CELEBRATING
EIGHTY YEARS

Pearl®

2026
GENERAL CATALOG

INSPIRATION AWAITS!

Creativity, Passion, and Rhythm. These are the values that have fueled Pearl's ongoing quest for percussive excellence. With nearly eight decades of innovation and craftsmanship firmly cemented in the lives of countless drummers, Pearl continues to advance drumming to unsurpassed heights. Our wide range of instruments is built to suit the evolving needs of every playing personality, to bridge the gap between instrument and performer. This includes reimagining every element of the total drum set from its most basic elements to create a more inspired experience for every player. Backing our uncompromised commitment to quality and value with the Industry's best Warranty, Pearl truly is The Best Reason to Play Drums.

MASTERWORKS
p. 3 - 10

Custom made in your personal selection of woods, edges, sizes, and veneers.

SHELL RECIPE
Individually tailored combination of Birch, Maple, Gumwood, Mahogany, and/or Oak.

SOUND
The tonal reality of your ultimate ideal, Masterworks literally sounds like every drum set you've ever dreamed of.

REFERENCE ONE
p. 13 - 14

The ultimate ideal of the modern hybrid drum concept, all components are independently engineered for the best tonality in every quadrant of the kit.

SHELL RECIPE
EvenPly Birch, Maple, and Mahogany hybrid.

SOUND
Expressive, wide range sonic boost with enhanced bottom-end.

MASTERS MAPLE / GUM
p. 17 - 18

Optimized for the recording studio; vital tone derived from the Masterworks: Studio shell recipe.

SHELL RECIPE
EvenPly-Six Maple (4-ply outer) and Gumwood (2-ply inner)

SOUND
Explosive midrange tonality with full low-end and precise decay.

MASTERS MAPLE
p. 19 - 20

Three decades of Masters excellence is reimagined with our history-making 6-ply Maple shell and a host of massive upgrades.

SHELL RECIPE
6-ply, 7.5mm Premium Maple.

SOUND
Attack and projection with smooth, full-bodied resonant attack.

MASTERS MAPLE PURE
p. 21 - 22

Pearl's original premium MMX shell formula delivers near-field resonance and sharp top-end attack for varied pro environments.

SHELL RECIPE
4-ply, 5mm Premium Maple w/4-ply Reinforcement Rings.

SOUND
Balance of powerful midrange and smooth resonant attack.

PROFESSIONAL SERIES
p. 25 - 26

A gig-friendly workhorse derived from our classic MLX Series that's excellent for independent touring.

SHELL RECIPE
EvenPly-Six, 5.4mm North American Maple

SOUND
Equal parts Low/Mid/High frequency punch with smooth, extended decay.

SESSION STUDIO SELECT
p. 27 - 28

Radically unique Studio blend with pre-EQ'd warmth and cutting, articulate strike.

SHELL RECIPE
EvenPly-Six Birch (4-ply outer) and African Mahogany (2-ply inner)

SOUND
Deep, rich bass frequencies combined with top-end tonal drive.

CRYSTAL BEAT
p. 29 - 30

The original seamless Acrylic drum shell creates a striking visual and sonic showcase.

SHELL RECIPE
Seamless molded Acrylic
(Tom and Floor Tom: 6mm / Bass Drum: 7mm)

SOUND
Loud and immediate, delivers pummeling straight tone and yielding feel.

DECADE MAPLE ARTISAN
p. 31 - 32

Premium gear for the evolving drummer, featuring lacquered all Maple shells and pro-level elements.

SHELL RECIPE
EvenPly Six (5.4mm) Maple w/Figured Wood Veneer

SOUND
Full maple tone with lively midrange and smooth sustain.

DECADE MAPLE
p. 33 - 34

Premium gear for the evolving drummer, featuring lacquered all Maple shells and pro-level elements.

SHELL RECIPE
EvenPly-Six, 5.4mm Maple

SOUND
Full maple tone with lively midrange and smooth sustain.

EXPORT
p. 35 - 36

The Best-Selling Drum Set of All Time gives the student drummer a strong beginning.

SHELL RECIPE
6-ply 7.5mm Poplar and Asian Mahogany hybrid

SOUND
Crisp attack with dark, formidable bottom-end vibrance.

MIDTOWN
p. 37

An ultra-portable shell pack for full-sized play and powerful grooves in a small footprint.

SHELL RECIPE
6-ply 7.5mm Poplar

SOUND
Tight, responsive tonal bite with enough bottom to fill the pocket.

ROADSHOW
p. 38

A drum set package complete with everything needed to kickstart your rhythmic journey.

SHELL RECIPE
6-ply 7mm Poplar

SOUND
Piercing, open cut with the right amount of sub-bass rumble to keep you inspired.

2026 GENERAL CATALOG

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Masterworks

Completely Custom, Totally Handmade

HANDCRAFTED FOR GREATNESS

Masterworks is the realization of your ultimate drum set vision.
Every aspect of the kit is curated by you and built to your exacting specifications.

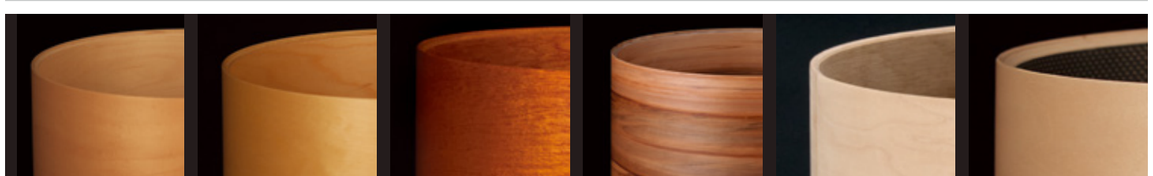
MASTERWORKS Champagne Mist Over Mappa Burl with Nickel Hardware.

EXPLORE. CREATE. INSPIRE.

Masterworks begins with your choice of our finest hand selected shell veneers and precision engineered premium hardware appointments. Choose your own combination or one of our Sonic-Select Shell recipes to customize a sound and look that is completely your own.

