Red Hot Chili Peppers
Dennis Chambers
Joey Jordison
Jonas Ekdahl
Casey Grillo
Deep Purple
Chad Smith
EVERGREY
Kamelot
Santana
Slipknot
U.S.A.
U.S.A.
UK
Nemhain, Needleye
Adrian Erlandsson
Mike Wengren
Lionel Cordew
Independent
Morgan Rose
Disturbed
Sevendust
Warrant
U.S.A.
U.S.A.
U.S.A.
U.S.A.
U.S.A.
UK
Horacio Hernandez
Daniel Erlandsson
The Veer Union
Neil Beaton
Bloc Party
Independent
Papa Roach
Arch Enemy
Matt Tong
U.S.A.
Sweden
U.S.A.
U.S.A.
U.S.A.
U.S.A.
U.S.A.
UK
Dimmu Borgir, Mayhem
Jan Axel Blomberg
Umphrey’s McGee
Barenaked Ladies
Robby Ameen
Van Williams
Alice Cooper
Nevermore
Mink
Finland
U.S.A.
Australia
The Living End
Andy Strachan
Juhana Karlsson
Cradle of Filth
David Agoglia
Mike Dupke
Jussi 69
Chevelle
Finland
Canada
Styx
KISS
Todd Sucherman
Terence Higgins
Gary Husband
Sam Loeffler
The 69 Eyes
Independent
Independent
Mike "Moose" Thomas
Bullet For My Valentine
Children of Bodom
Matt McDonough
Stella Mongawa
Van Williams
Bon Jovi
Amoral
U.S.A.
U.S.A.
U.S.A.
U.S.A.
OM-1
pad, excessive overtones can be
pressure and position of the felt
drums and toms. By adjusting the
External clamp-on muffler for snare
drummers and toms. By adjusting the
Industrial clamp-on muffler for snare
drummers and toms. By adjusting the
Metallic Muffler (10)

Stainless Steel Tension Rods
Pearl’s Stainless Steel Tension Rods are machined, not
forged, from a single piece of stainless steel to the most ex-
acting tolerances in the industry. They feature super-smooth,
precise tensioning, with absolutely no play. Each non-plated
stainless steel tension rod is matched with a precision-mach-
ined brass swivel nut for ultra-precise performance.

Stainless Steel Tension Rods

Tension Rod Washers

Tension Rod LockNuts

Muffler
External clamp-on muffler for snare
drummers and toms. By adjusting the
pressure and position of the hat
pads, excessive overtones can be
precisely controlled or eliminated.

3 Clamps on Muffler, Snare Drum & Toms

Hi-Hat Clutches

Chains & Belts

Pro Tone Tom Heads

Drum Keys

Drum Heads

Bass Drum - Pearl Heads w/DEC

Bass Drum - Pearl Heads

Muffler

Multi-Heads

Snow Drum Heads

Practice Pads
Silencer Rubber Pads

Bass Drum Pedal Training Pads

Training Drum Pads

SD-50
The SD-50 bass pedal is perfect for prac-
ticing at home or on the road. The wide pedal accommo-
ddates double pedals and is spec-
ially formulated for extremely
tone and a realistic feel. The universal-fit “hoop” accepts
all brands of pedals and adjusts to compensate for different floor
surfaces. The SD-10 folds for compact travel.

OM-1
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pressure and position of the felt
drums and toms. By adjusting the
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**PEARL DRUMS and PEARL PERCUSSION GENERAL CATALOG**
For more information on Drum of any Pearl Drumset, visit your local authorized Pearl Dealer.
You can also visit us on the World Wide Web site, click on the link below and see our selection of products.
and may not be exactly the same as the original objects due to the printing processes involved.
Products and specifications are subject to change without notice.

**PEARL DRUMS 2010 COLOR LINE UP**
*Indicates a Special Order Color

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### REFERENCE RF

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<thead>
<tr>
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### MASTERS MCX

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### VISION VMX

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### VISION VBX

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### VISION VSX

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### VISION VX

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### FORUM FZ

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### E-PRO LIVE

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<td>Quilted Maple</td>
</tr>
<tr>
<td>No. 802</td>
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</tr>
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*Image Shows the color selection available in the 2010 Pearl Drums Color Line Up.*
Pearl’s Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams for a perfect air-tight fit. The wood plies are saturated with Pearl’s proprietary “AcoustiGlue” that permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.

Scarf Joints
Our Scarf joint seams provide 100% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously eliminating air pockets that can disrupt vibration, so the shells vibrate uniformly for superior resonance. Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly, but often they don’t and a gap is formed. Within the gap is air which is an excellent insulator. Air stops sound. For example, recording studios are built with a room within a room with air separating the two to stop sound from traveling with recordings. This is not great for studies but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T., our use of scarf joints ensures no gaps and no air pockets, so the shells vibrate fully and uniformly for superior resonance.

Proprietary “AcoustiGlue”
"AcoustiGlue" is Pearl’s special proprietary adhesive that hardens within the shell to the same density as the wood it binds. Thus allowing the shells to respond as if they were made from a single piece of wood. During shell formation the hydraulic mold is heated and the glue is literally boiled into the pores of the wood to ensure complete adhesion. Simultaneously, 1200 PSI is applied for thorough bonding of the plies to create the finest drum shell in the world. No other system uses this perfect combination of heat and pressure to ensure a perfect drum shell with extreme strength and tonal character. Now we have a perfect, gapless air chamber. The shell is then trimmed and the ends squared to ensure overall tuning consistency and head seal.

Bearing Edges
This critical step is another key component in the quality of our shells. Our scarf edges feature a 45° angled bearing edge on the inner diameter with 45° backcut on the second ply from the outside of the shell for a highly focused contact point, providing outstanding balance between attack and resonance. Our Reference drums feature rounded 45˚ edges on 8” to 13” toms and fully rounded edges on drums 14” and larger for maximum shell vibration and resonance.

A Brilliant Finish
Finally Pearl’s signature finish is applied to the drum. Pearl’s painting process matches beauty with durability. Whether it’s a custom Masterworks finish, designed to your exact specifications, or the 33-step super high gloss finishes found on Reference and Masters Premium - your drums will look as good as they sound for years to come.

The Golden Ratio, also known as the Golden Section, Golden Mean, Golden Rectangle, and the Divine Proportion, has fascinated mathematicians since the time of the Pharaohs. It is a mathematical constant (0.61803...), that has fascinated artists, scientists, and mathematicians since ancient times. The Golden Ratio has been found repeatedly in nature and has been used by artists for generations to create art and structures with pleasing proportions. Stradivarius applied the Golden Ratio to define the location of the “f” hole and proportions of his masterpieces. The external dimensions of the Parthenon are said to form a perfect Golden Rectangle. The proportions found in Leonardo da Vinci’s “Last Supper” follow the Golden Ratio. Invented by this, our engineers asked if the Golden Ratio was applicable to drums and more specifically to the location of the air vents. For every drum depth there’s an upper and lower Golden Ratio location, and testing revealed that the upper location noticeably improves attack, which is ideal for toms and bass drums. Pearl’s revolutionary new Golden Ratio air vents are so unique they’re patent pending. Engineers and drummers can choose the sound of Golden Ratio air vents, customizing the making, especially on Masterworks and Masters Premium, exclusively from Pearl.

Pearl’s Innovative Features

Lug Design
Bearing Edges
A Brilliant Finish
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---

**Pearl’s Superior Shell Technology Assures Manufacturing Excellence. Every Time.**
With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, with the technology and precision of state of the art custom built machinery. There is no inventory. Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time. We’ve assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, and like no other you have heard or seen before.
Drummer's Dream Come True

Masterworks is the only completely custom drum manufacturer. Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style.

Choosing the Wood for the Shell

Maple
- Has been a favorite choice of drum manufacturers since the late 1960s. It is a beautiful canvas for transparent finishing techniques and is ideal for general purposes, all applications. Our North American Maple is real wood. It's flexible for Maple Shells that sit on a shelf. Every drum in your kit is designed and built to the musical performance standards that are standard for industry for high-end drumsets.

