness**

- REFERENCE
- TRADITIONAL ONE THICKNESS

- 6PLY
- 8PLY

With Reference Series, it's not about compromise, it's about every drum in your kit performing at its optimal capacity.
Reference No.193 Purple Craze

Bass Drum: RF2218BX/C
Tom Tom: RF0808T/C, RF1008T/C, RF1209T/C
Floor Tom: RF1414F/C, RF1616F/C
Snare Drum: RF1465S/C, M1040


Dennis Chambers
Studio Legend

“Pearl Drums Sound Great. Feel Great. And Look Great. That’s All That Matters.”

Reference No.193 Purple Craze

Reference No.330 Ivory Pearl


Eric Singer  
KISS/Alice Cooper  

“I have played Pearl Drums for over 22 years and have never even thought about using anything else.”
All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.

<table>
<thead>
<tr>
<th>Hardware Color</th>
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<th>Reference Specifications</th>
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**Reference Specifications**

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**Hardware Color**

All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.
“Quality of timbre, resonance and articulation, have a vital effect on my playing when I sit behind a set of drums. In every environment from stadiums to small clubs, I need an instrument that can consistently project the detail and expression of my playing... my instrument is Pearl.”

Virgil Donati
Legendary Clinician

Reference Model Numbers

<table>
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<tr>
<th>Specification Chart</th>
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<tr>
<th>Floor Tom</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot; x 14&quot;</td>
<td>RF1414T/C</td>
</tr>
<tr>
<td>16&quot; x 16&quot;</td>
<td>RF1816T/C</td>
</tr>
<tr>
<td>18&quot; x 19&quot;</td>
<td>RF2019T/C</td>
</tr>
<tr>
<td>20&quot; x 20&quot;</td>
<td>RF2220T/C</td>
</tr>
</tbody>
</table>

Shell Composition

- 8" x 10" 6 ply
  - Maple 4 Birch 2
- 12" 6 ply
  - Maple 6
- 13"-15" 6 ply
  - Maple 4 Mahogany 2
- 16" 6 ply
  - Maple 2 Mahogany 4
- 14" x 15" 8 ply
  - Maple 4 Mahogany 4
- 16" x 18" 8 ply
  - Maple 2 Mahogany 6
- 18" x 20" 6 ply
  - Maple 2 Mahogany 4
- 22" x 24" 8 ply
  - Maple 2 Mahogany 6

Maple 4 Birch 2
Maple 6
Maple 4 Mahogany 2
Maple 2 Mahogany 4
Maple 4 Mahogany 4
Maple 2 Mahogany 6
Maple 4 Birch 2
Maple 6
Maple 4 Mahogany 2
Maple 2 Mahogany 4
Maple 4 Mahogany 4
Maple 2 Mahogany 6

Maple 6
Maple 2 Mahogany 4
Maple 6
Maple 2 Mahogany 4
Maple 4 Birch 2
Maple 6
Maple 4 Mahogany 2
Maple 2 Mahogany 4
Maple 4 Mahogany 4
Maple 2 Mahogany 6
Maple 4 Birch 2
Maple 6
Maple 4 Mahogany 2
Maple 2 Mahogany 4
Maple 4 Mahogany 4
Maple 2 Mahogany 6

virgil donati legendary clinician
Masters PREMIUM
The Legendary Sound of Pearl
Masters Premium
For more than two decades, the legendary Pearl Masters sound has been heard on countless recordings and in the world’s top recording studios. The Masters sound is synonymous with legendary drummers like Jeff Porcaro, Dennis Chambers and many others. The Pearl Masters Premium Series offers the discerning player precision, beauty, innovation and options. This special order series is available in your choice of 4 ply or 6 ply 100% Maple or 100% Birch shells, and features upgraded lowmass aluminum OptiMounts, Masterworks/Reference bass drum spurs, bass drum claws, floor tom legs and leg brackets. Masters Premium snare drums feature Pearl’s premium swivel tube lugs that assure perfect tension rod to lug alignment. All Masters Premium drums feature Pearl’s innovative Golden Ratio air vents for improved low end response on toms and bass drums and improved attack on snare drums. You can choose from a total of 34 finishes including 26 super high gloss lacquer finishes and 8 premium coverings. All shells are constructed using Pearl’s exclusive SST Superior Shell Technology manufacturing process.

Masters Premium
MMP / BMP 4ply
Pearl’s 4 ply shells with 4 ply reinforcement hoops produce a “vintage” sound with deep, rich tone and incredible sensitivity.

Masters Premium
MRP / BRP 6ply
Our classic 6 ply shells have more attack and power for outstanding presence on stage and in the studio.
Masters Premium MMP No.333 Purple Metallic


Pearl’s exclusive SST Superior Shell Technology
* Light weight Aluminum OptiMount Suspension System
* Golden Ratio Air Vents
* Bridge Type Masters Lugs
* Masterworks/Reference Bass Drum Spurs, Claws, and Bridge Leg Brackets and Legs
* MasterCast Die-Cast Hoops (toms, floor toms)
* Stainless Steel Tension Rods
* PowerStroke 3 White Coated Bass Drum Head (in front)

Hardware Color
All Masters Premium Series drums are available with Chrome, Black Chrome, or Gold plated drum hardware.
Masters Premium MRP No.331 Black Pearl

Specifications:
- Bass Drum: MRP1814BB/C
- Tom Tom: MRP1208T/C
- Floor Tom: MRP1414F/C
- Snare Drum: MRP1455S/C
- Hardware & Accessories: H-1000, S-2000, P-1000, TH-2000, SC-100S (x3)

Masters Premium Model Numbers

Gong Drum

Pearl's "Gong Drum" features a 20"x14" stick-playable single-headed bass drum with twin oppositely mounted BT-3 brackets for aerial mounting. Available in Reference and Masters.

- 20"x14" RF2014G/C
- 20"x14" MMP2014G/C
- 20"x14" BMP2014G/C

Masters Premium Colors

Choose from 26 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar "glass glitter" coverings with real glass flakes.

Light weight Aluminum OptiMount Suspension System

Golden Ratio Air Vents

Ricky Lawson
Studio Legend
Masters MCX

Masters MCX features the same 6 ply Maple shells and Masters quality drum hardware as its big brother, Masters Premium MRP. While Masters Premium is special order only, Masters MCX offers four ultra high gloss UV lacquer finishes and three eye-catching “glass glitter” wrapped finishes with real glass flakes, all adorned with chrome drum hardware. Standard features include Masters OptiMounts, MasterCast Die-Cast hoops, spurs, and floor tom brackets / legs. Five very affordable shell packs are available as permanent stock items. Never before has the legendary Masters sound been available to so many.

MCX 6ply [Maple]

Masters MCX

The Most Affordable Masters Ever
Masters MCX No. 363 Black Sparkle Fade

Bass Drum: MCX2218BX/C
Tom Tom: MCX1008T/C, MCX1209T/C
Floor Tom: MCX1414F/C, MCX1616F/C
Snare Drum: MCX1465S/C
Hardware & Accessories: H-1000, S-1000, P-1000, T-2000, B-1000(x2), C-1000(x4)

* Pearl's exclusive SST Superior Shell Technology
* OptiMount Suspension System
* Bridge Type Masters Lugs
* Standard Masters Bass Drum Spurs, Claws and Bridge Type Leg Brackets
* MasterCast Die-Cast Hoops (toms, floor toms)
* Standard Steel Tension Rods
* Coated PowerStroke 3 Ebony Bass Drum Head (in front)

Legendary Sound

The foundation of the legendary Masters sound starts with a 6 ply, 100% select Maple shell. The warm, full tone of Pearl's Maple shell has been the first choice of professional drummers worldwide for decades. At a new low price, the legend lives on with Masters MCX.

Masters MCX Specifications

- Pearl's exclusive SST Superior Shell Technology
- OptiMount Suspension System
- Bridge Type Masters Lugs
- Standard Masters Bass Drum Spurs, Claws and Bridge Type Leg Brackets
- MasterCast Die-Cast Hoops (toms, floor toms)
- Standard Steel Tension Rods
- Coated PowerStroke 3 Ebony Bass Drum Head (in front)
Masters MCX  No. 364 Green Sparkle Fade

**Bass Drum:**
- MCX2218BX/C

**Tom Tom:**
- MCX1009T/C
- MCX1209T/C

**Floor Tom:**
- MCX1616F/C

**Snare Drum:**
- MCX1465S/C

**Hardware & Accessories:**
- H-2000
- S-2000
- P-2000C
- TC-2000
- TC-1000
- B-1000

---

**JUNGLE GIG**

The Jungle Gig allows the conversion of virtually any 16˝ floor to a bass drum. Very portable and perfect for small gigs.