DRUM SHELL TONE WOODS

Choose one or a combination of our premium shell materials to sculpt the sound of each drum.



MAPLE	BIRCH	AFRICAN MAHOGANY	GUMWOOD	OAK	CUSTOM INTERIOR
Tonally equal in highs, mids, and lows for prime, full bodied attack and sustain.	Boosted attack with "Built-in EQ" for articulate and evenly reduced decay.	Dark, elegant tone with powerful bottom-end emphasis.	As a core or interior ply, Gum enhances tone in surrounding plies.	Loud and Bright attack with quick decay, reduced overtone and mid-to-high range pitch.	Choose any of Pearl's Artisan Exotic veneers, carbon fiber, or hand applied fiberglass for boutique tones and visuals.

SHELL SIZE AND THICKNESS

For precise tonal character, sustain, and projection.

THIN	MEDIUM	STANDARD	THICK
(4-ply, 5mm w/ 4-ply Reinforcement Rings) Increased sustain and low-end.	(Even 6-Ply, 5.4mm) Expanded tonal purity and resonant punch.	(6-ply, 7.5mm) Full-bodied tonal projection ideal for general purpose.	(8-ply, 10mm and 10-ply, 12.5mm) Maximum projection and quick decay.

ARTISAN EXOTIC VENEERS

Craft an inspired visual statement with drums hand finished and configured to your specifications.

LUXURY
Includes a choice of High Gloss, Satin Stain, and Sparkle Lacquer.

CUSTOM
Includes Pinstriping, Banding, Artisan II Custom Graphics.

ARTISAN
Choose from a selection of Exotic veneers (below) or hand applied Carbonply.

CUSTOM INLAY
Accentuate the natural beauty of the outer shell finish with inlay bands inserted by hand.

CAMEROON BLACK LIMBA | FLAME MAPLE | AFRICAN ZEBRAWOOD | TAMO ASH | BARNWOOD | MOSAIC

BUBINGA | BURL MAHOGANY | CARBONPLY | MAPPA BURL | ROSETTE | EBONY

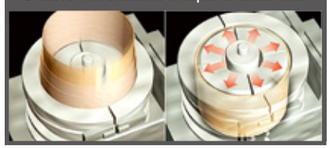
BEARING EDGE

Masterworks offers a choice of five sonically tested edges - configurable by drum, application, and shell side.

STANDARD 45°	OUTER 60°	INNER 45°	ROUNDED 45°	FULLY ROUNDED
Provides the perfect blend of attack and warmth.	Pulls brighter overtones and increases punch.	Edge apex focused to inner shell plies for controlled sustain.	Increased head-to-shell contact boosts mids and highs.	Boosts mid-to-low range response and reduces decay.

WHAT'S INSIDE

Discover the elements of superior drum tone.



THE SST Superior Shell Technology DIFFERENCE - *The Ultimate in Strength, Resonance, and Tone.*

To craft multi-ply, bonded drum shells with single-ply resonance and strength, Pearl pioneered the world's first high temperature hydraulic curing system. SST shells are formed in a bonded combination of cross-laminated 2-ply veneer panels then precision milled with overlapping scarf joint seams and cured with our exclusive AcoustiGlue at 1000 PSI of hydraulic pressure.

HARDWARE FINISH, LUG, AND HOOP OPTIONS

A choice of five plating options comes standard on your selection of our precision tuning lugs, hoops, and drum hardware.

FINISHES

CHROME (Shown w/ CL100 Lug)
NICKEL (Shown w/ STL100 Lug)
BLACK NICKEL (Shown w/ CL100 Lug)
GOLD (Shown w/ STL150 Lug)
BLACK CHROME (Shown w/ STL100 Lug)

LUGS

- **Bridge (CL100)**
- **Single Swivel (STL100)**
- **Swivel Tube (STL150)**

HOOPS

MASTERCAST

2.3mm SUPERHOOP II

TOM MOUNT (U.S. Patent #11640814)

FOR 12.7mm VERTICAL ROD

FOR 7/8" HORIZONTAL PIPE

Masterworks

SONIC-SELECT
SHELL RECIPES

CHOOSE YOUR ARENA. CREATE YOUR DREAM. DEFINE YOUR SOUND.

To bringscope of our unlimited custom options into sharp focus, Masterworks Sonic Select Shell Recipes are seven sonically proven shell and hardware combinations that are individually primed for a distinct performance environment.

ACTIVE OAK

Cutting bright projection with quick decay for big rooms.
SHELL: EvenPly-Six (5.4mm) Maple/Oak
w/ Outer 60°Bearing Edge

STUDIO

Explosive tonal clarity and articulation for recording.
SHELL: EvenPly-Six (5.4mm) Maple/Gumwood
w/ Outer 60°Bearing Edge

HERITAGE

Classic drum feel with enhanced lows and fat top-end slap.
SHELL: 4-ply Maple/Mahogany w/ 4-ply Maple Re-Rings
w/ Standard 45°Bearing Edge

URBAN

A thin, powerful blend for the precise metropolitan drummer.
SHELL: Toms/Bass: EvenPly-Six Birch/Gumwood/Birch (5.4mm)
with 4-ply Maple Re-Rings and mixed Bearing Edges

STADIUM

Pearl's thick CZX Maple shell for high-volume power.
SHELL: Fl. Toms/Bass: 10-ply Maple w/ Outer 60°Bearing Edges.
Toms/Snares: 8-ply Maple w/ Outer 60°Bearing Edges

MODERN DRY

Quick, top-heavy articulation with controlled low-end.
SHELL: 4-ply Maple/Gumwood w/ 4-ply Mahogany Re-Rings
w/Inner 45°Bearing Edges

REFERENCE CLASSIC

Individually engineered hybrid shells for large venue projection.
SHELL: Maple, Birch, and African Mahogany plies
w/Rounded 45 and Fully Rounded Edges.

MASTERWORKS IS A BLANK CANVAS FOR YOUR DRUMMING IDEAL

Any Sonic-Select Shell Recipe shell or hardware option can be owner-modified to make it completely unique in your practically unlimited choice of custom finishes or high definitiongraphics.

