In 1999, Pearl changed the meaning of the term “custom drums” forever with the introduction of Masterworks. More than picking a set of shells and selecting a unique color, Masterworks represents the ultimate in drum performance and individuality. A place to let your imagination run rampant and your dreams come true. Every facet of your drums is designed by you for you. Truly custom features from the choice of shell composition, ply thickness, bearing edges and hardware to the choice of virtually any exterior finish. All constructed and assembled by the most elite craftsmen the drum world has ever known. Whatever your musical style may be, Masterworks can take your playing to a level of aural and visual expression attainable by no other drum company.

The Philosophy of Masterworks

Masterworks

Maple

Maple has been a favorite choice of drum manufacturers since the late 1700’s. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purposes, all around the world. Our North American Maple, like all of the woods used for Masterworks drums, is hand selected to meet stringent requirements for proper density, age, and consistency of grain and color. Maple offers a smooth, warm, well rounded tone, with equal amounts of Hi-end attacks and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard for high end drum sets.

Birch

Birch drums have gained an almost cult following over the years which started around the 1970’s. Their naturally EQ’d sound offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material for the manufacture of drums. Our prime Birch offers a slightly scooped hi-end, a smooth, mellow mid-range and a deep low-end presence. Many popular Birch shell drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.

African Mahogany

African Mahogany was the industry standard for drum shell manufacturers for over fifty years and one often will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slightly rolled in the higher register. Drums made from African Mahogany have warmth and loveliness that sets them apart from all others. Few companies today offer this excellent wood for drum shells simply because its porous exterior is extremely difficult to finish and costs more than Maple. Without question, if your main requirements are “bottom” and punch, African Mahogany should be your wood of choice.

The Nuance of Materials

The Bearing Edge Influence

The Influence of Shell Thickness

Wood

Maple

Birch

African Mahogany

The Superior Shell Technology

Pearl’s Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams, for a perfect air-tight fit. The wood plies are saturated with Pearl’s proprietary “AcouSticGlue” which then permeates every pore and dries to the exact consistency of the wood for optimum performance. Finally, the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.
Define Yourself. With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. There is no inventory. Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time. We’ve assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, like no other you have heard or seen before.

The same tireless pursuit of perfection that goes into our legendary drums is found in our drum hardware. With Masterworks, you get to choose which hoops (MasterCast, FineLine or SuperHoop II), lugs (STL Swivel Tube Lugs or BRL Lugs), and mounting brackets (Opti-Mount or I.S.S.) that go on your custom drums. Finally, your drum hardware can be plated in Chrome, Black Chrome, or Gold to make your drums truly unique.

There are no pre-fabricated shells on a shelf waiting to be painted with a “custom” paint job. Masterworks gives you every option, from shell composition, shell thickness, bearing edge, drum hardware, and of course, an infinite amount of finish possibilities.

Experience the sound of Golden Ratio air vents, centuries in the making. U.S. Patent #7,485,701

No assembly line boundaries.
A Recording Engineer’s Dream.

Reference 20 Ply Snare Drum

Our Reference Series Snare Drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45 Degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation.

For years, drums were made the old-fashioned way using the same shell material and bearing edges regardless of size. Clearly the sonic characteristics of a small tom are different than a bass drum and so why make them the same way and settle for a compromised sound? Reference drums, on the other hand, are individually designed for optimum sound quality and task specificity. This is accomplished by applying different bearing edge profiles and shell thickness and by blending Birch or African Mahogany to the inner plies depending on the size and type of drum. The result is a kit where every drum is an instrument unto itself that when played together harmonize with perfect congruity with no weak links or compromises.

All Reference drums feature outer plies of Maple which is noted for its smooth, well-balanced tone thus making it the perfect “medium” onto which the three elements of the Reference “recipe” are applied. First, smaller drums are blended with Birch to give them extra cut and projection to compensate for their smaller size. Larger drums from 13” are blended with African Mahogany for added lows and richness. Additionally, as the drums get larger, more African Mahogany is added to further enhance the lower frequencies. The 12” tom is 100% Maple and provides a seamless transition between the brighter smaller drums and the deeper larger drums. Second, the shell thickness is graduated: rack toms are 6 plies for optimum resonance while floor toms and most bass drums are 8 plies thick for added projection. The snare drum is 20 plies thick with 6 inner plies of Birch and 14 outer plies of Maple. Lastly, three different bearing edge profiles are utilized. The snare drum features sharp 45 Degree bearing edges for strong attack with superb sensitivity. Drums from 8” and larger feature Fully Rounded bearing edges that contact the heads over a broader area which helps mute the heads and transmit more vibration into the shells for longer sustain and resonance. The thicker, larger drums benefit greatly from the Fully Rounded edges which allows them to be both loud and resonant. Drums from 8” to 13” have hybrid Rounded-45 Degree bearing edges that combine the best attributes of the sharp 45 Degree and Fully Rounded edge profiles. The Reference Series is the result of two and a half years of development and testing. Each drum in the Reference Series represents the reference standard for its size and application thus inspired us to name the series, the Reference Series... the standard to which all drums are judged.

no weak links or compromises.

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The Most Responsive Drums You Will Ever Play.

Reference Pure snare drums feature “Evenply” shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45° Degree bearing edges provide superb sensitivity and pinpoint articulation.

All Reference Pure snare drums feature Pearl’s SR-1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won’t loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra-quiet, super precise motion.

US Patent #7220905, #7301087, #7365256.

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US Patent #7220905, #7301087, #7365256.
Masters MCX, The Most Affordable Masters Ever.

