SHELL TYPES

Fiber Glass Shell
- Power: Overall Durability
- Bright and Instant response
- Flexibility in use
- Suitable for all types of music
- Totally unaffected by humidity

Maple Shell
- Made of selected maple - wide variety in sound, sensitive, powerful, yet retaining the warmth and mellowness of a traditional wood shell
- Shell interior finished with clear lacquer polish

Dynamic Wood Shell (Birch)
- A nine layer ply wood body finish by the heat compression method and a birch interior surface produces its dynamic and mellow sound

NEW SOUND VENTURE
- 322 OUTFIT (Available Shell: Fiber Glass, Maple, Dynamic Wood)
  - 14" x 22" Bass drum
  - 717T Vari System Tom Holders
  - 4414D 6½" x 14" Deluxe Metal Snare Drum
  - 8" x 12" Tom Tom
  - 9" x 13" Tom Tom
  - 14" x 14" Floor Tom
  - 16" x 16" Floor Tom
  - 803 Cymbal Stands, 2 pcs.
  - 800 Hi-Hat Stand
  - 806 Snare Drum Stand
  - 810 Drum Pedal
  - Wire brushes & Sticks

POWER MATE
- 422 OUTFIT (Available Shell: Fiber Glass, Maple, Dynamic Wood)
  - 14" x 22" Bass Drum
  - 717T Vari System Tom Holders
  - 4414 5½" x 14" Deluxe Metal Snare Drum
  - 8" x 12" Tom Tom
  - 9" x 13" Tom Tom
  - 16" x 16" Floor Tom
  - 803 Cymbal Stands, 2 pcs.
  - 800 Hi-Hat Stand
  - 806 Snare Drum Stand
  - 810 Drum Pedal
  - Wire brushes & Sticks

BUTCH MILES
"COUNT BASIE ORCHESTRA"

JOHN GUERIN

PETER CRISS "KISS"

ALPHONSE MOUZON

ART BLAKEY
NEW DYNASTY FAMILY

- 140 OUTFIT (Available Shell: Fiber Glass, Maple, Dynamic Wood)
  14"x24" Bass Drum
  14"x14" Snare Drum
  5½" x 8", 6½" x 10" Concert Toms
  9" x 13", 8" x 12" Doublenickel Toms
  10" x 14", 14" x 16" Concert Toms
  16" x 18" Floor Tom
  803 Cymbal Stands, 2-pcs.
  9038ST Cymbal Boom Stand w/727
  800 Hi-Hat Stand
  820 Hi-Hat Attachment
  806 Snare Drum Stand
  810 Drum Pedal, 2-pcs.
  Wire brushes & Sticks

Yellow Flash Illustrated No. 60

NEW FULL DIMENSION

- 222-1 OUTFIT (Available Shell: Fiber Glass, Maple, Dynamic Wood)
  14"x22" Bass Drum, 727T Tom Holders
  4414 5½"x14" Deluxe Metal Snare Drum
  6½" x 10", 8" x 12" Concert Toms
  9"x13", 10" x 14" Concert Toms
  16" x 16" Floor Tom
  803 Cymbal Stands, 2-pcs
  800 Hi-Hat Stand
  806 Snare Drum Stand
  810 Drum Pedal
  989 Concert Tom Stand w/727-2
  Wire brushes & Sticks

Wire Red Illustrated No. 66

ROCK KIT

- 424-1 OUTFIT (Available Shell: Fiber Glass, Maple, Dynamic Wood)
  14"x24" Bass Drum
  1777 Varisystem Tom Holders
  4414D 6½"x14" Deluxe Metal Snare Drum
  9"x13" Tom Tom
  10"x14" Tom Tom
  16"x18" Floor Tom
  803 Cymbal Stands, 2-pcs.
  820 Hi-Hat Stand
  806 Snare Drum Stand
  810 Drum Pedal
  Wire brushes & Sticks

