Pearl Percussion and New York City


Pearl is proud that the Big Apple’s finest percussionists use our instruments to speak to the most discerning of music enthusiasts.


Congas & Bongo Bags

Pearl congas and bongo bags deliver maximum protection and convenience in a durable soft bag. The Conga Cases feature reinforced, detachable shoulder straps, rubber base ring for added stability while upright, touring wrench pouch, and ergonomic carrying handles on the top and side. The Bongo Bag features a padded detachable shoulder strap, carrying handle, and large outer pocket for your cowbell and accessories.

Djembes, Cajons, and Accessory Bags

**Professional Padded Bags**

Protect your percussion investment and carry them with ease and style with Pearl’s NEW Professional Padded Bags. Sized to fit our Travel Congas, djembe, Cuban Cajons, Box Cajon, Djembe, and Conga Kick Stand, all feature heavy-duty nylon exteriors, plush padded interiors, ergonomic carrying handles, heavy-duty double zippers, and rubber feet at the ground-resting points.

- PSC-1175TC: Travel Conga Case
- PSC-1118CJ: Cuban Cajon Case
- PSC-1213CJ: Box Cajon Case
- PSC-125DJ: 12.5” Djembe Bag
- PSC-110CG: 10” Conga Bag
- PSC-117CG: 11-3/4” Conga Bag
- PSC-140DJ: 14” Djembe Bag
- PSC-2000: Conga Kick Stand Case

For more information on these or any Pearl product, visit your local authorized Pearl Dealer. You can also visit us on the World Wide Web Site www.pearldrums.com.

Colors shown in this catalog are for representation only and may not be exactly the same as the original colors due to the printing processes involved. Products and specifications are subject to change without notice.
Japanese "Taiko" Drums

Taiko drumming has spread around the world in recent years as more and more people are drawn to the power and excitement of this ancient art.

"Taiko" literally means "fat drum" however there are many shapes and sizes of Taiko drums. Miya-daiko drums are large and deep temple drums with tacked heads. Hira-daiko are flat drums with tacked heads. Shime-daiko are turnbuckle-tensioned drums akin to snare drums. Traditionally, these drums are carved from a single tree thus large and very old trees are needed to make the larger drums. This, of course, makes them very expensive and difficult for many Taiko groups to afford.

Pearl's new Taiko drums are made of "compiled Oak" that not only provides outstanding strength for years of dependable use, even under the most extreme conditions encountered in Taiko drumming, but also makes them much more affordable than traditional carved drums. The insides of the shells are shaped using a method called "Hado-carving" with special reinforcement for optimum and balanced sound reflection within the drums and special "A" grade very thick and durable calfskin is used (exclusively chosen and available for Pearl Taiko drums) to produce the beautiful and deep "true" Taiko sound. Pearl Taiko drums are made under strict supervision of Japanese traditional Taiko drum specialists to assure the highest quality and superior sound. An ancient art improved through modern innovation and craftsmanship.
PEARL PERCUSSION
Signature Series

Bobby Allende Signature
Fiberglass Congas and Bongos

PCF-110DXBA 11” Quinto  PCF-117DXBA 11.75” Conga
PCF-125DXBA 12.5” Tumba  PBF-300DXBA 7 & 9” Bongos

He demands the best so he designed his Signature Congas and Bongos to exceed all existing standards, right down to the smallest details. For example, the seams are invisible thus giving his Fiberglass congas the look of wood. The congas are 28” tall to fit the traditional seated player and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complementing the fitted Remo Fiberskyn3 heads.

Conga Reso-Plate
PRP-140
Designed for the seated conga player, Pearl’s Reso-Plate will give you that hard surface desired for maximum resonance. Designed with a cutout handle, the plates can also easily be placed on top of your drum for extra protection when packed in your conga case.
STANDS

Pearl offers stands for every application, from our economical and lightweight PC-900 stand that accommodates a range of Congas and Djembes to our PC-1000 QRS Multi stand that provides a solution for all of your instruments. QRS offers full height adjustability and adapters to fit Bongos, Congas, Djembes and Timbales. You can even make it mobile by adding our PC-1000 CA/3 caster set.