SEE **www.pearldrum.com/masterworks**
FOR FULL DETAILS

SONIC-SELECT
SHELL RECIPES

MASTERWORKS SONIC SELECT ACTIVE OAK IN
OLD FASHIONED BURST w/BOURBON BARREL INLAY

ACTIVE OAK

HIGH-VOLUME ARTICULATION THAT'S PRIMED FOR SPEED.

The tonal standard of North American Maple fused with high density Oak forms a shell that projects loud and fast, making way for high velocity hits at maximum impact.

SHELL	6-ply (TT, BD) (4-Maple Thin ply / 2-Oak Thin ply) 8-ply (SD) (All Oak)
BEARING EDGE	Outer 60° (TT, BD) Standard 45° (SD)

HOOPS	MasterCast Hoops*
LUGS	Single Swivel Lug* STL100 (Toms) STL200 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

LIMITED OLD FASHIONED BURST w/BOURBON BARREL INLAY
In an exclusive collaboration with Tennessee Distiller Belle Meade Bourbon, this limited editionnatural Oak inlay is peeled from the aged staves of retired whiskey barrels.

SHELL
A thin, dense blend of hardwoods for quick, centered mid-range power. Loud and Bright attack with quick decay, reduced overtone and mid-to-high range pitch.

BEARING EDGE
Outer 60°
Gives increased power and bite its thin shell.

MASTERWORKS SONIC SELECT STUDIO RECIPE,
NATURAL GLOSS LACQUER OVER ARTISAN FLAME MAPLE.

STUDIO

A POWERFUL SONIC FOUNDATION TUNED FOR THE RECORDING ENVIRONMENT.

This commanding shell/edge combination of hard exterior and milder tone woods yields explosive midrange projection and extended low end punch.

SHELL	EvenPly-Six (5.4mm), 4-ply Maple Outer with 2-ply Gumwood Inner
BEARING EDGE	Outer 60°
HOOPS	MasterCast Hoops*
LUGS	CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
Thin, resonant combination of a hard exterior with milder tonewood for explosive low-range warmth.

BEARING EDGE
Outer 60°
Gives increased power and bite to a thinner hybrid shell.

HOOPS
MasterCast Hoops. Escalates weight for tonal body. Increases volume in high velocity play.

LUGS
CL Bridge Lug
A classic look with minimal shell contact for precise vibration control.

HERITAGE

TIMELESS, ORGANIC TONE WITH SMOOTH LOW-END GROWL

The Heritage Recipe's robust blend of reinforced Maple/ Mahogany delivers solid midrange punch with exceptional sustain and thunderous sub bass frequencies.

SHELL	Maple 2-ply outer Mahogany 2-ply inner w/ 4-ply Maple Re-Rings
BEARING EDGE	Standard 45°
HOOPS	2.3mm SuperHoop II Hoops*
LUGS	STL Single Swivel Lug* STL100 (Toms) STL200 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
A traditional blend of midrange punch and boosted low-end.

BEARING EDGE
Standard 45° – Precise, low-contact edge for added projection and resonance.

HOOPS
2.3mm SuperHoop II Hoops – Made for heavy play without limiting tuning range performance.

LUGS
Single Swivel Lug
A classic look with minimal shell contact for precise vibration control.

MASTERWORKS SONIC SELECT STADIUM RECIPE,
GLOSS REDBURST LACQUER OVER ARTISAN BUBINGA AND GOLD HARDWARE.

This kit changed the lugs to STL Swivel Tube lugs and the hoops to MasterCast Hoops.

STADIUM

THE CZX SOLUTION FOR HIGH VOLUME, RHYTHMIC COMMAND.

Pearl's legendary high density CZX Maple shell is reborn!
Our classic 10-ply /8-ply shell combination delivers penetrating volume, articulate midrange attack, and focused low end.

SHELL	10-ply Maple Bass Drum & Floor Toms 8-ply Maple Toms and Snares
BEARING EDGE	Outer 60°
HOOPS	2.3mm SuperHoop II*
LUGS	CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
A thick shell for dominating volume and articulate attack.

BEARING EDGE
Outer 60°
Increases brightness and power with controlled overtone.

HOOPS
2.3mm SuperHoop II Hoops – Made to withstand heavy play while allowing the shell to breathe.

LUGS
CL Bridge Lug
A classic look with minimal shell contact for precise vibration control.

MODERN DRY

DARK NATURAL PUNCH FOR DRIVING, ORGANIC BEAT MAKING.

The Modern Dry Recipe blends three sonically unique tone woods for dark, controlled tone, and pillowy response. Its unique blend of shell and hardware elements adds bottom end focus and throaty punch.

SHELL	2-ply Maple outer/2-ply Gumwood inner with 4 ply Mahogany Re-Rings
BEARING EDGE	Inner 45°
HOOPS	MasterCast Hoops*
LUGS	STL Single Swivel Lug* STL100 (Toms) STL200 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
A unique blend of yielding tone woods and rigid exterior for added bottom-end focus.

BEARING EDGE
Inner 45°
Its inner shell apex contacts the head inside the shoulder for focused control in low tunings.

HOOPS
MasterCast Hoops. Escalates weight for tonal body. Increases volume in high velocity play.

LUGS
Single Swivel Lugs
Our lightest and most efficient tuning lug for reduced shell contact.

MASTERWORKS SONIC SELECT REFERENCE CLASSIC RECIPE,
SCUBA BLUEBURST OVER ARTISAN EXOTIC TAMO ASH WITH GOLD HARDWARE.

REFERENCE CLASSIC

INDIVIDUALLY ENGINEERED, INCREDIBLE SOUNDING CUSTOM DRUMS.

Handcrafted for the rising sonic frontier, the Reference Recipe's original formula for volume, tone, and distinction returns for the touring power player.

SHELL	Maple, Birch, & Mahogany
BEARING EDGE	Standard, Rounded 45° and Fully Rounded
HOOPS	MasterCast Hoops*
LUGS	CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
By blending shell panels from three time-proven hardwoods*, each drum can perform to its intended task at optimal tonal capacity.