Birch
- Birch drums have gained an all time favorite for applications requiring extra attack and crispness. Birch drums offer a slightly boosted hi-end frequency, with equal amounts of mid and low end frequencies. Birch drums are an excellent low-end punch. Most drum manufacturers offer some version of Maple Birch today as it has become the standard for high-end drumsets.

African Mahogany
- Mahogany was the industry standard for drum shell manufacturers from the mid 1980s to the mid 1990s. If you're looking for a warm, smooth, sustain, and a deep, Low-end presence. Many popular Birch drums have found their way recording studios because they're a favorite of both players and engineers. Their sound translates equally for both mid and high end situations as Birch drums are a great choice for any application that requires extra presence and cut.

Composite Shell
- The beauty of Masterworks is its ability to customize conﬁgure and build the world's finest drum kits for the sound, sound, and sound, of Birch. A complete shell,林业 from one wood, is a great way to blend the characteristics affected by different materials. For instance, you may choose lighter edge of Maple or Birch for a fresh feel of thinness, beautiful grain and sound characteristics, and inner ply of African Mahogany to get an extra tight roll.

Carbon Ply
- If you desire something more exotic, we offer a choice of various shell materials. Each model is crafted to complement the others. It may sound better, but the real advantage of carbon ply is the way it adds support at critical head contact points for stability.

African Birch
- African Birch shells have a density that precisely suits your playing style. Maple is an excellent choice for general purpose applications, Shell thicknesses offer a very good compromise between volume and resonance. Most Maple shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. Birch, Masterworks can build a drum that is suited perfectly to precisely achieve the sound you want... the choice is yours.

Shell Thickness Options

Thin Shell drums offer great resonance and maximum tone that can be most appreciated in near-field situations.

Medium Shell thicknesses are ideal for general purpose applications and do not compromise on volume. Our 4 ply, 5mm shell offers the best of both worlds providing the perfect compromise between volume and resonance.

Thick Shell thicknesses are extremely "efficient" and deliver most of the power and energy. Our Carbon Ply shells are a perfect representation. Our 4 ply, 5mm shell also features an extra 1 ply Mahogany to boost bass and low end punch. While this is very popular Masterworks composite, remember that there is an entire family of shell and each drum in your kit will be different. The only requirement is that the drums must be specified in groups of 12, 2 in a 22 piece of Maple plus 2 inner ply of African Mahogany, for a 4 ply shell.

Artisan Finishes

Complete your Masterworks masterpiece with your choice of Artisan’s Finishes or stunning super high gloss lacquer ﬁnish. Artisan finishes offer gorgeous one-of-a-kind looks to suit your kit apart from all others. Highly figured woods are available including Bubinga, Tamo, Eucalyptus, Flame Maple and Big Mahogany. Our super high gloss lacquer ﬁnishes are hand-polished over a week’s time with multiple coats for a "mile-deep" look that you’ll treasure and cherish well sunny.

Bearings Edge Options

Nothing inﬂuences your drum’s overall response than the bearing edge. That’s why Masterworks gives you three bearing edges from which to choose from

Hardware Color

All Masterworks Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.

Gong Drum

Pearl’s Gong Drum features a 20” X 3” Gong of solid steel. Pearl’s Gong Drum is a perfect addition to any drum set.
Masterworks

Todd Sucherman
Styx

“Being able to design your own drums in the Masterworks line is truly a dream come true.”

Masterworks 60th Anniversary Sparkle


Joey Jordison
Slipknot

“I have never played better than on a kit from Pearl. Never!”
The Reference Mission

To fully understand these drums you must accept that the desired tonal characteristics of a rack tom are completely different than that of a bass drum, and to make these drums with the same composition would result in a compromise. This is the mission behind Reference Series: To create a perfect sounding drum set where every drum is optimally engineered to produce the best sound possible within its respective tonal range and diameter...drum by drum by drum. Forget what you think you know about drums and take a closer look at Pearl’s Reference Recipe and the synergy of its three task-specific components.

Reference Recipe

Optimized Shell Composition

Optimized Bearing Edge

Optimized Thickness

With Reference Series, it’s not about compromise, it’s about every drum in your kit performing at its optimal capacity.
Dennis Chambers
Studio Legend

"Pearl Drums Sound Great. Feel Great. And Look Great. That’s All That Matters."

Reference No. 155 Scarlet Fade
Bass Drum: RF2218BX/C
Tom Tom: RF1008T/C, RF1209T/C
Floor Tom: RF1414F/C, RF1616F/C
Snare Drum: RF1450S/C

Reference No. 103 Piano Black w/Black Hardware
Bass Drum: RF2218BX/B
Tom Tom: RF1208T/B
Floor Tom: RF1414F/B, RF1616F/B
Snare Drum: RF1450S/B

Eric Singer
KISS/Alice Cooper

"I have played Pearl Drums for over 22 years and have never even thought about using anything else."
All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated hardware.

**Reference Specifications**

- Pearl’s exclusive SST Superior Shell Technology
- Lightweight Aluminum OptiMount Suspension System
- TTL Bridge Lugs w/ Swivel Function
- LB-200 Bridge Type Floor Tom Leg Brackets
- LG-200 Floor Tom Legs
- SP-300 Spurs
- MaxCast Die-Cast HoopStuds, Floor Toms
- Stainless Steel Tension Rods
- Remo Clear Emperor Batter Heads
- Remo Powerstroke3 Bass Drum Batter Head
- Remo “Window” Snare Batter Head

**Hardware Colors**

- Maple 4 ply
- Mahogany 4 ply
- Maple 6 ply
- Mahogany 6 ply
- Maple 8 ply
- Mahogany 8 ply
- Maple 10 ply
- Mahogany 10 ply
- Maple 12 ply
- Mahogany 12 ply
- Maple 14 ply
- Mahogany 14 ply
- Maple 15 ply
- Mahogany 15 ply

**Reference Model Numbers**

<table>
<thead>
<tr>
<th>Model</th>
<th>Bass Drum</th>
<th>Tom Tom</th>
<th>Floor Tom</th>
<th>Snare Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 198</td>
<td>RF2220BX/C</td>
<td>RF1008T/C, RF1209T/C</td>
<td>RF1414F/C, RF1616F/C</td>
<td>RF1414F/C, RF1616F/C</td>
</tr>
</tbody>
</table>

Horacio “el negro” Hernandez

"My 11 year affair with Pearl has given me the best instruments by the best team in the industry."

Virgil Donati

"Quality of timbre, resonance and articulation, have a vital effect on my playing when I sit behind a set of drums. In every environment from stadiums to small clubs, I need an instrument that can consistently project the detail and expression my playing... my instrument is Pearl."
Masters MCX

Masters MCX features the same 6 ply Maple shells and Masters quality drum hardware as its big brother, Masters Premium MRP. While Masters Premium is special order only, Masters MCX offers four ultra high gloss UV lacquer finishes and three eye-catching "glass glitter" wrapped finishes with real glass flakes, all adorned with chrome drum hardware. Standard features include Masters OptiMounts, MasterCast Die-Cast hoops, spurs, and floor tom brackets / legs. Five very affordable shell packs are available as permanent stock items. Never before has the legendary Masters sound been available to so many.

The Most Affordable Masters Ever
Masters MCX - No. 363 Black Sparkle Fade

- Bass Drum: MCX2218BX/C
- Tom Tom: MCX1008T/C, MCX1209T/C, MCX1310T/C
- Floor Tom: MCX1616F/C, MCX1818F/C
- Snare Drum: MCX1465S/C


* Pearl’s exclusive SST Superior Shell Technology
* OptiMount Suspension System
* Bridge Type Masters Lugs
* Standard Masters Bass Drum Spurs, Claws and Bridge Type Leg Brackets
* MasterCast Die-Cast Hoops (toms, floor toms)
* Standard Steel Tension Rods
* Coated PowerStroke 3 Ebony Bass Drum Head (in front)

Legendary Sound

The foundation of the legendary Masters sound starts with a 6 ply, 100% select Maple shell. The warm, full tone of Pearl’s Maple shell has been the first choice of professional drummers worldwide for decades. At a new low price, the legend lives on with Masters MCX.