HOLDER and ACCESSORIES

If you are looking for an inexpensive way to mount percussion effects to your cymbal or hi-hat stand look no further than our PPS-35. The PPS-35 is a simple, yet secure, holder with a knurled 3/8” post angled just enough to tilt your mountable bells, blocks, and tambourines to the perfect position.

NEW Angled Single Post Adaptor
PPS-35

NEW Angled Post Adaptor
PPS-36

NEW Chimes holder
PWH - 20

NEW Post Perc Rack
PPS-91

Cowbell Holders
PPS-92

NEW Cowbell Holders
PPS-51

NEW Cowbell Holders
PPS-52

Cymbal Holder
PPS-31

Adjustable Accessory Holder
PPS-37

90 Degree Accessory Holder
PPS-30

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TRAP TABLE and RACK

PTT-1824 (Trap Table)  PTT-1824 (Trap Table Rack)

Our popular PTT-1824 Trap Table can now be easily converted to a two-level folding rack without drilling or modifications by simply adding Pearl’s new PTR-1824 Add-On Trap Table. The PTR-1824 retails in seconds using clamps and folds flush with the table for easy pack-up. Included are four straight and four angled 3/8” knurled posts that clamps anywhere on horizontal or vertical areas of the rack thanks to their unique clamping system. Also included is a retractable three-legged stabilizer bar for optimum stability.
Pearl offers stands for every application, from our economical and lightweight PC-900 stand that accommodates a range of Congas and Djembes to our PC-1000 QRS Multi stand that provides a solution for all of your instruments. QRS offers full height adjustability and adapters to fit Bongos, Congas, Djembes and Timbales. You can even make it mobile by adding our PC-1000 CA/3 caster set.

**Quick Release Multi-Stand**
Basic Stand for Congas & Djembes

**Conga Kick Stand**
The PC-2000 Conga Kick Stand is a one-size-fits-all stand packed full of user-friendly features. Designed to accommodate the standing percussionist, the PC-2000 features extendable legs and a contemporary frame designed to perfectly utilize two, three, or four stands together. The legs fold out in seconds and lock into place via one wing bolt per leg, and to ensure the same adjustments each time, measurement markings are etched on the inside of each leg and the rubber congo-shell holsters. Stickers are included to record your favorite settings. Finished in flat black to keep the visual focus on your congas, the PC2-2000 sets up in seconds and packs up even quicker thus making them perfect for the working percussionist.
Richie Flores Signature
Oak Congas and Bongos

#525 Tío Green
PCW-100DXRF 10” Re-Qinto PCW-110DXRF 11” Quinto
PCW-117DXRF 11.75” Congo PCW-125DXRF 12.5” Tumbadora
PBW-300DXRF 7 & 9” Bongos

If you are in search of the authentic sound of wood, Richie’s Oak Congas and Bongos will appeal to you. Designed by one of the most technically proficient conga players around, Richie (in collaboration with his wife Jennifer Delgado) has finished his drums with a Caribbean Lime base accented by ancient Aztec, Incan, and Mayan symbols. All the symbols signify positivity that will transcend from your hands to your audience. Based on our popular Elite drum designs, we’ve added a 10” Re-Qinto for those wanting the added flavor of a higher pitched “solo” drum. Complete with Natural Buffalo skins, Richie’s signature series will surely catch the eyes and ears of all styles of percussionists.

NEW COLOR #527 Lunar Eclipse
PCW-117DXRF 11” Quinto PCW-117DXRF 11.75” Conga
PCW-125DXRF 12.5” Tumbadora PBW-300DXRF 7 & 9” Bongos

Why settle for one color when you can have solids, sparkles and fades in one set of congas and bongos! With Richie Flores NEW Signature drums you can have it all! Richie’s exclusive “vertical” fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Alining Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.

Marc Quiñones Signature
Timbales Set

ETE-1415MO
Designed in conjunction with one of today’s premier percussionists, Marc’s timbales set consists of standard 14 and 15 inch drums fitted with Remo Clear Ambassador heads, and packed with a ton of innovative features that only Pearl can deliver. The Polished Steel Shells have two inverse beads that not only add strength, but also produce a cutting “cascara” sound (side of the shell not hindered normally by outward facing beads). To further the “cascara” striking area, this set features a 5-Lug Design that is proportioned perfectly for leaving maximum shell space and less lug interference. Tuning is easier than any other timbales on the market, utilizing a top tuning lug design with included socket wrench. This exclusive Pearl design cuts the time changing heads in half; no more nuts and washers falling on the floor. The cowbell post features a Sympathetic Sound Dampening sleeve so your cowbells and blocks do not ring through the stand, and the whole unit can be mounted in seconds using a one wing-nut design. A double braced tilting stand, and our top-selling PST-30 Clave Block are included.