BEARING EDGE
Toms feature Rounded 45° edges, Floor Toms and Bass drums feature Fully Rounded Edges*.

See Chart on page 12 for details.

HOOPS
MasterCast Hoops.
Escalates weight for tonal body.
Increases volume in high velocity play.

LUGS
CL Bridge Lug
A classic look with minimal shell contact for precise vibration control.

MASTERWORKS SONIC-SELECT URBAN RECIPE,
GLOSS NATURAL LACQUER OVER FIDDLEBACK WHITE SYCAMORE WITH EBONY INLAY
This kit changed the lugs to STL Swivel lugs.

URBAN

A FRESH SONIC DRUM BLEND FOR THE METROPOLITAN PLAYER.

From sold out tours to sanctuary halls, the tonal dichotomy of three proven hardwoods projects with a defiant top end and fills the bass frequencies with thunderous, shaking lows.

SHELL	EvenPly-Six (5.4mm Toms/Bass) 2-Birch /2 -Gumwood / 2-Birch with 4-ply Maple Re-Rings 8-ply Snare Drums 2 Birch / 4 Gumwood / 2 Birch
BEARING EDGE	Rounded 45° on Toms Fully Rounded edge on Bass Drums Standard 45° on Snare Drums
HOOPS	2.3mm SuperHoop II*
LUGS	STL Swivel Tube Lugs* STL150* (Toms) STL300* (Bass Drum)
SPURS	SP330
FT BRACKETS	LB75

** Recommende*

SHELL
Dense, thin shell hybrid for precise punch and quick, even decay.

BEARING EDGE
Rounded 45° on Toms (Fully Rounded edge on Bass Drums, Standard 45° on Snare Drums).

HOOPS
2.3mm SuperHoop II Hoops – Made for heavy play without limiting tuning range performance.

LUGS
Single Swivel Lug
A classic look with minimal shell contact for precise vibration control.

Masterworks
Masterworks
Masterworks
FREE FLOATER
Pearl
Masterworks
Drum Head by Remo

Reference ONE

**The Reference Legacy...
Unleashed.**

A TRUE PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING VIBE.

Where the Many Combine to Create a Singular Instrument.
Building on the modern hybrid drum concept Pearl originated with Reference Series, every element in the Reference One drum set's construction is fine-tuned to deliver optimal performance. By leveraging specific woods, shell thicknesses, and bearing edges exactly where they are most sonically beneficial within a drum set, Reference One's reduced-thickness EvenPly shells are fitted with MasterCast Die-Cast hoops, for a radical combination sustain and attack. Combined with Pearl's revolutionary R2 Air Tom Suspension System, Reference One takes the hybrid drum concept to new, unprecedented heights.

R2 AIR TOM SUSPENSION SYSTEM

Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)

MASTERCAST HOOP

Escalates weight for tonal body and increases volume in high velocity play.

SINGLE SWIVEL LUGS

Single Swivel Lugs are self-aligning for better tuning integrity and reduced shell stress. Their reduced profile takes up less room on the shell face, delivering better tone from each drum.

GOLDEN RATIO VENTING

Cast air vents are uniquely placed using the Fibonacci Spiral on each component by size. This creates enhanced shell tonality and refined frequency response. (U.S. Patent # 7485791)

RF1P924XSPLC + 14x14 Floor Tom
#816 Satin Racing Green

RF1C924XSPSC
#393 Purple Craze II

SHELL	Refer to Size / Shell Chart
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes
HEADS	Remo Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension system (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	STL Single Swivel Lugs
BD MUFFLER	BDM-F

SHELLS

Each drum has its own custom shell, edge, and thickness profile to best suit its place in the drum set.

REFERENCE RECIPE

SIZE	8˝ and 10˝ Toms	12˝ Toms	13˝ Toms	14˝ and 15˝ Toms	16˝ Toms	14˝ Floor Toms	16˝ and 18˝ Floor Toms	18˝ and 20˝ Bass Drums	22˝ and 24˝ Bass Drums
SHELL TYPE	**Maple(4) Birch(2)** 6-ply (5.4mm)	**Maple(6)** 6-ply (5.4mm)	**Maple(4) Mahogany(2)** 6-ply (5.4mm)	**Maple(4) Mahogany(2)** 6-ply (5.4mm)	**Maple(2) Mahogany(4)** 6-ply (5.4mm)	**Maple(4) Mahogany(4)** 8-ply (7.2mm)	**Maple(2) Mahogany(6)** 8-ply (7.2mm)	**Maple(2) Mahogany(4)** 6-ply (5.4mm)	**Maple(2) Mahogany(6)** 8-ply (7.2mm)
BEARING EDGE	Rounded 45°	Rounded 45°	Rounded 45°	Fully Rounded	Fully Rounded	Fully Rounded	Fully Rounded	Fully Rounded	Fully Rounded
SONIC OUTPUT	Cutting projection for high-note pitch	Transitional mid-note ; blend of warmth and cut	Top-end slap with added low/ bottom end	Bracing low-end with controlled punch	Full, rounded sustain and gated attack	Fat, controlled low-end with smooth roll-off	Fat, controlled low-end with resonant warmth	Quick and Punchy with Powerful low-end	Booming bass tone with articulate punch

Masters

THE MASTERS YOU REMEMBER, A SOUND YOU'LL NEVER FORGET

ELEVATING THE PLAYING EXPERIENCE FOR THE TRUE PROFESSIONAL.

Pearl's Masters Series has set a standard for the very best in performance-centered instruments for the pro drummer. In celebration of three decades of Masters quality and excellence, Pearl reimagines three original shell recipes with a freshly unified hardware mix to reach new levels of sonic purity for the most discerning environments and players.

MASTERS SHELL CHOICES

MASTERS MAPLE/GUM (MMG)

Masters Maple/Gum (MMG) Primed for the Recording Studio, this legendary shell blend enhances the naturally vibrant sonic nature of Maple with explosive highs and lows.