### Specification Chart

<table>
<thead>
<tr>
<th>Bass Drum</th>
<th>MCX2218BX/C</th>
</tr>
</thead>
<tbody>
<tr>
<td>24&quot; x 18&quot;</td>
<td></td>
</tr>
<tr>
<td>24&quot; x 16&quot;</td>
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<td></td>
</tr>
<tr>
<td>18&quot; x 14&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Floor Tom</th>
<th>MCX1616F/C</th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot; x 14&quot;</td>
<td></td>
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<tr>
<td>16&quot; x 16&quot;</td>
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<tr>
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<td></td>
</tr>
<tr>
<td>18&quot; x 14&quot;</td>
<td></td>
</tr>
</tbody>
</table>

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**ROCKET TOMS**

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

<table>
<thead>
<tr>
<th>Size</th>
<th>Product Code</th>
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</thead>
<tbody>
<tr>
<td>6&quot; x 12&quot;</td>
<td>AL-612</td>
</tr>
<tr>
<td>6&quot; x 15&quot;</td>
<td>AL-615</td>
</tr>
<tr>
<td>6&quot; x 18&quot;</td>
<td>AL-618</td>
</tr>
</tbody>
</table>

#103 Piano Black Lacquer, #109 Arctic White Lacquer

---

**Mike Wengren**

Disturbed

“There is Nothing I Depend on More. Together My Pearl Drums and I are Indestructible.”
Pearl originally created the now legendary Export Series to deliver quality drums at an affordable price. Export spent the next 20 years as the number one selling drumset in the world. The lessons learned from this extraordinary success led Pearl to create a new series of drums that far exceeds the standard set by Export. Welcome to Pearl’s Vision Series, the highest quality drums in their class, period.

The Vision of 6/8

Some companies in the intermediate category have chosen to compromise quality and features in exchange for a low price. Pearl will never make that sacrifice. The Vision Series represents Pearl’s commitment to quality by including more professional features while maintaining an affordable price. Vision drumsets feature two very different shell thicknesses: 6 plies on rack toms and 8 plies on bass drums and floor toms, for incredibly balanced sound. Lower frequencies require greater energy, provided by a projection of the higher frequencies produced by smaller drums. Vision’s unique 6/8 technology makes this possible. Vision’s exclusive two-ply heads are easier to tune, and deliver full, powerful sound right out of the box. With the exception of the Vision Maple shell pack, Vision drumsets feature Pearl’s M.I.P.A. (Music Industry Press Association) award-winning 900 series hardware. From the Birch Ply shell of VX to the 100% Maple shell of VMX, Vision is next level perfection for the drummer who can tell the difference.

Next Level Perfection

Pearl originally created the now legendary Export Series to deliver quality drums at an affordable price.

Export spent the next 20 years as the number one selling drumset in the world. The lessons learned from this extraordinary success led Pearl to create a new series of drums that far exceeds the standard set by Export.

Welcome to Pearl’s Vision Series, the highest quality drums in their class, period.
Vision's Professional Features

• Pearl's Exclusive SST Superior Shell Technology Shell
• Infinitely Adjustable "UNI-LOCK" system tom holders (VX comes with TH-88 Gear Tilter Tom Holders) • Professional I.S.S Tom Mounting System • Bridge Type Lugs, Tom holder Base and Leg Brackets (VMX comes with BB-3 tom holder base, LB-40 leg brackets.) • Air Suspension Floor Tom Feet • ProTone Perimeter EQ Bass Drum Heads • VMX, VBX, VSX comes with ProTone 2 ply heads.

Professional 900 Series Hardware

(VMX, VBX, VX)

• Infinitely Adjustable "UNI-LOCK" system cymbal tilter
• Die-Cast Joint w/Stop Lock
• Rattle-less "SureStrut" tripod base (VMX is available in shell pack only. 900 Series Hardware not included.)
“My relationship with Pearl is dynamic in nature, meaning that both the products and my expression improve and evolve over time. If any type of relationship is to be successful, then it must adapt to its environment and change over time. Pearl does this.”
Introducing the all-new VMX, Pearl's most affordable 100% Maple shell pack. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide. Pearl offers 9 standard Shell Pack configurations, more than any other drum manufacturer. Vision Maple shell packs come standard with professional Two Ply heads and a matching 100% Maple snare drum. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes. VMX is available in shell pack only, no hardware included.

**Vision VMX Color**

- No.266 Terracotta
- No.280 Vintage Wine
- No.309 Glacier White
- No.360 Silver Sparkle Lacquer
- No.362 Red Sparkle Lacquer

**Vision VMX Model Numbers**

<table>
<thead>
<tr>
<th>Specification Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
</tr>
<tr>
<td>VMX2218B/C</td>
</tr>
<tr>
<td>VMX2018B/C</td>
</tr>
<tr>
<td>VMX2418B/C</td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
</tr>
<tr>
<td>VMX1414F/C</td>
</tr>
<tr>
<td>VMX1615F/C</td>
</tr>
<tr>
<td>VMX1816F/C</td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
</tr>
<tr>
<td>VMX0807T/C</td>
</tr>
<tr>
<td>VMX1008T/C</td>
</tr>
<tr>
<td>VMX1209T/C</td>
</tr>
<tr>
<td>VMX1310T/C</td>
</tr>
<tr>
<td>VMX1411T/C</td>
</tr>
<tr>
<td>VMX1613T/C</td>
</tr>
</tbody>
</table>

VMX Vision Maple

**100% Maple Shell**

Matching 6-ply 100% Maple snare drum
Introducing the all-new VBX, Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'd sound, ideal for both stage and studio. Pearl offers 9 standard VBX configurations, more than any other drum manufacturer. VBX come standard with professional Two Ply heads, a Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes.

**Vision VBX**

**100% Birch Shell**

Introducing the all-new VBX, Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'd sound, ideal for both stage and studio. Pearl offers 9 standard VBX configurations, more than any other drum manufacturer. VBX come standard with professional Two Ply heads, a Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes.

**Vision VBX**

**Model Numbers**

<table>
<thead>
<tr>
<th>Specification Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Vision VBX Color</strong></td>
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<tr>
<td>No.230 Clear Birch</td>
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<tr>
<td>No.232 Ruby Fade</td>
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<tr>
<td>No.234 Black Ice</td>
</tr>
<tr>
<td>No.235 Concord Fade w/Black HW</td>
</tr>
<tr>
<td>No.236 Orange Zest</td>
</tr>
</tbody>
</table>

**Vision VBX**

**No.235 Concord Fade**

**VBX925FP/B**

**Vision VBX**

**Model Numbers**

<table>
<thead>
<tr>
<th>Specification Chart</th>
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<td>No.235 Concord Fade w/Black HW</td>
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<td>No.236 Orange Zest</td>
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**Vision VBX**

**Model Numbers**

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<td><strong>Vision VBX Color</strong></td>
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</tr>
<tr>
<td>No.232 Ruby Fade</td>
</tr>
<tr>
<td>No.234 Black Ice</td>
</tr>
<tr>
<td>No.235 Concord Fade w/Black HW</td>
</tr>
<tr>
<td>No.236 Orange Zest</td>
</tr>
</tbody>
</table>

**Vision VBX**

**No.235 Concord Fade**

**VBX925FP/B**
Cody Hanson
Hinder

“The bottom line is, no other company
can compete with Pearl!”

Joey Jordison
Slipknot

“I have never played better on a kit than from Pearl.
Absolutely not.”
Based on the original Vision formula, VSX and VX drumsets feature blended Birch Ply shells with 6/8 shell technology. Vision’s combination of six-ply rack toms and eight-ply floor toms and bass drums deliver a dynamically balanced sound. Pearl offers 9 standard Vision configurations, more than any other drum manufacturer. VSX and VX come standard with a Brushed Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. VSX offers 6 Ultra-Exotic wrapped coverings, while VX offers 6 more affordable solid color wrap options.

VSX & VX drums include a Brushed Steel SensiTone snare drum

**VISION VSX Model Numbers**

<table>
<thead>
<tr>
<th>Specification Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
</tr>
<tr>
<td>VSX2218B/C</td>
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<tr>
<td>VSX2018B/C</td>
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<tr>
<td>VSX2418B/C</td>
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<tr>
<td><strong>Floor Toms</strong></td>
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<tr>
<td>VSX1414F/C</td>
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<tr>
<td>VSX1616F/C</td>
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<tr>
<td>VSX1816F/C</td>
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<td><strong>Tom Toms</strong></td>
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<td>VSX0807C</td>
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<td>VSX1008C</td>
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<td>VSX1209C</td>
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<td>VSX1414G/C</td>
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<tr>
<td>VSX1616G/C</td>
</tr>
<tr>
<td>VSX1816G/C</td>
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</tbody>
</table>

**Vision VSX Color**

- No.431 Strata Black
- No.432 Black Sparkle
- No.436 Strata Red w/Black HW
- No.442 Orange Sparkle
- No.444 Strata Gold
- No.445 Strata Gold

**VISION VSX** No.431 Strata Black
VSX925S/C

**VISION VSX** No.444 Orange Sparkle
VSX925S/C

Vinnie Paul
Hellyeah

“Pearl Drums & Hardware and Rock & Roll go hand in hand. A match made in heaven, Hellyeah!”
### VX Vision VX Model Numbers
Specification Chart