NEW Q-Popper Timbale Snare w/ Mount
ETE-120SMQ
The Marc Quiñones Signature Q-Popper 12” x 5” Timbale Snare is perfect for accenting a traditional Salsa group, as well as an auxiliary add-on to your drum set. With the snares on it “pops” with all the characteristics of a small metal snare drum, yet throw the snares off (via the SR-018 style strainer) and you have an awesome timbales to spark Caribbean flavor to your sound. The Q-Popper matches Marc’s Signature steel timbales and comes standard with the NEW PPS-36 Angled Post Adaptor to conveniently mount it off any cymbal or hi-hat stand.
CONGAS AND BONGOS

Pearl has congas for every application. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials, 100% aged Mahogany, Oak or seamless Fiberglass. Our Primero Pro line features professional quality construction at an affordable price and a choice of 100% Oak or Fiberglass. Primero offers even more affordable instruments with authentic features and a choice of 100% Oak or Fiberglass.

Our Bongos offer professional features and authentic styling in a choice of shell material to perfectly match your Conga Set. Choose from 100% Mahogany, Oak or Fiberglass.

Available Finishes

<table>
<thead>
<tr>
<th>Elite Series</th>
<th>Oak</th>
<th>Fiberglass</th>
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Elite Mahogany Shell Construction

Unlike conventional stave drums, the Elite Mahogany doesn’t rely entirely on glue to hold the shells together; instead, Elite Mahogany shells feature our patented “Spine-Joint” technology that uses spines to mechanically secure the staves both horizontally and vertically.

This technology greatly increases the surface area for the glue to bond to, creating drums with incredible strength and dependability that you can count on performance after performance, year after year. This construction method also means the shells are “tight,” so tight in fact; that they respond like shells carved from a single tree for dramatically improved resonance, projection and sustain.

NEW Elite Mahogany Series
Congas & Bongos
PCW-110MX 11" Quinto  PCW-117MX 11.75" Conga
PCW-125MX 12.5" Tumba  PBW-300MX 7 & 9" Bongos

Pearl’s new Elite Mahogany Series of congas and bongos feature our exclusive “Spine-Joint” technology that uses spines to mechanically secure the staves both horizontally and vertically to greatly increase the surface area of the drums for strength that others can’t match. The shells feature an inner layer of hard Para Wood for improved volume and increased mid and low frequencies and an outer layer of Mahogany for incredible looks. Another feature is our NEW Contour Crown Rims with a lower profile for greater comfort on your hands and our exclusive Self-Aligning Washer System (S.A.W.S.) that isolate the tension hooks from the inner walls of the lugs for greater tuning ease. The Pearl Elite Mahogany, where state-of-the-art construction creates state-of-the-art sound.
Pearl's Folkloric Congas and Bongos

Folkloric Elite Congas #526 Crimson Sunrise

Folkloric Elite Bongos
PWB-60FC (7" and 8.5") #526 Crimson Sunrise

Shekers
PSK-69FC (Uma) PSK-75FC (Caja) PSK-60FC (Segundo)

Claves
PCL-10FCB (Bamboo) PCL-10FCW (Wood)

Cata w/Holder PCA-14FC

Achere
PAG-10FC

Guataca
PGT-10FC

Jesus Diaz Signature

NEW Cuban Cajons
Pearl's NEW Folkloric Cuban Cajons are inspired by master Afro-Cuban percussionist, Jesus Diaz, and feature the classic Cuban wedge shape for deep resonating bass tones and cutting snares. Available in 10", 11", and 12" sizes and pitched in thirds, the Jesus Diaz Signature Cuban Cajon can be played in traditional settings or used as an alternative to congas. All feature 100% wood construction and stand 18" tall.

