Adams Soft Cases & Accessories

Trust the safety of your prized instruments to the company that knows them best, Adams. Each cover and bag is designed to fit perfectly and securely to ensure years of service. Our Marimba soft bags complement the unique breakdown design of all Adams Voyager Frames. The 5.0 and 4.6 octave marimba bags feature 8 soft bags sets, the 4.3 octave marimba bags feature 6 soft bag sets, and the 4.0 or 3.5 octave xylophone bags feature 3 soft bag sets. These bags are the perfect instrument compliment and enable the performer to protect their instrument during transport.

Timpani and Mallet Instruments

Universal Timpani Soft Bag

ITEM # ADM106

Adams Percussion Instruments can also be found on the web at www.pearldrum.com
Our Philharmonic Light Timpani are in the classic European style with the most technologically advanced features and bowl designs ever developed. Every Philharmonic Light bowl is made of the highest quality select copper, individually formed into the traditional European style open rim bowl shape, from one single piece without seams or soldering. The bowls are meticulously formed to ensure an even and matched tone from drum to drum, and to eliminate the interference of unwanted overtones. Every detail of these superior bowls, from the shape of the lip to the taper and depth, has been developed through years of research with top professional timpanists from all over the world.

The result is a drum that has the most beautiful, long-lasting, fundamental pitch-core you will ever hear. From whisper soft, to the loudest end of the dynamic spectrum, these bowls project beautifully and are virtually impossible to overpower. The shape of the bowl, together with the construction and design of the Philharmonic Light Frame, produces a drum that will not distort or go sharp as the player increases volume and power.

Both our original Berlin Style and our Cloyd Duff Model Dresden Style Philharmonic Light models feature the exclusive Adams “ratchet free” adjustable pedal system. Often imitated, this unique system is state of the art, offering without doubt the best positive locking mechanism available. There are absolutely no interlocking metal teeth, which can slip, grind and restrict the pinpointing of each note. With the Adams pedal mechanism, the player can look in any note securely and silently, precisely where you hear it, not where the tooth of a ratchet dictates. Our patented split rocker arm system, redistributes the leverage employed by the pedal arm and the fine-tuner rod, thus eliminating the increased resistance in the pedal and fine-tuner mechanisms in the high register of each drum. This amazing design decreases the pressure on the frame of the timpani, preventing any flex or changes in the frame or bowl shape. The result is an increase in projection and sustain, throughout the entire range, especially the upper register. Additionally, with the elimination of flex on the frame, the spider, hoop and head now pull down straight and on center, never to one side. This revolutionary Adams exclusive produces a pedal and fine-tuner with incredibly smooth action. Pedal resistance can now be adjusted using the spring balance mechanism located on the back of each drum. This adjustment gives you a feeling of equal pedal pressure throughout the entire pitch range, even in the lowest registers. The fine-tuner is located on the player’s side and can be positioned to the right or left, totally eliminating any possible interference with the knee, if desired. Our Cloyd Duff model Dresden style pedal offers the player preferring an ankle action pedal to a leg action pedal, a truly superior Dresden style system. If you prefer a Dresden style pedal, we are confident that our system will surpass any Dresden pedal timpani you have ever played.

The classic European style of the Adams Frame, in combination with the latest computer aided machine technology, results in timpani frame construction that is unmatched in precision, quality and attention to detail. Our adjustable centering devices prevent the heads from being pulled or shifted off-center during transport or simply by being carried incorrectly. They adjust freely from ankle to side so that they never inhibit tension or movement.

The left of each pedal is our unique tilting system stabilizer piston. One touch with the tip of your toe engages the piston, adding extra stability to your drum, eliminating any rocking motion. One flip of the release disengages all without bending over. The wheel systems are extremely strong, noise free and feature two-way positive locking. The new tilting devices allow the player to quickly and easily lift the timpani and then disengage to lower the drums back down to the casters.

The tuning gauge on each drum is extremely clear and easy to read. Each individual tuning letter tab is quickly and easily thumbscrew adjustable. These tabs can not be jarred loose and will not rattle. The tuning gauge is also completely adjustable from front to back in an optimum viewing angle. The pointer and connecting rod are joined by a unique ball and socket system, eliminating all binding to create a truly accurate, precision engineered tuning indicator.