No. 38 Chrome Metal Illustrated

FIBER GLASS HARD ROCK KIT

- 424-2 OUTFIT (Available Shell: Fiber Glass Only)
  14"x24" Bass Drum
  717T Varisystem Tom Holders
  4414D 6½"x14" Deluxe Metal Snare Drum
  10"x14" Tom Tom
  12"x15" Tom Tom
  16"x18" Floor Tom
  803 Cymbal Stands, 2-pcs
  820 Hi-Hat Stand
  806 Snare Drum Stand
  810 Drum Pedal
  Wire brushes & Sticks

No. 58 Red Flash Illustrated

BOB HENRIT
CHESTER THOMPSON
CANDY FINCH
ROY KNIGHT
"MARATHON ORCHESTRA"
"TOPPER" AKA NICKY HEADON
"CLASH"
LES BINKS "JUDAS PRIEST"
LES DIETERLE "CRUSADERS"
STIK HOOPER "CAMEE"
LARRIE LONIGIN
ANDY WARD "CAMEE"
THE VARI SET SYSTEM

A system totally adaptable to the many different set-ups demanded by the modern drummer. It enables the player to use many combinations of tom-toms and cymbals to produce the wide range of sounds required today. 707-2 adaptor is the key to the entire system, providing each drummer with an unlimited choice of set-ups.

- **717T**
  A tom-tom holder designed for the professional drummer — Permit multi-angle adjustment, while retaining total stability. Single screw tension ensures no slip during use. Each arm has two lock-stop memory clips for instant reset of each individual tom-tom. Can also be combined with Vari Set System for even greater flexibility.

- **727T**
  A new standard in tom-tom holders. Capable of holding any Pearl Professional Tom-Tom as pipe diameter is the same. Wide range of usage — The Vari Set System can be used. This holder also features Pearl own lock-stop memory clips. It’s hard to believe this is the standard model.

TOM TOMS

**Fiber Glass Shell**
- A. 8" x 8" D. 9" x 13"
- B. 8" x 10" E. 10" x 14"
- C. 8" x 12" F. 12" x 15"

**Maple & Dynamic Wood**
- A. 6-1/2" x 10" C. 9" x 13"
- B. 8" x 12" D. 10" x 14"

**Available Shell:**
- Fiber Glass, Maple, Dynamic Wood

CONCERT TOMS

** Bracket**
Pipe diameter of stand and tom-tom holder are the same, allowing for the combination of a regular tom-tom with the concert tom, or cymbal boom arm. Contemporary feel of this bracket can be appreciated when being used.

LATIN PERCUSSION

**Congas**
- **213** 13" and 14" dia. x 6-1/2" deep with Tilting stand (STEEL SHELLS)
- **B-213** 13" and 14" dia. x 6-1/2" deep with Tilting stand (BRASS SHELLS)

**Timbales**
- **212F** 12" dia. x 30" deep (with Legs or Stand)
- **211F** 11" dia. x 29" deep (with Legs or Stand)
- **210F** 10" dia. x 28" deep (with Legs or Stand)

*GB-40 Conga Stand, Double Braced Legs
*Available in choice of color Black or White.
SNARE DRUMS

Jupiter Snare Drums
- 4914 6½” x 14” Equipped with parallel action strainer, 10 tension, Brass shell
- 4914DC with die-cast counter hoops
- 4814 5” x 14” Equipped with parallel action strainer, 10 tension, Brass shell
- 4814DC with die-cast counter hoops

Custom Snare Drums
- 4214D 6½” x 14” 10 tension, Brass shell
- 4214 5” x 14” 10 tension, Brass shell

Maple Fiber Snare Drums
- GA-314DJ 6½” x 14” 10 tension, Maple Fiber Shell
- Parallel action strainer, with die-cast counter hoops.