Masters MCX Specifications

No. 259 Chestnut Fade
No. 365 Orange Sparkle Fade
No. 364 Lime Sparkle Fade
No. 363 Black Sparkle Fade
No. 406 Bronze Glass
No. 407 Red Glass
No. 280 Vintage Wine

Masters MCX Model Numbers


ROCKET TOMS

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

#103 Piano Black Lacquer, #109 Arctic White Lacquer

6” x 12” AL-612
6” x 15” AL-615
6” x 18” AL-618
6” x 21” AL-621

JUNGLE GIG

The Jungle Gig allows the conversion of virtually any 16” floor to a bass drum. Perfectly portable and perfect for small gigs.

JG-16

Bass Drum
24” x 18”
24” x 16”
22” x 18”
22” x 16”
20” x 18”
20” x 16”
18” x 16”
18” x 14”

Floor Tom
14” x 14”
16” x 16”
18” x 16”

Tom Tom
8” x 7”
8” x 8”
10” x 8”
10” x 9”
10” x 10”
12” x 8”
12” x 9”
12” x 10”
13” x 9”
13” x 10”
13” x 11”
14” x 11”
14” x 12”
15” x 13”
15” x 14”
16” x 13”
16” x 14”

Mike Wengren
Disturbed
“There is Nothing I Depend on More. Together My Pearl Drums and I are Indestructible.”

Ricky Lawson
Studio Legend
“The best only ask for the best. Pearl drums, for the perfect performance everytime.”

Jungle Gig Kit
#903 Para Black Lacquer, #904 Arctic White Lacquer
Pearl originally created the now legendary Export Series to deliver quality drums at an affordable price. Export spent the next 20 years as the number one selling drumset in the world. The lessons learned from this extraordinary success led Pearl to create a new series of drums that far exceeds the standard set by Export. Welcome to Pearl’s Vision Series, the highest quality drums in their class, period.

**The Vision of 6/8**

Some companies in the intermediate category have chosen to compromise quality and features in exchange for a low price. Pearl will never make that sacrifice. The Vision Series represents Pearl’s commitment to quality by including more professional features while maintaining an affordable price. Vision drumsets feature two very different shell thicknesses: 6 plies on rack toms and 8 plies on bass drums and floor toms, for incredibly balanced sound. Lower frequencies require greater energy, provided by a projection of the higher frequencies produced by smaller drums. Vision’s unique 6/8 technology makes this possible. Vision's exclusive two-ply heads are easier to tune, and deliver full, powerful sound right out of the box. With the exception of the Vision Maple shell pack, Vision drumsets feature Pearl's M.I.P.A. (Music Industry Press Association) award-winning 900 series hardware. From the Birch Ply shell of VX to the 100% Maple shell of VMX, Vision is the next level of perfection for the drummer who can tell the difference.

**Vision’s Professional Features**

- Pearl's Exclusive SST Superior Shell Technology
- Infinitely Adjustable UNI-LOCK system tom holders (VX comes with TH-88 Gear Tilter Tom Holders)
- Professional LLS Tom Mounting System
- Bridge Type Lugs, Tom holder Base and Leg Bracket (VMX comes with BB-3 tom holder base, LB-40 leg brackets)
- Air Suspension Floor Tom Feet
- ProTom Retractable DD Bass Drum Heads

**Professional 890 or 900 Series Hardware**

(VX, VX, VX)

- Infinitely Adjustable UNI-LOCK system cymbal tilter
- Ultra Secure Gear Tilter system (900)
- Die-Cast Joint w/Stop Lock
- Rattle-less "SureStrut" tripod base (900)

(VMX is available in shell pack only. 900 Series Hardware not included.)
Vision Birch

VBX is Pearl’s most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ’d sound, ideal for both stage and studio. Pearl offers 9 standard VBX configurations, more than any other drum manufacturer. VBX come standard with professional Two Ply heads, a Steel SensiTone snare drum, and Award-Winning 900 Series Hardware, or optional 890 Series Hardware. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes.

VBX Lacquer Colors

- No.230 Clear Birch
- No.232 Ruby Fade
- No.234 Black Ice
- No.235 Concord Fade w/Black HW
- No.237 Harvest Fade

Vision Maple

100% Maple Shell

VMX is Pearl’s most affordable 100% Maple shell pack. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide. Pearl offers 9 standard Shell Pack configurations, more than any other drum manufacturer. Vision Maple shell packs come standard with professional Two Ply heads and a matching 100% Maple snare drum. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes. VMX is available in shell pack only, no hardware included.

VMX Lacquer Colors

- No.266 Terracotta
- No.280 Vintage Wine
- No.309 Glacier White
- No.360 Silver Sparkle
- No.362 Red Sparkle

*Indicates a Special Order Color

Vision VBX Model Numbers

<table>
<thead>
<tr>
<th>Specification Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>VMX2218B/C 22&quot; x 18&quot;</td>
</tr>
<tr>
<td>VMX2018B/C 20&quot; x 18&quot;</td>
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<tr>
<td>VMX2418B/C 24&quot; x 18&quot;</td>
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<tr>
<td>VMX1414F/C 14&quot; x 14&quot;</td>
</tr>
<tr>
<td>VMX1616F/C 16&quot; x 16&quot;</td>
</tr>
<tr>
<td>VMX1816F/C 18&quot; x 16&quot;</td>
</tr>
<tr>
<td>VMX0807T/C 8&quot; x 7&quot;</td>
</tr>
<tr>
<td>VMX1008T/C 10&quot; x 8&quot;</td>
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<tr>
<td>VMX1209T/C 12&quot; x 9&quot;</td>
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<td>VMX1310T/C 13&quot; x 10&quot;</td>
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<td>VMX1411T/C 14&quot; x 11&quot;</td>
</tr>
<tr>
<td>VMX1613T/C 16&quot; x 13&quot;</td>
</tr>
</tbody>
</table>

“Don’t even have to think about my drums, they’re Pearl... nuff said!”

Blake Dixon

“Don’t even have to think about my drums, they’re Pearl... nuff said.”

I don’t even have to think about my drums, they’re Pearl... nuff said.”

Cody Hanson

“Don’t even have to think about my drums, they’re Pearl... nuff said.”

Blake Dixon

“Don’t even have to think about my drums, they’re Pearl... nuff said.”

Cody Hanson

“Don’t even have to think about my drums, they’re Pearl... nuff said.”

Blake Dixon

“Don’t even have to think about my drums, they’re Pearl... nuff said.”
Based on the original Vision formula, VSX and VX drumsets feature blended Birch Ply shells with 6/8 shell technology. Vision’s combination of six-ply rack toms and eight-ply floor toms and bass drums deliver a dynamically balanced sound. Pearl offers 9 standard Vision configurations, more than any other drum manufacturer. VSX and VX come standard with a Brushed Steel SensiTone snare drum, and Award-Winning 900 Series Hardware, or optional 890 Series Hardware. VSX offers 6 Ultra-Exotic wrapped coverings, while VX offers 6 more affordable solid color wrap options.

VSX & VX drumsets include a Brushed Steel SensiTone snare drum.

**Vision VSX Model Numbers**

<table>
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<tbody>
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<td>No.442 Black Sparkle</td>
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<tr>
<td>No.436 Strata Red w/Black HW</td>
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<tr>
<td>No.444 Orange Sparkle</td>
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<td>No.445 Strata Gold</td>
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**Vision VSX Color**

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<tbody>
<tr>
<td>VSX2218B/C</td>
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<tr>
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<tbody>
<tr>
<td>VSX1414F/C</td>
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<tr>
<td>VSX1616F/C</td>
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<table>
<thead>
<tr>
<th>Tom Toms</th>
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<tbody>
<tr>
<td>VSX0807T/C</td>
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<tr>
<td>VSX1008T/C</td>
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<td>VSX1209T/C</td>
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<tr>
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"*Indicates a Special Order Color"

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<td>No.31 Jet Black w/Black HW</td>
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<td>No.54 Metallic Orange</td>
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<td>No.43 RB Blue</td>
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<td>No.42 Ivory</td>
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<td>No.84 Olive Green w/Black HW</td>
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<td>No.91 Red Wine w/Black HW</td>
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**Vision VX Color**

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<tr>
<td>VX1613T/C</td>
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</tbody>
</table>

*Indicates a Special Order Color

**VSX&VX Birch Ply Shell**

**Pearl Drums hold up to the rigors of the road and the stress of the studio, I have never been happier.”**
Forum Ready-Set-Go! is the all-in-one concept that gets you started in style and ready to rock right out of the box. With new upgrades, Forum is better than ever, and is the ideal choice for the beginning drummer. New features in 2008 include I.S.S. tom mounts, newly designed low-mass lugs, improved cymbals, with a new 16" crash, and the addition of slick black drum hardware, standard on two of the five flashy Forum finishes. Forum comes with rugged double-braced hardware, a heavy duty throne, a pair of Vic Firth drumsticks, and a free DVD with all the set-up, tuning and instructional pointers you’ll need to get started. There’s no better way to start your drumming career than with Pearl Forum Ready-Set-Go!