Adams Philharmonic Light timpani are available in the following sizes: 20, 23, 25, 26, 28, 29, 30 and 32 inch diameters, and come standard with Remo timpani heads with steel insert rings. The heads are tucked “German tuck” onto stainless steel felt hoops. Optional Kohls Super Timpani heads from Reimer are available if desired. Heavy duty key locking westeren head discs are standard and are fire lined for protection and security. Other Options available are European style collar heads which are available for use with calf heads and no counter hoop. This gives the drums a more open and freeringing sound. Drums can be ordered either American or German system.

Cloyd Duff, former Principal Timpanist with the famed Cleveland Orchestra for over 39 years and world renowned Timpani and percussion instructor, the late Cloyd Duff amassed a distinguished career with the Cleveland Orchestra and was one of the leading timpani authorities of all time.

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Cloyd Duff Model Dresden Style Pedal

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Our Cloyd Duff Model Dresden style pedal offers the exclusive Adams “ratchet free” adjustment system.
Symphonic Series Timpani

The impressive sound and quality of our Symphonic Series allow them to excel in a multitude of different playing situations. Whether you’re performing in a symphony hall or a high school auditorium, the outstanding sound and unmatched precision of the Symphonic Series will meet and exceed any of your performance demands.

Unlike other common molding methods used to create Timpani bowls today, all Adams Symphonic Series Tympani bowls are press formed from a single sheet of supreme quality copper. Seamless and free of any flux or changes in the shape of the frame or bowl. The Symphonic Classic also feature fine tuners, extremely accurate tuning gauges and chrome plated counter hoops, tension rods and centering devices. Renaissance Timpani Heads with inserts and wooden head covers are included. The authentic character, easy operation, and terrific sound make these timpani the first choice of professionals.

Panorama For over a decade Tom has served as Assistant Principal Timpanist for The Cleveland Orchestra. A former student of Cloyd Duff, Mr. Freer has composed and performed as a soloist with leading orchestras throughout America and Europe. Principal Percussionist and Assistant Timpanist for The Cleveland Symphony Orchestra. The Tom Freer Percussion Studio at Cleveland State University is named after him. Tom is also Coordinator of Timpani and Percussion Studies at Cleveland State University and teaches annually at the Cloyd Duff School.

Hammered Seamless Bowls

All Symphonic Series bowls are seam free, formed from a single sheet of supreme quality copper and beautifully hammered to increase the frequency range and accentuate tone.

Hammered Copper

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Symphonic Series pedal mechanism operates independently, allowing you to change the pitch of the Timpani without affecting the feel and tension of the pedal. The pedal action remains smooth and precise regardless of head tension.

Hammered Samskis Bowls

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Fine Tuner

The precision engineered tuning gauge on the Dresden Classic is easy to read and often remarkable accuracy.

Dresden Style Ratchet Foot Mechanism

This patented, unique design provides precise stops with smooth and silent operation. Using a traditional feel, unlike the Philharmonic Light Duff model, the pedal has no spring assist.

Highly Visible, Highly Accurate Tuning Gauge

The precision engineered tuning gauge on the Dresden Classic is easy to read and often remarkable accuracy.

Europian Style Black Pedal System

Our Symphonic Series pedal mechanism operates independently, allowing you to change the pitch of the Timpani without affecting the feel and tension of the pedal. The pedal action remains smooth and precise regardless of head tension.

Dresden Style Ratchet Foot Mechanism

This patented, unique design provides precise stops with smooth and silent operation. Using a traditional feel, unlike the Philharmonic Light Duff model, the pedal has no spring assist.

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Hammered Copper
Adams Professional Series Timpani offer an unbelievably affordable price for an instrument of this quality. With a wide range of bowl configurations, options, and sizes available from Junior High School Band to University Orchestra, there is a set of Adams Professional Series Timpani to perfectly fit your budget and performance needs.

