<table>
<thead>
<tr>
<th>Practice Pads</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Silencer Rubber Pads</strong></td>
<td></td>
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<tr>
<td><strong>RP-50</strong></td>
<td>Cut RP-50 features five rubber discs for silent practicing on drums with 12”, 13”, and 16” toms, and 14” snare drum. A universal fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.</td>
<td></td>
</tr>
<tr>
<td><strong>RP-40C</strong></td>
<td>Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18”/20” cymbal pad, 14”/16” cymbal pad, and a pair for 14” hi-hats.</td>
<td></td>
</tr>
<tr>
<td><strong>Bass Drum Pedal Training Pads BD-10</strong></td>
<td>The BD-10 bass pedal is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specifically formulated for extremely low noise and a realistic feel.</td>
<td></td>
</tr>
<tr>
<td><strong>Training Drum Pads SD-50</strong></td>
<td>The SD-50 features Pearl’s unique rubber pedal surface with realistic rebound and near identical performance. The stand and pedal use heavy-duty components, with superior durability and stability.</td>
<td></td>
</tr>
<tr>
<td><strong>Drum Keys</strong></td>
<td></td>
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</tr>
<tr>
<td><strong>KST-100</strong></td>
<td>Opti-Tune Key with Quick Release</td>
<td></td>
</tr>
<tr>
<td><strong>K-030</strong></td>
<td>Hi-Tension Tuning Key</td>
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<tr>
<td><strong>G-050</strong></td>
<td>Tuning Key</td>
<td></td>
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<tr>
<td><strong>KGT-100</strong></td>
<td>Clutch, Triple-Lock, Felt Washers, Lock Nut</td>
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<tr>
<td><strong>Drop Clutch</strong></td>
<td>Rubber Washers, Lock Nut</td>
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<tr>
<td><strong>Muffler</strong></td>
<td>External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the muffler, excessive overtones can be precisely controlled or eliminated.</td>
<td></td>
</tr>
<tr>
<td><strong>Drum Pads</strong></td>
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<tr>
<td><strong>Pro Tone Tom Heads</strong></td>
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</table>
Pearl Drums 2009 Color Line Up

REFERENCE RF

MASTERS PREMIUM MMP/MRP

MASTERS PREMIUM BMP/BRP

MASTERS MCX

VISION VMX

VISION VBX

VISION VX

VISION VX

FORUM FZ

PEARL DRUMS and PEARL PERCUSSION GENERAL CATALOG 2009 VOLUME 001

For more information on these or any Pearl product, visit your local authorized Pearl Dealer.

You can also visit us at the World Wide Web site www.pearldrum.com.

Colors shown in this catalog are for representation only and may not be exactly the same as the original colors due to the printing processes involved. Products and specifications are subject to change without notice.

www.pearldrum.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Band/Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shane Gaalaas</td>
<td>B'z/Cosmosquad</td>
<td>U.S.A.</td>
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<tr>
<td>Mike Mangini</td>
<td>Independent</td>
<td>U.S.A.</td>
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<tr>
<td>Ben Smith</td>
<td>Heart</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Rich Beddoe</td>
<td>Finger Eleven</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Cune DiCenso</td>
<td>Independent</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Rodney Howard</td>
<td>Gavin DeGraw/Steve Wonder</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Michael Caravella</td>
<td>Lynyrd Skynyrd</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Craig Nunenmacher</td>
<td>Black Label Society</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Ryan Richards</td>
<td>Haste The Day</td>
<td>U.K.</td>
</tr>
<tr>
<td>Jon Farriss</td>
<td>INXS</td>
<td>Australia</td>
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<tr>
<td>Ben Smith</td>
<td>Heart</td>
<td>U.S.A.</td>
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<tr>
<td>Michael Barker</td>
<td>The John Butler Trio</td>
<td>Australia</td>
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<td>Kenwood Dennard</td>
<td>Anson</td>
<td>U.S.A.</td>
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<td>Virgil Donati</td>
<td>Planet X/Virgil Donati</td>
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<tr>
<td>Jessie Caraballo</td>
<td>Marc Anthony</td>
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<tr>
<td>Steve Houghton</td>
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<td>Billy Hart</td>
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<tr>
<td>Rich Beddoe</td>
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<td>Dave DiCenso</td>
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<td>Gavin DeGraw/Steve Wonder</td>
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<td>Gene Hagan</td>
<td>DETHKLOCK</td>
<td>U.S.A.</td>
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<td>Brian Young</td>
<td>Fountain's of Wayne</td>
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<td>Gene Jackson</td>
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<td>Torrey Castellano</td>
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<td>Dani Löble</td>
<td>Helloween</td>
<td>Germany</td>
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<td>Clay Bradley</td>
<td>Celtic Woman</td>
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<td>Flo Münster</td>
<td>Cryptopsy</td>
<td>Canada</td>
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<td>Nate Morton</td>
<td>Cher/Bobbi7 Hart Show</td>
<td>U.S.A.</td>
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<td>Matt Marquez</td>
<td>Haste The Day</td>
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<td>Ryan Richards</td>
<td>Funeral for a Friend</td>
<td>UK</td>
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<tr>
<td>Cody Hanson</td>
<td>Hinder</td>
<td>U.S.A.</td>
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<td>Matt Abts</td>
<td>Gin’s Bule</td>
<td>U.S.A.</td>
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<tr>
<td>Sean Rickman</td>
<td>Gnar Mahal</td>
<td>U.S.A.</td>
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<td>Steve Gillis</td>
<td>Independent</td>
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<tr>
<td>Jonathan Moser</td>
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<tr>
<td>Chad Gracey</td>
<td>Live</td>
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<tr>
<td>Rocco Scott</td>
<td>Derek Trucks Band</td>
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<td>Clarence Penn</td>
<td>Makoto Ozone</td>
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<td>Tommy Campbell</td>
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<tr>
<td>Dave Little</td>
<td>Hollywood Undead</td>
<td>U.S.A.</td>
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<tr>
<td>Igor Casadea</td>
<td>Cassandra Conspiracy/Brazil</td>
<td>U.S.A.</td>
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<td>Rudy Sanchez</td>
<td>Independent</td>
<td>U.S.A.</td>
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<td>Aaron Gainer</td>
<td>12 Stones</td>
<td>U.S.A.</td>
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<td>Jon Fairris</td>
<td>INXS</td>
<td>Australia</td>
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<tr>
<td>Tony Castilleto</td>
<td>The Bumas</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Grant Collins</td>
<td>Independent</td>
<td>Australia</td>
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<tr>
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<td>The John Butler Trio</td>
<td>Australia</td>
</tr>
<tr>
<td>Patrick Johansson</td>
<td>Yngwie Malmsteen</td>
<td>Sweden</td>
</tr>
<tr>
<td>Steve Bolognese</td>
<td>Hollywood Undead</td>
<td>U.S.A.</td>
</tr>
<tr>
<td>Glen Crain</td>
<td>Hollywood Undead</td>
<td>U.S.A.</td>
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</tbody>
</table>
Pearl’s Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams for a perfect air-tight fit. The wood plies are saturated with Pearl’s proprietary “AcousticGlue” that permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally the plies are formed in high-temperature molds with 1000 PSI of hydraulically produced pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.

Scarf Joints
Our Scarf joints provide 100% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously eliminating air pockets that can disrupt vibration, so the shell vibrates uniformly for superior resonance. Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly, but often they don’t and a gap is formed. Within the gap is air which is an excellent insulator. Air stops sound. For example, recording studios are built with a room within a room with air separating the two to stop sound traveling from recording to recording. This is great for studios but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T., our use of scarf joints ensures no gaps and no air pockets, so the shells vibrate fully and uniformly for superior resonance.

Proprietary “AcousticGlue”
“AcousticGlue” is Pearl’s special proprietary adhesive that hardens within the shell to the same density as the wood. “AcousticGlue” is Pearl’s special proprietary adhesive that permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.

Bearing Edges
This crucial step is another key component in the quality of our shells. Our standard edges feature a 45˚ angled bearing edge on the inner diameter with 45˚ backover at the second ply from the outside of the shell for a highly focused contact point, providing outstanding balance between attack and resonance. Our Reference drums feature rounded 45˚ edges on 8”-13” and fully rounded 45˚ edges on drums 14” and larger for more head-to-shell contact area for maximum shell vibration and resonance.

A Brilliant Finish
Finally Pearl’s signature finish is applied to the drum. Pearl’s painting process matches beauty with durability. Whether it’s a custom Masterworks finish, designed to your exact specifications, or the 33-step super high gloss finishes found on Reference and Masters Premium - your drums will look as good as they sound for years to come.

Pearl’s Innovative Features

Lug Design
Billet-precision lug and floor tom brackets provide maximum resonance with minimal shell contact. Pearl’s revolutionary S.S.T. lugs assure the ultimate in head seating and tuning integrity. The unique design ensures maximum resonance and sound. Our unique scarf joint design eliminates air pockets that can disrupt vibration, so the shell vibrates fully and uniformly for superior resonance.