The classic, natural sound of Master MCX Maple can best be described by one word: resonant. Our exclusively manufactured 6-ply, 100% Maple shells produce the perfect blend of stunning attack, smooth midrange and low-end punch that has made these drums so popular with top players in every style of music. Increased power and superb projection, along with a warm, filtered tone, offer great sensitivity and sustain for the legendary Pearl Master’s tone.

Pearl Masters MCX are designed with MasterCast Die-Cast Hoops, the finest die-cast hoops available, and feature the perfect blend of thickness and mass to improve the depth, clarity and focus of the drums. The Opti-Mount Suspension System attaches to the tom’s tension rods and provides the ultimate in stability, while at the same time allowing the drum to resonate fully without restriction.

Masters MCX feature professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die-Cast Hoops, Opti-Mount Suspension System, CL bridge lugs, and USA Remo heads for superior sound. Masters MCX are finished in Pearl’s exclusive super high gloss “lacquer” finish that takes 38 steps and a week to complete.

Masters MCX are available in super high gloss lacquer and Artisan II Lacquer finishes. Artisan II Lacquer is Pearl’s proprietary process that simulates the look of real wood veneer without endangering rare and precious forests. Pearl’s “green” technology is another example of our cutting edge innovation in styling and sound.

Masters MCX, the Most Affordable Masters Ever.

Masters MCX features 6-ply 100% maple shells, the same professional shells used in Pearl’s legendary MLX that were played and recorded countless times by drumming greats such as Jeff Porcaro, Ian Paice, Tommy Lee, and Dennis Chambers. Masters MCX feature professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die-Cast Hoops, Opti-Mount Suspension System, CL bridge lugs, and USA Remo heads for superior sound and road-worthy dependability. Masters MCX are finished in Pearl’s exclusive super high gloss “lacquer” finish that takes 38 steps and a week to complete.

Masters MCX Specifications

- Shells: 6-ply 100% Maple 7.5mm
- Toms: Matched, 14 x 5.5" or 14 x 6.5"
- Heads: USA Remo Clear Ambassador Tom, Powerstroke3 Bass
- Hardware: SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die-Cast Hoops, Opti-Mount Suspension System, CL bridge lugs, and Air Suspension Feet

**See full Color Chart on back cover.**

Masters MCX in #805 Mocha Tamo

Exotic look with a Green Approach.

To maintain optimal resonance, Masters MCX features professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die Cast Hoops, Opti-Mount Suspension System, CL bridge lugs, and USA Remo heads for superior sound and road-worthy dependability.

Masters MCX are available in super high gloss lacquer and Artisan II Lacquer finishes. Artisan II Lacquer is Pearl’s proprietary process that simulates the look of real wood veneer without endangering rare and precious forests. Pearl’s “green” technology is another example of our cutting edge innovation in styling and sound.

Masters MCX, the Most Affordable Masters Ever.
Session Studio Classic 6 Ply 7.5mm Birch/Kapur Shells

Classic Session Sizes

Opti-Mount Tom Holders

High Gloss Lacquer

Matching Finish Bass Drum Hoops

The nucleus of the Session Studio Classic sound, warm resonant Kapur surrounded by the brightness of Birch finished with a perfect 45 Degree bearing edge. This timeless combination creates a shell with powerful attack and beautiful tonal decay. Fitting for virtually any style of music or venue.

The Return of Performance.

Session Studio Classic features our OptiMount Suspension System for optimal resonance and superior positioning. OptiMount attaches via the tension rods for a completely unencumbered shell.

SSC Toms and Snare Drums feature rigid yet low-mass SuperHoop II rims for ease of tuning and optimum resonance. Toms are outfitted with Remo Pinstripe Batter Heads and Clear Resonator heads while Bass Drums feature Remo Powerstroke heads for professional sound out of the box. All drums feature classic Session “RL” Series lugs.

Classic Sound. Amazing Value.

Session Studio Classic offers matching high gloss lacquer snare drums in 5.5˝ and 6.5˝ depths. We recommend our H-930 Hardware to complement your kit. Heavy duty construction, infinitely adjustable tilters, and lifetime warranty make the 930 Series the serious choice for any budding professional.

Tonal Characteristics of SSC 6 ply Birch/Kapur

<table>
<thead>
<tr>
<th>Shell Material</th>
<th>Ply</th>
<th>Diameter</th>
<th>Tom Mounts</th>
<th>Drum Hardware</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSC Session Studio Classic</td>
<td>6 Ply 7.5mm Birch/Kapur</td>
<td>7.5mm</td>
<td>Opti-Mount Suspension System</td>
<td>Chrome</td>
</tr>
<tr>
<td>SSC</td>
<td>H-930 Hardware</td>
<td>SuperHoop II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**See full Color Chart on back cover.**

Blended shells of Birch and Kapur provide solid punch and volume for a sophisticated tonal range. SSC features a diverse selection of shell sizes to fit your style and taste, including bass drums from 20˝ to 24˝, matching snare drums and five Classic Pearl high gloss lacquer finishes.

Session Studio Classic without question is the ultimate value in drums. Offering many of the ground-breaking features normally found on drums that cost substantially more. Session Studio Classic is the perfect “Step up” kit for the aspiring musician.

Session Studio Classic is often matching high gloss lacquer snare drums in 5.5˝ and 6.5˝ depths. We recommend our H-930 Hardware to complement your kit. Heavy duty construction, infinitely adjustable tilters, and lifetime warranty make the 930 Series the serious choice for any budding Professional.
Pearl offers 2 Vision Shell Pack Configurations, each comes standard with Remo two-ply heads and matching Maple snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes including Pearl’s exciting Artisan II Lacquer finishes.

Vision Maple Lacquer is Pearl’s most affordable Maple shell pack. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide. Pearl offers 4 configurations; each comes standard with Remo two-ply heads and matching Maple snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes including Pearl’s exciting new Artisan II Lacquer finishes.