PCJ-100JD PCJ-120JD PCJ-110JD
Segundo Cajon 11" Tumbador Cajon 12" Quinto Cajon 10"
#503 Amapant Red #503 Amapant Red #503 Amapant Red

Elite Batas
Pearl Percussion Bata drums are now available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Percussion congas and bongos. Additionally, the hardware is now finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker (Mu lager) head for a deep rich tone.

PBA-70 PBA-60 PBA-50
Ilya Boite Oconcolo

New Color #526 Crimson Sunrise
Brazilian percussion

Pearl's new line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Offered in the traditional colors of Blue, Yellow and Green, our Repinique provides superior comfort with their low-collared rim for stick or hand playing. Available in two sizes, 10" and 12" Aluminum shells with etched heads and included shoulder strap. Our super lightweight Cuica has a 3" Goat skin head and includes strap and the specially designed sponge to facilitate grip on the bamboo rubbing stick. We also offer a traditional Tamborim and a high tech composite Tamborim Stick. Two models of Pandeiros and a Pandanaza round out the new line with multi-function effects.

Authentic Brazilian Sound

Folkloric percussion

This new line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 8" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins make the drums warm sounding, but a fiberglass gel coat on the interior coats the shell and adds the projection and volume desired by today's players. Four polished steel reinforcing bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8 1/2" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound. As a complement to the Folkloric Congas and Shekere, Pearl is proud to now offer percussion accessories to complete the traditional Afro-Cuban line-up, with added innovation Pearl is known for. The Caba is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two new Claves: A bamboo pair for a "dry" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Ache is a perfectly weighted single shaker with a handle used for time-keeping, while the Guarcha, based on a gourd shaker, has scalloped edges for scraping with the included metal striker. The Guarcha features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects. This new line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 8" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins make the drums warm sounding, but a fiberglass gel coat on the interior seals the
Pearl's new PTC-1175 Travel Conga delivers real conga sound from a compact 11 3/4" x 3 1/2" drum that can be carried literally in a backpack! The wood shell and stave construction is identical to our full-size congas and the Remo FiberSkyn 3 synthetic head yields outstanding tone while resisting fluctuations from changes in temperature or humidity. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle Allen wrench. The Travel Conga can be played on your lap or mounted on a snare stand and integrated into a drumset or percussion set-up.
CONGAS AND BONGOS

Our ever-popular Primero Pro congas are designed with professional features at an affordable price. For 2007, we've expanded the range of sizes to include an 11 3/4" and 12 1/2" set to offer the percussionist a wider pallet of sounds. Primero Pro are available in fiberglass or wood and in packages that include a double stand, single basket stands, or without stands.

Available Finishes

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<th>Primero Pro Series</th>
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<th>Fiberglass</th>
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Primero Oak Bongos

PWB-100 7" and 8.5"
New Color #518 Ruby Fade

Primero Oak Conga Set

PWC-202 10/11"
New Color #624 Candy Stripe

Primero Fiberglass Conga Set

PFC-202 10/11"
New Color #624 Candy Stripe

Primero Pro Oak Conga Set

PWC-100DX 12"
#524 Black Tribal Steel

PWC-202DX 10" / 11"
#524 Black Tribal Steel

PFC-100DX 12"
#621 Wine Red Marble

PFC-202DX 10" / 11"
#621 Wine Red Marble

PFC-302DX 12"
New Color #626 Gold Marble

PFC-302DX 11 3/4" & 12 1/2"
New Color #626 Gold Marble

Primero Bongo Attachment

PB-700BMS

07 www.pearldrums.com
Hex Ganzas
- PGA-32 (Long)
- PGA-30 (Short)

Ago-Sha
- PAS-100 (Double)
- PAS-50 (Low)
- PAS-20 (High)

Mini-Ganzeiro
- PGR-01

Mini-Shakerine
- PSR-01

Shakerine
- PSR-03

Trap Table
- PTT-1212 (12" X 12")

Fiberglass Shekere
- PSK-10

Beaded Maracas
- PFM-20

Natural Hide Maracas
- PRM-20

Basket Ganza
- PGA-30 (3" X 4")