OptiMount Suspension System
The OptiMount Suspension System provides maximum suspension with half-lug mounting. By attaching to the tension rods, we isolated rubber bushings that absorb low-frequency vibrations that cause shell to vibrate freely without any lateral force on the tension rods. This critical step is another key component in the quality of our shells. It allows the shell to vibrate freely and evenly without air pockets to impede vibration. With S.S.T., our use of scarf joints ensures no gaps and no air pockets, so the shells vibrate fully and uniformly for superior resonance.

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With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, with the technology and precision of state of the art custom built machinery. There is no inventory. Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time.

We’ve assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, and like no other you have heard or seen before.

Completely Custom, Totally Handmade, Pearl Drums
Drummer's Dream Come True

Pearl's Masterworks Series represents the culmination of over 63 years of acoustic drum research and craftsmanship. Choose Masterworks, you're selecting drums that epitomize exactly what you want in a set. Why? Because you design them. From shell thickness and composition to exterior finish and hardware styling, Masterworks is the only completely custom, drumset available. There’s no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the skilled, final master craftsmen using the industry's most advanced custom-built machinery. Completely custom. Totally handmade. It’s a musician’s dream come true. Whatever your musical style, Masterworks can build it to express every nuance of your individual style. With Masterworks, it’s all about choice. The choices begin with the selection of the shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications and features warm, well-rounded tone, with slight boosts in mid and high frequencies. For applications requiring extra warmth and low frequencies, Birch is known for its "naturally EQ'd sound" that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that require extra presence and attack.

Choosing the Wood for the Shell

<table>
<thead>
<tr>
<th>Shell Type</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maple</td>
<td>Warm, full bodied wood, ideal for general purpose applications.</td>
</tr>
<tr>
<td>Birch</td>
<td>Smooth, warm, well-rounded tone, ideal for applications requiring extra warmth and low frequencies.</td>
</tr>
<tr>
<td>African Mahogany</td>
<td>Unique as you are.</td>
</tr>
</tbody>
</table>

Composite Shell

The beauty of Masterworks is the ability to customize configuration all the way down to the last detail. A composite shell is built from the same wood species. A composite shell will provide a smooth, warm sound. The species of wood used in the Masterworks composite shell should be selected based on your personal sound and style preferences. African Mahogany is a popular choice among drummers due to its excellent tone and durability. It is also a popular choice for the shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications and features warm, well-rounded tone, with slight boosts in mid and high frequencies. For applications requiring extra warmth and low frequencies, Birch is known for its "naturally EQ'd sound" that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that require extra presence and attack.

Birch

- Birch shells have gained an avant garde following among drummers due to their unique sound characteristics. Birch drums produce a bright, crisp, and articulate sound. They are often used in jazz and other genres where a clear, precise sound is desired. Birch shells are ideal for applications requiring a fast response and attack.

African Mahogany

- African Mahogany has been a popular choice among drummers for its unique and distinctive sound characteristics. It is often used in drum sets where a warm, full-bodied tone is desired.

Carbon Ply

- Carbon ply shells offer a unique blend of features, combining the strength and durability of carbon fiber with the natural sound of wood. They are ideal for applications requiring extreme durability and are often used in drum sets where high volume and projection are necessary.

Shell Thickness Options

<table>
<thead>
<tr>
<th>Shell Thickness</th>
<th>Sensitivity</th>
<th>Volume</th>
<th>Resonance</th>
<th>Fullness</th>
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<tbody>
<tr>
<td>Thin</td>
<td>High</td>
<td>Medium</td>
<td>Low</td>
<td>Low</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium</td>
<td>Medium</td>
<td>Medium</td>
<td>Medium</td>
</tr>
<tr>
<td>Thick</td>
<td>Low</td>
<td>Low</td>
<td>Medium</td>
<td>High</td>
</tr>
</tbody>
</table>

Thin

- Thin shells drums have become extremely popular in recent years due to their highly "economical" design that offers a combination of high sensitivity and low volume. Thin shells are ideal for applications where a quiet, clean sound is required.

Medium

- Medium shells are an excellent choice for general purpose applications. They offer a good balance of sensitivity and volume, making them ideal for a wide range of musical styles.

Thick

- Thick shells are ideal for applications requiring high volume and projection. They offer a powerful, rich sound that is perfect for live performances and recording.

Bearings Edge Options

- Masterworks Series drums are available in a variety of finishes to match your personal style and preference. From traditional chrome hardware to high-gloss black finishes, there's a look to suit every taste.

Hardware Color

- Chrome: Polished and timeless, chrome is a classic choice that never goes out of style.
- Black: Sleek and modern, black finishes offer a bold and edgy aesthetic.
- Gold: Warm and luxurious, gold finishes add a touch of elegance and sophistication.

Artisan Finishes

- Complete your Masterworks masterpiece with your choice of our peerless Masterworks Artisan finishes or stunning high gloss finishes. Artisan exotic wood varieties offer a unique one-of-a-kind look to your kit apart from all others. Highly figured woods are available including Bubinga, Yaro, Exotic, Eastern, Flame Maple and Bubinga. Our super high gloss lacquer finishes are hand-applied over a week's time with multiple coats for a "mile-deep" look that you'll treasure and others will envy.
“Being able to design your own drums in the Masterworks line is truly a dream come true.”

Todd Sucherman
Styx

“I have never played better than on a kit from Pearl. Never!”

Joey Jordison
Slipknot
The Reference Mission
To fully understand these drums you must accept that the desired tonal characteristics of a rack tom are completely different than that of a bass drum, and to make these drums with the same composition would result in a compromise. This is the mission behind Reference Series: To create a perfect sounding drum set where every drum is optimally engineered to produce the best sound possible within its respective tonal range and diameter...drum by drum by drum. Forget what you think you know about drums and take a closer look at Pearl’s Reference Recipe and the synergy of its three task-specific components.

Reference
A Complete Set Of Individually Engineered, Incredible Sounding Drums

With Reference Series, it’s not about compromise, it’s about every drum in your kit performing at its optimal capacity.
Dennis Chambers
Studio Legend

“Pearl Drums Sound Great. Feel Great. And Look Great.
That’s All That Matters.”

Reference
No.193 Purple Craze
Bass Drum: RF2218BX/C
Tom Tom: RF0808T/C, RF1008T/C, RF1209T/C
Floor Tom: RF1414F/C, RF1616F/C
Snare Drum: RF1465S/C, M1040

Eric Singer
KISS/Alice Cooper

“I have played Pearl Drums for over 22 years
and have never even thought about using
anything else.”

Reference
No.400 White Marine Pearl
Bass Drum: RF2218BX/B
Tom Tom: RF1208T/B
Floor Tom: RF1414F/B, RF1616F/B
Snare Drum: RF1465S/B
All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated hardware.

**Hardware Color**

- Pearl’s exclusive SST Superior Shell Technology
- Light/Weight Aluminum OptiMount Suspension System
- 9RL Bridge Lugs w/Swivel Function
- LB-200 Bridge/Top Floor Tom Leg Brackets
- LB-200 Floor Tom Legs
- SP-300 Spurs
- MasterCast Die-Cast HoopStuds, Floor Tom (new)
- Stainless Steel Tension Rods
- Remo Clear Emperor Batter Heads
- Remo Clear Powerstroke 3 Bass Drum Batter Heads
- Remo "Window" Snare Batter Head

**Reference Model Numbers**

- 8"x10" 4ply Maple 4 Montgomery 4
- 10"x10" 4ply Maple 4 Montgomery 4
- 12"x12" 4ply Maple 4 Montgomery 4
- 14"x14" 4ply Maple 4 Montgomery 4
- 16"x16" 4ply Maple 4 Montgomery 4
- 18"x18" 4ply Maple 4 Montgomery 4
- 20"x20" 4ply Maple 4 Montgomery 4
- 22"x22" 4ply Maple 4 Montgomery 4
- 24"x24" 4ply Maple 4 Montgomery 4

**Reference Specifications**

- Pearl’s exclusive SST Superior Shell Technology
- Light/Weight Aluminum OptiMount Suspension System
- 9RL Bridge Lugs w/Swivel Function
- LB-200 Bridge/Top Floor Tom Leg Brackets
- LB-200 Floor Tom Legs
- SP-300 Spurs
- MasterCast Die-Cast HoopStuds, Floor Tom (new)
- Stainless Steel Tension Rods
- Remo Clear Emperor Batter Heads
- Remo Clear Powerstroke 3 Bass Drum Batter Heads
- Remo "Window" Snare Batter Head

**Quality of timbre, resonance and articulation, have a vital effect on my playing when I sit behind a set of drums. In every environment from stadiums to small clubs, I need an instrument that can consistently project the detail and expression of my playing... my instrument is Pearl.”**
For more than two decades, the legendary Pearl Masters sound has been heard on countless recordings and in the world’s top recording studios. The Masters sound is synonymous with legendary drummers like Jeff Porcaro, Dennis Chambers and many others. The Pearl Masters Premium Series offers the discerning player precision, beauty, innovation and options. This special order series is available in your choice of 4 ply or 6 ply 100% Maple or 100% Birch shells, and features upgraded lowmass aluminum OptiMounts, Masterworks/Reference bass drum spurs, bass drum claws, floor tom legs and leg brackets. Masters Premium snare drums feature Pearl’s premium swivel tube lugs that assure perfect tension rod to lug alignment. All Masters Premium drums feature Pearl’s innovative Golden Ratio air vents for improved low end response on toms and bass drums and improved attack on snare drums. You can choose from a total of 34 finishes including 26 super high gloss lacquer finishes and 8 premium coverings. All shells are constructed using Pearl’s exclusive SST Superior Shell Technology manufacturing process.