<table>
<thead>
<tr>
<th></th>
<th>Bass Drums</th>
<th>Tom Toms</th>
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</thead>
<tbody>
<tr>
<td>VX2218B/C</td>
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<td>VX0807T/C</td>
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<tr>
<td>VX2018B/C</td>
<td>20&quot; x 18&quot;</td>
<td>VX1008T/C</td>
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<td>VX2418B/C</td>
<td>24&quot; x 18&quot;</td>
<td>VX1209T/C</td>
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<td>Red Blue</td>
<td>VX1410T/C</td>
<td>VX1310T/C</td>
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<td>No.43 RB Blue</td>
<td>VX1611T/C</td>
<td>VX1813T/C</td>
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<td>No.54 Metallic Orange</td>
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<td>No.64 Ivory</td>
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<td>No.91 Red Wine</td>
<td>VX1611T/C</td>
<td>VX1813T/C</td>
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</tbody>
</table>

### Vision VX Color

- No.31 Jet Black w/Black HW
- No.42 Ivory
- No.43 RB Blue
- No.54 Metallic Orange
- No.64 Ivory w/Black HW
- No.91 Red Wine w/Black HW

### Tom Toms

- VX0807T/C
- VX1008T/C
- VX1209T/C
- VX1310T/C
- VX1411T/C
- VX1613T/C

### Bass Drums

- VX2218B/C
- VX2018B/C
- VX2418B/C
- VX1410T/C
- VX1611T/C
- VX1813T/C

### Size Options

- 22" x 18"
- 20" x 18"
- 24" x 18"
- 14" x 14"
- 16" x 16"
- 18" x 18"
Forum Ready-Set-Go! is the all-in-one concept that gets you started in style and ready to rock right out of the box. With new upgrades, Forum is better than ever, and is the ideal choice for the beginning drummer. New features in 2008 include I.S.S. tom mounts, newly designed low-mass lugs, improved cymbals, with a new 16” crash, and the addition of slick black drum hardware, standard on two of the five flashy Forum finishes. Forum comes with rugged double-braced hardware, a heavy duty throne, a pair of Vic Firth drumsticks, and a free DVD with all the set-up, tuning and instructional pointers you’ll need to get started. There’s no better way to start your drumming career than with Pearl Forum Ready-Set-Go!
Pearl I.S.S. Mounts
Pearl’s I.S.S. tom mounting system removes all mounting hardware from the shell and clamp to the rim providing the quickest and easiest mounting system available today.

Forum FZ Model Numbers
<table>
<thead>
<tr>
<th>Specification Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.21 Smokey Chrome</td>
</tr>
<tr>
<td>No.85 Zenith Gold</td>
</tr>
<tr>
<td>No.33 Pure White</td>
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<tr>
<td>No.31 Jet Black</td>
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</table>

Available Finishes
- No.21 Smokey Chrome
- No.31 Jet Black
- No.33 Zenith Gold

Rhythm Traveler Specification Chart
<table>
<thead>
<tr>
<th>(HCC: Chrome Drum Hardware, HBC: Black Drum Hardware)</th>
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</thead>
<tbody>
<tr>
<td>Bass Drum</td>
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<tr>
<td>Tom Toms</td>
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<tr>
<td>Snare Drum</td>
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<td>Crash Cymbal</td>
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<tr>
<td>Hi-Hat Cymbals</td>
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<tr>
<td>Cymbal/boom Stand</td>
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<tr>
<td>Drum Pedal</td>
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<tr>
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<tr>
<td>Tom Holders</td>
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<tr>
<td>Adapter</td>
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<tr>
<td>Hi-Hat Stand</td>
</tr>
<tr>
<td>Cymbal Stand</td>
</tr>
<tr>
<td>MIDI PEDL</td>
</tr>
</tbody>
</table>

Available Finishes
- No.33 Jet Black
- No.33 Pure White

*Not available in U.S.*

Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit in one.

This complete 5pc kit includes professional quality 2 ply “ProTone” heads and 13” and 16” cymbals for live performance, and silent mesh heads and plastic cymbals for near-silent practicing.
Pearl Snare Drums

Reference
Reference

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell’s 45 degree bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

Wood Shell

Reference Snare Drums offer a level of performance unattainable before now. 6 inner plies of Birch unite with 14 outer plies of Maple for a staggering 20 ply shell. The 45 degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation. The state-of-the-art in modern hardware adorns these snares to maximize every nuance of the shell construction. Available in 3 sizes to perfectly suit your personal level of performance.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell Material</th>
<th>Hoops Material</th>
<th>Lugs Material</th>
<th>Rods Type</th>
<th>Tension Rods Type</th>
<th>Strainer Type</th>
<th>Snares Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF1465S/C</td>
<td>14&quot; x 6.5&quot;</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1410/1410S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1420D Ultra-Sound &quot;D&quot; Type</td>
<td></td>
</tr>
<tr>
<td>RF1450S/C</td>
<td>14&quot; x 5&quot;</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1306/1306S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1420D Ultra-Sound &quot;D&quot; Type</td>
<td></td>
</tr>
<tr>
<td>RF1365S/C</td>
<td>13&quot; x 6.5&quot;</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1306/1306S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1320D Ultra-Sound &quot;D&quot; Type</td>
<td></td>
</tr>
</tbody>
</table>

Brass & Cast Steel Shell

Reference Series offers the most advanced Metal snare drums in the World. The winning combination of extreme sensitivity and powerful volume makes these snare drums a must-have instrument for the working drummer. Whether you choose the "wet and ringy" tone of 3 mm Brass or the brightly assertive 2.5 mm Cast Steel, these drums will satisfy the most demanding of players.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell Material</th>
<th>Hoops Material</th>
<th>Lugs Material</th>
<th>Rods Type</th>
<th>Tension Rods Type</th>
<th>Strainer Type</th>
<th>Snares Type</th>
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<tbody>
<tr>
<td>RFS1465</td>
<td>14&quot; x 6.5&quot;</td>
<td>3mm Brass</td>
<td>MasterCast (DC1410/1410S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1420D Ultra-Sound &quot;D&quot; Type</td>
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<tr>
<td>RFS1450</td>
<td>14&quot; x 5&quot;</td>
<td>3mm Brass</td>
<td>MasterCast (DC1306/1306S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1420D Ultra-Sound &quot;D&quot; Type</td>
<td></td>
</tr>
<tr>
<td>RFS1450</td>
<td>14&quot; x 5&quot;</td>
<td>2.5mm Cast Steel with Reinforcement</td>
<td>MasterCast (DC1410/1410S)</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SN-1420D Ultra-Sound &quot;D&quot; Type</td>
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</tbody>
</table>
Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative "Golden Ratio" air vents for increased attack, and a "vertical pull" SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.
## Masters Premium

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (Dia. x Depth)</th>
<th>Shell Material</th>
<th>Hoops Type</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMP1465S/C</td>
<td>14&quot; x 6.5&quot;</td>
<td>4 ply Maple w/4 ply Maple Reinforcement Rings</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-65</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
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<tr>
<td>BMP1465S/C</td>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Maple</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-55</td>
<td>10</td>
<td>SST-5055 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
</tr>
<tr>
<td>MCX1465S/C</td>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Maple</td>
<td>MasterCast (DC1410/1410S)</td>
<td>CL-55</td>
<td>10</td>
<td>T-061L</td>
<td>SR-017</td>
<td>S-022N</td>
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## Masters MCX

<table>
<thead>
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<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
</tr>
</thead>
<tbody>
<tr>
<td>MR1465S/C</td>
<td>14&quot; x 6.0&quot;</td>
<td>4 ply Maple w/4 ply Maple Reinforcement Rings</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-55</td>
<td>10</td>
<td>SST-5050 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
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<tr>
<td>BR1455S/C</td>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Birch</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-55</td>
<td>10</td>
<td>SST-5055 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
</tr>
<tr>
<td>MCX1455S/C</td>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Maple</td>
<td>MasterCast (DC1410/1410S)</td>
<td>CL-55</td>
<td>10</td>
<td>T-062</td>
<td>SR-017</td>
<td>S-022N</td>
</tr>
</tbody>
</table>

**Pearl Snare Drums**
SensiTone Elite

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, 1.2mm Stainless Steel, 1.5mm Brass, 1.2mm Phosphor Bronze and 1.2mm seamless Aluminum. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?

UltraCast

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.

When you hear players like Morgan Rose, Sam Loeffler (Chevelle), and Dave Buckner (Independent), you're hearing the power of UltraCast. Available in 2 sizes, only one attitude.
Pearl Snare Drums

Phosphor Bronze
- STE1465PB
  - 14" x 6.5"
  - 1.2mm Phosphor Bronze
  - SuperHoop II
  - STE1465PB CL-65
  - SST-5047 Stainless Steel Tension Rod
  - SR-017
  - SN-1420I Ultra-Sound "I" Type

Aluminum
- STE1465AL
  - 14" x 6.5"
  - 1.2mm Seamless Aluminum
  - SuperHoop II
  - STE1465AL CL-65
  - SST-5047 Stainless Steel Tension Rod
  - SR-017
  - SN-1420I Ultra-Sound "I" Type

Stainless Steel
- STE1465SS
  - 14" x 6.5"
  - 1.2mm Stainless Steel
  - SuperHoop II
  - STE1465SS CL-65
  - SST-5047 Stainless Steel Tension Rod
  - SR-017
  - SN-1420I Ultra-Sound "I" Type

Steel
- STE1465S
  - 14" x 6.5"
  - 1mm Steel w/Chrome Plating
  - SuperHoop II
  - STE1465S CL-65
  - SST-5047 Stainless Steel Tension Rod
  - SR-017
  - SN-1420I Ultra-Sound "I" Type

SensiTone Steel (Vision Series)

- UCA1450/B
  - 14" x 5.5"
  - 3mm Cast Aluminum w/Reinforcement
  - SuperHoop II (SHB1410B/1410S)
  - TB-5GB
  - 10"
  - SST-5042 Stainless Steel Tension Rod
  - SR-1000 Glide-Lock Strainer
  - SN-1420C Ultra-Sound "C" Type

- UCA1450/C
  - 14" x 5.5"
  - Steel w/Chrome Plating
  - 1mm Steel (RIM1408B/1408S)
  - TLS-54
  - 8"
  - TR-5002 Strainer
  - SR-900 Duo-Motion Strainer
  - SN-142

The SR-900 Duo-Motion strainer can be converted from side lever action to Gladstone type.
Free Floating System

Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes and 4 different shell materials: Brass, Copper, Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.