Our Professional Series Timpani line offers one Cambered bowl type in Hammered Copper, plus parabolic shaped bowls in three different bowl types, Hammered Copper, Smooth Copper and fiberglass. Like our Top of the Line Philharmonic Light Timpani, all of our Professional Series Copper bowls are seamlessly formed from a single piece of the finest copper to produce the characteristic tonal balance, projection and superior sound quality that has become synonymous with Adams. Our hammering process is designed to increase the frequency range of the drum and to produce a clear, pure tone. All four Professional Series Timpani bowl types are suspended by an extremely strong, contoured steel ring. The Professional Series pedal mechanism is a balanced action system, designed to balance the head tension against the spring mechanism located in the base of the timpani. The spring mechanism is effortlessly adjusted using an easily accessible diameter knob located on the base of the timpani. Unlike other balanced action systems, the Adams balanced action system offers the smoothest action available, and will not become stiff or slip under higher spring tensions. The entire tension mechanism is located on the outside, allowing maximum unobstructed tone quality. Adams has taken the balanced action design to the next level, totally eliminating flaws that are so common with systems designed by other manufacturers. All Professional Series Timpani provide two Tuning Gauge All of our Professional Series Timpani offer an easy to read, precision engineered tuning gauge. wheels at the rear, custom designed with a brake that prevents the wheels from both turning and rotating. Other great standard features not found on timpani at this price point, include easy to operate tuning gauges and high quality Remo Custom Timpani heads with insert rings for increased rigidity and improved sound quality. Our Professional Series Timpani are offered in five bowl diameters, 20”, 23”, 26”, 29”, and 32”.

Adams Universal Series Timpani were designed to meet the demand for an extremely high quality, yet highly portable instrument, priced well within reach of today’s performing professional. Their parabolic shaped bowl, available in either copper or fiberglass, rests inside an aluminum shelf, greatly contributing to the instruments outstanding tonal quality and excellent resonance. The pedal system featured on our Universal Timpani is both solid and easy to operate. The pedal is engaged and released by pivoting the foot plates forward, and it utilizes the same outstanding positive locking mechanism as featured on our high and Philharmonic models. A fine-tuner can also be added by special order.

For maximum portability, our Universal Timpani feature multi-adjustable supporting legs that retract completely into the bowl, allowing a set of Timpani to comfortably fit in an average car for transport. Optional soft bags are also available to provide maximum protection. The rear leg of the tripod features a locking wheel for easy stage positioning. Other outstanding standard features include Remo Renaissance Timpani heads with insert rings, high quality tuning gauges, 20”, 23”, 26”, 29”, and 32” sizes, and each Universal Timpani includes a protective short cover.

Hammered Copper Professional Series Timpani

Hammered Cambered Copper Professional Series Timpani

Balanced Action Pedal System Our balanced action pedal system provides a smooth action without increased stiffness in the upper register.

Fiberglass Professional Series Timpani

Tuning Gauge All of our Professional Series Timpani offer an easy to read, precision engineered tuning gauge.

Hammered Copper Professional Series Timpani

Fiberglass Universal Series Timpani

Hammered Copper Professional Series Timpani

Copper Universal Series Timpani

Copper Universal Series Timpani

Fiberglass Universal Series Timpani

Hammered Copper Professional Series Timpani

Smooth Copper Professional Series Timpani

Professional Series Timpani

Professional and Universal Series Timpani
For the most innovative series of marimbas available on the market today, you need to look no further than the Artist Series from Adams. Both the Robert Van Sice model marimbas, and the Artist Classic marimbas with their beautifully stained wood and end pieces, are manufactured with the highest levels of craftsmanship and quality materials to meet and exceed the demands of today’s top marimba virtuosos. Only hand selected exquisite Rosewood is used to create these outstanding instruments. This insures that every Artist Series Marimba we produce provides the rich tone and perfect pitch that has become synonymous with a Marimbas bearing the Adams name. Since the inception of our marimba production, intonation and clarity of pitch have been paramount considerations. Adams is the only company producing marimbas meticulously precision tuned through an incredible sixth overtone, using a specially designed proprietary computer assisted method. This exclusive tuning process gives our Robert Van Sice model and Artist Classic marimbas the most stable pitch and evenness of sound available, and allows Adams complete control over all aspects of the marimba sound.