Masters Premium
MMP / BMP 4ply
Pearl’s 4 ply shells with 4 ply reinforcement hoops produce a “vintage” sound with deep, rich tone and incredible sensitivity.

Masters Premium
MRP / BRP 6ply
Our classic 6 ply shells have more attack and power for outstanding presence on stage and in the studio.
Masters Premium Specifications

**MMP / BMP / MRP / BRP**

Pearl’s exclusive SST Superior Shell Technology

- Light weight Aluminum OptiMount Suspension System
- Golden Ratio Air Vents
- Bridge Type Masters Lugs
- MasterCast Die-Cast Hoops (Rims, Floor Tom)
- Stainless Steel Tension Rods
- PowerStroke 3 White Coated Bass Drum Head (in front)

Hardware Color

| Chrome | Grill | Black Chrome |

| Tom Tom | MMP1008T/C | BMP1008T/C | MRP1008T/C | BRP1008T/C |
| Floor Tom | MMP1616F/C | BMP1616F/C | MRP1616F/C | BRP1616F/C |
| Snare Drum | MMP1455S/C | BMP1455S/C | MRP1455S/C | BRP1455S/C |

**Gong Drum**

Pearl’s “Gong Drum” features a 20” x 20” extra-large-headed, sound-dampened, single-headed gong drum with two opposite mounted BT-3 brackets for gong mounting. Available in Reference and Masters.

**Masters Premium Colors**

Choose from 26 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar “glass glitter” coverings with real glass flakes.

Masters Premium Model Numbers

**Hardware & Accessories**

<table>
<thead>
<tr>
<th>Hardware &amp; Accessories</th>
<th>H-1000</th>
<th>S-2000</th>
<th>P-1000</th>
<th>TH-2000I</th>
<th>BC-1000 (x3)</th>
</tr>
</thead>
</table>

**Masters Premium MMP No.333 Purple Metallic**

- Bass Drum: MMP2014G/C
- Tom Tom: MMP1008T/C, MMP1209T/C
- Floor Tom: MMP1616F/C
- Snare Drum: MMP1455S/C

Pearl’s exclusive SST Superior Shell Technology

- Light weight Aluminum OptiMount Suspension System
- Golden Ratio Air Vents
- Bridge Type Masters Lugs
- MasterCast Die-Cast Hoops (Rims, Floor Tom)
- Stainless Steel Tension Rods
- PowerStroke 3 White Coated Bass Drum Head (in front)

**Masters Premium MMP No.331 Black Pearl**

- Bass Drum: MMP1814BB/C
- Tom Tom: MMP1208T/C
- Floor Tom: MMP1414F/C
- Snare Drum: MMP1455S/C

**Masters Premium Model Numbers**

| Tom Tom | MMP1208T/C | BMP1208T/C | MRP1208T/C | BRP1208T/C |
| Floor Tom | MMP1414F/C | BMP1414F/C | MRP1414F/C | BRP1414F/C |
| Snare Drum | MMP1455S/C | BMP1455S/C | MRP1455S/C | BRP1455S/C |

**Gong Drum**

Pearl’s “Gong Drum” features a 20” x 20” extra-large-headed, sound-dampened, single-headed gong drum with two opposite mounted BT-3 brackets for gong mounting. Available in Reference and Masters.

**Masters Premium Colors**

Choose from 26 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar “glass glitter” coverings with real glass flakes.

**Masters Premium Model Numbers**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Description</th>
<th>Hardware &amp; Accessories</th>
<th>H-1000</th>
<th>S-2000</th>
<th>P-1000</th>
<th>TH-2000I</th>
<th>BC-1000S x2</th>
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</thead>
</table>

**Masters Premium MMP No.333 Purple Metallic**

- Bass Drum: MMP2014G/C
- Tom Tom: MMP1008T/C, MMP1209T/C
- Floor Tom: MMP1616F/C
- Snare Drum: MMP1455S/C

Pearl’s exclusive SST Superior Shell Technology

- Light weight Aluminum OptiMount Suspension System
- Golden Ratio Air Vents
- Bridge Type Masters Lugs
- MasterCast Die-Cast Hoops (Rims, Floor Tom)
- Stainless Steel Tension Rods
- PowerStroke 3 White Coated Bass Drum Head (in front)

**Masters Premium MMP No.331 Black Pearl**

- Bass Drum: MMP1814BB/C
- Tom Tom: MMP1208T/C
- Floor Tom: MMP1414F/C
- Snare Drum: MMP1455S/C

**Masters Premium Model Numbers**

| Tom Tom | MMP1208T/C | BMP1208T/C | MRP1208T/C | BRP1208T/C |
| Floor Tom | MMP1414F/C | BMP1414F/C | MRP1414F/C | BRP1414F/C |
| Snare Drum | MMP1455S/C | BMP1455S/C | MRP1455S/C | BRP1455S/C |

**Gong Drum**

Pearl’s “Gong Drum” features a 20” x 20” extra-large-headed, sound-dampened, single-headed gong drum with two opposite mounted BT-3 brackets for gong mounting. Available in Reference and Masters.

**Masters Premium Colors**

Choose from 26 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar “glass glitter” coverings with real glass flakes.

**Masters Premium Model Numbers**

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<tr>
<th>Model Number</th>
<th>Description</th>
<th>Hardware &amp; Accessories</th>
<th>H-1000</th>
<th>S-2000</th>
<th>P-1000</th>
<th>TH-2000I</th>
<th>BC-1000S x2</th>
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**Masters Premium MMP No.333 Purple Metallic**

- Bass Drum: MMP2014G/C
- Tom Tom: MMP1008T/C, MMP1209T/C
- Floor Tom: MMP1616F/C
- Snare Drum: MMP1455S/C

Pearl’s exclusive SST Superior Shell Technology

- Light weight Aluminum OptiMount Suspension System
- Golden Ratio Air Vents
- Bridge Type Masters Lugs
- MasterCast Die-Cast Hoops (Rims, Floor Tom)
- Stainless Steel Tension Rods
- PowerStroke 3 White Coated Bass Drum Head (in front)

**Masters Premium MMP No.331 Black Pearl**

- Bass Drum: MMP1814BB/C
- Tom Tom: MMP1208T/C
- Floor Tom: MMP1414F/C
- Snare Drum: MMP1455S/C

**Masters Premium Model Numbers**

| Tom Tom | MMP1208T/C | BMP1208T/C | MRP1208T/C | BRP1208T/C |
| Floor Tom | MMP1414F/C | BMP1414F/C | MRP1414F/C | BRP1414F/C |
| Snare Drum | MMP1455S/C | BMP1455S/C | MRP1455S/C | BRP1455S/C |

**Gong Drum**

Pearl’s “Gong Drum” features a 20” x 20” extra-large-headed, sound-dampened, single-headed gong drum with two opposite mounted BT-3 brackets for gong mounting. Available in Reference and Masters.

**Masters Premium Colors**

Choose from 26 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar “glass glitter” coverings with real glass flakes.
Masters MCX features the same 6 ply Maple shells and Masters quality drum hardware as its big brother, Masters Premium MRP. While Masters Premium is special order only, Masters MCX offers four ultra high gloss UV lacquer finishes and three eye-catching "glass glitter" wrapped finishes with real glass flakes, all adorned with chrome drum hardware. Standard features include Masters OptiMounts, MasterCast Die-Cast hoops, spurs, and floor tom brackets / legs. Five very affordable shell packs are available as permanent stock items. Never before has the legendary Masters sound been available to so many.