FireCracker

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!

Effect

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.
Imagine being able to capture the elusive sound of your drumming idol. Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world's greatest players, and they're all available at your Pearl Dealer.

**Ultra-Sound Snare Wires**

Pearl's UltraSound snares feature patented Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of UltraSound snares far beyond that of standard snares. With the benefits of the UltraSound’s non-plated rust proof snares and ultra-thin, low mass 0.6mm Phosphor Bronze end plates for ultra quick response. The end plates have three mounting options: tunnels and holes for cord mounting, and slots for straps.

---

**Signature Series**

**Jimmy DeGrasso**

Jimmy has laid the foundation for such hard rock acts as Alice Cooper, Ozzy Osborne, Suicide Tendencies and most notably, the multi-platinum Megadeth. Jimmy’s Signature Snare Drum is a 14x5.5” beaded brass snares with gold-plated hardware, ideal for loud, amplified music. This striking drum is sure to catch the eyes and ears of all drummers.

**Mike Mangini**

Mike is recognized as one of the fastest drummers alive and actually set the world record for a single stroke roll with 3,247 strokes in 60 seconds. He has recorded and toured with such acts as Steve Vai, Extreme and Annihilator. Mike serves as a full time protégé of Larimer, so it made perfect sense for his Signature Snare to be based on the ancient architectural phenomenon that is the Golden Ratio. This snare drum is a modern marvel!

**Morgan Rose**

When backing his band Sevendust, Morgan needs his drum to be loud, powerful and full of attitude, so he uses a 14x5.5” Steel drum. He has taken great care to create a drum that has all the projection to cut through huge speaker stacks and subwoofers. This snare features a bright green metallic finish with glow-in-the-dark “Alien” graphic that can’t be missed. Morgan Rose Signature Snare Drum is a force to be reckoned with.

**Vinnie Paul**

Vinnie is without question one of the most recognizable drummers in the World. The original “Cowboy from Hell”. His work with Pantera and Damageplan is as unmistakable as his Signature Snare Drum. Designed for crushing volume and extreme projection with an enormous 8” depth and 6 ply Maple construction, this snare exudes rock’n’roll swagger with its faux snakeskin and dangerous spiked lugs. This snare has bite!

**Joey Jordison**

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needs a snare drum with a tighter pitch, monster bite, and the 13”x6.5” 1mm Steel shell. Power Piccolo delivers the rage and power you’d expect from Joey.

**Virgil Donati**

Virgil has pushed back the barriers of playing drums with his innovative use of the instrument, complex rhythms, creative phrasing and extreme speed, and naturally he has taken great care to design a unique snare drum. Using 8 ply orange bead- ed shell, rounded bearing edges and a totally flat snare bed, Virgil’s signature snare drum is as state-of-the-art as he is playing.

---

**Ultra-Sound Snare Wires**

US PAT. 7,029,245
### Pearl Snare Drums

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (Dia. X Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snare Nuts</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>IP1465</td>
<td>14” X 6.5”</td>
<td>Banded Steel</td>
<td>SuperHoop II (HH/1410)</td>
<td>TB-65</td>
<td>10</td>
<td>SST-5042 Stainless Steel</td>
<td>SR-017</td>
<td>S-022N</td>
<td>#136 Opal White</td>
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<tr>
<td>TR1465</td>
<td>14” X 6.5”</td>
<td>3mm Cast Aluminum w/ Reinforcement</td>
<td>MasterCast (DCS1410 / DC1410S)</td>
<td>CL-65</td>
<td>10</td>
<td>SST-5047 Stainless Steel</td>
<td>SR-010</td>
<td>S-025</td>
<td>#160 Silver Sparkle</td>
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<tr>
<td>ES1465</td>
<td>14” X 6.5”</td>
<td>10 Ply Maple</td>
<td>Air Vents</td>
<td>CL-65</td>
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<td>SST-5047 Stainless Steel</td>
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<tr>
<td>DC1465</td>
<td>14” X 6.5”</td>
<td>4 Ply Maple</td>
<td>4-way Adjustable / SR-020 on both sides</td>
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<td>10</td>
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<td>SR-015</td>
<td>S-025</td>
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<td>OH1350</td>
<td>13” X 5”</td>
<td>6 Ply African Mahogany</td>
<td>SuperHoop II (HH/1308B / 1308S)</td>
<td>CL-55</td>
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<td>Steel, Black Nickel Plated</td>
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<td>SST-5047 Stainless Steel</td>
<td>SR-015</td>
<td>S-022</td>
<td>#160 Silver Sparkle</td>
</tr>
</tbody>
</table>

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**SR-1000 Glide-Lock Strainer**

Pearl’s SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension knob loosening while playing. The SR-1000’s patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra-quiet precision. The patented tension knob also locks and both the throw-off and built plate can be removed from the shell with the snares attached to allow quick and easy bottom head changes.
PEARL HARDWARE, THE CHOICE OF PROFESSIONALS

Pearl’s Advanced Hardware Systems introduces a line of professional grade hardware that will forever alter the way that you look at hardware. Hardware strengthened with innovations like our double strut legs to prevent lateral movement and hidden nylon bushings within the tubes to prevent metal-to-metal contact and the inherent squeaks that arise from it. Oversized non-slip rubber feet provide greater surface adhesion to keep everything firmly planted. Our robust die-cast pipe joints provide super human clamping power via our UltraGrip wingnuts to keep everything exactly where you want it. Our award-winning BC-2000 boom stand provides mounting options never before attainable. Each piece is engineered to function above and beyond traditional hardware. That’s why we call it Advanced.
INTERCHANGEABLE CAM SYSTEM

Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.

**BLACK**  LINEAR ACTION CAM
This is Pearl's original “perfect circle” Cam design. It offers superior power and a very natural, perfectly balanced action and smooth feel.

**WHITE**  Oversized Linear Cam
The White Cam is a slightly over sized “perfect circle” Cam. It offers a very natural, smooth action, with great power and balance, with a slightly lighter pedal feel.

**BLUE**  Progressive Cam
This is the very popular “off-center” axis type cam design. It offers a light feel in the beginning that accelerates with speed and power upon impact.

**RED**  Radical Progressive cam
The Red Cam features an extreme “off-center” axis design. The action is similar to the Blue Cam but with a lighter feel at the beginning of the stroke.

**PURPLE**  Aggressive Action Cam
The Purple cam provides aggressive acceleration for huge power and response, second only to the Red cam.

**YELLOW**  Inverse Action Cam
The Yellow cam provides a slight inverse action. When maximum power is required, this is the cam of choice.
**CHAIN DRIVE**
Pearl’s sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the “grinding” noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

**BELT DRIVE**
Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal rubber strap, to provide maximum durability, strength, and stretch resistance.

**POWERSHIFTER ELIMINATOR DRUM PEDALS**

**P-2000 SERIES**

**DOUBLE PEDAL COMPLETE**
P-2002C

**DOUBLE PEDAL COMPLETE**
P-2002CL

**DOUBLE PEDAL COMPLETE**
P-2002

**DOUBLE PEDAL COMPLETE**
P-2002B

**INDEPENDENT TRACTION GRIPS**
Power Shifter Eliminator’s Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

**ZERO PLAY HINGE**
Our stainless hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. (U.S. PAT. 7179978)

**FOOTBOARD ANGLE ADJUSTMENT**
Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

**ROLLER CAM HOOP CLAMP**
Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (U.S. PAT. 5726370)

**WIDE TENSION-RANGE SPRING**
Our counter spring has been designed to perfectly compliment the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

**UNI-PRESSURE SPRING CLAMP**
Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.
POWERSHIFTER DRUM PEDALS

The P-900 is jam packed with high-end features such as a linear round cam, single chain drive, patented PowerShifter, infinitely adjustable beater angle, and PowerPlate.

DRUM PEDALS

P-120 SERIES

QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

DOUBEAT

The DuoBeat Beater offers two different faces, plastic and felt, adding great versatility of sound over single surface beaters. It’s like getting two beaters for the price of one.

BEATER WEIGHT

BW-100

The BW-100 Beater Weight features a main body (10.4 grams) and two removable add-on weights : Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.