The resonators found on all Artist Series Marimbas are structurally welded for the utmost in strength and isolation from mechanical noises. Each tube is carefully designed to amplify the fundamental note, and give you maximum volume, sustain and clarity. Our patented Voyager frames is far and away today’s most flexible and transportable frame, offering a height adjustment system second to none. A quick turn of a handle effortlessly adjusts the height and angle of both ends of the instrument to the players preference. Its state of the art design also allows a player to easily upgrade from a 4.3 octave to a 5.0 octave range, without having to buy a completely new instrument. By purchasing the appropriate conversion kit, you can begin with a 4.3 octave instrument and later expand to a 4.6 or 5.0 octave instrument. If you begin with a 5.0 octave instrument, you can purchase a kit to convert it to a 4.3 octave instrument when the extended range is no longer required. You only have to take the instrument you need to each job.

The Adams Robert Van Sice model marimbas are available in 4.3, 4.6, and 5.0 octave ranges, and the Artist Classic Marimbas are available in 4.3, 5.0 and 5.5 octave ranges. Each instrument comes equipped with a protective cover and a set of four mallets.

Robert Van Sice
Many consider Robert Van Sice the most exciting performer of contemporary marimba music on the concert scene today. He has performed with and recorded works including orchestras, chamber music ensembles, and solo recitals as well as having released five solo recordings. Robert van Sice enjoys being involved for audiences of all ages, and recently received the top honor of being named a Fellow of Music, as well as a faculty member of the Manhattan School of Music.

MAHC50 - 5.0 Octave Artist Classic Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: C2 - C7 • Length: 100”• Low End: 41” • High End: 15.7” • Height Adj. 34.7” - 42.5” • Weight: 198 lbs.

Baroque Series Timpani
Traditionally Styled Legs
Strong and dependable, the Baroque Timpani leg quickly tilts for ease of transportation and quick setup.

Fine Thread Tuning Screw
The large handle provides a firm grip with exceptional leverage. The fine thread allows for precise tuning.

Kalfo Heads
Kalfo Super Timpani Heads from Ireland.

Traditionally Styled Legs

Fine Thread Tuning Screw

Kalfo Heads

Adams Drums and Adams Musical Instruments are proud to introduce Adams Baroque Timpani. The Adams Baroque Timpani are designed in the tradition of the 18th Century and offer a perfect balance between traditional perfection and 21st Century technology. A combination of the finest Kalfo heads along with a specially developed and produced hammered copper timpani bowl by Adams enables a perfect match of sound and old character needed for baroque timpani. These timpani have a very clear and bright sound throughout their whole range-enabling precise articulation. In addition, the fine threaded tuning screws allow for precise tuning. Available in 23” (Model #BPH423) and 26” (Model #BPH426).
Artist Series Marimbas

All resonators are attached to our patented Voyager frame with soft rubber shock mounts. This allows each resonator to float and vibrate freely, further eliminating any possibility of unwanted frame tones.

Fine-Tunable Resonators

Each of the resonator tubes below A2 on all Adams Artist Series Marimbas features an individual tuning control, allowing you to fine tune your resonators to adjust for any changes in humidity or temperature.

Height Adjustable Voyager Frame

Our patented Voyager frame provides the most precise, quickest method available to elegantly adjust and fine tune the height of the instrument.

MAHV43 - 4.3 Octave Artist Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: A2 - C7 • Length: 83.8" • Low End: 35.4" • High End: 15.7" • Height Adj.: 34.7" - 42.5" • Weight: 141 lbs.

MAHV46 - 4.6 Octave Artist Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: E2 - C7 • Length: 93.7" • Low End: 41" • High End: 15.7" • Height Adj.: 34.7" - 42.5" • Weight: 176 lbs.

MAHC43 - 4.3 Octave Artist Classic Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: A2 - C7 • Length: 83.8" • Low End: 35.4" • High End: 15.7" • Height Adj.: 34.7" - 42.5" • Weight: 141 lbs.

MAHC55 - 5.5 Octave Artist Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: C2 - G7 • Length: 106" • Low End: 41" • High End: 15.7" • Height Adj.: 34.7" - 42.5" • Weight: 198 lbs.

MAHV50 - 5.0 Octave Artist Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz. • Range: C2 - C7 • Length: 100" • Low End: 41" • High End: 15.7" • Height Adj.: 34.7" - 42.5" • Weight: 198 lbs.