Pearl I.S.S. Mounts
Pearl’s I.S.S. tom mounting system removes all mounting hardware from the shell and clamp to the rim providing the quickest and easiest mounting system available today.

Forum FZH Model Numbers Specification Chart
| C: Chrome Drum Hardware, B: Black Drum Hardware |
|---|---|---|
| FZH725F | FZH725 | FZH705 |
| Bass Drum | 2218B | 22"x18" | 2218B | 22"x18" | 2016B | 20"x16" |
| Tom Toms | 1008T | 10"x8" | 1209T | 12"x9" | 1008T | 10"x8" |
| Floor Tom | 1414F | 14"x14" | 1616F | 16"x16" | 1414F | 14"x14" |
| Snare Drum | 1455S | 14"x5.5" | 1455S | 14"x5.5" | 1455S | 14"x5.5" |
| Ride Cymbal | 20" | | 20" | | 20" |
| Crash Cymbal | 16" | | 16" | | 16" |
| Hi-Hat Cymbals | 14" (1pr.) | | 14" (1pr.) | | 14" (1pr.) |
| Tom Holders | TH-70I (x2) | | TH-70I (x2) | | TH-70I (x2) |
| Hi-Hat Stand | H-790W | | H-790W | | H-790W |
| Snare Drum Stand | S-790W | | S-790W | | S-790W |
| Cymbal Stand | C-790W | | C-790W | | C-790W |
| Cymbal/Boom Stand | B-790W | | B-790W | | B-790W |
| Drum Pedal | P-900 | | P-900 | | P-900 |
| Drum Throne | D-70W | | D-70W | | D-70W |
| Drumsticks | Vic Firth 5A | | Vic Firth 5A | | Vic Firth 5A |
| DVD | An Introduction to Drumming featuring Eric Singer |

Rhythm Traveler
This complete five-piece kit includes professional quality 2 ply “ProTone” heads and 13" and 16" cymbals for live performance, and silent mesh heads and plastic cymbals for near-silent practicing.

| Bass Drum | 2008B | 20"x8" |
| Tom Toms | 1005T | 10"x5" |
| | 1205T | 12"x5" |
| | 1405T | 14"x5" |
| Snare Drum | 1305S | 13"x5" |
| Crash -Ride Cymbal | CX216 | 16" |
| Hi-Hat Cymbals | CX213 | 13" (1pr.) |
| Cymbal Pads | RP-CP (x2) for Ride and Hi-Hat Cymbals |
| Plastic Cymbals | RP-13PRC (for Ride) |
| | RP-13PHH (for Hi-Hat) |
| Heads | PTH-13 (Snare Drum) |
| | PTH-10/PTH-12/PTH-14 (Tom Toms) |
| | PTH-20EQ (Bass Drum) |
| Mesh Heads | MFH-13 (Snare Drum) |
| | MFH-10/MFH-12/MFH-14 (Tom Toms) |
| | MFH-20 (Bass Drum) |
| Tom Holders | TH-60 (x2), TH-60S |
| Adapter | ADT-2 |
| Hi-Hat Stand | H-62W |
| Snare Drum Stand | S-62W |
| Cymbal Stand | C-62W |
| Drum Pedal | P-62 |

David Agoglia
Rev Theory
“I have been with Pearl for over a year now and I couldn’t be happier. My drums sound amazing, the hardware is solid, and the staff is always helpful. I am proud to be a part of the Pearl family.”

*Indicates a Special Order Color

Available Finishes
- Smokey Chrome
- Zenith Gold
- Pure White
- Jet Black with Black Hardware
- Red Wine with Black Hardware

*Not available in U.S.
E-Pro Live is a revolutionary electronic drumset that looks, feels and sounds like real drums. Never before has today's drummer been offered the limitless sonic capability and realistic feel of electronic drums on a drumset built with real drum shells, real brass cymbals, and real drumset hardware, all from the percussion industry's leader, Pearl.

GET REAL. BE REAL.
Pearl’s Tru-Trac Electronic Heads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

The cymbals featured on the E-Pro Live are Pearl’s E-Classic high-end electronic cymbals, made with real brass. The E-Classic feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16” Ride, 13” chokable crash and super-responsive 12” Hi-Hats.

Traditional rubber EPC2 cymbals are also available and feature a 14” 3-zone Ride, a 12” Crash, and a set of 12” super-responsive Hi-Hats.
The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX is Pearl’s drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it’s also the color of this amazing module.

Internal Memory
The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delay and Compressor.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Sound Generator</th>
<th>Polyphony</th>
<th>Multi-Input</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>12 Channel Faders</td>
</tr>
</tbody>
</table>

**MEMORY SWITCH**

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you’ll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Toontrack, BFD, Ocean Way, Steven Slate, Sonic Reality, and Virtual Drum Line and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.

2. Connect your computer to the r.e.d.BOX with a USB cable.

3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.

4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)

5. Reverse the process to replace the original acoustics.

6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.


### Pearl Snare Drums

- Reference
- Masters Premium
- Masters MCX
- SensiTone
- UltraCast
- Free Floater
- Effects
- Signature

---

**Reference Series**

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provide crack and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell’s 45 degree bearing edge provides minimum head damping for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference Series wood snare drums. Designed with Reference Series Snare Drum Tension Keys, MasterCast die cast hoops, SR-1000 Glide-Lock Strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

---

**Reference Series Wood Snare Drums**

- **RF1465S/C**
  - **Size (Dia. x Depth):** 14” x 6.5”
  - **Shell:** 20ply: Maple 14 + Birch 6
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-65
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

- **RF1450S/C**
  - **Size (Dia. x Depth):** 14” x 5”
  - **Shell:** 20ply: Maple 14 + Birch 6
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-55
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

---

**Reference Series Metal Snare Drums**

- **RFB1465**
  - **Size (Dia. x Depth):** 14” x 6.5”
  - **Shell:** 3mm Brass
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-65
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

- **RFB1450**
  - **Size (Dia. x Depth):** 14” x 5”
  - **Shell:** 3mm Brass
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-55
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

---

**Reflektor Series**

- **RFS1465**
  - **Size (Dia. x Depth):** 14” x 6.5”
  - **Shell:** 2.5mm Cast Steel w/ Reinforcement
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-65
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

- **RFS1450**
  - **Size (Dia. x Depth):** 14” x 5”
  - **Shell:** 2.5mm Cast Steel w/ Reinforcement
  - **Hoops:** MasterCast (DC1410/1410S)
  - **Lugs:** BRL-55
  - **Rods:** SST-5047 Stainless Steel Tension Rod
  - **Strainer:** SR-1000 Glide-Lock
  - **Snares:** SN-1420D Ultra-Sound “D” Type

---

**Omar Tavarez**

“No matter what genre I’m playing, Pearl drums have always provided the same outcome... Perfection in both sound and quality. None other can compare. Believe that.”