PEARL DRUM PEDALS

P-2000 SERIES

come standard with Custom Carry bags

<table>
<thead>
<tr>
<th>MODEL</th>
<th>P-2000C</th>
<th>P-2002C</th>
<th>P-2002B</th>
<th>P-900</th>
<th>P-100</th>
<th>P-120P</th>
<th>P-122TW</th>
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<tbody>
<tr>
<td>DRIVE</td>
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<td>TractionPlate &amp; TractionGrip</td>
<td>3 Positions</td>
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<td>FOOTBOARD ANGLE</td>
<td>3 Positions</td>
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<tr>
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<td>QUAD BEATER</td>
<td>DUO BEAT</td>
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<td>Uni-Pressure Spring Clamp</td>
<td>Beater Angle Cam</td>
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<td>Bearing</td>
<td>FrictionLess Roller</td>
<td>FrictionLess Roller</td>
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<td>HOOP CLAMP</td>
<td>Roller Cam Hoop Clamp</td>
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</tbody>
</table>
No other part of your kit takes the punishment that your Hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of Hi-hats to compliment your playing style from our light-weight, easy to carry H-72W to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.

POSILINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS
(US.PAT.6399866)
Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can’t get from any other hi-hat on the planet!

POWERSHIFTER
PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

TRACTION PLATE FOOTBOARD
Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

VARISET FOOTBOARD ANGLE ADJUSTMENT
The Variset cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

1. SUPERGRIP CLUTCH
[SGC-300P] (PAT.PEND)
The H-2000 features our SuperGrip Clutch. This clutch system uses a larger surface area with 360 degrees of grip that provides vice like clamping force for super grip.

2. HI-HAT CUP
(US.PAT.7078606)
Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

3. PRECISION SPRING TENSION DIAL
Our precision Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

ADVANCED HARDWARE SYSTEMS
4. SWIVELING LEGS
Our swivelling legs allow perfect placement by themselves or with multi-pedal set-ups. (*except H-72W*)

5. CONVERTIBLE SPIKE / RUBBER TIPS (PAT.PEND)
The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

6. NEW FOOTBOARD DOCKING STATION
The H-2000 now features a patent pending footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

7. STANDARD CLUTCH (CL-300)
Our CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system for zero slippage.

8. FOOTBOARD ANGLE ADJUSTMENT
The H-1000’s exclusive threaded footboard connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

9. ROLLER PULLEY SYSTEM
(The CLH-100 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock fitter, pivot-action seat cup and ergonomic UltraGrip wing nuts/ wing bolts.)

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**HI-HAT ATTACHMENT HA-100**
The HA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

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**HI-HAT STANDS**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>ELIMINATOR SERIES</th>
<th>1000 SERIES</th>
<th>900 SERIES</th>
<th>70 SERIES</th>
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<tbody>
<tr>
<td>H-2000</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
</tr>
<tr>
<td>RH-2000</td>
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<td>Direct Pull</td>
</tr>
<tr>
<td>H-1000</td>
<td>Direct Pull</td>
<td>Roller Pulley System</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
</tr>
<tr>
<td>H-1000K</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
</tr>
<tr>
<td>H-900</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Standard Clutch</td>
<td>Standard Clutch</td>
</tr>
<tr>
<td>H-72W</td>
<td>Direct Pull</td>
<td>Direct Pull</td>
<td>Standard Clutch</td>
<td>Standard Clutch</td>
</tr>
<tr>
<td>DRIVE</td>
<td>PosiLink Twin Cam Drive</td>
<td>Interchangeable Cams</td>
<td>PosiLink Twin Cam Drive</td>
<td>Interchangeable Cams</td>
</tr>
<tr>
<td>POWERSHIFTER</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>FOOTBOARD</td>
<td>TractionPlate &amp; TractionGrip</td>
<td>TractionPlate &amp; TractionGrip</td>
<td>TractionPlate &amp; TractionGrip</td>
<td>TractionPlate &amp; TractionGrip</td>
</tr>
<tr>
<td>FOOTBOARD ANGLE</td>
<td>VarSet Footboard Angle Adjustment</td>
<td>Footboard Angle Adjustment</td>
<td>Footboard Angle Adjustment</td>
<td>Footboard Angle Adjustment</td>
</tr>
<tr>
<td>CLUTCH</td>
<td>SuperGrip Clutch w/ Lock Nut</td>
<td>Drop Clutch</td>
<td>SuperGrip Clutch w/ Lock Nut</td>
<td>Drop Clutch</td>
</tr>
<tr>
<td>SPRING TENSION ADJUSTMENT</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SWIVELING LEGS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>LEG TIPS</td>
<td>Push Button Convertible (Spike / Rubber)</td>
<td>Reversible (Spike / Rubber)</td>
<td>Reversible (Spike / Rubber)</td>
<td>Rubber</td>
</tr>
</tbody>
</table>

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**HI-HAT ACCESSORIES CLOSED HAT CLH-1000**

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Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-70W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

**ALL FIT SNARE STAND**

**S-2000**

**All Fit Snare Arms**
The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10” to 16”. This unique feature also allows the offset placement of your drum for total positioning control. The patented (US.PAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.

**Gyrolock Tilting System**
The GyroLock tilter allows complete tilt control over your snare angle. The Ultra-Grip wingnuts make adjustments quick and sure.

**Push Button Convertible Rubber Tip**
The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position. (Pat.Pend)

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<table>
<thead>
<tr>
<th>MODEL</th>
<th>S-2000</th>
<th>S-1000</th>
<th>S-1000D</th>
<th>S-900</th>
<th>S-70W</th>
</tr>
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<tbody>
<tr>
<td>HEIGHT(mm)</td>
<td>450 - 630mm</td>
<td>360 - 540mm</td>
<td>460 - 650mm</td>
<td>435 - 650mm</td>
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<tr>
<td>SIZE</td>
<td>10” - 16”</td>
<td>12” - 14”</td>
<td>13”, 14”</td>
<td>13”, 14”</td>
<td></td>
</tr>
<tr>
<td>TILTER</td>
<td>GyroLock</td>
<td>Uni-Lock</td>
<td>Gear System</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARM TIPS</td>
<td>Suspension Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEGS</td>
<td>SureStrut / Double Braced Legs</td>
<td>Double Braced Legs</td>
<td>Double Braced Legs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEG TIPS</td>
<td>Push Button Convertible Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**Tilting System**
The S-900 features our Uni-Lock infinitely adjustable tilter for pinpoint drum placement.

**SBA-1 Snare Basket Adapter**
The SBA-1 attaches quickly to the tips of the S-800W snare stand to accept a broader range of snares including Sopranos and Effects Snares to 10”. Rubber inserts prevent the snare from slipping. Sold in packs of 3.
If you can’t sit comfortably you can’t play your best. That’s why Pearl thrones like our Roadster Series feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and two-zone cushion on the D-2000BR throne and the shock absorber cushion on the D-1000SP that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you’ll find on Pearl thrones.

**DRUM THRONES**

Our ergonomic seat provides two unique seating options. Firm padding with a smooth channel in the center can be used with the channel facing forward or backward to suit your personal preference. (D-2000BR / D-2000)


The built-in shock absorber minimizes shock to your spine to maximize comfort. (D-1000SP)

The spring tension is quickly and easily adjustable for your preferred level of comfort. (D-1000SP)

The height collar features vice-like clamping action for slip-proof dependability. (D-75)

**MODEL** | D-2000BR | D-2000 | D-1000 | D-1000S | D-1000C | D-1000SP | D-900 | D-80 | D-75 | D-70W
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ---
**HEIGHT (mm)** | 490 - 650mm | 470 - 630mm | 425 - 580mm | 470 - 630mm | 500 - 660mm | 460 - 660mm | 500 - 660mm | 430 - 660mm | 430 - 660mm | 430 - 660mm
**SEAT** | PVC | PVC | Velvet | PVC | PVC / Memory Foam | Saddle / PVC | PVC | PVC | PVC | PVC
**LEGs** | SureStrut / 4-Double Braced Legs | SureStrut / 3-Double Braced Legs | SureStrut / 3-Double Braced Legs | SureStrut / 3-Double Braced Legs | 3-Double Braced Legs | 3-Double Braced Legs | 3-Double Braced Legs | PVC | PVC | PVC

**ROCKSTAR THRONES**

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The spring tension is quickly and easily adjustable for your preferred level of comfort. (D-1000SP)

The height collar features vice-like clamping action for slip-proof dependability. (D-75)

**MODEL** | D-2000BR | D-2000 | D-1000 | D-1000S | D-1000C | D-1000SP | D-900 | D-80 | D-75 | D-70W
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ---
**HEIGHT (mm)** | 490 - 650mm | 470 - 630mm | 425 - 580mm | 470 - 630mm | 500 - 660mm | 460 - 660mm | 500 - 660mm | 430 - 660mm | 430 - 660mm | 430 - 660mm
**SEAT** | PVC | PVC | Velvet | PVC | PVC / Memory Foam | Saddle / PVC | PVC | PVC | PVC | PVC
**LEGs** | SureStrut / 4-Double Braced Legs | SureStrut / 3-Double Braced Legs | SureStrut / 3-Double Braced Legs | SureStrut / 3-Double Braced Legs | 3-Double Braced Legs | 3-Double Braced Legs | 3-Double Braced Legs | PVC | PVC | PVC

**ROCKSTAR THRONES**
Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

**WINGLOC (US.PAT. 6884015)**

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds. Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and Locked for 100% rattle-free performance for recording applications.