MAHC-AC Artist Classic Series A to C Conversion Kit

MAHR-AC Artist Series A to C Conversion Kit (black rails, not shown)

MAHC-CA Artist Classic Series C to A Conversion Kit

MAHR-CA Artist Series C to A Conversion Kit (black rails, not shown)

Artist Classic Marimbas

Adams conversion kits shown below allow you to easily upgrade your Artist Series or Artist Classic Series Marimbas from a 4.3 octave instrument to a full 5.0 octave range without having to buy a completely new instrument. By purchasing the appropriate conversion kit, you can begin with a 4.3 octave instrument and later expand to a 4.6 or 5.0 octave instrument. If you begin with a 4.5 octave instrument, you can purchase a kit to convert it to a 4.3 octave instrument when the extended range is no longer required. This unique design allows you the ability to expand or reduce the size of your Artist Series Marimbas as the performance requires.
Concert Series Marimbas

Our Concert Series now features two ZELON Synthetic Marimbas, one on our all new Endurance Field Frame, and one featuring our patented Voyager Frame System, as well as our incredible 4.3 octave Concert Series Rosewood Marimba.

Field tested by today's top drum and bugle corps, our specially designed ZELON synthetic bars offer the highest quality tone and projection available, in conjunction with unmatched durability to the sun and heat of even the most forbidding outdoor performances. Whether you choose Rosewood or Zelon, each full-size bar is painstakingly tuned to an innominal sixth overtone using a specially designed computer assisted proprietary method at the hands of a highly skilled Adams craftsmen. This precise tuning and voicing process ensures the instruments sound is balanced perfectly throughout the entire range, and provides Adams complete control over all aspects of the Marimbas sound. All Marimba resonators are structurally welded for the utmost in strength and safety from mechanical noises, and are finished with a durable powder coated finish. Each tube is carefully designed to amplify the fundamental note while providing maximum volume, sustain and clarity. The Adams patented Voyager Frame System offers great durability and effortless adjustability to a wide range of playing heights. This feature is perfect for educational situations requiring use by many different size players. This same ultra smooth height adjustment system can also be found on our all new Endurance Field Frame. The Endurance Field Frame was designed for maximum strength and durability, allowing you to transport your Concert Series Synthetic Marimba over grass, turf, parking lots, or anywhere your marching band might venture to take it. Its extremely large, easy rolling locking wheels, and precision height adjustability, make it the most durable, best designed frame system on the market today. A full length accessory rail on the frame provides a great place to clamp cymbals, bells, and even drums, adding a wider range of sounds and greater flexibility to your percussion performance.

Soloist Series Marimbas

As Soloist Series Marimbas offer the precision construction methods and many of the great features found on our Artist and Concert series instruments, and combine them with a number of keyboards and size options ideal for beginners and schools lacking for a high quality, wood bar instrument, at an extremely affordable price. When purchasing a Soloist Series instrument, you have a choice between prime Honduras Rosewood bars or our extremely economical African Padouk wood bars. Padouk wood bars offer an excellent alternative to Rosewood, by producing a beautifully warm, woody sound, at a fraction of the Rosewood cost. Adams was the first manufacturer to offer a truly high quality, wood bar student instrument, and Padouk wood bars are available on both our 4.3 octave Soloist Series marimba, and our 4.0 octave Soloist Series Marimba. Unlike other student model marimbas, all of the bars within our Soloist Series are graduated in width. They’re slightly narrower than our Artist Series bars, specifically designed to allow easier mallet spreads for beginning players. Like all Adams Marimbas, our Soloist Series bars are precision computer tuned to the sixth overtone and voiced to be second to none in this price range. Our Soloist Series resonators are welded for strength and noise free dependability, and are finished with a durable powder coated finish. Both the rails and resonators fold in half, allowing these instruments to easily fit in the trunk of almost any car. The Adams patented Voyager Frame System is extremely durable and offers effortless adjustment to a wide range of playing heights.

Precision Height Adjustable Frames

Our patented Voyager frame on our all new Endurance Field Frame both features an extremely precise, quick method to elegantly adjust and set the height of the instrument to fit any size player.