Maple Snare Drums
- G-314D 6½” x 14” 10 tension, Maple shell
- G-314 5” x 14” 10 tension, Maple shell

Deluxe Metal Snare Drums
- G-314D 6½” x 14” 10 tension, Metal shell
- G-314 5” x 14” 10 tension, Metal shell

800 ACCESSORIES

Drum Pedal
- 810 Professional Model

Cymbal Stands
- 803BD Cymbal Boom Stand, Double braced legs
- 803 Professional Cymbal Stand

Hi-Hat Stand
- 800 Professional Model

Snare Drum Stand
- 806 Professional Model

Drummer’s Throne
- 850 Professional Model
**900 ACCESSORIES**

**910 Drum Pedal**
- **Spring Case**
  - Spring installed inside, with the adjusting knob on top within easy reach, allowing instant control of the spring tension.
- **Strap**
  - Long-life durable strap with nylon core prevents stretching and tearing while still retaining natural flexibility.
- **Beater Ball**
  - Attached to a newly developed black shaft, strong high tensile steel gives immense strength and power and ensures beater strikes at the correct angle.
- **Beater Angle Adjustment**
  - Allows for adjustment of beater to individual angle required by each drummer. Does not restrict use to one conventional angle.
- **Foot Plate Adjustment**
  - Adjustment foot plate to choice of three levels.
- **One-Touch Lock System**
  - Instant setting and resetting on bass drum hoop in one easy lever movement.

**710 Drum Pedal**
- Simple mechanism permits light and easy control
- Double spring system for fluid foot action
- Sandblasted finish

**Twin-Tom & Concert-Tom Stand**
- 989H

**Snare Stand**
- 906

**Drummer's Throne**
- 950

**900 Hi-Hat Stand**
- Clutch - 3 point lock system ensures firm clamping of cymbals to shaft
- Parallax spring system - ensures smooth movement for both light and heavy foot action
- Joint - stopper attached to joint to guarantee no sliding during even the heaviest of foot action

**Revolving Stopper**
- Choice of use of rubber tip or steel point to match any floor finish as makes the stand secure and stable

**Die-cast Joint**
- New interchangeable die-cast joint together with the memory lock system is used on all stand and stool

**Cymbal Stand**
- 903B Cymbal Boom Stand
- 903BST Cymbal Boom Stand (Short)
- 903 Cymbal Stand
- Perfect stability and the new application of die-cast joints and VARI system tilt make the stand completely new appearance

**Tilter**
- Uni-lock system devised for adjustment of tilt angle up to 175°
- Cymbal stabilizer produces clean vibrations

with 717T for Tom Tom

with 727T for Concert Tom

989H

906

950
HAND MADE DRUM STICKS

Hickory Sticks

7H ..... Popular-Model ..... 13/25" dia. ..... 15-5/8" long
9H ..... Super-balance Model ..... 14/25" dia. ..... 16" long
11H ..... Rock-Model ..... 14/25" dia. ..... 16" long
10H ..... Rock-Model ..... 14/25" dia. ..... 16" long
102H ..... Rock-Model ..... 14/25" dia. ..... 16" long
103H ..... Jazz-Model ..... 14/25" dia. ..... 16" long
104H ..... Rock-Model ..... 15/25" dia. ..... 16-1/8" long
105H ..... Rock-Model ..... 16/25" dia. ..... 16" long

Oak Sticks

1A ..... Jazz-Model ..... 16" long
3A ..... Duple or Concert Model
5A ..... Rock-Model ..... 15-1/4" long
7A ..... Popular Jazz-Model ..... 15-5/8" long
8A ..... Popular Jazz-Model
9A ..... Super-balance Model
11A ..... Rock-Model ..... 15-3/4" long
12A ..... Jazz-Model ..... 16-1/2" long
13A ..... Custom Multi-purpose Model
2B ..... Medium-heavy School-Model
16-7/8" long
5B ..... Medium-weight School-Model
16" long
1S ..... Medium-heavy School-Model
15-7/8" long
2S ..... Heavy Parade-Model
17" long
3S ..... Heaviest Parade-Model
17" long

ACCESSORIES

Wire & Nylon Brushes

Bass Drum Beaters

Stick Case

B-100B B-150CB B-150C

* Stick Case with Punched Mat

COLOR FINISHES

No. 19 New Marine Pearl
No. 31 Jet Black
No. 33 Snow White
No. 38 Chrome Metal
No. 56 Silver Flash
No. 57 Blue Flash
No. 58 Red Flash
No. 60 Yellow Flash
No. 61 Green Flash
No. 62 Orange Flash
No. 63 Brown Flash
No. 64 Army Green
No. 65 Deep Ocean
No. 66 Wine Red