The Most Affordable Masters Ever
Masters MCX
No. 363 Black Sparkle Fade

Bass Drum: MCX2218BX/C
Tom Tom: MCX1008T/C, MCX1209T/C
Floor Tom: MCX1414F/C, MCX1616F/C
Snare Drum: MCX1465S/C

Hardware & Accessories: H-1000, S-1000, P-1000, T-2000, B-1000(x2), C-1000(x4)

* Pearl’s exclusive SST Superior Shell Technology
* OptiMount Suspension System
* Bridge Type Masters Lugs
* Standard Masters Bass Drum Spurs, Claws and Bridge Type Leg Brackets
* MasterCast Die-Cast Hoops (toms, floor toms)
* Standard Steel Tension Rods
* Coated PowerStroke 3 Ebony Bass Drum Head (in front)

Legendary Sound
The foundation of the legendary Masters sound starts with a 6 ply, 100% select Maple shell. The warm, full tone of Pearl’s Maple shell has been the first choice of professional drummers worldwide for decades. At a new low price, the legend lives on with Masters MCX.

Masters MCX Specifications

**New**

**Masters MCX Color**

<table>
<thead>
<tr>
<th>Color</th>
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<td>Gold</td>
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Masters MCX Model Numbers

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<td>#362</td>
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<td>#365</td>
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<tr>
<td>#366</td>
<td>Vintage Wine</td>
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Barry Kerch
Shinedown

"Pearl Drums hold up to the rigors of the road and the stress of the studio, I have never been happier."

Jungle Gig
The Jungle Gig allows the conversion of virtually any 16˝ floor to a bass drum. Very portable and perfect for small gigs.

<table>
<thead>
<tr>
<th>Bass Drum</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>24” x 18”</td>
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<td>18” x 16”</td>
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<table>
<thead>
<tr>
<th>Floor Tom</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>14” x 14”</td>
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<tr>
<td>18” x 16”</td>
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</table>

<table>
<thead>
<tr>
<th>Tom Tom</th>
<th>Dimensions</th>
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<tbody>
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<td>8” x 7”</td>
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<td>10” x 8”</td>
<td>10” x 9”</td>
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<td>10” x 10”</td>
<td>12” x 8”</td>
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<td>12” x 9”</td>
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<td>13” x 11”</td>
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<td>14” x 12”</td>
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<td>15” x 14”</td>
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<td>16” x 14”</td>
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</table>

Rocket Toms
Rocket Toms are the perfect sound for your kit and can be melodically tuned for dramatic fills.

<table>
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<td>6” x 21”</td>
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Mike Wengren
Disturbed

"There is Nothing I Depend on More. Together My Pearl Drums and I are Indestructible."

Masters MCX No. 320 Vintage Wine

<table>
<thead>
<tr>
<th>Bass Drum</th>
<th>Dimensions</th>
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<tbody>
<tr>
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<td>18” x 16”</td>
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<table>
<thead>
<tr>
<th>Floor Tom</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>14” x 14”</td>
<td>16” x 16”</td>
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<tr>
<td>18” x 16”</td>
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</table>

<table>
<thead>
<tr>
<th>Tom Tom</th>
<th>Dimensions</th>
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<tr>
<td>8” x 7”</td>
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<td>10” x 8”</td>
<td>10” x 9”</td>
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<td>12” x 8”</td>
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<td>12” x 9”</td>
<td>12” x 10”</td>
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<td>13” x 11”</td>
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<td>16” x 14”</td>
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</tbody>
</table>

Jungle GIG
The Jungle GIG allows the conversion of virtually any 16˝ floor to a bass drum. Very portable and perfect for small gigs.
Pearl originally created the now legendary Export Series to deliver quality drums at an affordable price. Export spent the next 20 years as the number one selling drumset in the world. The lessons learned from this extraordinary success led Pearl to create a new series of drums that far exceeds the standard set by Export. Welcome to Pearl’s Vision Series, the highest quality drums in their class, period.

The Vision of 6/8

Some companies in the intermediate category have chosen to compromise quality and features in exchange for a low price. Pearl will never make that sacrifice. The Vision Series represents Pearl’s commitment to quality by including more professional features while maintaining an affordable price. Vision drumsets feature two very different shell thicknesses: 6 plies on rack toms and 8 plies on bass drums and floor toms, for incredibly balanced sound. Lower frequencies require greater energy, provided by a projection of the higher frequencies produced by smaller drums. Vision’s unique 6/8 technology makes this possible. Vision’s exclusive two-ply heads are easier to tune, and deliver full, powerful sound right out of the box. With the exception of the Vision Maple shell pack, Vision drumsets feature Pearl’s M.I.P.A. (Music Industry Press Association) award-winning 900 series hardware. From the Birch Ply shell of VX to the 100% Maple shell of VMX, Vision is the next level of perfection for the drummer who can tell the difference.

Vision’s Professional Features

- Pearl’s Exclusive SST Superior Shell Technology
- Infinitely Adjustable "UNI-LOCK" system tom holders (VX comes with TH-88 Gear Tilter Tom Holders)
- Professional LSL Tom Mounting System
- Bridge type Lugs, Tom holder Base and Leg Brackets (VMX comes with 6B-59 tom holder base, 12-45 leg brackets)
- Air Suspension Floor Tom Feet
- ProTone Petroter 60 Bass Drum Heads
- VMX, VBX, VX, comes with ProTone 2 ply heads.

Professional 900 Series Hardware (VX, VBX, VX)

- Infinitely Adjustable "UNI-LOCK" system cymbal tilter
- Die-Cast Joint w/Stop Lock
- Rattle-less "SureStrut" tripod base

VMX is available in shell pack only. 900 Series Hardware not included.
“My relationship with Pearl is dynamic in nature, meaning that both the products and my expression improve and evolve over time. If any type of relationship is to be successful, then it must adapt to its environment and change over time. Pearl does this.”
Introducing the all-new VBX, Pearl’s most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'd sound, ideal for both stage and studio. Pearl offers 9 standard VBX configurations, more than any other drum manufacturer. VBX come standard with professional Two Ply heads, a Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes.

**Vision Birch VBX**

100% Birch Shell

Introducing the all-new VBX, Pearl’s most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'd sound, ideal for both stage and studio. Pearl offers 9 standard VBX configurations, more than any other drum manufacturer. VBX come standard with professional Two Ply heads, a Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. These incredible sounding drums are offered in 5 exclusive High-Gloss Lacquer Finishes.

**Vision Birch VBX Model Numbers**

<table>
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**Vision Birch VBX Colors**

No.230 Clear Birch
No.235 Concord Fade
No.234 Black Ice
No.232 Ruby Fade
No.237 Harvest Fade

*VBX drums include a SensiTone Steel snare drum.*

“*I don’t even have to think about my drums, they’re Pearl... nuff said.*”

“*The bottom line is, no other company can compete with Pearl!*”

Cody Hanson
Hinder

Blake Dison
Saving Abel
Based on the original Vision formula, VSX and VX drumsets feature blended Birch Ply shells with 6/8 shell technology. Vision’s combination of six-ply rack toms and eight-ply floor toms and bass drums deliver a dynamically balanced sound. Pearl offers 9 standard Vision configurations, more than any other drum manufacturer. VSX and VX come standard with a Brushed Steel SensiTone snare drum, and Award-Winning 900 Series Hardware. VSX offers 6 Ultra-Exotic wrapped coverings, while VX offers 6 more affordable solid color wrap options.

### VSX Birch Ply Shell

- **Vision VSX Model Numbers**
  - VSX925S/C
  - VSX924C

- **Vision VSX Color**
  - No.431 Strata Black
  - No.444 Orange Sparkle

<table>
<thead>
<tr>
<th>VSX925S/C</th>
<th>VSX924C</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.431 Strata Black</td>
<td>No.444 Orange Sparkle</td>
</tr>
</tbody>
</table>

### VX

- **Vision VX Model Numbers**
  - VX924C

- **Vision VX Color**
  - No.43 RB Blue

<table>
<thead>
<tr>
<th>VX924C</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.43 RB Blue</td>
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**Brian Vodinh**

“I can’t imagine being on tour without Pearl, the reliability and great sound are a constant every night.”

**Tony Palermo**

“I get so excited when I hit the stage knowing my new Masterworks will fill every corner of the arena with thunderous sounds. I couldn’t feel better in regards to my relationship with the guys at Pearl who take great pride in making a superior product and providing excellent service.”

“I can’t imagine being on tour without Pearl, the reliability and great sound are a constant every night.”
Forum Ready-Set-Go! is the all-in-one concept that gets you started in style and ready to rock right out of the box. With new upgrades, Forum is better than ever, and is the ideal choice for the beginning drummer. New features in 2008 include I.S.S. tom mounts, newly designed low-mass lugs, improved cymbals, with a new 16” crash, and the addition of slick black drum hardware, standard on two of the five flashy Forum finishes. Forum comes with rugged double-braced hardware, a heavy duty throne, a pair of Vic Firth drumsticks, and a free DVD with all the set-up, tuning and instructional pointers you’ll need to get started. There’s no better way to start your drumming career than with Pearl Forum Ready-Set-Go!