Vision Birch Lacquer is Pearl’s most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ’d sound, ideal for both stage and studio. Pearl offers 3 VBL configurations, and they all come with Remo two-ply heads and chrome plated Steel SensiTone snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes.

Based on the original Vision Formula, Vision Birch drum sets feature blended Birch Ply shells. Vision’s six-ply shells deliver a dynamically balanced sound. Vision Birch Artisan II (VBA) is offered in Pearl’s exclusive Artisan II covered finishes, while Vision Birch (VB) offers durable solid color wrap options. They are both offered in 3 configurations and come with a matching snare drum.

*See full Color Chart on back cover.

<table>
<thead>
<tr>
<th>VML in #103 Piano Black</th>
<th>VBA in #406</th>
<th>VB in #49 Polished Chrome</th>
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<tbody>
<tr>
<td>VBL in #243 Prussian Blue</td>
<td>VBA in #406 Ruby Fade Eucalyptus</td>
<td>VBL in #243 Prussian Blue</td>
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<tr>
<td>VBA Artisan Finish</td>
<td>VML 100% Maple Ply</td>
<td>VBA/VB Vision Birch</td>
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<tr>
<td>VB Covered Finishes</td>
<td>VBL Vision Birch</td>
<td>Blended Birch Ply</td>
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<tr>
<td>SensiTone Snare Drum</td>
<td>VML Maple Ply</td>
<td>SensiTone Snare Drum</td>
</tr>
</tbody>
</table>

**VISION SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Shells</th>
<th>VML Maple Ply, VBL 100% Birch, VBA/VB Birch Ply</th>
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<tbody>
<tr>
<td>Heads</td>
<td>Remo Powerstroke 2, Remo Powerstroke 3, Remo Clear</td>
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<tr>
<td>Snare</td>
<td>VML 10&quot;x6.5&quot; Steel SensiTone, VBL 14&quot;x5.5&quot; Steel SensiTone</td>
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<td>Finish</td>
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<tr>
<td>Tom Mounts</td>
<td>I.S.S. Mounting System</td>
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<tr>
<td>Tom Arms</td>
<td>VML TH-900I, VBL TH-88I</td>
</tr>
<tr>
<td>Drum Hardware</td>
<td>Chrome/Black</td>
</tr>
</tbody>
</table>

**The Vibrant Sound of Birch.**
The Legends of Tomorrow, Play Export Today.

Export comes equipped with the all new Demonator drum pedal. This drum pedal combines the long board design of our Demon Drive drum pedal with the interchangeable cam design of our Eliminator drum pedal for amazing performance and value. Our HH30 Hihat offers lightning fast response, amazing feel and advanced styling just like its Demonator sibling.

The #1 Selling drum set in the world is back and better than ever. Export Series is the name every drummer knows. Meet any successful drummer today and chances are he started playing on an Export kit. These value packed kits jumpstarted thousands of drummers by bringing quality and value together. Now 30 years later Export does it again. Big features like Reference inspired shell composition, Demonator drum pedal, Opti-Loc Tom Mounts, and our all new hardware package make Export the biggest value in drums today... again.

Export is available in 3 configurations in your choice of beautiful covered finishes. A wide range of matching add-on components are available to make Export the ultimate kit of your dreams no matter your style or genre.

830 Series Hardware
Without a doubt the most sophisticated hardware ever offered on a drum kit at this price. The BC-830 Boom stand, C-830 Cymbal stand, and S-830 Snare Drum stand all feature infinitely adjustable Uni-Lock Tilters for pinpoint positioning. Robust 1" diameter base tubes and 7/8" diameter center tubes with sturdy double-braced tripods provide exceptional rigidity and stability. The H-830 Hi-Hat stand features swivel legs that accommodate double pedals. The P-930 Demonator drum pedal combines the styling and performance of the Demon Drive pedal with the Eliminator interchangeable cam technology for the ultimate in power, speed, and control.

Export rack toms are equipped with Pearl’s new Opti-Loc Mounting System that features a triangular design with two tension rod attachment points and a groove through one of the drum’s air vents. Rubber isolators at all connection points allow the drums to vibrate freely for maximum sustain and resonance while providing absorbable and wobble-free performance.

Export features a matching 14" x 5.5” snare drum for a perfectly matched voice to your kit.

Export features a matching 14" x 5.5” snare drum for a perfectly matched voice to your kit.

*See full Color Chart on back cover.
Real Electronic Drums

The real look of the ePro Live starts with the real sizes of the drums. The set features 10”, 12” and 14” toms, a 14” snare drum, and a 20” bass drum, so the drummer no longer has to change their playing mechanics to adjust to a set full of 8” practice pads.

ePro Live is available in a variety of finishes including #407 Red Glass, #409 Diamond Glitter, #410 Vintage Orange Glass, #411 Vintage Green Glass and #469 Quilted Maple Fade.

Pearl’s Tru-Trac Electronic Drumheads are formulated to have the feel and rebound of real heads to reproduce all of the nuances of your playing. The tom and snare Drumheads feature two zones that can be programmed for two sounds for added versatility.

What makes the ePro Live drumset truly different than other electronic drumsets is the real feel and response from the pads. Pearl’s Tru-Trac Electronic Drumheads feature dual-zones that reproduce all of the intricacies the drummer is used to hearing when you play an acoustic drum. The smooth coating on the heads makes moving from drum to drum fast and easy.

Redefining Electronic Drums.

The cymbals featured on the ePro Live are Pearl’s E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16” Ride, 13” chokable crash and super responsive 12” Hi-Hats.

The cymbals are available and feature a 14” 3-zone Ride, a 12” Crash, and 12” super responsive Hi-Hats.

