

ROADSHOW JR.

Instruction Manual

Congratulations on your purchase!

For optimum performance, please read this Instruction Manual before playing.

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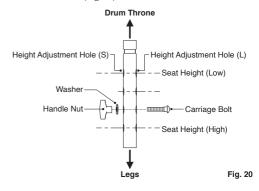
Cymbal Stand Assembly

- Open the legs of the stand to form a stable tripod and tighten the tripod wing bolt. Then insert the top section into the base and tighten the base collar wing bolt. Ensure both wing bolts are tight and the stand is stable.
- 2. Place the cymbal between the two felts on the cymbal tilter located at the top of the stand. Then add the metal washer and top wing nut and tighten to set. Loosen the tilter wing bolt to adjust the tilt, set it to your desired angle, and tighten. To change the height of the cymbal, loosen the base collar wing bolt, lift or lower the upper section to your desired height, then tighten to secure (Fig.19).



Drum Throne Assembly

 Insert the carriage bolt into one of the large height adjustment holes in the upper pipe, insert the washer onto the bolt on the other side, and lightly secure it with the handle nut (Fig.20).



Hint

The seat height can only be changed by choosing one of the height adjustment holes.

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2. Open the legs of the throne to form a stable tripod and insert the upper pipe into the base. Check to ensure the carriage bolt rests in the corresponding slots located at the top of the base joint with the washer on the outside, then tighten. Attach the seat cushion to the upper pipe. Ensure the upper tube is fully inserted into the seat collar to allow the seat wing bolt to contact the groove at the top of the upper tube. Then tighten to secure.

To change the height of the seat cushion, choose the desired height adjustment holes in the upper tube and reinstall the carriage bolt (Fig.21).



Note

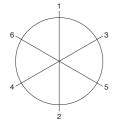
Make sure that the Carriage Bolt is firmly seated in the base joint, and then tighten the handle nut.

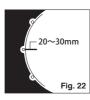
Basic Tuning

Here is the basic tuning method using the snare drum as an example. Gradually tighten the tension bolts diagonally as shown to raise the overall pitch of the head. Tap the head at each tension rod near the rim as shown below and listen to the pitches.

Adjust the tuning as needed to achieve uniform pitch all around the head. Most drummers tune the bottom head of the snare drum slightly highter than the top.

Basically, the tom toms and bass drum are tuned the same way as the snare drum. However, there are three ways to tune the top and bottom heads: tune both heads to the same pitch, tune the bottom head tighter than the top, or tune the bottom head looser than the top. Experiment to find the tuning method that works best for you (Fig.22).





Tuning Point

California Proposition 65





https://pearldrum.com