Fiber Claves
- PCL-10

Tang-Tang
- PTG-20

Liso Shaker
- PLS-30

Charrasquita
- PCQ-20

Metal Guiro
- PMG-30

Fiber Guiro
- PFU-20

Universal Guiro Holder
- PGT-20

Tribal Shaker
- PTH-10

Egg Carton
- PEC-T

NEW Gatling Cabasa
- CBS-100

Playing tight rhythmic patterns on a Cabasa is not the easiest thing to do, but Pearls Gatling Cabasa will make you sound like a virtuoso in seconds. The CBS-100 mounts onto a standard 3/8" accessory post and features a spring-loaded rubber padded clamp that firmly presses the beads to the Cabasa. Simply grab the precision handle and fire away to play any pattern you wish or keep spinning it for an infinite “vizzle” that is not possible with standard Cabasas. Speaking of standard Cabasas, merely lift the padded clamp and the Gatling Cabasa slides off for hand-held playing.

NEW Shakelets
- PWR-40

Designed by Bert Fennie, Shakelets are a NEW accessory that features our exclusive “Ganzinellas”. Brazilian-style platinellas combined with Ganza shakers, that are worn on the wrists to produce a shaker sound when playing. Clap your hands, shake them in the air, use them with drumsticks – the uses for Shakelets are virtually limitless. Shakelets are also useful for people living with disabilities to rekindle spatial awareness and to learn right from left. Most of all, Shakelets are just plain fun!

NEW Natural Gourd Guiro
- PNG-20

The PNG20 Natural Gourd Guiro features two scraping surfaces: thin grooves on one side for a lighter sound and thicker cut channels on the other side for a bolder sound. The interior is coated with fiberglass gel coat to add projection and volume to cut through the loudest Salsa bands. A rubber protective ring at the mouth adds strength and integrity to the shell. Strength, projection, and two different tones - the PNG-20 may be the last Guiro you will ever need to purchase.
HAND PERCUSSION

We offer an ever-expanding line of effects to add flavor and color to your sound. Cultural instruments from around the world are available, many of which offer bold improvements over the traditional. Our synthetic Fiber Claves produce a cutting clave sound and unlike traditional Rosewood designs never shift in pitch and are virtually indestructible. Our Fiber Guiro is strong and resilient compared to organic gourd designs. Our new Metal Guiro provides a unique metallic sound and is perfect for Merengue rhythms. Our Shekere is a precision formed, traditional shaped, fiberglass shell that optimizes projection without the fragility or weight of natural gourds. Our Shakerine, Mini Shakerine and Ganza combine the shaker/ganza sound with a Tambourine jingle. Both sounds can be played independently or together. Our Clave Blocks are neon color coded synthetic blocks designed with our Chamber Density Variation Technology. This unique design allows consistent shaping of each block while varying the pitch by a third. The incorporated holder swivels for perfect positioning. Available in 3 pitches, High (Neon Green), Medium (Neon Yellow), and Low (Neon Orange). We have 2 Tambourines available, the PTM-100H provides gold jingles and our PTM-105H features higher pitched stainless steel jingles. Both have an edge protector that allows playing with sticks when cradled in our QuickMount holder that allows fast retrieval from the mount to your hand without missing a beat. TomBourine is a wood shell Tambourine with a 10” plastic head. It’s fully tunable with a drum key and includes our QuickMount for fast, one-handed retrieval and docking. We have 2 sizes of Trap tables to keep all of your effects organized. They have a soft felt surface for quiet operation and short sides to prevent instruments from rolling off. When it comes to percussion effects, we have more than you can shake a stick at.
DJEMBES

Djembe are a traditional African instrument that offers a variety of sounds. They are perfect for drum circles. Pearl has a range of Djembes to fit your needs. Our Elite Series offers a choice of Oak or Fiberglass in 12.5” sizes or a 14” fiberglass. All have our Contour Crowns and authentic Goat skin heads. Our Primero Djembe is 9.5” Fiberglass and available in a choice of 2 colors. Perfect for the beginning percussionist.

Elite Oak Djembe
PJW-340 12 1/2”
#511 Natural

Elite Fiberglass Djembe
PJF-350 14”
PJF-320 12 1/2”
#602 Bistro Black

Primero Fiberglass Djembe
PJF-310 9 1/2”
#610 Deco Blue

Fun Drum
PFD-300
PHD-1000 Hide-Away Djembe Stand

CAJONS

Tube Cajons have become a popular alternative in the world of percussion. Our Elite Series Tube Cajons are available in 3 sizes, 10”, 12”, 14”. All feature 100% Oak construction and each one fits inside of the larger one for easy transportation.