Pearl’s Tru-Trac Electronic Drumheads feature dual-zones that reproduce all of the nuances of your playing. The tom and snare Drumheads feature two zones that can be programmed for two sounds for added versatility.
Electronic Conversion Kit.
Upgrading an older acoustic kit to electric is easy with Pearl’s Tru-Trac Pack
As Simple As Changing a Drum Head.
No-Drill adapter and the short and
Drumhead that fits your drum, the
Tru-Trac Acoustic to Electronic Conversion Kit. Conversion Kits are available in two configurations:

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.box.
2. Connect your computer to the r.e.d.box with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Uh-oh! Mac Drug and drop the Kit file onto the r.e.d.box icon which launches the r.e.d.box.
5. Reverse the process to replace the original acoustics.
6. Free samples of lush-sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.
The Ultimate Stable of Snares.

Reference Snares Drums feature the original Reference recipe, yet with a thin .9 mm wood ply for optimal head seating and precision tuning. MasterCast Die Cast hoops, stainless steel lugs, improved "Golden Ratio" air vents for increased attack, and a vertical pull SR-17 strainer all come standard on these spectacular snare drums. Golden Ears Air USA Patent #4,685,791.

Pearl’s Masters Premium and Masters Premium Legend snare drums feature revolutionary 21st century lugs that assure perfect tension rod to lug alignment for optimal head seating and precise tuning. MasterCast Die Cast hoops, stainless steel lugs, improved "Golden Ratio" air vents for increased attack, and a vertical pull SR-17 strainer all come standard on these spectacular snare drums. Golden Ears Air USA Patent #4,685,791.

![Image of Reference Snares Drums](image1.jpg)

Reference Snares

- **Model:** SN-1420D Ultra-Sound "D" type
- **Type:** MasterCast (DC1410/1410S)
- **Tension Rods:** SR-1000 Glide-Lock
- **Strainer:** SST-5047 Stainless Steel
- **Dimensions:** 14˝ x 6.5˝
- **Lugs:** BRL-65
- **Hoop:** 14+6 Maple 2.5mm Cast Steel
- **Features:** Patented through-lug lever, innovative "Golden Ratio" air vents, increased attack, and vertical pull SR-17 strainer.

![Image of Reference Snares Drums](image2.jpg)

Reference Pure Snare Drums

- **Model:** SN-1320D Ultra-Sound "D" type
- **Type:** MasterCast (DC1410/1410S)
- **Tension Rods:** SR-1000 Glide-Lock
- **Strainer:** SST-5055 Stainless Steel
- **Dimensions:** 13˝ x 6.5˝
- **Lugs:** STL-65
- **Hoop:** 6+4 Maple 6.5mm Cast Steel
- **Features:** Patented through-lug lever, innovative "Golden Ratio" air vents, increased attack, and vertical pull SR-17 strainer.

![Image of Reference Snares Drums](image3.jpg)

Reference Wood Snare Drums

- **Model:** SN-1420D Ultra-Sound "D" type
- **Type:** MasterCast (DC1410/1410S)
- **Tension Rods:** SR-1000 Glide-Lock
- **Strainer:** SST-5047 Stainless Steel
- **Dimensions:** 14˝ x 6.5˝
- **Lugs:** STL-65
- **Hoop:** 14+6 Maple 2.5mm Cast Steel
- **Features:** Patented through-lug lever, innovative "Golden Ratio" air vents, increased attack, and vertical pull SR-17 strainer.

![Image of Reference Snares Drums](image4.jpg)

Reference Brass Snare Drums

- **Model:** SN-1420D Ultra-Sound "D" type
- **Type:** MasterCast (DC1410/1410S)
- **Tension Rods:** SR-1000 Glide-Lock
- **Strainer:** SST-5047 Stainless Steel
- **Dimensions:** 14˝ x 6.5˝
- **Lugs:** STL-65
- **Hoop:** 14+6 Maple 2.5mm Cast Steel
- **Features:** Patented through-lug lever, innovative "Golden Ratio" air vents, increased attack, and vertical pull SR-17 strainer.

![Image of Reference Snares Drums](image5.jpg)

Reference Cast Steel Snare Drums

- **Model:** SN-1420D Ultra-Sound "D" type
- **Type:** MasterCast (DC1410/1410S)
- **Tension Rods:** SR-1000 Glide-Lock
- **Strainer:** SST-5047 Stainless Steel
- **Dimensions:** 14˝ x 6.5˝
- **Lugs:** STL-65
- **Hoop:** 14+6 Maple 2.5mm Cast Steel
- **Features:** Patented through-lug lever, innovative "Golden Ratio" air vents, increased attack, and vertical pull SR-17 strainer.

![Image of Reference Snares Drums](image6.jpg)
The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it’s all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack.

Unleash the Demon and find out what custom feel is all about.

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

The Demon Chain pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The anodized link plates identify the Demon Chain as a member of the Demon family of pedals.
Your Feet Won’t Fail You Now.

INTERCHANGEABLE CAM SYSTEM

Our exclusive Cam System provides six (4 included + optional 2) interchangeable color-coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.

QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own unique characteristics: 1 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head. U.S. Patent #5610351

INDEPENDENT TRACTION GRIPS

PowerShifter Eliminator’s Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

ZERO PLAY HINGE

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. U.S. Patent #7179978

SIDE MOUNT HOOP CLAMP

Easy access to clamp makes adjustments super easy. U.S. Patent #5726370

CHAIN DRIVE

Pearl’s sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the “grinding” noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt instead of a normal cotton strap to provide maximum durability, strength, and stretch resistance.

POWERSHIFTER FUNCTION

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the angle, thus changing the leverage to create a light, regular, or strong feel.