MASTERS MAPLE PURE (MP4)

The Original Masters Sound delivers full bodied resonant tone with increased lows and a more focused attack.

MASTERS MAPLE (MM6)

Originally offered as Masters MRX, projects powerfully expressive tone fit for evolving live music environments. Sonically centered with equal Highs/Mids/Lows.

MASTERS HARDWARE SELECTION

Adding the groundbreaking R2 Air Tom Suspension system's four point mounting platform to Pearl standards like premium North American shell veneers and MasterCast Die-Cast Hoops, Masters Series is the defining essence of the Pearl Sound and tailored to fit your sonic vision.

R2 AIR TOM MOUNTS

Suspends each drum by four unique points for optimum tone and resonance at any angle. *(L-Arm bracket shown) U.S. Patent #11640814*

PEARL STANDARD 7/8" PIPE or 12.7mm L-ARM BRACKETS

A choice of Vertical or Horizontal Mounting and flexibility. *(Standard bracket shown)*

MASTERCAST HOOPS

The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.

CL BRIDGE LUGS

A classic look with minimal shell contact for precise vibration control.

MASTERS MAPLE/GUM CUSTOM
(MMGC924XSPL/C)
with Added Components in #857 Sunburst Redstripe Gloss Finish On ICON Rack With Rocket Toms

Masters

MAPLE/GUM
HANDCRAFTED SHELL

The Evolution of Premium Studio Tone

THE MASTERWORKS STUDIO RECIPE, SIMPLIFIED.

Delivering arguably the greatest drum tones ever recorded, Pearl's performance-centered take on the legendary Maple/Gum shell recipe is a sonic experience every drummer needs to witness. Reaching epic levels in sonic warmth and explosive low-end response, this dynamic shell/hardware combination first debuted as the Masterworks Sonic Select Studio Recipe. With the addition of the R2 Air Tom Suspension System, this is an instrument that is perfectly at home in the Recording environment, and a true prize for each drummer that owns one.

OUTER 60° BEARING EDGE
Gives increased power and bite to a thinner hybrid shell.

R2 AIR TOM SUSPENSION SYSTEM
Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)

MASTERCAST HOOPS
The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.

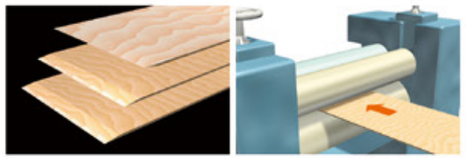
CL BRIDGE LUGS
A classic look with minimal shell contact for precise vibration control.

MMGP924XSPL/C + 14x14 Floor Tom
#882 Matte Aztec Gold

MMGP943XPSC
#854 White Ice Swirl

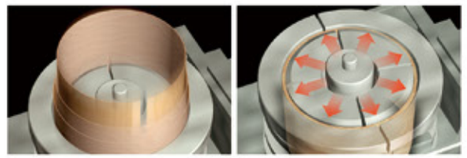
MASTERS SHELLS

Only the finest cuts of North American hardwood are harvested for Pearl's Masterworks Shell Vault. Cross laminated into dual-layered panels, each veneer in the Masters shell has been hand selected from this exclusive cache to produce drums worthy of Pearl's commitment to quality and performance.



SUPERIOR SHELL TECHNOLOGY

The SST method was developed to craft a multi-ply, bonded drumshell with single-ply resonance and strength. All shells are precision milled with overlapping scarf joint seams and cured with our exclusive AcoustiGlue at 1000 PSI of hydraulic pressure.



SHELLS

EvenPly-Six, 4-ply Maple outer with 2-ply Gumwood inside – The natural warmth of Maple is enhanced by Gumwood's dense, controlling character.

SHELL	EvenPly-Six (6-ply, 5.4mm) North American Maple / Gumwood
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes
HEADS	Remo USA Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDM-F

Masters

MAPLE
ALL MAPLE SHELL

Sonically Centered,
Articulate, and Powerful.

A BOLD VOICE FOR HIGH VOLUME STAGE PROJECTION.

With a sound that sits in the tonal center of the mix, Masters Maple is Pearl's original 6-ply shell recipe. This timeless combination of a slightly thicker 6-ply North American Maple shell and a sharper 45-degree bearing edge produces enough precise projection to shake the rafters, yet is responsive to even the slightest stroke. With an equalized high/mid/low tonality, Masters Maple is primed for cutting, vibrant live performance.

STANDARD 45° BEARING EDGE
Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

R2 AIR TOM SUSPENSION SYSTEM
Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)

MASTERCAST HOOPS
The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.

CL BRIDGE LUGS
A classic look with minimal shell contact for precise vibration control.

MM6P924XSPS/C + 14x14 Floor Tom
#881 Sapphire Fade

MM6P924XSPSC + 14x14 Floor Tom
#831 Matte Olive Burst

MASTERS SHELL HARDWARE

Die-Cast for solid stability in the most demanding conditions, the appointments on each Masters shell were designed to draw the best tone from the shell they support. Mastercast Hoops, low mass CL Bridge Lugs, a choice of mounting options with the R2 Air Tom Suspension System, and refreshed adjustable Bass Drum Spurs and Floor Tom Brackets are standard.

USA REMO DRUM HEADS

All Pearl Masters come with REMO USA Drum Heads. Toms feature Coated Ambassador Batters with Clear Ambassador Resonant heads. Bass Drums are furnished with Powerstroke 3 Batter and Resonant heads, and come with our exclusive adjustable Dampening Pillow (BDMF).

SHELLS

6-ply, 7.5mm hand-selected North American Maple with Veneers from Pearl's Masterworks Vault.

SHELL	6-Ply, 7.5mm North American Maple
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	Choice of 28 Hand-Applied Premium or Custom Lacquer Finishes.
HEADS	Remo USA Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDM-F

Masters

MAPLE PURE

ALL MAPLE SHELL

Bridging the Gap Between Studio and Stage.

A POWERFUL TONAL BLEND OF RESONANCE AND ATTACK.