The 4.0 octave Soloist Series Voyager frame is specially designed to adjust to a lower height, ideal for younger players, while still offering ample height for adults. We also offer an Endurance Field Frame to fit each of our Soloist Series Marimbas should you need the ultimate in durable mobility. All Soloist Series Marimbas come completely equipped with a protective cover and mallets.
Dams offers Xylophones in a wide variety of sizes and bar materials to accommodate almost every player in most any playing situation. Whether you’re in the orchestra concert hall, or playing a high school football half time, Adams makes a xylophone that will perfectly fit your needs, and all come complete with a protective cover and a set of mallets. Our Concert Series Xylophone offers the ultimate in both sound and quality. Its carefully selected Honduras Rosewood bars are manufactured slightly wider than standard, and are painstakingly graduated for optimum sound quality and supreme projection. As with all Adams instruments, each Xylophone bar is tuned to the sixth overtone and precisely voiced using our proprietary computer assisted method. This ensures the instruments’ sound is perfectly balanced throughout the entire range of the instrument. All resonators are welded for strength and to eliminate unwanted noises, and both the rails and resonators fold in half for easy transport and storage. Our patented Voyager Frame System is standard with every Concert Series Xylophone. It offers rock solid dependability and effortless height adjustments to accommodate the needs of various size players. Should you need the extreme durability and all terrain capabilities to tackle even the roughest outdoor surfaces, we also offer our new Endurance Field Frame specifically designed for use with our Concert Series Xylophone.

Our Soloist Series Rosewood Xylophones also feature prime Honduras Rosewood bars and many of the same great designs and features found on our higher end Concert Series Xylophone. They offer computer tuning to the sixth overtone, securely welded resonators, and our patented, easy-to-adjust Voyager Frame System. The bars are uniform in width on the 3.5 octave instrument, and slightly graduated on our 4.0 octave Soloist Series Xylophone. We also make an Endurance Field Frame to fit both our 3.5 and 4.0 octave instruments should your needs change. When you consider the bar material and beautiful tonal quality, frame design, and the quality of the tuning, then add an incredibly affordable price, our Adams Soloist Xylophones may very well be the greatest value in a quality Xylophone on the market today. Adams is the only company offering a moderately priced 4.0 octave Xylophone, and once you campers, you will find you can purchase a 4.0 octave Adams Rosewood Xylophone for less than our competitors’ 3.5 octave instruments. The result is a larger, higher quality Adams instrument, for less money.

See the Adams Synthetic Marimba, and Synthetic Xylophone shown here, for our new Adams Endurance Field Frame. The Endurance Frame was designed specifically with the demands of outdoor performance in mind, offering a large locking precision wheels, and sturdy oversize tube construction. The Endurance Frame easily navigates rough, uneven outdoor terrain and still can be perfectly suited to indoor concert events as well. Both ends of the Endurance Frame feature the renowned Adams height adjustment system, allowing you to effortlessly adjust the playing height of the instrument to fit any size player. An accessory bar runs the full length of the frame allowing you to add drums, bells, cymbals, and virtually any instrument that can be mounted using a standard hardware mount. You can easily create a multi-instrument percussion setup that can expand as your needs change. The Adams accessory bar is completely square and uses standard Pearl rack clamps, providing a Slip free mounting surface that will not creep or rotate, even under extremely heavy loads. The Adams Endurance Field Frame is easily the most sturdy, best designed, highly adjustable frame system on the market today.