POWER SHIFTER

Our PowerShifter function provides 2 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain or belt drive angle, thus changing the leverage to create a light, regular, or strong feel.

POWERSHIFTER ELIMINATOR

Chain Drive

P-2002C Chain Drive Double Pedal

P-2002B Chain Drive Double Pedal

P-2000C Chain Drive Single Pedal Complete

P-2000B Belt Drive Single Pedal Complete

P-2001C Chain Drive Double Pedal Conversion Kit (right handed)

P-2001B Belt Drive Double Pedal Conversion Kit (right handed)

P-2002B Belt Drive Double Pedal Complete

P-2002C Chain Drive Double Pedal Complete (left handed)

P-2000C Belt Drive Chain Drive Double Pedal Complete (left handed)

Belt Drive

P-2000B Belt Drive Single Pedal Complete

P-2002B Belt Drive Double Pedal Complete

P-2002C Belt Drive Double Pedal Complete (left handed)

P-2000C Belt Drive Double Pedal Complete (left handed)

The Most Affordable Demon Ever.

Longboard Footboard Design

Interchangeable Cam

Speed and Control For the Masses.

What’s better than double the speed, power and control of our P930 Demonator? Nothing. The P932 Demon Deuce gives the gift of amazing feet for a fraction of the cost of other “less innovative” pedals.

Demonator

Demonator

Demonator

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Demonator
Eliminator Hi-Hat Stands

The Most Advanced Hi-Hat in the World
PosiLink Twin Cam Drive System
SuperGrip Clutch

Professional Hi-Hat Stands
H-1000 Direct Pull
H-930
H-830

Hi-Hat Stands

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Resolve Left Foot Jealousy Issues.

The H-2000 Precision Spring Tension Dial allows absolute perfect tension control for the ultimate in fine-tunable response.

The RH-2000 Remote Hat combines the H-2000 Eliminator Hi-Hat stand’s PosiLink Twin Cam drive system with a third-generation low-friction cable to produce the smoothest, lightning-fast, natural feeling remote hat in the world. Teamed with our ICON Rack System, the RH-2000 can be placed virtually anywhere or facilitate multiple hi-hat setups.

The 2000 Series shares many of the key characteristics of its sibling, the Eliminator drum pedal, including the Interchangeable Cam System, the first of its kind on any hi-hat stands. The whole concept of the Eliminator system creates an experience of unmatched versatility and responsive action. The customizable footboard with full control over slip and grip allows the Eliminator to adapt to your style of playing like no other hi-hat stands you have ever played.

The H-2000 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.

The H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.

The H-830 Hi-Hat Stand is standard equipment on our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

The H-1000 Direct Pull Drive System
Infinitely Adjustable Footboard Angle
Double Braced Tripod w/Swivel Function
Spike/Rubber Tips
Clutch w/Lock Nut (U.S. Patent #7326843)
Spring Tension Dial
Hi-hat Cap (U.S. Patent #7326843)

H-930

H-830 Hi-Hat Stand
• Closed Hi-hat
• Uni-Lock Tilter
• Knurled Boom Arm
• UltraGrip Wing Nuts /Wing Bolts.

The Biggest Advancement in Time Keeping Since the Wristwatch...

H-1000

H-930

H-830

The H-930 Hi-Hat Stand uses 1" tubing and cammed clamps with built-in memory locks for superior rigidity.

The H-830 Hi-Hat Stand is a standard equipment or (on Export series) and offers a monochromatic Demon Style longboard design and swivel tripod.

The H-1000 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.

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H-830 Hi-Hat Stand is standard equipment on our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

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H-2000

• SuperGrip Clutch (U.S. Patent #7326843)
• Hi-Hat Cup (U.S. Patent #7078606)
• Swiveling Legs
• Precision Spring Tension Dial
• PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
• Traction Plate Footboard
• Convertible Spike/Rubber Feet
• Footboard Docking Station
• PowerShifter

RH-2000

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• Hi-Hat Cup (U.S. Patent #7078606)
• Precision Spring Tension Dial
• PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
• Traction Plate Footboard
• Reversible Spike/Rubber Feet
• PowerShifter
• Drop Clutch Included

HA-130

• Height Adjustment
• HA-130 Hi-hat Attachment

CLH-930

• Closed Hi-hat
• Uni-Lock Tilter
• Knurled Boom Arm
• UltraGrip Wing Nuts /Wing Bolts.

H-830

• Demon Style Longboard (single color footboard)
• Double Braced Tripod w/Swivel Function

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Eliminator Hi-Hat Stands

The Most Advanced Hi-Hat in the World
PosiLink Twin Cam Drive System
SuperGrip Clutch

Professional Hi-Hat Stands
H-1000 Direct Pull
H-930
H-830

Hi-Hat Stands

---

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The Biggest Advancement in Time Keeping Since the Wristwatch...

H-1000

H-930

H-830

The H-1000 Direct Pull Drive System
Infinitely Adjustable Footboard Angle
Double Braced Tripod w/Swivel Function
Spike/Rubber Tips
Clutch w/Lock Nut (U.S. Patent #7326843)
Spring Tension Dial
Hi-hat Cap (U.S. Patent #7326843)

H-930

H-830 Hi-Hat Stand
• Closed Hi-hat
• Uni-Lock Tilter
• Knurled Boom Arm
• UltraGrip Wing Nuts /Wing Bolts.

The H-930 Hi-Hat Stand uses 1" tubing and cammed clamps with built-in memory locks for superior rigidity.

The H-830 Hi-Hat Stand is a standard equipment or (on Export series) and offers a monochromatic Demon Style longboard design and swivel tripod.

The H-1000 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.

H-1000 Hi-Hat Stand uses 1" tubing and cammed clamps with built-in memory locks for superior rigidity.

H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.