Pearl reimagines the original Masters shell recipe with Masters Maple Pure. Blending four layers of hand-curated North American Maple with 4-ply Re-Rings from our Masterworks Veneer Vault, its premium shell formula delivers a sonic fusion of near-field resonance and sharp top-end attack for varied pro environments. These hand-curated Maple plys increase the overall Janka hardness of the shell for increased projection, improved sustain, and better sonic output than ever before.

STANDARD 45° BEARING EDGE

Standard 45° – Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

R2 AIR TOM SUSPENSION SYSTEM

Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)

MASTERCAST HOOPS

The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.

CL BRIDGE LUGS

A classic look with minimal shell contact for precise vibration control.

MP4P924XSPL/C + 14x14 Floor Tom

#878 Peacock Fade

MP4P903XPL/C + 16x16 Floor Tom

#342 Vintage Tobacco Burst

MASTERS SELECTION

Pearl is committed to offering each drummer a top-tier experience in selecting and purchasing their Masters Series kit. Available for immediate delivery in a curated varitey of in-stock components, Masters gives you the freedom of configuring your ideal set-up without the restriction of pre-formatted shell packs.

MASTERS FINISHES

Available in a wide range of Premium and Custom exterior lacquers, Masters drum finishes are hand-applied through Pearl's painstaking thirty-one step process. Choose from over 20 different Transparent, Metallic, Fade, Burst, Sparkle, Swirl, or Stripe Lacquers for your own unique statement.

SHELLS

5mm 4-ply shell w/4-ply Re-Rings blends hand-selected North American Maple Veneers from Pearl's Masterworks Vault.

SHELL	4-Ply, 5mm Maple w/4-ply Reinforcement Rings
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes.
HEADS	Remo Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDM-F

R2 AIR SUSPENSION SYSTEM

TOTALLY BALANCED, TONALLY UNITED, FLOATING TOM SUSPENSION

THE EVOLUTION OF TOM MOUNTING TAKES A GIANT LEAP FORWARD.

The physics of drum resonance is about to meet its match. For the first time, totally unrestricted, fully uninhibited, tonally uncolored sound can be drawn from mounted toms, with the Pearl R2 Air Tom Suspension system.
U.S. Patent #11640814

Elevate the Physics - and Sound - of Your Drum. R2 Air improves the overall tone of the complete drum kit by delivering the true sound of each mounted tom by creating a transition bridge from toms to floor toms.

ROCK SOLID, TOTALLY FLEXIBLE TOM POSITIONING.

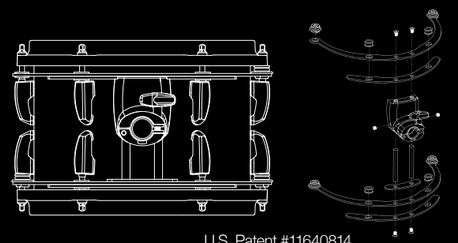
Pearl is the first drum maker to offer a choice in tom mounting function. The GyroLock gearless positioning system offers the option of vertical placement with a 12.7mm solid L-arm, and the horizontal framing of our traditional 7/8˝tube mount. Both offer infinite angle adjustment with a simple turn of the key without compromising sound or security. Unlike other L-arm holders that rely on a limited position, fallible ball-in-socket system, GyroLock's internal locking system can secure any angle without parts that wear over time.

R2AL
FOR 12.7mm VERTICAL ROD

R2AS
FOR 7/8˝ HORIZONTAL PIPE

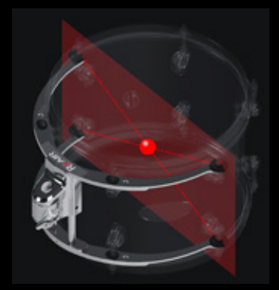
MASTERWORKS SONIC-SELECT STUDIO RECIPE
IN NATURAL FLAME MAPLE
FEATURING
R2 AIR / GYROLOCK-L COMBINATION

MASTERWORKS SONIC-SELECT STUDIO RECIPE
IN NATURAL FLAME MAPLE
FEATURING
R2 AIR / GYROLOCK STANDARD
PIPE COMBINATION



U.S. Patent #11640814

EXCLUSIVE FOUR-POINT FLOATING ISOLATION PLATFORM.
To attain tonally true sound, every drum would have to be mounted in a floating point at the center of its shell. R2 Air equally balances mounting pressure across two floating points at the top and bottom of each tom. This gives true tonal separation from mounting hardware and enhances sonic output. All mounting hardware is isolated from the shell via the R2 Air's four ResoDisk shock absorption inserts.



DamperDisk
Sustain and tone can even be fine-tuned with the addition of its included rubber DamperDisk in one of four tension points. This shortens decay for a more pronounced note.

MEMORY, WHERE YOU NEED IT MOST
GyroLock-L's position settings can be locked in place with the aid of additional memory locks in three separate places. This, plus our new Compass Dial markings, assure teardown and reset that is quick, secure, and repeatable. (US.PAT.11990109)

R2AIR ACCESSORIES

PIPE TO L-ROD CONVERSION ADAPTER

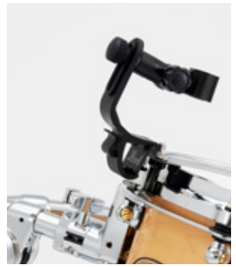
CPR-1278

The CPR-1278 converts any 7/8" (22.2mm) diameter traditional Pearl tom receiver into a 12.7mm L-Rod tom holder. Simply insert the 7/8" horizontal end into a standard Pearl receiver and tighten the clamp, and enjoy the stability of vertical L-Rod tom positioning. This adapter allows the use of traditional pipe mounts while keeping the usability of newer L-rod tom holders from 9.5mm to 12.7mm. Its memory lock notch prevents slippage in play and holds toms securely in practically any position.

MIC CLIP ADAPTER

MICA-1

Small, efficient, and secure, the MICA-1 Mic Clip Adapter is a strong solution for mounting your choice of microphone safely to Pearl MasterCast, SuperHoopII, and FatTone Hoop. Attaching to the top and bottom of the hoop with the simple turn of a drum key, the MICA-1 works with most any available mic clip to keep mics mounted in the optimum sonic space; even where a reduced footprint is an issue.
Designed specifically to work in tandem with Pearl's revolutionary R2Air Tom Mount, the MICA-1 allows for flexible microphone positioning to suit various performance needs and set-ups (microphone clip and microphone not included.)