Forum FZ Color
FZ725F/ FZ725 / FZ705
Bass Drum 2218B/ 22” x 18” / 2218B/ 22” x 18” / 2016B/ 20” x 16”
Tom Toms 1008T/ 10” x 8” / 1209T/ 12” x 9” / 1008T/ 10” x 8”
1209T/ 12” x 9” / 1310T/ 13” x 10” / 1209T/ 12” x 9”
Floor Tom 1414F/ 14” x 14” / 1616F/ 16” x 16” / 1414F/ 14” x 14”
Snare Drum 1455S/ 14” x 5.5” / 1455S/ 14” x 5.5” / 1455S/ 14” x 5.5”
Ride Cymbal 20” / 20” / 20”
Crash Cymbal 16” / 16” / 16”
Hi-Hat Cymbals 14” (1pr.) / 14” (1pr.) / 14” (1pr.)
Tom Holders TH-70I (x2) / TH-70I (x2) / TH-70I (x2)
Hi-Hat Stand H-72W / H-72W / H-72W
Snare Drum Stand S-70W / S-70W / S-70W
Cymbal Stand C-70W / C-70W / C-70W
Cymbal/Boom Stand B-70W / B-70W / B-70W
Drum Pedal P-120P / P-120P / P-120P
Drum Throne D-70W / D-70W / D-70W
Drumsticks Vic Firth 5A / Vic Firth 5A / Vic Firth 5A
DVD An Introduction to Drumming featuring Eric Singer

Forum FZ Model Numbers Specification Chart
Rhythm Traveler
Plastic Heads & Real Cymbals
for Live Playing
Muffle Heads (mesh) & Plastic Cymbals
for Silent Practicing
Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit in one.
This complete 5pc kit includes professional quality 2 ply “ProTone” heads and 13” and 16” cymbals for live performance, and silent mesh heads and plastic cymbals for near-silent practicing.

| Bass Drum | 2008B / 20” x 8” |
| Tom Toms | 1005T / 10” x 5” |
| 1205T / 12” x 5” |
| 1405T / 14” x 5” |
| Snare Drum | 1305S / 13” x 5” |
| Crash -Ride Cymbal | CX216 / 16” |
| Hi-Hat Cymbals | CX213 / 13” (1pr.) |
| Cymbal Pads | RP-CP (x2) for Ride and Hi-Hat Cymbals |
| Plastic Cymbals | RP-13PRC (for Ride) |
| RP-13PHH (for Hi-Hat) |
| Heads | PTH-13 (Snare Drum) |
| PTH-10/PTH-12/PTH-14 (Tom Toms) |
| PTH-20EQ (Bass Drum) |
| Mesh Heads | MFH-13 (Snare Drum) |
| MFH-10/MFH-12/MFH-14 (Tom Toms) |
| MFH-20 (Bass Drum) |
| Tom Holders | TH-60 (x2), TH-60S |
| Adapter | ADT-2 |
| Hi-Hat Stand | H-62W |
| Snare Drum Stand | S-62W |
| Cymbal Stand | C-62W |
| Drum Pedal | P-62 |

Available Finishes
- Smokey Chrome
- Zenith Gold
- Pure White
- Jet Black
- Red Wine

Rhythm Traveler Specification Chart
No. 31
Jet Black w/ Black HW
No. 33
Pure White
No. 91
Red Wine w/ Black HW
*Not available in U.S.

Forum Ready-Set-Go model numbers:
- FZ725F / FZ725 / FZ705
- Bass Drum: 2218B / 22” x 18” / 2218B / 22” x 18” / 2016B / 20” x 16”
- Tom Toms: 1008T / 10” x 8” / 1209T / 12” x 9” / 1008T / 10” x 8”
- 1209T / 12” x 9” / 1310T / 13” x 10” / 1209T / 12” x 9”
- Floor Tom: 1414F / 14” x 14” / 1616F / 16” x 16” / 1414F / 14” x 14”
- Snare Drum: 1455S / 14” x 5.5” / 1455S / 14” x 5.5” / 1455S / 14” x 5.5”
- Ride Cymbal: 20” / 20” / 20”
- Crash Cymbal: 16” / 16” / 16”
- Hi-Hat Cymbals: 14” (1pr.) / 14” (1pr.) / 14” (1pr.)
- Tom Holders: TH-70I (x2) / TH-70I (x2) / TH-70I (x2)
- Hi-Hat Stand: H-72W / H-72W / H-72W
- Snare Drum Stand: S-70W / S-70W / S-70W
- Cymbal Stand: C-70W / C-70W / C-70W
- Cymbal/Boom Stand: B-70W / B-70W / B-70W
- Drum Pedal: P-120P / P-120P / P-120P
- Drum Throne: D-70W / D-70W / D-70W
- Drumsticks: Vic Firth 5A / Vic Firth 5A / Vic Firth 5A
- DVD: An Introduction to Drumming featuring Eric Singer

Pearl I.S.S. Mounts
Pearl’s I.S.S. tom mounting system removes all mounting hardware from the shell and clamp to the rim providing the quickest and easiest mounting system available today.
**Reference**

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provide cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell’s 45 degree bearing edge provides minimum head damping for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

### Wood Shell

Reference Series drums offer a level of performance unattainable before now. 6 inner plies of Birch unite with 14 outer plies of Maple for a staggering 20 ply shell. The 45 degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation. The state-of-the-art in modern hardware adorns these snares to maximize every nuance of the shell construction. Available in 3 sizes to perfectly suit your personal level of performance.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
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</thead>
<tbody>
<tr>
<td><strong>RF1465S/C</strong></td>
<td>14” x 6.5”</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-65</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td><strong>RF1450S/C</strong></td>
<td>14” x 5”</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-55</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td><strong>RF1365S/C</strong></td>
<td>13” x 6.5”</td>
<td>20ply : Maple14 + Birch6</td>
<td>MasterCast (DC1306/1306S)</td>
<td>BRL-65</td>
<td>6</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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### Brass & Cast Steel Shell

Reference Series offers the most advanced Metal snare drums in the World. The winning combination of extreme sensitivity and powerful volume makes these snare drums a must-have instrument for the working drummer. Whether you choose the “wet and ringy” tone of 3 mm Brass or the brightly assertive 2.5 mm Cast Steel, these drums will satisfy the most demanding of players.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
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<tr>
<td><strong>RFB1465</strong></td>
<td>14” x 6.5”</td>
<td>3mm Brass</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-65</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td><strong>RFB1450</strong></td>
<td>14” x 5”</td>
<td>3mm Brass</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-55</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td><strong>RFS1465</strong></td>
<td>14” x 6.5”</td>
<td>2.5mm Cast Steel w/ Reinforcement</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-65</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td><strong>RFS1450</strong></td>
<td>14” x 5”</td>
<td>2.5mm Cast Steel w/ Reinforcement</td>
<td>MasterCast (DC1410/1410S)</td>
<td>BRL-55</td>
<td>10</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SR-1000 Glide-Lock Strainer</td>
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Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative “Golden Ratio” air vents for increased attack, and a “vertical pull” SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.
### SensiTone Elite

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, 1.2mm Stainless Steel, 1.5mm Brass, 1.2mm Phosphor Bronze and 1.2mm seamless Aluminum. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?

### UltraCast

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams. When you hear players like Morgan Rose, Sam Loeffler (Chevelle), and Kris Myers (Umphrey’s McGee), you’re hearing the power of UltraCast. Available in 2 sizes, only one attitude.

### UltraTone Steel (Vision Series)

The SR-900 Duo-Motion strainer can be converted from side lever action to Gladstone type.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Steel</th>
<th>Stainless Steel</th>
<th>Phosphor Bronze</th>
<th>Aluminum</th>
<th>Brass</th>
<th>1.2mm Seamless Aluminum</th>
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<tr>
<td>SR-1000</td>
<td>14&quot; x 6.5&quot;</td>
<td>14&quot; x 5&quot;</td>
<td>14&quot; x 6.5&quot;</td>
<td>14&quot; x 5&quot;</td>
<td>14&quot; x 6.5&quot;</td>
<td>14&quot; x 5&quot;</td>
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### SR-1000 Duo-Motion Strainer

Craig Nunenmacher
Black Label Society

“Pearl continues to bring innovation, excitement, and reliability to their products and people year after year.”

---

**Brass**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 3mm Cast Aluminum w/Reinforcement
- Hoops: SuperHoop II (SHB1410B/1410S)
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5042 Stainless Steel Tension Rod
- Strainer: SR-1000 Glide-Lock Strainer
- Snares: SN-1420C Ultra-Sound “C” Type

**Phosphor Bronze**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.2mm Phosphor Bronze
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

**Aluminum**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.2mm Seamless Aluminum
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

**Stainless Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.2mm Stainless Steel
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

**Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Steel w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

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**Pearl Snare Drums**

Craig Nunenmacher Black Label Society

“Pearl continues to bring innovation, excitement, and reliability to their products and people year after year.”