- **Pitbull**

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**Specifications**

<table>
<thead>
<tr>
<th>Reference Series Wood Snare Drums</th>
<th>Reference Series Metal Snare Drums</th>
<th>Reflektor Series</th>
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<td><strong>Size (Dia. x Depth):</strong> 14” x 6.5”</td>
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<td><strong>Shell:</strong> 3mm Brass</td>
<td><strong>Shell:</strong> 2.5mm Cast Steel w/ Reinforcement</td>
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<td><strong>Hoops:</strong> MasterCast (DC1410/1410S)</td>
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<td><strong>Rods:</strong> SST-5047 Stainless Steel Tension Rod</td>
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<tr>
<td><strong>Strainer:</strong> SR-1000 Glide-Lock</td>
<td><strong>Strainer:</strong> SR-1000 Glide-Lock</td>
<td><strong>Strainer:</strong> SR-1000 Glide-Lock</td>
</tr>
<tr>
<td><strong>Snares:</strong> SN-1420D Ultra-Sound “D” Type</td>
<td><strong>Snares:</strong> SN-1420D Ultra-Sound “D” Type</td>
<td><strong>Snares:</strong> SN-1420D Ultra-Sound “D” Type</td>
</tr>
</tbody>
</table>
Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative “Golden Ratio” air vents for increased attack, and a “vertical pull” SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high-gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot; x 6.5&quot;</td>
<td>4 ply Maple w/4ply Maple Reinforcement Rings</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-65</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
<td></td>
</tr>
<tr>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Maple</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-55</td>
<td>SST-5055 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
<td></td>
</tr>
<tr>
<td>14&quot; x 6.5&quot;</td>
<td>4 ply Birch w/4ply Birch Reinforcement Rings</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-65</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
<td></td>
</tr>
<tr>
<td>14&quot; x 5.5&quot;</td>
<td>6 ply Birch</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-55</td>
<td>SST-5055 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
<td></td>
</tr>
<tr>
<td>14&quot; x 6.5&quot;</td>
<td>6 ply Maple w/4ply Maple Reinforcement Rings</td>
<td>MasterCast (DC1410/1410S)</td>
<td>STL-65</td>
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<td>14&quot; x 5.5&quot;</td>
<td>6 ply Maple</td>
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<td>SST-5055 Stainless Steel Tension Rod</td>
<td>SR-017</td>
<td>S-022N</td>
<td></td>
</tr>
</tbody>
</table>

Pearl's Masters Premium Series snare drums are always at the front of the pack with new and innovative snare drums.
SensiTone Elite
SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, 1.2mm Stainless Steel, 1.5mm Brass, 1.2mm Phosphor Bronze and 1.2mm seamless Aluminum. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.

When you hear players like Morgan Rose, Sam Loeffler (Chevelle), and Kris Myers (Umphrey’s McGee), you’re hearing the power of UltraCast. Available in 2 sizes, only one attitude.

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<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>UCA-LG1455SS/RR</th>
<th>STE1450SS/RR</th>
<th>STE1465SS/PB</th>
<th>STE1465SS/SB</th>
<th>STE1450SS/SS</th>
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</thead>
<tbody>
<tr>
<td>14&quot; x 5.5&quot;</td>
<td>1.2mm Stainless Steel</td>
<td>SuperHoop II</td>
<td>SuperHoop II</td>
<td>SuperHoop II</td>
<td>SuperHoop II</td>
</tr>
<tr>
<td>1.5mm Brass w/Chrome Plating</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-017 Glide-Lock Strainer</td>
<td>SN-1420I Ultra-Sound &quot;I&quot; Type</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The SR-900 Duo-Motion strainer can be converted from side lever action to Gladstone type.
Free Floating System

Pearl Free Floating Snare feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes and 4 different shell materials: Brass, Copper, Steel and 6-ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.

These versatile drums can be used for secondary effects or as your main snare drum. They’re available in a range of sizes to complement any musical style.

FireCracker

When you’re ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12˝ x 5˝ and 10˝ x 5˝ sizes in your choice of 8-ply Poplar or Steel. Light the fuse and stand back!

Effect

These versatile drums can be used for secondary effects or as your main snare drum. They’re available in a range of sizes to complement any musical style.


**Signature Series**

Imagine being able to capture the elusive sound of your drumming idol. Pearl’s extensive line of Signature Series Snare Drums gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world’s greatest players, and they’re all available at your Pearl Dealer.

**Jimmy DeGrasso**

Joey Jordison: Joey Jordison was one of the most talented drummers to come along in a long time, and he shows no signs of stopping. The Joey Jordison Signature Snare Drum is a force to be reckoned with.

**Mike Mangini**

Morgan Rose: Morgan Rose is one of the hottest drummers on the planet right now, with his signature drum being a modern marvel that is sure to set the world on fire. This snare drum is a must-have for any serious drummer.

**Morgan Rose**

Highly polished steel shell, rounded bearing edges and a totally flat bottom head. This snare drum is a modern marvel that is sure to set the world on fire. This snare drum is a must-have for any serious drummer.

**Jordi Llorente**

Joey Jordison: Joey Jordison is one of the most talented drummers to come along in a long time, and he shows no signs of stopping. The Joey Jordison Signature Snare Drum is a force to be reckoned with.

**Eric Singer**

Eric Singer: Eric Singer is one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Jaret has pushed back the barriers of playing with the likes of Metallica, Kiss, and David Bowie, to name but a few, Omar has changed the way we think about playing.

**Tico Torres**

After decades of innumerable success with Bon Jovi, Tico Torres’s style has evolved into a true and classic signature drum sound. This top specification snare drum is sure to help you achieve the perfect sound.

**Chad Smith**

Deep Purple’s legendary drummer designed his own drum with classic sounds and modern technology. The 6.5” steel shell still gives you a big kick sound, and the rocking rails will keep your drum tuned all night.

**Danny Chambers**

Dennis Chambers: Danny Chambers is one of the world’s most respected International session drummers and clinicians. He’s known for his incredible sound and total dynamic range. This top specification snare drum is sure to help you achieve the perfect sound.

**Omar Hakim**

Omar Hakim: Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar has changed the way we think about playing.

**Ultradead Snare Wires**

Pearl’s Ultrasound Snare Wires feature patented Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of ultrasound snares far beyond that of standard snares. The SH-U200 features “O” shaped end plates with looser tension wires in the center for unobstructed playing and responsiveness, and for ideal rock music and metal snares. The SH-U400 features “C” shaped end plates with tighter tension wires in the center for superior sensitivity, and is ideal for classical music and wood snare drums. The SH-H200s are the perfect snares for those who want traditional drum sounds, but with the benefits of the ultrasound’s instant plied and proof equal tension wires and ultra thin, low mass 2.5mm Phosphor Bronze wires for ultra quick response. The end plates have three mounting options: topnut and holes for cord mounting, and slots for straps.

**SR-1000 Glide-Lock Strainer**

Pearl’s SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension rods breaking away while playing. The SR-1000’s patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes all possibility of the throw-off lever being flipped off by the player. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quick precision. The strainer mounting tension rods also lock and both the throw-off and butt plate can be removed from the shell with the strainer attached to allow quick and easy bottom head changes.

---

**S-1420D Ultra-Sound “D” Type**

- Size (Dia. X Depth): 14” X 5.5”
- Shell: Steel, Black Nickel Plated
- Hoops: SuperHoop II (SH1410B / 1410S)
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Rods: 10
- Lugs: CL-65
- Color: #160 Silver Sparkle

---

**S-1420C Ultra-Sound “C” Type**

- Size (Dia. X Depth): 14” X 5.5”
- Shell: Steel, Black Nickel Plated
- Hoops: SuperHoop II (SH1410B / 1410S)
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Rods: 10
- Lugs: CL-65
- Color: #160 Silver Sparkle

---

**ES1410S Ultra-Sound “S” Type**

- Size (Dia. X Depth): 14” X 5.5”
- Shell: Steel, Black Nickel Plated
- Hoops: SuperHoop II (SH1410B / 1410S)
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Rods: 10
- Lugs: CL-65
- Color: #160 Silver Sparkle

---

**SR-1000 Glide-Lock Strainer**

- Size: 1/4” X .050”
- Shell: Stainless Steel, Black Nickel Plated
- Hoop: SST-5047 Stainless Steel Tension Rod
- Rods: 10
- Lugs: CL-65
- Color: #160 Silver Sparkle

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**US.PAT.7202405**

Graduated Tension wires with strategically positioned looser and tighter wires. These wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of ultrasound snares far beyond that of standard snares.