Elite Tube Cajons
PCJ-120 12” Thai Oak
PCJ-100 10” Thai Oak
PCJ-140 14” Thai Oak

For compact travel our Elite Series Tube Cajons nest to allow these drums to take up the space of one.

Primero Mini Percussion
Pearl’s Primero Mini Percussion are miniature versions of our Primero Djembe, Congo, and Bongos. Constructed from durable gel-coated Fiberglass and finished in 3 vibrant colors, all are fully tunable and highly transportable. They’re perfect for intimate gigs, picnics, or for the young player who requires a manageable size while getting started in the exciting world of Hand Percussion.

Mini Conga
PMC-1

Mini Djembe
PMD-1

Mini Bongo
PMB-1

Practice Conga
PPC-120
Practice Conga w/Video
The perfect learning tool for the on-the-go percussion student or for the seasoned pro warming up backstage. It includes a Velcro strap to secure it to your lap and a video hosted by Glen Caruba to teach you the basics of hand percussion. Practice anywhere, anytime,
Concert Wind Chimes

PBL-30
PBL-20
PBL-10
w/Holder

Clave Block

Woodblock, 6” Cowbell and Carrying Bag with shoulder strap. 8” Triangle, PGA-32 Hex Ganza, PCL-10 Fiber Clave, a 9” perfect for the starting percussion student. Included is PET-80 performance. The PP1-EDU Starter Percussion Package is

music stands and trap tables. It features hi-tensile 3/8” posts. The PTC-10 Triangle Clip can mount on most triangles from a “stair” like pattern. The PTC-300 fits standard beater combinations, or angled so two or three mounted angles for ease of playing. For example, the triangles can be

revolutionary triangle holder that can accommodate up to three if you’re Pearl! The PTC-300 Trio Triangle Holder is a

beater (included). How can you improve a triangle holder? Lots

canvas carrying pouch which also houses a brass triangle

10” models, they each store safely in the included padded clarity with no unwanted overtones. Available in 6”, 8”, and

Pearl’s high-density Steel Concert Triangles offer beautiful

resonance desired in most Orchestral and Studio settings.

Each comes complete with a padded protective carrying case.

Concert Tambourines have thin stainless steel jingles in a

hardwood frame. The natural goat skin head provides the tonal

hardwoods, they can be handheld, set on a trap table, or

center for easy striking with a mallet or stick. Made of blended

Concert Woodblocks are designed with a raised spine in the center for

with the professional percussionist in mind. Our Concert

instruments that is attractively priced for school ensembles, yet engineered

to the PP1-EDU Starter Percussion Package.

NEW
Stix-Free Triangle Holder

PPS-12T
Fumbling to pick up a beater and steady your triangle is a thing of the past with the NEW PPS-12T Stix Free Triangle Holder. A brass beater underneath each of the two padded curved felt striking pads hits the horizontally mounted 8” hardened steel triangle (included) with a crisp and clear sound. With two striking pads you can play intricate syncopated patterns not possible with a single triangle beater and go from one instrument to the Stix Free Triangle (and vice versa) without missing a beat. The PPS-12T is fully adjustable to hold triangles from 6” to 10” and perfect for the multi percussionist in a pop or pit setting.
Hand Percussion

Concert Percussion

Pearl is proud to offer a line of Concert Percussion instruments that is attractively priced for school ensembles, yet engineered with the professional percussionist in mind. Our Concert Woodblocks are designed with a raised spine in the center for easy striking with a mallet or stick. Made of blended hardwoods, they can be handheld, set on a trap table, or mounted with the included bracket on any 3/8" accessory post. Our new Single Row, and staggered Double Row 10" Concert Tambourines have thin stainless steel jingles in a hardwood frame. The natural goat skin head provides the tonal clarity with no unwanted overtones. Available in 6", 8", and 10" models, they each store safely in the included padded canvas carrying pouch which also houses a brass triangle beater (included). How can you improve a triangle holder? Lots if you're Pearl! The PTC-300 Trio Triangle Holder is a revolutionary triangle holder that can accommodate up to three triangles ranging from 6-10 inches and hold them in a variety of angles for ease of playing. For example, the triangles can be held horizontally for easy damping, with one or two-handled beater combinations, or angled so two or three mounted triangles form a "star" like pattern. The PTC-300 fits standard 3/8" posts. The PTC-10 Triangle Clip can mount on most music stands and trap tables. It features hi-temp垄断ment with a safety line in case of breakage during a performance. The PP1-EDU Starter Percussion Package is perfect for the starting percussion student. Included is PETM-10 8" Triangle, PSC-10 Snare Adapter, Ganzaio Snare Drum and Concert Snare Drum with shoulder strap. Pearl is proud to offer a line of Concert Percussion instruments that is attractively priced for school ensembles, yet engineered with the professional percussionist in mind. 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DJEMBES