---

**SensiTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1mm Steel w/Chrome Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

---

**SensiTone Elite (Vision Series)**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

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**SensiTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

---

**UltraTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

---

**UltraTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

---

**UltraTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type

---

**UltraTone Steel**

- Size (Dia. x Depth): 14" x 6.5" 14" x 5"
- Shell: 1.5mm Brass w/Black Nickel Plating
- Hoops: SuperHoop II
- Lugs: TB-65B
- Rods: 10
- Tension Rods: SST-5047 Stainless Steel Tension Rod
- Strainer: SR-017
- Snares: SN-1420I Ultra-Sound “I” Type
Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes and 4 different shell materials: Brass, Copper, Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.

Free Floating System

Pearl Snare Drums

FireCracker

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powderhouses deliver huge sound from a small package. FireCracker snare drums are available in 12” x 5” and 10” x 5” sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!

Effect

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.
Imagine being able to capture the elusive sound of your drumming idol. Pearl’s extensive line of Signature Series Snare Drums gives you the opportunity to own a snare developed with input from the pros. We offer snares from some of the world’s greatest players, and they’re all available at your Pearl Dealer.

**Signature Series**

Jimmy DeGrasso

Ultra-Sound Snare Wires

Pearl’s Ultra-Sound drums feature patented Graduated Tension wires with strategically positioned lower and tighter wires. The lower wires respond to the lighter, faster, more delicate feel of the snare drum while the tighter wires provide accentuating ‘crack’ and midrange power with punch and power.

---

**Pearl Snare Drums**

- **I-Type**: 4-Strand, Graduated Tension, Higher tone w/3mm shell.
- **C-Type**: 4-Strand, Graduated Tension, Lower tone w/3mm shell.
- **D-Type**: 4-Strand, Graduated Tension, Lower tone w/3mm shell.

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**SR-1000 Glide-Lock Strainer**

Pearl’s SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension knob loosening while playing. The SR-1000’s patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the strainer with absolute control.

---

**Signature Drums**

- **Joey Jordison**: 14” x 6.5” 1mm Steel snare drum. His aggressive sound has matched the intensity of their incredible live shows. His signature drum has an extra thick shell and power lugs to achieve a sound that has the warmth of a Wood Shell Snare.

---

**Tico Torres**: 14” x 6.5” 1mm Steel snare drum. Tico Torres worked with the Pearl Custom Shop to create the perfect 14” x 6.5” 1mm Steel shell Snare Drum. The shell was made with the same material as the Lewis Hamilton and the recent F1 Car. The drum has a unique sound that is perfect for rock and metal snare drum playing.

---

**Eric Singer**: 14” x 6.5” 1mm Steel snare drum. Eric Singer designed the perfect 14” x 6.5” 1mm Steel snare drum with the perfect balance of sound and total control. This snare drum is a modern marvel!

---

**Omar Hakim**: 14” x 6.5” Steel snare drum. Omar Hakim, a multi-talented musician, composer, and producer, designed the perfect 14” x 6.5” Steel snare drum with the perfect balance of sound and total control. This snare drum is a modern marvel!

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**Dennis Chambers**: 14” x 6.5” 1mm Steel snare drum. Dennis Chambers, a multi-platinum selling international session musician and clinician, designed the perfect 14” x 6.5” 1mm Steel snare drum with the perfect balance of sound and total control. This snare drum is a modern marvel!

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**Chad Smith**: 14” x 6.5” 1mm Steel snare drum. Chad Smith, the drummer for The Who, designed the perfect 14” x 6.5” 1mm Steel snare drum with the perfect balance of sound and total control. This snare drum is a modern marvel!

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**Signature Snare Drums**

- **Mike Mangini**: 14” x 5.5” 1mm Snare Drum. The SN-1420I has even tension snare wires for those who want traditional snare dynamics, but want the high sustain and bright sound of a Steel Snare. The SN-1420D features “D” shaped end plates with tighter tension wires in the center for superb sensitivity, and is ideal for rock music and Metal snare drum playing. Tension wires extend the dynamic range of UltraSound snares far beyond that of standard snares. The SN-1420C features “C” shaped end plates with looser tension wires in the center for outstanding tracking and response, and is ideal for rock music and Metal snare drum playing. Combined, Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lighter, faster, more delicate feel of the snare drum while the tighter wires provide accentuating ‘crack’ and midrange power with punch and power.

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**Morgan Rose**: 14” x 6.5” 1mm Steel snare drum. Morgan Rose’s Signature Snare Drum is a modern marvel! This striking drum is sure to catch the eyes and ears of all drummers.

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**Eric Moore**: 14” x 6.5” 1mm Steel snare drum. Eric Moore designed the perfect 14” x 6.5” 1mm Steel snare drum with the perfect balance of sound and total control. This snare drum is a modern marvel!

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**Snares**

- **Type**: I-Type C-Type D-Type

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**Strainer**

- **SR-017**

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**Tension Rods**

- **SST-5042**: Stainless Steel Tension Rod

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**Lugs**

- **CL-55**: 14” x 6.5” 1mm Steel snare drum

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**Hoops**

- **SuperHoop II**: 14” x 6.5” 1mm Steel snare drum

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**Shell**

- **Steel/Black Finish**: 14” x 6.5” 1mm Steel snare drum

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**Color**

- **#160 Silver Sparkle**: 14” x 6.5” 1mm Steel snare drum

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**Vacuum Grit Treatment**

- **VG1450**

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**I-1400C**

- **SST-5042**: Stainless Steel Tension Rod

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**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs

---

**I-1400C**

- **SH1410B / 1410S**: SuperHoop II

---

**I-1400C**

- **SR-017**: Strainer

---

**I-1400C**

- **CL-55**: Lugs

---

**I-1400C**

- **SR-017**: Strainer

---

**I-1400C**

- **CL-55**: Lugs

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**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs

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**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs

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**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs

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**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs

---

**I-1400C**

- **SR-017**: Strainer

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**I-1400C**

- **CL-55**: Lugs
Micro polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

Wickedly Fast.
Micro polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

Heavenly Smooth.
The Direct Link’s spherical bearings and a combination of custom settings create the smoothest pedal action possible.

Tailor Made To Your Foot
With seemingly endless adjustments, the Demon Drive can be tuned to your specific taste.

DUO-DECK LONGBOARD
Converts quickly from shortboard to longboard via 4 screws under footplate for your choice of feel.

BEATER STROKE ADJUSTMENT
A choice of 2 positions for a Finesse or Power. Simply loosen the clamshell to change position.

DIRECT LINK ADJUSTMENT
The 2 position direct link adjusts for a choice of light or heavy feel.

CLICK LOCK SPRING TENSION
The Cluck lock prevents the tension knobs from loosening. Simply flip up for adjustment.

Ninja Bearings
Designed for skateboarding these bearings feature micro-polished steel balls for amazing low friction.

CONTROL CORE BEATERS
The standard Control Core felt and the optional wood beater feature anti-vibration elastomer core.

CARRY CASE
The Demondrive comes standard with a carry case to protect your pedal from the wear and tear of travel.

FOOTBOARD HEIGHT ADJUSTMENT
Loosen and rotate to desired footboard height. Rotation is clearly indexed for ease of setup.

ZERO LATENCY U-JOINTS
Zero latency Z-Link U-Joints prevent backlash and promote optimal feedback for incredible speed and control.

Z LINK DRIVE SHAFT
Adjustable machined Aluminum for perfect positioning and flex-free energy transference for precise feel.

PEDAL SETTING OPTIONS
Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating a perfect fit for any playing style.

DUO DECK SHORTBOARD
The Direct Link’s spherical bearings and a combination of custom settings create the smoothest pedal action possible.

DUO DECK LONGBOARD
Converts quickly from shortboard to longboard via 4 screws under footplate for your choice of feel.

BEATER STROKE ADJUSTMENT
A choice of 2 positions for a Finesse or Power. Simply loosen the clamshell to change position.

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Loosen and rotate to desired footboard height. Rotation is clearly indexed for ease of setup.

ZERO LATENCY U-JOINTS
Zero latency Z-Link U-Joints prevent backlash and promote optimal feedback for incredible speed and control.

Z LINK DRIVE SHAFT
Adjustable machined Aluminum for perfect positioning and flex-free energy transference for precise feel.

PEDAL SETTING OPTIONS
Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating a perfect fit for any playing style.
**PEARL DRUM PEDALS**

**PowerShifter Power Drum Pedals**

- **P-2000 Series**
  - **P-2000C**
  - **P-2000B**

**Chain Drive**

Pearl's specially designed chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the grinding noise common with chain drive pedals is eliminated for silent work.