H-830 Hi-Hat Stand is standard equipment on our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

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H-2000

• SuperGrip Clutch (U.S. Patent #7326843)
• Hi-Hat Cup (U.S. Patent #7078606)
• Swiveling Legs
• Precision Spring Tension Dial
• PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
• Traction Plate Footboard
• Convertible Spike/Rubber Feet
• Footboard Docking Station
• PowerShifter

RH-2000

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• Precision Spring Tension Dial
• PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
• Traction Plate Footboard
• Reversible Spike/Rubber Feet
• PowerShifter
• Drop Clutch Included

HA-130

• Height Adjustment
• HA-130 Hi-hat Attachment

CLH-930

• Closed Hi-hat
• Uni-Lock Tilter
• Knurled Boom Arm
• UltraGrip Wing Nuts /Wing Bolts.

H-830

• Demon Style Longboard (single color footboard)
• Double Braced Tripod w/Swivel Function

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Every Snare Should Be So Lucky.

The Pearl S-1030 Snare Stand adjusts to fit virtually any size snare from 10˝ to 16˝. The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.

The S-930D Snare Stand is a slightly shorter version of the S-930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

Our CV-9000/2 Push Button Spread/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for outstanding comfort, along with adjustable spring tension for customizable support.

Every gig is different, and so is every snare drum. But no matter the gig or the snare drum we have a stand to accommodate both. Our premiere S-1030 model offers chameleon like diversity for stage or studio. Rock solid footing with a Gyro-Lock tilter that allows pinpoint positioning. The basket arms adjust to fit snares from 10˝ to 16˝ while promoting optimal resonance with its Air Suspension cradle. The S-930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.

Our S-830 model is standard equipment with our all new Export line. Lightweight, yet rigidly strong, it’s perfect for the local gig and makes load in at the club a breeze.

Sound Ergonomics.

The D-1000SN (Not shown) Same as above but in a “short” version 455-625mm

Next to your drums your throne could be your most important piece of gear. A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.
Welcome to the Boom Town.

BC-2030
• Gyro-Lock tilter
• WingLoc
• Reversible Cup Washer w/O-ring
• Die Cast Joint w/Stop Lock
• Trident Tripod
• Double Braced Legs
• Built in Percussion Post

BC-1030
• Gyro-Lock tilter
• WingLoc
• Reversible Cup Washer w/O-ring
• Die Cast Joint w/Stop Lock
• Trident Tripod
• Double Braced Legs
• Built in Percussion Post

BC-930
• Uni-Lock tilter
• Plastic Wingnut
• Plastic Cymbal Cup
• Die Cast Joint
• Trident Style Tripod
• Double Braced Legs

BC-830
• Uni-Lock tilter
• Plastic Wingnut
• Plastic Cymbal Cup
• Die Cast Joint
• Double Braced Legs

BC-1030 features our patented Reversible Seat Cup (U.S. Patent #6940006) that can be set to "float" like a conventional seat cup but can be "locked" to be totally silent in recording situations. Our Patented Reversible Cymbal Washers offer 4-way adjustability to precisely control the amount of sustain of cymbals. Pearl's patented (U.S. Patent # 6884015) WingLoc Quick Release Wingnut provides super-fast ON/OFF attachment and removal of cymbals.

Your hardware has to work as hard you do. Sometimes it’s what separates good drummers from great. Our hardware is road ready and street wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC-2030 is the most technically advanced boom stand ever devised. It’s perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.

Cymbal Stands

C-1030
• Gyro-Lock tilter
• WingLoc
• Reversible Cup Washer w/O-ring
• Die Cast Joint
• Trident Tripod
• Double Braced Legs
• Built in Percussion Post

C-930
• Uni-Lock tilter
• Plastic Wingnut
• Plastic Cymbal Cup
• Die Cast Joint
• Trident Style Tripod
• Double Braced Legs
• Built in Percussion Post

C-830
• Uni-Lock tilter
• Plastic Wingnut
• Plastic Cymbal Cup
• Die Cast Joint
• Double Braced Legs

Nothing takes more abuse than your cymbal stands. Constant practice, tear ‘em down throw ‘em in the back of your ride, load ‘em in at the gig. Abuse ‘em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that’s why Pearl is the choice of the serious working drummer. We’ve been advancing drum hardware since 1946 so if you’re serious about drumming, get serious about your hardware.

For Every Cymbal, There is a Place.
An Industry ICON.

Get Strong Armed.

36 Drum Racks

Racks

The Professional’s Choice

ICON

DR503

DR503C

DR 501

DR80

Adapters

Tom Stands

Multi-Stands

Cymbal Holders

Tom Arms

37 Tom Holders

Our 1030 Series features our Gyro-Lock tilter for an infinite 360 degree range of movement. The 930 Series use our Uni-Lock tilter for 180 degrees of motion. Our 88 and 70 Series use our dependable gear tilter.
Travel Congas

Pearl Travel Congas are available in three standard sizes: 11˝x3.5”, 11.75˝x3.5” and 12.5˝x3.5”. They feature wood shells and a stave construction and Remo FiberSkyn 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying case that includes a pouch for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.

Pearl congas meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns, a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Both series offer matching bongos to perfectly complement your ensemble. Pearl’s Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.

Bobby Allende Primero Model

#642 Harbor Gray Congas
PFC-202BA  10” and 11”
Bongos PFB-100BA  7” and 8.5”
(not available in Europe)

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns, a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Both series offer matching bongos to perfectly complement your ensemble. Pearl’s Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.