Djembes are a traditional African instrument that offers a variety of sounds. They are perfect for drum circles. Pearl has a range of Djembes to fit your needs. Our Elite Series offers a choice of Oak or Fiberglass in 12.5˝ sizes or a 14˝ Fiberglass. All have our Contour Crowns and authentic Goat skin heads. Our Primero Djembe is 9.5˝ Fiberglass and available in a choice of 2 colors. Perfect for the beginning percussionist.

TIMBALES

Pearl offers Elite Timbales in 3 different sizes, 13˝, 14˝ and 15˝. These professional Timbales feature brass shell construction that provides the ultimate Timbale voice. The exclusive 7.5˝ depths with rolled bearing edges provide cutting “cascara” while the powder coated steel hardware provides classic rimshots and the ultimate in tuning integrity. Our Primero Timbales offer a traditional smooth steel shell in 13/14˝ sizes. Sold complete with a tilting stand, sticks and cowbell, you’re ready to play.

NEW

Primero 13˝ Steel Timbale
PTE-1336 w/ PPS-36 Mount
Pearl’s NEW PTE-1336 steel 13˝ timbale is a full 7˝ deep for a deep timbale sound that makes it perfect for drum set applications as a timbale or an additional tom. It includes a PPS-36 holder that attaches off a cymbal or hi-hat stand to mount the Timbale at the perfect angle†. The PTE-1336 is fully tunable via a standard drum key (included).
COWBELLS

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound; and nothing completes that Salsa sound like a quality cowbell. If you’re looking for power and clarity, look no further than our Bala Cowbells with their distinctive mirror polished, seamless design. Available in 7 different mountable sizes and 2 handheld models, there’s a Bala Cowbell that is right for you. Our Elite Series Cowbells feature smooth Argon welds and a tough black finish. Engineered for maximum projection and clear cutting sound without unwanted overtones, Elite Cowbells are the perfect compliment to your Congas or Timbales Setup. Primero Cowbells are available in 2 sizes: 4” and 6”. Each offers great value and tone, superb volume and sturdy construction.

Horacio "ElNegro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to “El Negro’s” strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually “choke” and “dry” with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.
Bala Cowbells

NEW Anarchy Cowbell
No Rules Heavy Metal Cowbell
Brutal Cutting Tone

BCM-30
King Bala Rock Cowbell
w/Power Flange

BCH-11
Bala Hand-Hand Campana
(½” Pitched)

BCM-9
King Bala Timbale Cowbell

ECB-22
Hand-held Agogo

PTB-30
Tri-Bell

PAP-20
Agogo-Pep High

PAP-50
Agogo-Pep Low

PTA-30
Tri-Agogo

PVB-22
Vibra Bell

ECB-23
Mounted Agogo

PCB20

NEW PDC-50
Phenolic Cowbell Beater
Pearl’s NEW Cowbell Beater is made from a synthetic phenolic material that will endure the harshest of pounding without splintering. Perfectly weighted, the PDC-50 does the work for you by producing a highly cutting tone from your handheld cowbell with minimal effort. The bright yellow handle is not only easy to spot on a dark stage but is actually a non-slip coating for a sure grip.

PDC-10
Dual Cowbell Beater

Cowbell Footpedal Bracket
PPS-20
with HH-2 and P-2000C

The new PPS-20 features squared dimples post for maximum support without the “Z” rod slipping. Eyeballs/wings and knurled pegs which are reversible; rubber tip or spike.

Cowbell Holders
Cowbell Stacker
Stix-Free

CA-100
7SH
7IX

PPS-37
PPS-10
PPS-10 & PPS-17