**GYROLOCK & UNI-LOCK**

GyroLock allows a full 360 degree range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it! Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.

**SETTING**

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it’s perfect for adding cowbells or percussion effects. Add on some additional TL-2000 Gyrolock Tilters and mount multiple cymbals on the same boom tilter.

**DETACHABLE COUNTER WEIGHT**

The detachable counterweight ensures perfect balance and stability.

**DIE-CAST JOINT**

Our die cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

**SURESTRUT & STOPLOCK**

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

**OVERSIZED NON-SLIP RUBBER FEET**

The over-sized non-slip rubber feet are the foundation of the BC-2000’s stability. They provide sure footing and absorb unwanted overtones.
**Cymbal Stands**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>2000 series</th>
<th>1000 series</th>
<th>900 series</th>
<th>70 series</th>
<th>100 series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BC-2000</td>
<td>WingLoc</td>
<td>Plastic Wing Nut</td>
<td>Wing Nut, Vinyl Tube, Felt</td>
<td>Wing Nut, Vinyl Tube, Felt</td>
<td>BC-100S</td>
</tr>
<tr>
<td>WingLoc</td>
<td>Plastic Wing Nut</td>
<td>Wing Nut, Vinyl Tube, Felt</td>
<td>Wing Nut, Vinyl Tube, Felt</td>
<td>BC-100S</td>
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<tr>
<td>GyroLock</td>
<td>Uni-Lock</td>
<td>Uni-Lock</td>
<td>Uni-Lock</td>
<td>Gear System</td>
<td>Gear System</td>
</tr>
<tr>
<td>Die-cast Joint w/ Stop Lock</td>
<td>Die-cast Joint</td>
<td>Die-Cast Joint</td>
<td>Nylon Bushing Joint</td>
<td>Nylon Bushing Joint</td>
<td></td>
</tr>
<tr>
<td>SureStrut / Double Braced Legs</td>
<td>Double Braced Legs</td>
<td>Double Braced Legs</td>
<td>Single Braced Legs</td>
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<td></td>
</tr>
<tr>
<td>28.6 / 22.2 / 15.9 mm</td>
<td>28.6 / 22.2 / 15.9 mm</td>
<td>22.2 / 19.1 / 15.9 mm</td>
<td>19.1 / 15.9 mm</td>
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**Cymbal Holders**

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<tr>
<th>MODEL</th>
<th>CH-2000</th>
<th>CH-2000S</th>
<th>CH-1000</th>
<th>CH-80</th>
<th>CH-70</th>
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<tbody>
<tr>
<td>DIAMETER</td>
<td>22.2mm</td>
<td>15.9 - 28.6mm</td>
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</tbody>
</table>

**Cymbal Stackers**

Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.

CST-80, CB-800B, CH-800, CH-700, CH-80

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**BC-100S Convertible Flat Base Stand**

Pearl’s new BC-100S Convertible Flat Base Stand is a lightweight boom cymbal stand that features an exclusive low profile flush-base design that is convertible into a traditional tripod base. The BC-100S features a gear tilter and is specially designed to be lightweight and highly portable.
Pearl’s ICON Series are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down.

ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.
Our Advanced Hardware Systems

TH-2000 and TH-1000
Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and no rattle tubes make our tom stands the studio kings.

<table>
<thead>
<tr>
<th>COMBINATION STANDS</th>
<th>GEAR</th>
<th>COMBINATION STANDS</th>
<th>GEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-2000</td>
<td>TC-1000</td>
<td>TC-2000</td>
<td>TC-1000</td>
</tr>
<tr>
<td>w/ TH-2000S, CH-2000S</td>
<td>w/ TH-1000S, CH-1000S</td>
<td>w/ TH-2000S(2)</td>
<td>w/ TH-1000S(2)</td>
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<tr>
<td>UNI-LOCK TC-1000</td>
<td>UNI-LOCK TC-1000</td>
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<td></td>
</tr>
<tr>
<td>w/ TH-1000S, CH-1000S</td>
<td>w/ TH-1000S(2)</td>
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<table>
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<tr>
<th>DOUBLE TOM STANDS</th>
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<th>DOUBLE TOM STANDS</th>
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</thead>
<tbody>
<tr>
<td>TC-2000</td>
<td>TC-1000</td>
<td>TC-2000</td>
<td>TC-1000</td>
</tr>
<tr>
<td>w/ TH-2000S(2)</td>
<td>w/ TH-1000S(2)</td>
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Our TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.

<table>
<thead>
<tr>
<th>TOM HOLDERS</th>
<th>GEAR</th>
</tr>
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<tbody>
<tr>
<td>TH-2000</td>
<td>TH-1000</td>
</tr>
<tr>
<td>TH-2000I</td>
<td>TH-1000I</td>
</tr>
<tr>
<td>TH-2000S</td>
<td>TH-1000S</td>
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<table>
<thead>
<tr>
<th>COWBELL HOLDER</th>
<th>GEAR</th>
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</thead>
<tbody>
<tr>
<td>CA-100</td>
<td>TH-88</td>
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<tr>
<td>75H</td>
<td>TH-88</td>
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<thead>
<tr>
<th>COWBELL HOLDER</th>
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<tbody>
<tr>
<td>75X</td>
<td>PPS-30</td>
</tr>
<tr>
<td>PPS-37</td>
<td>PPS-37</td>
</tr>
</tbody>
</table>

The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.
Signature Series

Marc Quiñones Signature Timbales Set
ETE-1415MQ

Designed in conjunction with one of today’s premier percussionists, Marc’s timbale set consists of standard 14 and 15 inch drums fitted with Remo Clear Ambassador heads, and packed with a ton of innovative features that only Pearl can deliver. The Polished Steel Shells have two inverse beads that not only add strength, but also produce a cutting “cascara” sound (side of the shell) not hindered normally by outward facing beads. To further the “cascara” striking area, this set features a 5-Lug Design that is proportioned perfectly for leaving maximum shell space and less lug interference. Tuning is easier than any other timbales on the market, utilizing a top tuning lug design with included socket wrench. This exclusive Pearl design cuts the time changing heads in half - No more nuts and washers falling on the floor! The cowbell post features a Sympathetic Sound Dampening sleeve so your cowbells and blocks do not ring through the stand, and the whole unit can be mounted in seconds using a one wing-nut design. A double braced fluting stand, and our top-selling PBL-30 Clave Block are included.

Quinto Cajon (10”)
PCJ-100JD

Segundo Cajon (11”)
PCJ-110JD

Tumbador Cajon (12”)
PCJ-120JD

Richie Flores Signature Oak Congas and Bongos
PCD-110DOR 11” Quinto, PCD-117DOR 12” Conga, PCD-125DOR 13” Tumba

PBW-300DOR 7 & 9” Bongos

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores NEW Signature drums you can have it all: Richie’s exclusive “vertical” fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.

Bobby Allende Signature
Fiberglass Congas and Bongos
PCF-110DXBA 11” Quinto, PCF-117DXBA 12” Conga, PCF-125DXBA 13” Tumba

PB-300DXBA 7 & 9” Bongos

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all existing standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 28” tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complementing the fitted Remo Fibreskyn3 heads.

Jesus Diaz Signature Cuban Cajons
PCJ-110JD
PCJ-120JD
PCJ-100JD

Segundo Cajon (11”)

Tumbador Cajon (12”)

Pearl's Folcloric Cuban Cajons are inspired by master Afro-Cuban percussionist, Jesus Diaz, and feature the classic Cuban wedge shape for deep resonating bass tones and cutting snips. Available in 10”, 11”, and 12” sizes and pitched in thirds, the Jesus Dias Signature Cuban Cajons can be played in traditional settings or used as an alternative to congas. All feature 100% wood construction and stand 18” tall. For mounting, drop them into Pearl’s Cajon Cradle. It easily attaches to any cymbal stand to firmly hold your 10”, 11”, or 12” Cajon while standing. Tired of supporting your Cajon between your legs? Simply detach the ring from the stand and the integrated handles become leg rests so your Cradle sits comfortably on your lap...no more pressure on your inner thighs! Inner rubber gaskets protect your Cajon from damage. Instruction manual included.

Horacio “ElNegro” Hernandez Signature Cowbells
PCJ-110S
PCJ-100S

Cajon Stand
PCJ-110S 11”
PCJ-100S 12”

PSP-20 Cowbell Footpedal Bracket with HH-2 and P-2000C

The PPS-20 features squared dimples post for maximum support without the “L” rod slipping. Symbols/wings and knurled pegs which are reversible; rubber tip or spike.

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PCJ-120JD
PCJ-100JD

Segundo Cajon (11”)

Tumbador Cajon (12”)

Pearl's Folcloric Cuban Cajons are inspired by master Afro-Cuban percussionist, Jesus Diaz, and feature the classic Cuban wedge shape for deep resonating bass tones and cutting snips. Available in 10”, 11”, and 12” sizes and pitched in thirds, the Jesus Dias Signature Cuban Cajons can be played in traditional settings or used as an alternative to congas. All feature 100% wood construction and stand 18” tall. For mounting, drop them into Pearl’s Cajon Cradle. It easily attaches to any cymbal stand to firmly hold your 10”, 11”, or 12” Cajon while standing. Tired of supporting your Cajon between your legs? Simply detach the ring from the stand and the integrated handles become leg rests so your Cradle sits comfortably on your lap...no more pressure on your inner thighs! Inner rubber gaskets protect your Cajon from damage. Instruction manual included.