PROFESSIONAL SERIES

ALL MAPLE SHELL

Est. 1986. An Updated, Upgraded, Premium Gigging Powerhouse.

A PLAYER-READY DRUM SET PLATFORM FIT FOR ACTIVE GIGGING AND TOURING..

From local gigs to national tours, Pearl's updated Professional Series drums have a look and sound that fits in any live performance space. Beginning in 1985, Pearl introduced its legendary MLX drums under the Professional Series banner to bring the powerful Maple sound to the forefront. Today, Professional Series returns with the spirit of the original and a refreshed presence for the experienced drummer.

STANDARD 45° BEARING EDGE
Standard 45° – Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

OPTIMOUNT SUSPENSION SYSTEM
A solid, flexible four point suspension mount for prime shell resonance.

2.3mm SuperHoop II
Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.

RL LUGS
A simple, sleek lug that adds weight to the shell for increased volume.

PMX924XEDPC +14FT
#776 Satin Gold Contrail

PMX943BSP/C
#102 Natural Maple

PERFORMANCE PROVEN

Made for lively sonic warmth from the cockpit, Professional Seris drums broadcast with a broad frequency spectrum on and off the gig. A host of transparent Gloss Lacquer (and one Premium wrap) finishes assure a solid look and feel in varied venues and climates.

HARDWARE

Our classic RL Lug, OptiMount Tom Suspension System, 2.3mm SuperHoop II, and Remo UT Pinstripe heads are added for strength and stability. Finally, to save your stand footprint and cartage load, Pearl's original Uni-Lock independent bass drum mounted tom holders deliver maximum adjustablilty and positioning without robbing the shells of tone or sustain.

SHELLS

EvenPly-Six (5.4mm) North American Maple - Fuses reduced thickness, cross laminated ply panels for expanded tonal purity and increased resonance.

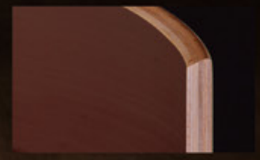
SHELL	EvenPly-Six (5.4mm) North American Maple
SNARE	Matching 14"x 5", 14"x 6.5", 14"x 8"
FINISH	Premium Transparent Lacquer and USA Covered Finishes
HEADS	Remo UT Pinstripe Batter Heads
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	TH-1030l ×2 (with BB only)
DRUM HARDWARE	Chrome
HOOPS	2.3mm SuperHoop II
LUGS	RL Lugs
BD MUFFLER	BDM-M

SESSION STUDIO SELECT

A Completely New Take on the Full Spectrum Sound

A TRUE PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING VIBE.

Taking a tip from the Masterworks spectrum, Session Studio Select's unparalleled shell and hardware combination deliver a prime performance choice for the evolving modern drummer. Featuring a vibrant hybrid of Masters-grade Birch and premium African Mahogany, Session Studio Select's refined sonic balance of punch and smooth low-end is enhanced by a shallow 60-degree bearing edge. Boasting a sophisticated playing experience with a look and feel inspired by our custom shop drums, Session Studio Select delivers true value and pristine presentation to the pro drummer.



OUTER 60° BEARING EDGE
Increases volume and punch without harsh overtones.

OPTIMOUNT SUSPENSION SYSTEM
A solid, flexible four point suspension mount for prime shell resonance.

2.3mm SuperHoop II
Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.

RL LUGS
A simple, sleek lug that adds weight to the shell for increased volume.

STS924XSP/C
#414 Ice Blue Oyster

STS925XSP
#314 Gloss Barnwood Brown

SHELL	EvenPly-Six (6-ply, 5.4mm) Birch/African Mahogany
SNARE	14"x 5.5", 14"x 6.5", or 14"x 8" Matching Wood
FINISH	Premium Wrapped or Lacquer
HEADS	Remo UT Pinstripe Batter Heads
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	2.3mm SuperHoop II Hoops
LUGS	RL Lugs
BD MUFFLER	BDM-M

HARDWARE PARTS

Our classic RL Lug, OptiMount Tom Suspension System, 2.3mm Superhoop II hoops, and Remo UT Pinstripe heads are added for strength and stability.

SHELLS

EvenPly-Six Birch/African Mahogany. An unique sonic dichotomy of piercing projection, smooth low-end and pre-EQ'd punch.

PRESIDENT

A Modern Revival of The Darkly Unique Lauan Sound

DELIVERING A DISTINCTLY CLASSIC PLAYER'S GROOVE.

Drawing from the very origins of Pearl's manufacturing legacy, President Deluxe Series showcase the warm subtlety of our original tone wood for a traditionally full, controlled playing experience. Featuring our original 6-ply Lauan shell, this darker toned medium/hardwood was the basis of thousands of shells made by Mitsuo Yanagisawa in Pearl's Chiba, Japan-based drum factory starting in 1961.

ROUNDED 45° BEARING EDGE
Increased headto-shell contact boosts mids and highs and helps control overtone spread.

2.3mm SuperHoop II
Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.

BSL LUGS
"The Battleship Lug" ,BSL100 features the same striking design of the original "C043" lug in a more robust casting for better tuning integrity.

SHELLS
6-ply 7.5mm Lauan. Loud yet subdued with deep, punchy wallop and plenty of top-end attack.

PSD943XP/C
#767 Ocean Ripple

PSD903XP/C
#768 Desert Ripple

A MODERN TAKE ON A FAMILIAR FAVORITE

President Series Deluxe drums feature prime vintage style without the shortcomings of yesterday's fittings. Available in three shell packs with a host of component add-ons, each President Series Deluxe drum kit comes standard with Remo CS "Black Dot" UT heads, classic felt bass drum muffling strip, shell-mounted cymbal holder, and adjustable "Gullwing" style bass drum spurs.