Richie Flores Primero Model

Wide body shape
#534 Tiburon Blue Congas
PWC-202RF  10” and 11”
Bongos
PWB-100RF  7” and 8.5”
(not available in Europe)

Elite Fiberglass Bongos
PBF-300DXA  7” and 9”
#641 Blue Sparkle Burst
Elite Fiberglass Congas
PCF-110DXA  11” Quinto
PCF-117DXA  11.75” Conga
PCF-125DXA  12.5” Tumba
#641 Blue Sparkle Burst

Trilok Gurtu
Independent
Jesse Caraballo
MARC ANTHONY
Papo Pepín
CONGA LEGEND
Sammy Figueroa
Independent
Andy Farag
UMPHREYS MCGEE
Richie Flores
TITO NIEVES
Rolando Morales Matos
In independent
Frank Knuckles
THE ROOTS
Lalo Davila
MTSU
Valerie Deen Ranjo
Saturday Night Live
Bobby Alende
TITO NIEVES
Jesse Caraballo
Marc Anthony
Papo Pepín
CONGA LEGEND
Sammy Figueroa
In independent
Frank Knuckles
THE ROOTS
Lalo Davila
MTSU
Valerie Deen Ranjo
Saturday Night Live
Get In The Cajon Zone.

Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circle, small gigs or even studio work, you can even add a Cajon to your drum set system.

Cajon Accessories

- **Cajon Holster CAHJ-1000**
  - The holster features two deep side pockets for various accessories, offering great utility for the versatile percussionist.
- **Clave Block**
  - PCB-100 with Dual-Lock Tape & Mounting Bracket (PPS-37 Not Included)
- **Wood Block**
  - PCBW-100 with Dual-Lock Tape & Mounting Bracket (PPS-37 Not Included)
- **Jingle Caja PJC-1**
  - Two pack with carry bag
- **Seat Cushion PSC-B4**
  - Super plushy for your tushy. Thick foam makes any cajon a joy to play.

Brush Beat Cajon PC-J338B

This unique pie-slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Antares 3 finishes. Ported in rear.

Cajon Accessories

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- **Wood Block**
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- **Jingle Caja PJC-1**
  - Two pack with carry bag
- **Seat Cushion PSC-B4**
  - Super plushy for your tushy. Thick foam makes any cajon a joy to play.

Boom Box Cajon PCB-633BB

Fiberglass construction and rear port design offer super low end frequencies. Available in #629 Red Sparkle finish and Antares 3 Mahogany.

Funbox Cajon PFB-300

Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Dualaire Fiberglass construction finished in bright Yellow.

Primero BoxCajon PBC-507

Designed by Pete Korpes this Fiberglass Cajon features built in Platnella and tambourine jingles that can be engaged for incredible sound with fixed snares. #629 Carubinga finish.

**Cajon Holster CAHJ-1000**

The holster features two deep side pockets for various accessories, offering great utility for the versatile percussionist.

**Clave Block**

- PCB-100 with Dual-Lock Tape & Mounting Bracket (PPS-37 Not Included)

**Wood Block**

- PCBW-100 with Dual-Lock Tape & Mounting Bracket (PPS-37 Not Included)

**Jingle Caja PJC-1**

- Two pack with carry bag

**Seat Cushion PSC-B4**

- Super plushy for your tushy. Thick foam makes any cajon a joy to play.

Timbales & Cowbells

- **Primero Timbales**
  - ETP-1336W w/I.S.S. (Brass)
  - ETP-1415MQ 14”/15” Flat Timbale w/Tilting Stand (Cowbell not included)
  - ETP-1415DX 14”/15” Flat Timbale w/ Tilting Stand & PPS-36 Mount
- **Elite Timbales**
  - ETE-1336 13”/14” Flat Timbale w/I.S.S. (Brass)
  - ETE-1336 13”/14” Flat Timbale w/I.S.S. (Steel)
  - ETE-1415D 14”/15” Flat Timbale w/ Tilting Stand & PPS-36 Mount
- **Horacio Hernandez Cowbells**
  - HH-1X Bella HH-2X Tri-Bells
  - HH-5X Bella HH-3X Tri-Agogo
  - HH-4X Bella HH-3X Tri-Agogo
  - HH-3X Bella HH-3X Tri-Agogo
  - HH-5X Bella HH-3X Tri-Agogo
- **New Yorker Bells**
  - BCM-10 Mounted Campana Bell
  - BCM-20 Hand Held Campana Bell
  - BCM-3NY Chabell
  - BCM-3NL Chabell
  - BCM-10NY Marc Quiñones Signature Timbales Bell
  - BCM-5NY Marc Quiñones Signature Timbales Bell
  - PCB-1030 10” Bell w/ PPS-30
  - PCB-5 6” Bell
  - PCB-4 4” Bell

**Quick Release System**

Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. These bells feature a quick release system that allows the bell to lift easily off of its mount for hand held playing. 5 unique pitches make this the perfect family.
Ancient Instruments For the Modern Percussionist.

Djembes

Djembes are a traditional African instrument that offers ancient sounds for today's music styles.

- **Elite Oak Djembe**: Solid Oak design for deep lows and crisp highs.
- **Elite Fiberglass Djembe**: Offers a traditional look with crisp highs and deep lows.
- **Primero Fiberglass Djembe**: Provides an authentic sound experience.
- **EZ Tune Djembe**: Features an EZ Tune mechanism for easy tuning.
- **DjemBass**: Blends the deep tones of a bass drum with the versatility of a drum circle instrument.

Folkloric Percussion

- **PCA-10FC Guataca**: Offers a traditional look and feel of a rope djembe.
- **PCW-110FC** and **PCW-117FC**: Fiberglass models for greater response.
- **PCL-10 FCB**: Wood clave for natural sound.

Baubles

- **Bamboo Clave**: Reminiscent of the classic Cuban sound.
- **PCL-20 FCW**: Wood clave for natural sound.