Horacio “ElNegro” Hernandez Signature Cowbells
PCJ-110S
PCJ-100S

Cajon Stand
PCJ-110S 11”
PCJ-100S 12”

PSP-20 Cowbell Footpedal Bracket with HH-2 and P-2000C

The PPS-20 features squared dimples post for maximum support without the “L” rod slipping. Symbols/wings and knurled pegs which are reversible; rubber tip or spike.
Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Oak or Fiberglass construction. Primero features outstanding Pearl quality and a choice of 100% Oak or Fiberglass construction at value pricing.

Bongos

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Series Bongos feature Contour Crowns and polished steel hardware with a choice of 4 finishes for Oak and 2 finishes for Fiberglass. Primero offers maximum affordability with black powder-coated hardware and a choice of Natural finish Oak and 3 Fiberglass finishes.

Travel Conga

The Travel Congas are available in three standard head diameters: 11”, 11.75” and 12.5” yet only 3.5” deep. They feature wood shells and stave construction for greater tuning ease. The Pearl Elite Mahogany Series of congas and bongos feature our exclusive “Spline-Joint” technology that uses splines to mechanically secure the staves both horizontally and vertically to greatly increase the surface area of the joints for strength that others can’t match. The shells feature an inner layer of hard Para Wood for improved volume and increased mid and low frequencies and an outer layer of Mahogany for incredible looks. Another feature is our Contour Crown Rims with a lower profile for greater comfort on your hands and our exclusive Self-Aligning Washer System (S.A.W.S.) that isolate the tension hooks from the inner walls of the lugs for greater tuning ease. The Pearl Elite Mahogany, where state-of-the-art construction creates state-of-the-art sound.

Elite Mahogany Series

Pearl’s Elite Mahogany Series of congas and bongos feature our exclusive “Spline-Joint” technology that uses splines to mechanically secure the staves both horizontally and vertically to greatly increase the surface area of the joints for strength that others can’t match. The shells feature an inner layer of hard Para Wood for improved volume and increased mid and low frequencies and an outer layer of Mahogany for incredible looks. Another feature is our Contour Crown Rims with a lower profile for greater comfort on your hands and our exclusive Self-Aligning Washer System (S.A.W.S.) that isolate the tension hooks from the inner walls of the lugs for greater tuning ease. The Pearl Elite Mahogany, where state-of-the-art construction creates state-of-the-art sound.

Timbales

Pearl offers Elite Timbales in 3 different sizes: 13”, 14” and 15”. These professional Timbales feature brass shells with our exclusive 7.5” depths for ultimate tone and projection. Our rolled bearing edges provide cutting “casa-cara” and the powder coated steel hoops provide classic rimshots. Primero Timbales offer smooth steel shells in 13” and 14” sizes and come complete with a tilting stand, sticks, and cowbell for playability out-of-the-box!

Primer Bongo Attachment

If you use a double conga stand, the PB-700BS is the simplest way to add bongos to your conga setup. This PB-700BS features full height and “tilt” adjustment, fits virtually any brand of bongos, and attaches securely to the mounting brackets on our PC-200W and PC-950TW double conga stands.

Practice Conga

The perfect learning tool for the on-the-go percussion student or the seasoned pro warming up back-stage. It features a Velcro strap to secure it to your lap and includes a video hosted by Glen Caruba to teach you the basics of hand percussion. Practice anywhere, anytime.

Pearl Percussion
**Elite Mahogany Congas**

- PCW-110MX 11" Quint
- PCW-117MX 11-3/4" Conga
- PCW-125MX 12-1/2" Tumba

**NEW COLOR**

#531 Cosmic Sparkle

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**Djembes**

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5") and Fiberglass (12.5" and 14") diameter. All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs. Our Primero Djembe is perfect for the beginning percussionist with its durable Fiberglass construction and compact 9.5" size. The PHD-1000 Hide-Away Djembe Stand stays attached to the drum for transport and sets up in seconds by simply swinging the legs outward. The stand includes a side handle for ease of transport and fits virtually all styles and brands of Djembes.

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**Cajons**

The Primero Box Cajon is constructed from Asiatic Pine and is finished in Gypsy Brown matte lacquer, while our Elite Box Cajon is constructed of a harder Pada Wood stained in Amanth Red. Both feature fully adjustable snares that can be played "on" for Spanish Flamenco-style or "off" for Peruvian-style playing. The front plate is designed for maximum bass and super-sensitive snare response.

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**Batas**

Pearl Percussion Bata drums are now available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Percussion congas and bongos. Additionally, the hardware is now finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.

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**Congas & Bongos Available Finishes**

<table>
<thead>
<tr>
<th>Elite Series</th>
<th>Primero Pro Series</th>
<th>Primero Series</th>
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<tbody>
<tr>
<td>Oak</td>
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<td>Oak</td>
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<tr>
<td>Mahogany</td>
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- #511 Natural
- #522 Diamond Blue
- #530 Natural Mahogany
- #529 Coconut Suede
- #511 Midnight Fade
- #621 Carbon Vapor
- #527 Black Matte
- #626 Gold Marble
- #627 Neuron Green Fade
- #518 Ruby Fade
- #521 Midnight Fade
- #623 Black Marble
- #624 Candy Stripe
- #626 Gold Marble
- #627 Neuron Green Fade
- #511 Natural
- #518 Ruby Fade
- #626 Gold Marble
- #622 Black Marble
- #602 Bistre Black
- #511 Natural
- #521 Midnight Fade
- #518 Ruby Fade
- #626 Gold Marble
- #518 Ruby Fade
- #622 Black Marble
- #624 Candy Stripe
- #626 Gold Marble
- #518 Ruby Fade
- #622 Black Marble
- #518 Ruby Fade
- #624 Candy Stripe

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**Djembe Stand**

PHD-1000

**Elite Batas**

#526 Crimson Sunrise

**RBA-60** Llote

**RBA-50** Ochonodo
Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound; and nothing completes that Salsa sound like a quality cowbell. If you’re looking for power and clarity, look no further than our Bala Cowbells with their distinctive mirror polished, seamless design. Available in 7 different mountable sizes and 2 handheld models, there’s a Bala Cowbell that is right for you. Primero Cowbells are available in 2 sizes: 4˝ and 6˝. Each offers great value and tone, superb volume and sturdy construction. No words are needed for the New Anarchy Cowbell. Hit it and get brutal, cutting tone.

Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. Pearl’s High-Density Steel Concert Triangles, PET-100 (10”), PET-80 (8”), and PET-60 (6”), offer beautiful clarity with no unwanted overtones. Triangle accessories include the PTC-10 basic triangle clip and the revolutionary PTC-300 Trio Triangle Holder that can accommodate up to three triangles ranging from 6” to 10”. Our staggered Double Row 10” Concert Tambourine (PETM-20) has thin stainless steel jingles in a hardwood frame and natural goat skin head. Our concert woodblocks (PCWB-10, PCWB-20, PCWB-30) are made of blended hardwoods and feature a raised spine in the center for easy striking with a mallet or stick. Our Stix-Free Triangle holder has a brass beater underneath two curved felt pads which strikes the mounted triangle horizontally, enabling you to play intricate syncopated patterns, and is fully adjustable to hold 6” to 10” triangles.

Taiko

All of Pearl’s Taiko are made from staved oak which are beautifully finished in a matte natural stain and produce the rich warmth of wood without the expensive price tag of a traditional carved shell. The insides of the shells are shaped using a method called “Hado-Carving” with special reinforcement rings which are placed to break up the unwanted overtones, producing a balanced sonic reflection within the drums. But the sound starts on the outside, with premium cow hide exclusively chosen for Pearl Taiko drums. Pearl’s sticks are from a domestic hardwood in Thailand known as Anaxa and offered in three different diameters to suit the size of both the player and Taiko. You will want to protect your investment of these beautifully crafted instruments, so Pearl offers soft padded carrying cases for the larger Miya Taiko.
Hand Percussion