---

**I-Type C-Type D-Type**

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (Dia. X Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Tension Rods</th>
<th>Rods</th>
<th>Lugs</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>JD1445</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
<tr>
<td>MM1002</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
<tr>
<td>MR1450</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
<tr>
<td>J1350</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
<tr>
<td>VG1450</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
<tr>
<td>CS1450</td>
<td>14” X 5.5”</td>
<td>Steel</td>
<td>SuperHoop II</td>
<td>SST-5047 Stainless Steel</td>
<td>10</td>
<td>CL-55</td>
<td>#160 Silver Sparkle</td>
</tr>
</tbody>
</table>

---

**Specifications**

- Size (Dia. X Depth): 14” X 5.5”
- Shell: Steel, Black Nickel Plated
- Hoops: SuperHoop II (SH1410B / 1410S)
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Rods: 10
- Lugs: CL-55
- Color: #160 Silver Sparkle

---

**sr-1000 glide-lock strainer**

Pearl’s SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension rods breaking away while playing. The SR-1000’s patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes all possibility of the throw-off lever being flipped off by the player. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quick precision. The strainer mounting tension rods also lock and both the throw-off and butt plate can be removed from the shell with the strainer attached to allow quick and easy bottom head changes.

---

**Designation**

- Designation: I-Type C-Type D-Type
- Description: Pearl Snare Drums
**The Fastest, Smoothest, Most Versatile Pedal in the World.**

Heavenly Feel.
The Direct Link’s spherical bearings and a combination of custom settings create the smoothest pedal action possible.

Wickedly Fast.
Micro-polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

---

**DUO-DECK LONGBOARD**
Converts quickly from shortboard to long board via 4 screws under footplate for your choice of feel.

**BEATER STROKE ADJUSTMENT**
A choice of 2 positions for a Finesse or Power. Simply loosen the clamshell to change position.

**DIRECT LINK ADJUSTMENT**
The 2 position direct link adjusts for a choice of light or heavy feel.

**CLICK LOCK SPRING TENSION**
The Click lock prevents the tension knobs from loosening. Simply flip up for adjustment.

**ADJUSTABLE TRACTION PLATE**
The Aluminum Traction Dots are fully adjustable to vary the amount of grip or friction.

**FOOTBOARD HEIGHT ADJUSTMENT**
Maintains or rotates to desired footboard height. Rotation is clearly indexed for ease of setup.

**ZERO LATENCY U-JOINTS**
Zero latency Z-Link U-Joints prevent backlash and promote optimal feedback for incredible speed and control.

**Z LINK DRIVE SHAFT**
Adjustable machined Aluminum for perfect positioning and flex-free energy transference for precise feel.

**CONTROL CORE BEATERS**
The standard Control Core Felt and the optional wood beater feature anti-vibration elastomer core.

---

**CARRY CASE**
The Demon Drive comes standard with a carry case to protect your pedal from the wear and tear of travel.

**PEDAL SETTING OPTIONS**
Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating the perfect fit for any playing style.

---

**DUO-PEDAL COMPLETE**
P-3002D

**SINGLE PEDAL COMPLETE**
P-3000D

**DOUBLE_PEDAL_COMPLETE**
P-3001D

**DOUBLE_PEDAL_COMPLETE**
P-3002DL

---

**TAILOR MADE TO YOUR FOOT**
With seemingly endless adjustments, the Demon Drive can be tuned to your specific taste.
**PEARL DRUM PEDALS**

**P-2000 SERIES**

**POWERSHIFTER**

Our revolutionary Pedal Shift System provides 6 positions to fine tune the power and feel of the pedal. By moving the forwardboard or back end, you change the drive and feel of the pedal, thereby changing the leverage to create a light, normal or heavy feel.

**INDEPENDENT TRACTION GRIPS**

Power Shifter Drum Pedals feature anti-slip traction pads on the inside of the pedal board, allowing you to remove and reconfigure each individual traction grip to suit your specific preferences, from maximum grip to full slip, and everything in between. The choice is yours. The traction pads also reverse to focus the slip or grip surfaces to either the toe or heel of the pedal.

**ZERO PLAY HANDLE**

Our innovative zero play design is manufactured with incredible precision, allowing you to prevent play between the forwardboard and heel plate, providing maximum friction of the forwardboard for increased stability (3.2, 4.7/8ths to 13/16ths).

**FOOTBOARD ANGLE ADJUSTMENT**

Footboard angle is easily adjustable and completely independent from heater angle, allowing you to further fine-tune the feel and action of your pedal.

**ROLLER CAM HOOD CLAMP**

Our Slide Cam Hood Clamp allows each side of the adjustment knob to expand the process of attaching the pedal to the leg. It has an extremely wide range of height adjustment and offers the smoothest, most secure grip available (3.2, 4.7/8ths to 13/16ths).

**WIDE TENSION RANGE SPRING**

Our unique spring has been designed to perfectly complement the weight and balance of the forwardboard and heel assembly. It also offers a much wider range of adjustability and balance in the tone of the pedal to suit your playing style.

**UNPRESSURE SPRING CLAMP**

Our Uni-Pressure Spring Clamp System gives a full 90 degrees and allows infinite heel angle adjustments, including a unique holding spring mechanism that is perfectly centered in the clamp body, offering full precision tuning movement for unmatched flexibility.

**INTERCHANGEABLE CAM SYSTEM**

Our exclusive Cam System provides six included 4-interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.

**PEARL DRUM PEDALS**

**P-900 SERIES**

The P-900 is packed with high-end features such as a Linear motor, single chain drive, and advanced POWERSHIFTER, including adjustment, and features an additional shifter.
HI-HAT STANDS

HI-HAT STANDS

No other part of your kit takes the punishment that your hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of hi-hats to complement your playing style from our light-weight, easy to carry H-720 to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.

POWERCLUTCH PowerClutch allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

TRACTION PLATE FOOTBOARD
Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

VARIETY FOOTBOARD ANGLE ADJUSTMENT
The VariSet cam is infinitely adjustable to allow micro fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

1. SUPERGRIP CLUTCH [SGC-300] (PAT.PEND)
   The H-2000 features our SuperGrip Clutch. This clutch system uses a larger surface area with 360 degrees of grip that provides voix like clamping force for superior grip.

2. HI-HAT CUP
   Our patented cup features a hinged face. A second button returns it instantly for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

3. PRECISE SPRING TENSION DIAL
   Our precise Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

4. SHIMMERING LEGS
   Our matching legs allow perfect placement by themselves or with multi-pedal set-ups. (except H-720)

5. CONVEX AMERICA CLUTCH [CL-300] (PAT.PEND)
   The extra large non-slip rubber tens has a push button activated slot that pops out for non-slip grip on carpet or rubber surfaces. A second button returns it instantly to its recessed position.

6. NEW FOOTBOARD DESIGN STATION
   The H-2000 now features a patent pending footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

7. STANDARD CLUTCH [CL-300]
   Our CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system for non-slip grip.

8. FOOTBOARD ANGLE ADJUSTMENT
   The H-1000’s exclusive threaded footboard connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

9. ROLLER PULLEY SYSTEM
   The roller system uses a pulley to provide incredible pedal power with minimal pedal exertion.

HI-HAT ACCESSORIES

HI-HAT ATTACHMENT PA-100
   The PA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.
Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-70W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

---

### S-2000

**All-Fit Snare Stand**

All-Fit Snare Arms

The all-fine arm tilts to use on 3-800 with all the same arms to fit drums from 12” to 16”. The all-fine feature allows for the optimum placement of your drums for total positioning control. The patented S-2000’s all-fine adjustment allows the drummer to adjust the overall height of the stand to better fit his or her needs without changing the position of the arm. This unique feature allows the arm to be used both vertically and horizontally. The all-fine adjustment allows the arm to be used both vertically and horizontally.

**Soft-Touch Tilter**

The S-2000’s soft-touch tilter provides smooth, easy, and accurate height adjustment. The soft-touch tilter allows the tilter to be tilted back or forth without risk of damage to your snare. The soft-touch tilter is easy to use and allows for precise drum placement.

**Patented Air Suspension Tips**

The patented Air Suspension Tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and control.

**GyroLock Tilt System**

The S-2000’s GyroLock tilt system allows for complete tilt control over your snare. The Ultra-Grip wingnuts make adjustments quick and sure.