**Belt Drive**

Our belt drive provides a very consistent, natural feel similar to a direct drive system. We use an extremely strong, tight belt drive belt instead of a normal rubber strap to provide maximum durability, strength, and shock resistance.

**Interchangeable Cam System**

Our exclusive Cam System provides six included 4-optional 2 Interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.

**PowerShifter**

**PowerShifter Power Drum Pedals**

- **P-900 Series**
  - **P-900**

**Zero Play Marker**

Our innovative design is manufactured with incredibly precise tolerances to ensure perfect play between the board and foot pedal providing maximum freedom of motion for a slapping speed (200/220/240/260WPM).

**Footboard Angle Adjustment**

Footboard angle is easily adjustable and completely independent from beater angle allowing you to further customize the feel and action of your pedal.

**Wide Tension Range Spring**

Our router spring has been designed to perfectly complement the weight and balance of the footboard and beater assembly. It allows for a much wider range of adjustability allowing you to fine tune the pedal to suit your playing style.

**Uni-Pressure Spring Clamp**

Our Uni-Pressure Spring Clamp System gives a full 180 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pedal design that is perfectly centered within the clamp, this system allows for infinite leverage movement for unmatched freedom.

**Quadderator**

Our Quad Cam features two different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 soft surfaces and either pedal or both in any combination.

**Double Beater**

The Double Beater features two different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 soft surfaces and either pedal or both in any combination.

**Pearl Drum Pedals**

- **P-2000C**
  - **P-2000B**

**P-900 Series**

- **P-900**

**P-120**

**P-1000 Series**

- **P-1000**

**P-3000 Series**

- **P-3000**

**P-5000 Series**

- **P-5000**

**PowerShifter**

- **P-2000C**
  - **P-2000B**

**Chain Drive**

- **P-2000C**
  - **P-2000B**

**Belt Drive**

- **P-2000C**
  - **P-2000B**

**Interchangeable Cam System**

- **P-2000C**
  - **P-2000B**

**PowerShifter**

- **P-900**

**Zero Play Marker**

- **P-900**

**Footboard Angle Adjustment**

- **P-900**

**Wide Tension Range Spring**

- **P-900**

**Uni-Pressure Spring Clamp**

- **P-900**

**Quadderator**

- **P-900**

**Double Beater**

- **P-900**

**Pearl Drum Pedals**

- **P-2000C**
  - **P-2000B**

**P-900 Series**

- **P-900**

**P-120**

**P-1000 Series**

- **P-1000**

**P-3000 Series**

- **P-3000**

**P-5000 Series**

- **P-5000**

**PowerShifter**

- **P-2000C**
  - **P-2000B**

**Chain Drive**

- **P-2000C**
  - **P-2000B**

**Belt Drive**

- **P-2000C**
  - **P-2000B**
Our patented interchangeable cam system, like our Eliminator pedals, features H-72W to our state-of-the-art Eliminator pedals to complement your playing style from our light-weight, easy to carry H-72W to our state-of-the-art Eliminator pedals. Our confident and strong pedal allows you to quickly shift the footboard to one of three positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

**TRACTION PLATE FOOTBOARD**

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

**VARISET FOOTBOARD ANGLE ADJUSTMENT**

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

**HI-HAT CUP**

Our patented seat cup features a hinged double cam driven one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. It has to be fast, responsive and strong punishment that your Hi-hat takes.

**POWERSHUTER**

PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

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**HI-HAT STANDS**

**POULINE TWIN CAR DRIVE SYSTEM w/ INTERCHANGEABLE CAMS**

Our exclusive PosiLink drive system features two double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you desire the best eccentric cam profiles with varying degrees of effort for accelerated feel that you can’t get from any other hi-hat on the planet!

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**ELIMINATOR SERIES 1000 SERIES 900 SERIES 70 SERIES**

HI-HAT ATTACHMENTS

- **HI-HAT ATTACHMENT HA-100**
  - The HA-100 positions your hi-hat next to your bass pedal to allow the pedal to become an extension of yourself.

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**HI-HAT ACCESSORIES**

- **CLH-1000**
  - The CLH-1000 facilitates the placement of your hi-hat anywhere on your kit. It includes a beam arm, infinitely adjustable Uni-Lock, three action seat caps and ergonomic UltraGrip wing nut/wing bolts.

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**HI-HAT STANDS SERIES 1000 SERIES 900 SERIES 70 SERIES**

**H-2000**

- **POWERSHUTER**
  - PowerShifter allows the player to quickly shift the footboard to one of three positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

**RH-2000**

- **VARISET FOOTBOARD ANGLE ADJUSTMENT**
  - The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

**H-1000**

- **NEW FOOTBOARD ANGLE ADJUSTMENT**
  - The H-2000 now features a patent pending footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chair and cam system.

**H-1000K**

- **STANDARD CLUTCH [CL-300]**
  - Our CL-300 clutch used on H-1000 series hi-hats features our patent pending Triple-Lock gripper system for zero slippage.

**H-900**

- **POWERSHUTER**
  - PowerShifter allows the player to quickly shift the footboard to one of three positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

**H-72W**

- **POWERSHUTER**
  - PowerShifter allows the player to quickly shift the footboard to one of three positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

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**HI-HAT ACCESSORIES**

- **CLH-1000**
  - The CLH-1000 facilitates the placement of your hi-hat anywhere on your kit. It includes a beam arm, infinitely adjustable Uni-Lock, three action seat caps and ergonomic UltraGrip wing nut/wing bolts.

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**HI-HAT ATTACHMENTS**

- **HI-HAT ATTACHMENT HA-100**
  - The HA-100 positions your hi-hat next to your bass pedal to allow the pedal to become an extension of yourself.

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**HI-HAT STANDS SERIES 1000 SERIES 900 SERIES 70 SERIES**

- **POWERSHUTER**
  - PowerShifter allows the player to quickly shift the footboard to one of three positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

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**HI-HAT ACCESSORIES**

- **CLH-1000**
  - The CLH-1000 facilitates the placement of your hi-hat anywhere on your kit. It includes a beam arm, infinitely adjustable Uni-Lock, three action seat caps and ergonomic UltraGrip wing nut/wing bolts.

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**HI-HAT ATTACHMENTS**

- **HI-HAT ATTACHMENT HA-100**
  - The HA-100 positions your hi-hat next to your bass pedal to allow the pedal to become an extension of yourself.
Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-70W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

**ALL FIT SNARE STAND S-2000**

- Snare Arms: The all-fit snare arms allow for precise adjustment of the snare arms to fit drums from 10” to 16”. This feature makes it easy to adjust the height for total positioning control.
- Rubber Tips: The patented Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell, offering security without compromising resonance and sustain.
- Tilter: The GyroLock tilter allows complete tilt control over your snare angle.
- Rubber Tips: The quick release height adjustment clamp features a fine tuner for precise height setting.
- Rubber Tips: The built-in shock absorber minimizes shock to your spine to maximize comfort.
- Rubber Tips: The height collar features vice-like clamping action for slip-proof dependability.

**ALL FIT SNARE ARMS**

The S-2000 allows for the adjustment of the snare arms to fit drums from 10” to 16”. This feature makes it easy to adjust the height for total positioning control. The patented Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.

**S-2000 Snare Stand**

- MODEL: S-2000
- HEIGHT (mm): 450 - 630
- SIZE: 10” - 16”
- ARM TIPS: Suspension Rubber Tips
- LEG TIPS: Double Braced Legs
- BACK SUPPORT: Short Type

**S-1000 Snare Stand**

- MODEL: S-1000
- HEIGHT (mm): 360 - 540
- SIZE: 12” - 14”
- ARM TIPS: Rubber Tips
- LEG TIPS: Rubber Tips

**S-70W Snare Stand**

- MODEL: S-70W
- HEIGHT (mm): 230 - 430
- SIZE: 10”
- ARM TIPS: Rubber Tips
- LEG TIPS: Rubber Tips

**DRUM THRONES**

If you can’t sit comfortably you can’t play your best. That’s why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and two-zone cushion on the D-2000BR throne and the shock absorber cushion on the D-1000SP that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you’ll find on Pearl thrones.