### Concert and Soloist Xylophones

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Wood</th>
<th>Tuning</th>
<th>Range</th>
<th>Bar Width</th>
<th>Length</th>
<th>Low End</th>
<th>High End</th>
<th>Height Adjusted Range</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>XCHV40</td>
<td>4.0 Octave Concert Series Xylophone</td>
<td>Honduras Rosewood</td>
<td>A=442 Hz.</td>
<td>C4 - C8</td>
<td>1.9” to 1.5”</td>
<td>65”</td>
<td>26.8”</td>
<td>13.8”</td>
<td>31.5” - 39.3”</td>
<td>88 lbs.</td>
</tr>
<tr>
<td>XSHV40</td>
<td>4.0 Octave Soloist Series Xylophone</td>
<td>Honduras Rosewood</td>
<td>A=442 Hz.</td>
<td>C4 - C8</td>
<td>1.7” to 1.5”</td>
<td>61.4”</td>
<td>26.8”</td>
<td>13.8”</td>
<td>31.5” - 39.3”</td>
<td>77 lbs.</td>
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<tr>
<td>XSHV35</td>
<td>3.5 Octave Soloist Series Xylophone</td>
<td>Honduras Rosewood</td>
<td>A=442 Hz.</td>
<td>F4 - C8</td>
<td>1.5”</td>
<td>55.5”</td>
<td>24.8”</td>
<td>13.8”</td>
<td>31.5” - 39.3”</td>
<td>70 lbs.</td>
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<tr>
<td>XSKV35</td>
<td>3.5 Octave Soloist Series Synthetic Xylophone</td>
<td>ZELON Synthetic</td>
<td>A=442 Hz.</td>
<td>F4 - C8</td>
<td>1.5”</td>
<td>56”</td>
<td>33”</td>
<td>23”</td>
<td>31.5” - 39.3”</td>
<td>88 lbs.</td>
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### Soloist Synthetic Xylophones

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Wood</th>
<th>Tuning</th>
<th>Range</th>
<th>Bar Width</th>
<th>Length</th>
<th>Low End</th>
<th>High End</th>
<th>Height Adjusted Range</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>XSKV35</td>
<td>3.5 Octave Soloist Series ZELON Synthetic Xylophone with Endurance Field Frame</td>
<td>ZELON Synthetic</td>
<td>A=442 Hz.</td>
<td>F4 - C8</td>
<td>1.5”</td>
<td>56”</td>
<td>33”</td>
<td>23”</td>
<td>31.5” - 39.3”</td>
<td>88 lbs.</td>
</tr>
</tbody>
</table>
Artist Vibraphone

Adams Concert Vibraphone is available in five versions, all featuring precision graduated Adams aluminum alloy, nickel anodized bars. Our Vibraphone produces a beautiful tone of unmatched quality, perfectly balanced throughout the instruments entire range. Its motor and drive belts are completely enclosed within the beautifully finished wooden end cap of the instrument, providing both easy access to its top mounted controls, and excellent protection from the elements. A new, patented, Adams fan system drives the fans directly from the side, and the instrument’s 12 volt motor, runs from a completely safe 110 or 220 volt power adapter, totally eliminating the possibility of any electrical hazard. The motor speed is fully adjustable from 25 to 150 rpms, and offers easily accessible switches allowing the player to choose whether the fans stop in either the open or closed position. A newly advanced, foot operated precision dampening mechanism, offering full pedal tension, damper, and height adjustments, allowing each player to custom configure the feel of the instrument to their exact playing style. The damper also utilizes a new supreme quality felt material to achieve true silent damping.

Concert and Soloist Vibraphones

CV-1 Concert Vibraphone w/Motor and Voyager Frame
- Bars: Aluminum Graduated 53-38mm
- Tuning: A=442 Hz.
- Range: F3 - F6
- Motor: 12v variable speed 25-150rpm
- Length: 60” • Low End: 30” • High End: 16”
- Height Adj. 34” - 42” • Weight CV-1: 120 lbs

CV-1F Concert Vibraphone w/Motor and Endurance Field Frame
- Bars: Aluminum Graduated 53-38mm
- Tuning: A=442 Hz.
- Range: F3 - F6
- Motor: 12v variable speed 25-150rpm
- Length: 60” • Low End: 35.6” • High End: 22.4”
- Height Adj. 35.2” - 41.6” • Weight CV-1F: 132 lbs

AV-1 Artist Vibraphone w/ Traveler Frame
- Bars: Aluminum Aloy Nickel Anodized
- Tuning: A=442 Hz.
- Range: F3 - F6
- Bar Width: 1.5” • Length: 60”
- Low End: 35.6” • High End: 13.8”
- Height Adj. 33” - 40.5” • Weight: 120 lbs

SV-1 Soloist Vibraphone w/Motor and Voyager Frame
- Bars: Aluminum Graduated 50-38mm
- Tuning: A=442 Hz.
- Range: E3 - F6
- Bar Width: 2.3”-1.5”
- Motor: 12v variable speed 25-150rpm
- Length: 62” • Low End: 30” • High End: 16”
- Height Adj. 34” - 42” • Weight SV-1: 100 lbs
The new Adams Artist and Concert Series Round Top Parsifal Bells are made of high-quality steel that has been custom-formulated especially for Adams. The bells exactly match the specifications of the "round top Deagan Parsifal" bells which many international musicians feel set the standard for quality and sound. Adams has designed the new bells with the right timbre, resonance, and tone that match the characteristics of the 1920s American sound.