**Push Button Convertible Rubber Tip**

The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position.

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### Model Comparison Table

<table>
<thead>
<tr>
<th>Model</th>
<th>S-2000</th>
<th>S-1000</th>
<th>S-900</th>
<th>S-1000D</th>
<th>S-1000S</th>
<th>D-1000C</th>
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<td>13”, 14”</td>
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<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
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<td>Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
</tr>
</tbody>
</table>

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### ROADSTER THRONE

If you can’t sit comfortably you can’t play your best. That’s why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and two-zone cushion on the D-2000BR throne and the shock absorber cushion on the D-1000SP that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you’ll find on Pearl thrones.
Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

### CYMBAL STANDS

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

**WINGLOC & UNI-LOCK**

Our WingLoc quick-release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds. Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and Locked for 100% rattle-free performance for recording applications.

**GYROLOCK & UNI-LOCK**

GyroLock allows a full 360 degree range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!

Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.

**SETTING**

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it’s perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

**DETACHABLE COUNTER WEIGHT**

The detachable counterweight ensures perfect balance and stability.

**Oversized Non-Slip Rubber Feet**

The over-sized non-slip rubber feet are the foundation of the BC-2000's stability. They provide some feeling and absorbs unwanted vibrations.

**SURESTRUT & STOPLOCK**

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

**PIPE JOINT**

28.6 / 22.2 / 15.9 mm

**LEGS**

SureStrut / Double Braided Legs

**Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.

**CONVERTIBLE FLAT BASE STAND**

Pearl’s BC-100S Convertible Flat Base Stand is a lightweight boom cymbal stand that features an exclusive low profile flush-base design that is convertible into a traditional tripod base. The BC-100S features a gear tilter and is specially designed to be lightweight and highly portable.

**BC-100S**

100 series

Model: CH-2000, CH-2000B, CH-1000, CH-900, CH-80, CH-70

Diameter: 22.2 / 19.1 / 15.9 mm

Pipe Joint: Gear System, Nylon Bushing Joint

Legs: Single Braided Legs

Pipe Size: 15.7 / 15.5 mm

**Cymbal Stands**

**Model**

BC-100S

**Pipe Joint**

Gear System

**Legs**

Single Braided Legs

**Pipe Size**

15.7 / 15.5 mm

**Cymbal Stacker**

**Model**

CH-2000, CH-2000B, CH-1000, CH-900, CH-80, CH-70

**Pipe Joint**

Nylon Bushing Joint

**Legs**

Single Braided Legs

**Pipe Size**

15.7 / 15.5 mm

**Wyntec**

Model: CH-70-W/ADAPTER

**Model**

C-700

**Pipe Joint**

Nylon Bushing Joint

**Legs**

Double Braided Legs

**Pipe Size**

22.2 / 19.1 / 15.9 mm

**Settings**

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it’s perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

**Detachable Counter Weight**

The detachable counterweight ensures perfect balance and stability.

**SureStrut & Stoplock**

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

**Pipe Joint**

Die-cast Joint w/ Stop Lock

**Legs**

SureStrut / Double Braided Legs

**Pipe Size**

25.6 / 22.2 / 15.9 mm
Pearl’s ICON Series are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.

**DRUM RACKS**

Our Advanced Hardware Systems TH-2000, TH-1000 and TH-900

TOM STANDS & TOM HOLDERS

The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.

AX-20
AX-25
AX-25L
AX-28
AX-38

<table>
<thead>
<tr>
<th>AX-20</th>
<th>AX-25</th>
<th>AX-25L</th>
<th>AX-28</th>
<th>AX-38</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Clamps</td>
<td>2 Clamps, Curves</td>
<td>2 Clamps, Curves</td>
<td>3 Clamps</td>
<td>3 Clamps, Curves</td>
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<tr>
<td>Fits 5/8”–1 1/8”</td>
<td>Fits 5/8”–1 1/8”</td>
<td>Fits 5/8”–1 1/8”</td>
<td>Fits 5/8”–1 1/2”</td>
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**ADAPTERS**

**UNIVERSAL CLAMP**

<table>
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<tr>
<th>UK-50</th>
<th>UN-50S</th>
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<tr>
<td>3/8” Long Arm</td>
<td>3/4” Long Arm</td>
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</table>

**GYROLOCK & UNI-LOCK**

The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.
Pearl Percussion

The Marc Quinones Signature Timbales feature premium steel shells in the standard 14” and 15” sizes, fitted with Remo Fibreskyn3 heads. The polished steel shells have two internal coats of polyester for a superior finish. The handmade “W”-braced shells are accurately proportioned for maximum shell contact area and leg lug interference. Includes heavy-duty double-braced tilting stand and PB-20 cowbell.

The Marc Quinones Signature Timbal bell is the ultimate salsa cowbell/costello. It’s suggested one-piece steel construction is specially made to produce the classic salsa sound, and engineered to cut through the largest of Latin ensembles. This is the only salsa bell approved by Alfor Quinones, and is the only cowbell you will ever need.

Signature Series

Marc Quinones Signature Timbales and Timbal Bell

The Marc Quinones Signature Timbales feature premium steel shells in the standard 14” and 15” sizes, fitted with Remo Clear Ambassador drumheads. The polished steel shells have two internal coats of polyester for the ultimate finish. The handmade “W”-braced shells are accurately proportioned for maximum shell contact area and leg lug interference. Includes heavy-duty double-braced tilting stand and PB-20 cowbell.

The Marc Quinones Signature Timbal bell is the ultimate salsa cowbell/costello. It’s suggested one-piece steel construction is specially made to produce the classic salsa sound, and engineered to cut through the largest of Latin ensembles. This is the only salsa bell approved by Alfor Quinones, and is the only cowbell you will ever need.

Richie Flores Signature Oak Congas & Bongos

PBC-509JD Jesus Diaz Radial Edge Cajon

The Jesus Diaz Radial Edge Cajon brings a new level of comfort to the traditional cajon. It’s high-end wood construction, fixed snares and luxurious Artisan hardware create an unprecedented level of comfort. The eyebolts and pegs are knurled and reversible from rubber tip to spike. The eyebolts and pegs are knurled and reversible from rubber tip to spike.

Signature Cowbells

Bobby Allende Signature Fiberglass Congas and Bongos

New Horacio “el Negro” Hernandez Signature Cowbells

Designed by Horacio “el Negro” Hernandez, the series of five cowbells are pitched according to “el Negro’s” strictest of standards. Intended for Drum and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive-shaped bell socket will give the player the ability to play different rhythms with one cowbell. The cowbell is shaped to perfectly fit on any position of the snare head. The bell is pitched according to “el Negro’s” strictest of standards.
**Congas**

Pearl has designed the Pearl M.I.P.A. Award-Winning Travel Conga. With its unique sound and the new revolutionary EZ-Tune system, this Travel Conga has been specifically designed to be taken on the road without fear of breakage. It is an ideal entry level conga and has a perfect response and sound quality that is suitable for any drum set, be it acoustic or electric.

**Bongos**

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Series Bongos feature Concave Drums and polished steel hardware with a choice of 4 finishes for Oak and 2 finishes for Fiberglass. Primero Pro offers professional features with a choice of 4 finishes for Oak and 3 finishes for Fiberglass. Primero offers maximum affordability with black powder coated hardware and a choice of Natural from Oak and 3 fiberglass finishes.

**Timbales**

Pearl’s Primero Pro Steel Timbale are a budget conscious Timbale set packed with professional features. The heavy-duty double braced1st fitting stand securely supports the 14.5 x 10.5 inch steel shells that are 7 inches deep for added projection and greater cajon surface area. The cowled mount is based off our PT-800 Timbale stand making setup and tear-down possible in seconds. Tuning wrench and sticks are included.

**Djembe**

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5” diameter) and Fiberglass (12.5” and 14” diameter). All feature our Conga Crosses for combining playing and authentic Goat skin heads for deep bass and crisp highs.

**Practice Bongos**

If you use a double congo stand, the PD-700HS is the simplest way to add bongos to your congo setup. The PD-700HS features full height and 16” equipment. It actually is an extra board of bongos, and attaches securely to the mounting brackets on our PC-2006 and PC-902W double conga stands.