**DRUM THRONES MODEL**

- D-2000
- D-2000B
- D-1000
- D-1000S
- D-1000C
- D-1000SP
- D-900
- D-80
- D-75
- D-70W

**DRUM THRONES SPECIFICATIONS**

- HEIGHT (mm): 490 - 650
- SIZE: PVC
- LEGS: SureStrut / Double Braced Legs
- BACK SUPPORT: Short Type

**DRUM THRONES MODEL**

- D-2000B
- D-1000S
- D-1000C
- D-1000SP

**DRUM THRONES SPECIFICATIONS**

- HEIGHT (mm): 470 - 630
- SIZE: PVC
- LEGS: SureStrut / Double Braced Legs
- BACK SUPPORT: Short Type

**DRUM THRONES MODEL**

- D-1000S
- D-1000C
- D-1000SP

**DRUM THRONES SPECIFICATIONS**

- HEIGHT (mm): 470 - 630
- SIZE: PVC
- LEGS: SureStrut / Double Braced Legs
- BACK SUPPORT: Short Type

**DRUM THRONES MODEL**

- D-900
- D-80
- D-75
- D-70W

**DRUM THRONES SPECIFICATIONS**

- HEIGHT (mm): 430 - 650
- SIZE: PVC
- LEGS: SureStrut / Double Braced Legs
- BACK SUPPORT: Short Type
Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

**CYMBAL STANDS**

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

**WINGLOC** (US.PAT. 6884015)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.

**SYMBOL & UNI-Lock**

GyroLock allows a full 360 degree range of motion for the fastest, easi-est, and most precise setting of cymbal stands and toms. See it on our award-wining and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it. Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and locked for 100% rattle-free performance for recording applications. Our Die-Cast Joint with StopLock provides unrivaled grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle-free and quiet performance. The detachable counterweight ensures perfect balance and stability.

**OVERSIZED NON-SLIP RUBBER FEET**

The oversize non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted vibrations.

**SUReSTruT & STOPLOck**

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.
Pearl’s ICON Series are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.
Signature Series

Bela Fleck & The Flecktones

Michael Cartellone

Bela Fleck & The

Lynyrd Skynyrd

Camilo Moreno

Marc Anthony

Glen Caruba

Brett Baker

Jay-Z

Akon

Eddie Palmieri

Brett Baker

ON 3

Future Man

New York Independent

Dante Roberson

B-Side Players

Pet Shop Boys

Sonora Poncena

Marc Anthony

Miami Independent

Johnny Polanco

L.A. Independent

Joan Sebastian,

B-Side Players

Miami Independent

Alfred Ortiz

Pete Korpela

Independent

Rico Monaco,

Willie Colon

Independent

Rolando Morales-Matos

A.B. Tribal Drums

Lawrence B. Shires

Will Kennedy

MaryBELL Timbale bell

Mark Quiñones

Bobby Allende Signature Fiberglass Congas and Bongos

Mike Allende Signature Fiberglass Congas and Bongos

Richard Flores Signature Oak Congas and Bongos

Jesse Diaz Signature Cuban Cajons

Marc Quiñones Signature Timbales Set

O-Popper Timbale Snare & Board

Richie Flores Signature Oak Congas and Bongos

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores Signature drums you can have it all! Richie’s exclusive “vertical” balsa Lunar Eclipse finish transitions from daunting Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkles, the color possibilities are limitless. To deliver the signature Essential Red Footed Snare, the rim is reversed to match the congas. Oak shells with Contour Crown rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.

Marc Quiñones Signature Timbales Set

ETS-1196S

Designed in conjunction with one of today’s premier percussionists, Marc’s timbale set consists of standard 14” and 15 inch drums fitted with Remo Clear Am-biass heads, and paired with a host of innovative features that only Pearl can deliver. The Polished Steel Shells have two inverse beads that not only add strength, but also produce a cutting “cascara” sound (side of the shell) not hindered normally by outward facing beads. To further the “cascara” striking area, this set features a 51-Log Design that is proportioned perfectly for leaving maximum shell space and less lag interferences. Tuning is easier than any other timbales on the market, utilizing an “easy” tilting lug design with included socket wrench. This exclusive Pearl design, cuts the time changing heads in half. No more nuts and washers flying on the floor! This cowled part features a Symphonic Sound Dampening sleeve so your cymbals and blocks do not ring through the set, and the whole unit can be mounted in seconds using a one wing nut design. A double braced tilting stand, and our top-selling PLS-30 Clave Block are included.

Richard Flores Signature Oak Congas and Bongos

PFB-1120DF 11” bongos

PCJ-110JD

PCJ-120JD

PCJ-110S

PCJ-100S

Jesse Diaz Signature Cuban Cajons

FGC-1175DJ 11.75” Conga

PCJ-1123 10”& 12” Bongos

7 & 8.5” Bongos

7 & 9” Bongos

11” & 12” Bongos

Pearl’s Folkloric Cuban Cajons are inspired by master Afro-Cuban percussionist, Jesus Diaz, and feature classic Cuban wedge shape for deep resonating base tones and cutting slap. Available in 11”, 12” and 13” sizes and pitched in thirds, they can be placed in traditional settings or used as an alternative to congas. The newest addition to the line is the Tri-Tone Cajon, the 11 wooden playing surface is designed like a traditional Cuban cajon, but with the inclusion of our exclusive PSA-10 Snare Rack allows you the option of adding a snare sound. Turn the drum on its side, and you have the option of playing traditional bass rhythms with a cool yet cutting alternative, an instrument once the bottom is also a playing surface. The Tri-Tone Cajon is so versatile, you will find applications for it in all genres of music.

Horacio “ElNegro” Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of cowbells are pitched in accordance to “3 Negritos” strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design allows you the option of striking the bell directly facing in or the side (like a timbale player). The bi-position cowbell bracket will ensure that the vibrations will not gel in the way that stacked multiple bells and blocks on one post. The makes it much easier to adjust. The cowbells can be pitched from virtually any position. Another exclusive feature of this cowbell is that the cowbell can be placed in the center of the rack and separate the mount from the body of the bell offering maximum tone. The cowbell is perfectly “balanced” (front-to-back) and very close in the bell mouth plate of each size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.
Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add variety and flavor to your kit sound. They are also quite versatile, sounding great on their own as well as enhanced by other cymbals. The new cowbells include the Pearl Cowbell, which is available in two sizes, the Pearl Cowbell, and the Pearl Cowbell, which is also available in two sizes.

Concert Percussion

Pearl offers a vast selection of concert percussion instruments that are affordable for school ensembles, yet engineered with the professional percussionist in mind. Pearl’s Concert Triangle, PET-100XMF, PET-100X, and PET-100XH, are beautifully made with a variety of styles and finishes. Triangle accessories include the PTE-10 basic, a basic triangle, and the PTE-100X set. Triangle Holders that suit the needs of the musician are also available, and they are designed to fit most standard triangles. Pearl’s Concert Triangle Sets offer the best in sound, balance, and durability.

Taiko

All of Pearl’s Taiko drums are made from specially selected hardwoods that are beautifully finished in a traditional style. The drums are made using traditional methods, ensuring that each drum is unique and one-of-a-kind. The drums are available in a variety of sizes and finishes, and each drum is carefully crafted to produce the bestpossible sound. Pearl’s Taiko drums are perfect for any drum set, and they are sure to add a unique touch to your performance.
Brazilian Percussion

Anchored Brazilian Sound

Pantheon's line of Brazilian hand drums complements the traditional Latin-Style maracas. Our Pantheon bass with 10" and 12" aluminum shells have arrested heads, standard strap, and low notes for superior_splitting comfort. Our super lightweight Caxixi features an 8" stainless steel head and comes equipped with a carrying strap and a specialized clamp. Two models of Pandevos and a Pandevos with multiple-function clamps and a traditional tambourine round out the line. All are offered in the traditional Brazilian colors of bright blue, yellow and green for dynamo beats that will make you feel your body when you play. The lightweight wood shell Caxixi allow for hours of portable abuse when worn over the shoulder with the provided strap. They are available in 8" and 12" and is 22" and sesame diameters and include handle bars made with an exotic pig or synthetic leather for accelerated frequency. Our accompanying Cymbal Stand (BAD-100) allows your drums to be placed inside like a front or back horizon with a padded/steel drum. Pantheon's new Caxixi features a 12" wood shell drum with hardwood handles, and COBRA STYLE THUMBHOLE. It can be placed traditionally around the shoulder with the provided strap, or attached to a stand as an auxiliary snare to your drum kit.

Folkloric Percussion

This line of congas and bongos features a traditional look with modern innovation. Thicker South American style natural hides and a fiberglass pan core on the classic congas provide the sound desired by today's drummers, and our tall, dished Samba bongo. The Caxixi is a tambourine instrument played with sticks, our Samba bongos produce a dry "stare" that is known in some circles as the "Crioulo" trademark. The Caxixi is a single rattle with a handle used for dancing, while the Guatemia with striped edges for creating great metal effects.

Percussion Cases

Pearl's new padded carrying cases in black microfiber with ergonomic straps, rubber protective bottoms, handle-mounted carrying handles, locking mechanism, and heavy-duty brass latches. The PT-1202D is made from heavy weight canvas and nylon in conga sizes.
Ultra-Sound Snares
Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.

OptiMount Suspension System attaches to the tom’s tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.

I.S.S.
Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today. (US.PAT. 5544561)

Die Cast Hoops
MasterCraft are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.

Bass Drum Hoop Protectors
Super Hoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the Super-Hoop II logo.

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<th>Diameter</th>
<th># of Tension</th>
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<tr>
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