We offer an ever expanding line of effects from around the world to add flavor and color to your sound with bold improvements over the traditional. The Synthetic Fiber Claves produce a cutting clave sound, and are virtually indestructible. The Natural Gourd Guiro has two playing sides for different sound effects. Coated with fiberglass gel in the interior, it has projection and volume, and the rubber ring gives strength to the shell, making this Guiro the last you’ll ever purchase. Our Shekere is a precision formed, traditionally shaped fiberglass shell that optimizes projection without the fragility or weight of natural gourds. Our Clave Blocks are neon color-coded synthetic blocks designed with our Chamber Density Variation Technology. This allows consistent shaping of each block, while varying each block’s pitch by a third. Our newest addition to complement the mega-popular Anarchy Cowbell is the PBL-100 Anarchy Block. Completely black and spike-riddled, this block will cut like an axe through the heaviest metal rhythm sections as a piercing alternative to a rim-shot. Our Gatling Cabasa enables you to play light rhythmic patterns by a turn of the rotator arm. The Shakelets feature Pearl’s exclusive Brazilian-style piñata blocks, called “Ganzinellas”. With Shakelets on the wrist endless possibilities are created. Clap your hands, shake them in the air or play them holding a drumstick. They are just plain fun. We have two new tambourines available called the Ultra Grip Tambourine with Jingle Control. The ski-pole, like ergonomic handle, is positioned near the tambourine’s center of gravity for comfortable and effortless playing, and the Jingle Control Discs allow the jingles to be selectively muted to control the volume of your tambourine and complement your playing style. Like our popular PTM10GH (Brass Jingle) and PTM115SH (Stainless Steel Jingle) Tambourines each Ultra Grip Tambourine is equipped with Pearl’s QuickMount holder that allows the tambourine to go from mounted to hand-held with a flick of your wrist. The new 36 Bar Aluminum Chromatic windchimes features self-dampening parallel swinging chimes for controlled chime sound. A soft roll-up carrying case is included that doubles as a towel that can be draped over a horizontal music stand to act as a trap table. The case includes a storage compartment for the optional PWCH-3620A Windchime Holder.
Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repique line with 10" and 12" Aluminum shells feature etched heads, shoulder strap, and low rims for superior playing comfort. Our super lightweight Cuica features an 8" Goat skin head and comes equipped with a carrying strap and a specially designed sponge. Two models of Pandeiro and a Pandanza with multi function effects and a traditional Tamborim round out the new line. All are offered in the traditional Brazilian colors of bright Blue, Yellow and Green for dynamic looks that will surely get you noticed wherever you play.

The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. They are available in 18" x 22" and 22" x 22" sizes (diameter x depth) and include two-ply tunable heads with an outer ply of synthetic leather for accentuated low-end frequencies. Our patent-pending Leg/Bass Drum Adaptor Kit (PBS30BD) allows your Surdo to be played vertically like a floor tom or horizontally with a pedal like a bass drum. Pearl's new Caixa features a 12" x 4" wood shell, drum key tunable textured heads, and SR-018 style throw-off. It can be played traditionally around the shoulder with the provided strap, or attached to a stand as an auxiliary snare to your drum kit.

Percussion Stands and Brackets

Pearl offers stands for every application, from our economical and lightweight PC-900 stand that accommodates a range of Congas and Djembes, to our PC-1000 QRS Multi stand that provides a solution for all of your instruments. The PC-2000 Conga Kick Stand is a one-size-fits-all stand packed full of user-friendly features. Designed to accommodate the standing percussionist, the PC-2000 features extendable legs and a contemporary frame designed to perfectly unite two, three, or four stands together.

Holder and Accessories

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PCS-30</td>
<td>Adjustable Accessory Holder</td>
</tr>
<tr>
<td>PCS-26</td>
<td>Angled Single Post Adapter</td>
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<tr>
<td>PCS-27</td>
<td>Angled Post Adapter</td>
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<td>PCS-40</td>
<td>Leg Mount Accessory Holder</td>
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<td>PCS-27</td>
<td>Swivel Mount Adapter</td>
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<td>POL-22</td>
<td>Universal Guiro Holder</td>
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<td>PB-800</td>
<td>Foot Pedal Bracket</td>
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<td>PB-100</td>
<td>Cowbell Stacker</td>
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<tr>
<td>PB-10 &amp; PB-11</td>
<td>Stix-Free</td>
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<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>PBS-1822</td>
<td>Repinique 10&quot;</td>
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<tr>
<td>PBS-2222</td>
<td>Repinique 12&quot;</td>
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<tr>
<td>PBS-30</td>
<td>Legs &amp; BD Adapter Kit for Surdo</td>
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<tr>
<td>PBS-1204</td>
<td>Caixa 12&quot;</td>
</tr>
<tr>
<td>PBS-012</td>
<td>Pandeiro 10&quot; (5 sets platinellas &amp; goatskin head) w/ bag</td>
</tr>
<tr>
<td>PBS-012</td>
<td>Pandeiro 12&quot; (6 sets platinellas &amp; plastic head) w/ bag</td>
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<tr>
<td>PBS-012</td>
<td>Pandanza (w/ agogo bell)</td>
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<td>PBS-012</td>
<td>Tamborim (w/ lapel bell)</td>
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<td>Tamborim Stick</td>
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<td>Surdo 18&quot;</td>
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<tr>
<td>PBS-1204</td>
<td>Caixa 12&quot;</td>
</tr>
</tbody>
</table>
Folkloric Percussion

This line of congas and bongos features a traditional look with modern innovation. Thicker South American style natural skins and a fiberglass gel coat on the interior seals provide the sound desired by today’s players, and that of the classic Cuban sound. The Cata is a bamboo instrument played with sticks. Our Bamboo Claves produce a dry, “airy” tone that is lower in pitch than our “Chin-Chan” Hardwood Claves. The Achere is a single shaker with a handle used for time-keeping, while the Guataca, with scalloped edges for scraping, gives great metallic effects.

Folkloric Elite Bongos

Folkloric Elite Congas

Shekeres

Claves

Cata

Achere

Guataca

Traps Table & Rack

Our popular PTT-1824 Trap Table can now be easily converted into a two-level folding rack without drilling or modifications by simply adding Pearl’s new PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and fold flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8˝ knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.

Percussion Cases

Pearl’s new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers. The PFB100 is made from heavy weight nylon and will fit all Conga sizes.

Trapp Table Single Post Adapter

PTT-1824RC3 (For PTT-1824,PTT-1212)

Shekere Holder

PPS-45

Cowbel Holders
OptiMount

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.

Ultra-Sound Snares

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.

I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today. (US Pats. 5,544,661)

Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.

Super Hoop II

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the Super-Hoop II logo.

Steel Hoops

Bass Drum Hoop Protectors

NP-347  Metal Hoop Protector for Wood BD Hoops
NP-01  Non-Slip Hoop Protector for Metal BD Hoops
NP-347/2  Non-Slip Hoop Protector for Wood BD Hoops (pair)
**Masking Covers**

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.

- **GK-90**
  - for BT-3, w/Gasket, Screws and Nuts
- **BBC-1**
  - for BT-3, inside/outside plates w/Bolts

**Stainless Steel Tension Rods**

Pearl’s Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

- **SST-5028/6** M5.8 x 28mm (6)
- **SST-5035/6** M5.8 x 35mm (6)
- **SST-5038/6** M5.8 x 38mm (6)
- **SST-5042/6** M5.8 x 42mm (6)
- **SST-5047/6** M5.8 x 47mm (6)
- **SST-5052/6** M5.8 x 52mm (6)

**Practice Pads**

**Silencer Rubber Pads**

- **RP-50**
  - Our RP-50 features five rubber discs for silent practicing on drumsets with 12”, 13”, and 16” toms, and 14” snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.
- **RP-40C**
  - Our RP-40C Cymbal Stoppers effectively reduce the volume of cymbals for practicing. The set includes an 18”/20” cymbal pad, 14”/16” cymbal pad, and a pair for 14” hi-hats.

**Bass Drum Pedal Training Pads**

**BD-10**

The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit “hoop” accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

**Training Drum Pads**

**SD-50**

The SD-50 features Pearl’s unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.
Pearl Drum Heads

Pearl’s exclusive ProTone heads, standard equipment on Vision, and Forum, are specially designed to deliver maximum performance and durability. They’re affordably priced and available separately in a wide range of models to satisfy virtually any playing style.

Bass Drum Heads

ProTone bass heads feature built in Perimeter EQ rings that provide “out-of-the-box” playability with little or no additional z. ProTone batter heads are available on coated and clear single-ply and clear two-ply versions. ProTone resonator heads feature the Pearl logo and are available in Coated and Ebony (black). The Black Beat head is similar to the ProTone Ebony but without the Perimeter EQ system.

<table>
<thead>
<tr>
<th>Size</th>
<th>ProTone EBONY w/Perimeter EQ</th>
<th>Size</th>
<th>ProTone COATED w/Perimeter EQ</th>
<th>Size</th>
<th>BLACK BEAT</th>
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<td>PTH-18PL</td>
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<td>PTH-24PL</td>
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</table>

Bass Drum - Front Heads w/LOGO

Bass Drum - Batter Heads

Tom Heads

ProTone tom heads are made with a proprietary film specially designed for drumheads for outstanding tone and durability. Whether you like the quick attack of single-ply heads or the wetter, fatter sound of two-ply heads, ProTone has you covered. ProTone tom heads are available in coated and clear single-ply and clear two-ply versions.

Snare Drum Heads

Pearl snare side heads feature excellent stretch resistance for long wear and outstanding sensitivity.

Snare Drum Heads

Muffle Drum Heads

Muffle Heads are made with a high-strength woven material that allows air to escape for dramatically reduced volume. Most any acoustic kit can be converted to a 24/7 practice kit by simply switching the batter heads to Muffle Heads.

Snare Drum Heads

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<th>SNARE SIDE</th>
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<td>SS-13S</td>
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<tr>
<td>14”</td>
<td>SS-14S</td>
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Muffle Heads

<table>
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<tbody>
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<tr>
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