**Travel Congas**

The Travel Congas are available in three standard head diameters: 11”, 11.75” and 12.5” yet only 3.5” deep. They feature wood shells and shave construction (identical to our full-size congas) and the Remo FiberSkyn 5 synthetic head which is unfazed by changes in temperature or humidity. The precision Allen knobs provide accurate and easy tuning via the included foam-handle Allen wrench. Pearl’s Travel Conga stand is designed specifically with two things in mind: rock solid stability, and lightning fast set-ups and pack-ups. The stand includes a "Y" bracket that attaches to the bottom of your Travel Conga and mounts to the stand centered directly under the drum for maximum stability. The Travel Conga stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.

**Travel Cajon**

The newest compliment to the M.I.P.A. Award-Winning Travel Conga is Pearl’s new Travel Cajon. The Travel Cajon can be mounted comfortably on your lap (secured by the included Velcro strap), or on a snare stand in a seated or standing position. Finished in Gloss Black Pearl’s Travel Cajon is portable, versatile, and contagiously fun to play.

**PowerTimbales**

The new Boom Box Cajon creates never-before-heard low-end frequencies from a Fiberglass construction you expect from Pearl. With a built-in mechanical tuning system, you can tune the bottom head for subsonic frequencies you can’t hear, and the top head for the range of human hearing. It’s also built to securely supports the 14 & 15-inch steel shells that are 7 inches deep for added projection and greater cajon surface area. It features the EZ-Tune system making setup and take-down a breeze. Tuning wrench and sticks are included.

**Cajons**

Pearl offers cajons for every player and musical situation. The popular Jingle Cajon, designed in conjunction with percussionist Pete Kopeloff, offers four different sound possibilities in one package. The Fiberglass body adds superior strength while the responsive snare system offers unlimited sensitivity. Gently finished in exotics. Cajons exist wood veneer, players can utilize the Brazilian Rainforest-style angles or the tambourine-style angles separately or together, simply by rotating open the angle.

**Bongo Stands**

The new Elite Box Djembe/Cajon stand, enables convenient one-handed foot pedal operation from a Bongo/Cajon stand. The built-in foot pedal, in conjunction with Pearl’s unique design, allows you to control the height of the drum while being seated or standing. When the drum is not in use, the foot pedal can be rotated out of the way. For greater low-end, slip the included neoprene disc inside which stretches around the head. For greater low-end, slip the included neoprene disc inside which stretches around the head. Pearl’s drumline is known for well-reasoned and expertly designed travel cases. The new Elite Box Cajon case, is the future of Djembe construction and function.
Pearl Percussion

Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flair to your kit sound. The new Two-Tone bells were specially designed to create that signature sales sound, with the volume and durability to handle any musical situation. In addition to the unique Horacio Hernandez signature cowbells featured on page 57, Pearl also offers the affordable Primero Cowbells, available in 4” and 6” sizes, specially built for great tone at a great price.

Hand Percussion

We offer an ever expanding line of effects from around the world to add flavor and color to your sound with the addition of new and exciting drum and cymbal effects. Our Fiber Class products include our popular spike-studded Anarchy Cowbell, the Anarchy Block, and the new Anarchy Crasher which easily cuts through the loudest musical situations. If you’re looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.

Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles allow the tambourine player not only to add color and to any musical situation, but also to perform tambourine techniques and the tambourine’s plain carrying case is included. The case can be draped over a (horizontal) music stand to act as a trap table. The case includes a storage compartment for the optional PWH-20 Windchime Holder.

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More than the bell, available all from Pearl’s Anarchy products include our popular spike-studded Anarchy Cowbell, the Anarchy Block, and the new Anarchy Crasher which easily cuts through the loudest musical situations. If you’re looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.

In addition to the unique Horacio Hernandez signature cowbells featured on page 57, Pearl also offers the affordable Primero Cowbells, available in 4” and 6” sizes, specially built for great tone at a great price.
Brazilian Percussion

Pearl’s line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musicians. Our Repinique line with 10” and 12” Aluminum shells feature eiched heads, shoulder straps, and has trim for superior playing comfort. Our super lightweight Culaia features an 8” Grooved slim head and comes equipped with a carrying strap and a specially designed sponge. Two models of Pandeiras and Pandeirao with multi-function effects and a traditional Tamborim round out the line. All are offered in the traditional Brazilian colors of bright Blue, Yellow and Green for dynamic looks that will surely get you noticed wherever you play.

Percussion Stands and Brackets

The PC-3003YW stand from Pearl is the lightest and most compact double conga stand on the market today. It holds full size professional congas as securely as most stands double its weight and mass. Set up in seconds because there are no wingnuts needed to mount your congas. The base of the drum rest on adjustable stabilizer legs and grains does the rest. With an included carrying bag the PC-3003YTW stand has all the features you can ask for in a double conga stand: sturdy, lightweight, and extremely portable. The PC-3000 Conga Kick Stand is a one-pocket all-stand packed full of user-friendly features. Designed to accommodate this standing percussionist, the PC-3000 features extendable legs and a contemporary frame designed to perfectly unite two, three or four stands together.

Folkloric Percussion

Pearl’s line of Folkloric Percussion brings modern refinements and Pearl quality to the traditional Samba musicians. Our Repinique line with 10” and 12” Aluminum shells feature eiched heads, shoulder straps, and has trim for superior playing comfort. Our super lightweight Culaia features an 8” Grooved slim head and comes equipped with a carrying strap and a specially designed sponge. Two models of Pandeiras and Pandeirao with multi-function effects and a traditional Tamborim round out the line. All are offered in the traditional Brazilian colors of bright Blue, Yellow and Green for dynamic looks that will surely get you noticed wherever you play.

Percussion Cases

Pearl’s new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and PPB100 is made from heavy weight nylon rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and PPB100 is made from heavy weight nylon.
Ultra-Sound Snares

Pearl’s Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. (US.PAT. 5544561) ISS-1216

Our OptiMount Suspension System attaches to the tom’s tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.

Super Hoop II

Super-Hoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the Super-Hoop II logo.

Model #  Diameter  # of Tension
SH-0004  6"  4
SH-0005  8"  4
SH-1006  10"  6
SH-1005S  10"  6 Snare Side
SH-1206  12"  6
SH-1208  12"  8
SH-1208S  12"  8 Snare Side
SH-1306  13"  6
SH-1408  14"  8
SH-1408S  14"  8 Snare Side
SH-1410B  14"  10
SH-1410S  14"  10 Snare Side w/Guard
SH-1508  15"  8
SH-1608  16"  8
SH-1808  18"  8

Steel Hoops

Model #  Diameter  # of Tension
RIM-0604  6"  4
RIM-0804  8"  4
RIM-0805  8"  5
RIM-1006  10"  6
RIM-1006SL  10"  6 Snare Side
RIM-1206  12"  6
RIM-1206SL  12"  6 Snare Side
RIM-1208B  12"  8
RIM-1208S  12"  8 Snare Side
RIM-1306  13"  6
RIM-1308B  13"  8
RIM-1308S  13"  8 Snare Side
RIM-1406  14"  6
RIM-1406B  14"  8
RIM-1408S  14"  8 Snare Side
RIM-1410B  14"  10
RIM-1410S  14"  10 Snare Side
RIM-1410SG  14"  10 Snare Side w/Guard
RIM-1508  15"  8
RIM-1606  16"  6
RIM-1608  16"  8

Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.

Model #  Diameter  # of Tension
DC-0005  8"  1
DC-1006  10"  6
DC-1206  12"  6
DC-1306  13"  6
DC-1408  14"  8
DC-1408S  14"  8 Snare Side
DC-1410  14"  10
DC-1410S  14"  10 Snare Side
DC-1410SG  14"  10 Snare Side w/Guard
DC-1508  15"  8
DC-1608  16"  8
DC-1808  18"  8

Bass Drum Hoop Protectors

HPP-2  Metal Hoop Protector for Wood BD Hoops
NP-01  Hoop Protector for Metal BD Hoops
NP-347/2  Non-Slip Hoop Protector for Metal BD Hoops (pair)