Brazilian Percussion

- **PCL-10 FCW**: Wood clave for natural sound.
- **PCW-110FC** and **PCW-117FC**: Fiberglass models for greater response.
- **PCL-20 FCW**: Wood clave for natural sound.
- **PBW-300F**: Elite Concert Bata drums.
- **PPS-45**: Elite Concert Shekeres.
- **PDS-45**: Elite Concert Samba drums.
- **PES-45**: Elite Concert Tambourine.
- **PES-35**: Elite Concert Castanets.
- **PES-25**: Elite Concert Castanets.
- **PES-15**: Elite Concert Castanets.
- **PBA-50**: Elite Concert Castanets.
- **PBA-60**: Elite Concert Castanets.
- **PBA-70**: Elite Concert Castanets.
- **PBBA-50**: Elite Castanets.

Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example; its 10” head (crafted from aged, stamped brass jingles) provides a dry, yet bright tone that brings added color to any musical occasion. The 10” headless wooden frame allows the player to effortlessly perform all tambourine techniques, and the tambourine’s plush carrying case is included. The rattler is another vital component to any concert percussionist’s equipment, and Pearl’s is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.

Discover Samba.

Brazilian Percussion

Pearl’s line of Brazilian Percussion brings modern musicians and Pearl quality to the traditional Samba music style. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and brass rims for incredible playing comfort. The lightweight wood shell Surdo allows for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18”x22”, 20”x18”, and 22”x22” sizes (diameter x depth), Pearl’s popular Surdo continues to be the industry standard. The Tamborim is made from lightweight fiberglass, and is capable of the extraordinary high tension utilized in traditional Brazilian ensembles. The rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.

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The PC-3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC-300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC-3000TW includes a carrying bag. The PC-2500 Ultralite Conga stand, is is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent tightening fast set-ups, and teardown is just as quick and easily portable utilizing the PCS-2000 ergonomic carrying case.

Our popular PTT-1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8˝ knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.

Pearl’s padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy-duty double zippers.

Pearcussion Stands     Bongo Stands     Trap Tables     Percussion Cases     Cowbell Holders

A World of Hand Percussion.

Guitars     Shakers     Maracas     Gongas     Tambourines     Cabasa     Chimes

Percussion Stands and Blocks
Pro Tools For Every Gig.

Hand Percussion

Drums & Cymbals

Pro Tools For Every Gig.

Replacement Snares
20 strands for 12”, C-type, w/straps & cords 20 strands for 12”, D-type, w/straps & cords
20 strands for 12”, I-type, w/straps & cords 20 strands for 14”, C-type, w/straps & cords 20 strands for 14”, I-type, w/straps & cords 20 strands for 14”, H-type, w/straps & cords

Die Cast Hoops
MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.

Steel Hoops
RH-0804 8” 4
RH-1006 10” 6
RH-1206 12” 6
RH-1306 13” 6
RH-1408 14” 8
RH-1408S 14” 8 Snare side
RH-1608 16” 8
RH-1808 18” 8

Tension Rod LockNuts
NL-1810/12
MT-1810/12

Tension Rod Washers
NL-1810/12/B Nylon Washers (10) Silicon
MT-1810/12/B Metal Washers (10)

Masking Covers
The GH-50 and BBC-1 cover the holes of 8” to 12” brackets that have been removed.

Stainless Steel Tension Rods
Pearl’s Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass set nut for ultra-precise performance.

Jungle Gig Conversion
JG-16
Pearl’s Jungle Gig allows the conversion of a 16” Floor Tom to a Bass drum.

Ultra-Sound Snares
Our Ultra-Sound snares feature patented Graduated Tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restraint. With Opti-Mount, the mounting hardware is completely removed from the drum shell, providing a dramatic improvement in resonance and sustain.

Super Hoop II & Fat Tone Hoops
SuperHoop II hoops are precision formed from heavy-duty 2.5mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed SuperHoop II logo.

Hi-Hat Clutches
DCL-300P
SCG-300P

Chains & Belts
CCA-5
CCA-10
CCA-15
BCA-1
BBA-10

Practice Pads
Bass Drum Pedal Training Pads
SD-10
The BD-10 bass pedal is perfect for practicing at home or on the road. The wide pedal accommodates double pedals and to eccentric mountain and ultra-precise response. The universal fit “hoops” accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

Drum Keys
K01-100
K-020
K-050

Drum Heads
Muffler
External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

Model # Diameter Thickness
DO-0805 8” 0.005
DO-1006 10” 0.006
DO-1206 12” 0.006
DO-1306 13” 0.006
DO-1408 14” 0.008
DO-1408S 14” 0.008 Snare side
DO-1608 16” 0.010
DO-1808 18” 0.010

Muffler
External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

Model # Diameter Thickness
HPP-2 5” 0.004
HPP-3 6” 0.004
HPP-5 8” 0.004

NP-010 7” 0.005

NP-010S Non-Slip Hoop Protector for Wood Hoop (pair)

M-1 Clamp-on Muffler, Snare Drum & Toms

Pearl’s Ultra-Sound snares feature patented Graduated Tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restraint. With Opti-Mount, the mounting hardware is completely removed from the drum shell, providing a dramatic improvement in resonance and sustain.
The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Buy it once, play it for life.

• Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
• Foot pedals, hi-hat stands, cymbals stands, drum accessories, bass drum, bass drums, bass screws, rackless-based bass drums, non-rackless combination stands, custom hardware, rods and rack accessories, symbol holders and inlay signs for the Lifetime of the Original Owner. Some exceptions apply.
• Quick Fire snare, tenor snare, export snare, tom hoops, ten hoops, ten clamps, ten hardware and rack style for the Lifetime of the Original Owner.
• This LIFETIME WARRANTY applies to the aforementioned Pearl products purchased from June 15, 2009.