The Artist Series GAV-33 and GAF-33 feature a 3.3 octave (C-E) range including a reversible damper pedal, Nickel-Plated Steel Resonators and Adams' Patented Height Adjustable Voyager or Field Frame. The Concert Series GCV-33 and GCF-33 feature a 3.3 octave (C-E) range including Powder Coated Steel Resonators and Adams' Patented Height Adjustable Voyager or Field Frame. The advantage of a Voyager/Field frame over a cast iron frame is that a cast frame will always give a note that is amplified by the sound box. Placing the bells on a Voyager/Field frame will therefore be a convenient and mobile solution. All bars are 1.25" wide (inch and a quarter) and 9.88" thick with the highest quality satin nickel plating which prevents any bright glare under stage lighting. Another major Artist Series feature is the Patent Pending Reversible Damper Pedal System. This system allows the player to easily and effectively pedal dampen the centernote in the style of a vibraphone or reverse depending on the player's preference.

These models in concert bells are just right for both professional and amateur ensembles. Their unique features and custom made steel set them apart from any other instrument made in the world today. The combination of their sparkling "vintage" sound, with sturdy modern construction techniques will make them everyone's number one choice.

**Artists and Concert Bells/Glockenspiels**

**GAV-33 Artist Glockenspiel on Voyager Frame with Damper Pedal**
- Bars: 1.25" High Grade Round Top Parsifal Steel Bars
- Tuning: A=442 Hz
- Range: C-E
- Length: 47"
- Low End: 21.5"
- High End: 12"
- Height Adj. 32" - 38"

**GCV-33 Concert Glockenspiel on Voyager Frame**
- Bars: 1.25" High Grade Round Top Parsifal Steel Bars
- Tuning: A=442 Hz
- Range: C-E
- Length: 60" (7 Octave C-C)
- Low End: 35.6"
- High End: 22.4"
- Height Adj. 35.2" - 41.6"

Chimes

Adams chimes are considered by many to be the finest sounding, truly "in tune" chimes available. Their beautiful tonal quality and unmistakable premium sound is the direct result of Adams' exclusive proprietary brass alloy. Adams chimes are available in three distinct series and are designed to offer the finest sound and construction available within each respective price range.

Our BK-5003C Standard Series Chimes feature our stunningly chrome plated, 1.25" diameter, exclusive brass alloy tube, for an unbelievably beautiful tone. Like all Adams Chimes, our Standard Series Chimes feature our two way locking casters and an excellent pedal dampening system.

Our Symphonic Series Chimes are offered in two models, the BK-3000C 1.1/2 Octave chime set and the BK-3000C 1.1/2 Octave extended range chime set. They feature Adams' exclusive custom brass alloy for optimum sound quality, and offer larger 1.1/2 inch diameter tubes to produce an extremely impressive tonal quality and fully balanced intonation. Adams is the only company to manufacture an extended range chime set. The extraordinary Philharmonic Series BK-5000C Chime set is like no other set of Tubular Bells currently available on the market today.

This perfectly tuned set of chimes, mounted to a fully height adjustable rack, offers a tone and supreme quality second to none. Adams Philharmonic Series Chimes successfully reproduce the unexcelled sound of church bells at their finest. Each 1.1/2 inch diameter, exclusive brass alloy tube of this outstanding instrument, produces a clear, pure pitch with almost endless sustain. Our Philharmonic Chimes are available in either a brilliant chrome plated finish, (BK-5003C) or a beautiful satin finish (BK-5003S) for the ultimate in resonance and sound quality. Each set of Adams Chimes comes standard with a full length, protective cover.