SINGLE-HEADED CONCERT TOM SET

A period-correct companion to President Series Deluxe shell packs. Includes 8"x6" and 10"x7" single headed toms with Traditional Slide/Clip mounts.

SHELL	6-ply 7.5mm Lauan
SNARE	14" x 5.5" * Sold Separately
FINISH	Premium USA Wraps
HEADS	Remo UT CS Black Dot Batters Smooth White Coated Ambassador w/ Classic Pearl Logo
SPURS	BSP-835 "Gullwing" Style
BD CYMBAL MOUNT	CHB-75LB
HOOPS	2.3mm SuperHoop II
LUGS	Battleship Lugs (BSL-100 (Toms), BSL-200 (Bass Drum)
BD MUFFLER	BDM-F and Resonant Felt Strip

CRYSTAL BEAT

Crystal Beat – 50 Years (and counting!) of the Original Seamless Acrylic Drum Shell

THE ORIGINAL SEAMLESS ACRYLIC DRUM SET

Beginning in 1973, Pearl established a revolutionary alternative to conventional drum making with Crystal Beat's 7mm molded/seamless Acrylic shell. Its vivid combination of cutting tonal power and stunning visual appeal found an immediate audience with the high-volume power player. Built to Pearl's quality standards to resist the rigors of touring, Crystal Beat drums deliver a straight-tone, powerful sound with an undeniably unique look.

STANDARD 45° BEARING EDGE
Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

OPTIMOUNT TOM SUSPENSION SYSTEM
A solid, flexible four point suspension mount for prime shell resonance.

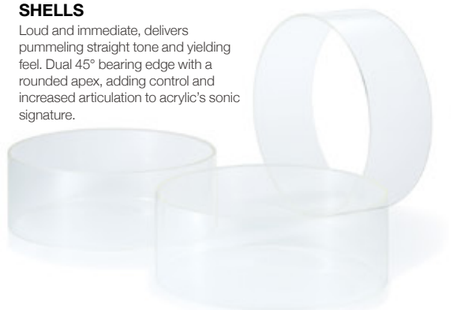
TRIPLE-FLANGED HOOPS
Solid tuning performance with reduced weight.

CRBL LUGS
Each sleek and efficient lug is individually isolated from shell contact with nylon gaskets to prevent hardware rattle in play.

CRB503PC
#730 Ultra Clear

SHELL	6mm (7mm on Bass Drums) Seamless Molded Acrylic
SNARE	Matching Free Floater (Sold Separately)
FINISH	#730 Ultra Clear
HEADS	Transparent 2-Ply on Tom Batters Single-Ply Resonant on Bass Drum
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	CRBL Lugs

SHELLS
Loud and immediate, delivers pummeling straight tone and yielding feel. Dual 45° bearing edge with a rounded apex, adding control and increased articulation to acrylic's sonic signature.



Crystal Beat Single-Headed Component Kit
#730 Ultra Clear.

DECADE MAPLE ARTISAN

Pearl Decade Maple Artisan Ltd. Edition

GREAT MAPLE TONE WITH A STUNNING NEW LOOK.

Pearl's Decade Maple series drums set a standard for professional features and unbeatable value for the drummer on the rise. This Limited Artisan Edition Decade kit pushes the boundaries further with a luxurious Black Satin Marble veneer laminated to its EvenPly Six, 5.4mm Maple shell.

PREMIUM MAPLE TONEWOOD
Our precision 45-degree edge features a slight back-cut for precise head seating and better sustain.

EXCEPTIONAL HARDWARE APPOINTMENTS
The Opti-Loc Tom Suspension mount offers stable, low-contact tom mounting with the positioning flexibility of our UniLock independent tom holders.

SOLID TUNING STABILITY
Pearl's reliable 1.6mm Triple-Flanged Hoops keep your settings secure.

ARTISAN WOOD VENEER
The uncommon visual nature of this extraordinary all wood veneer adds to the visual and sonic appeal of this Limited Decade kit.

DMPA925S/C +14x14 Floor Tom
#870 Sunset Pine Burst

DMPA984SP/C
#875 Black Satin Marble

HARDWARE

- Uni-Lock gearless Tom Arms.
- R40 Air Suspension Floor Tom feet.
- NDL Lugs: For reliable, rock solid durability and sound.

SHELLS

EvenPly-Six / 5.4mm Maple - Thin (but powerfully strong) Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.

SHELL	EvenPly-Six (5.4mm) 100% Maple
SNARE	Matching 14"x 5.5"
FINISH	High-Gloss / Matte Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	NDL Lugs

DECADE MAPLE

A Drum Kit
10 Years in the Making

BUILT TO PUSH THE BOUNDARIES OF PERFORMANCE AND PRICE

Decade Maple Series drums elevate the playing field for the advancing drummer with pro features and unbeatable value. Over seven decades of Pearl drum craftsmanship and ten full years of research and development culminate in the ideal step up drum kit: Decade Maple Series. Escalating the playing field for the advancing drummer, Decade Maple's featured shell packs are perfect as a primary kit for evolving players or a secondary "gigging" kit for the seasoned pro.

STANDARD 45° BEARING EDGE
Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

OPTI-LOC MOUNTING SYSTEM
This three-point isolation mount suspends the drum at two tuning points and one of the drum's air vents for solid, stable play.

TRIPLE-FLANGED HOOPS
Solid tuning performance with reduced weight.

NDL LUGS
Small, efficient, and strong, the NDL lug is designed to hold tuning across all points without taking up too much room on the shell.

DMP943XP/C
#849 Rose Mirage

DMP925SPC
#262 Satin Black Burst

BDMM
BASS DRUM MUFFLER
Brings out the PUNCH in your kick.

HARDWARE
- Uni-Lock gearless Tom Arms.
- R40 Air Suspension Floor Tom feet.
- NDL Lugs: For reliable, rock solid durability and sound.

SHELLS
EvenPly-Six / 5.4mm Maple - Thin (but powerfully strong) Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.

SHELL	EvenPly Six (5.4mm) Maple w/Figured Wood Veneer
SNARE	Matching 14"x 5.5"
FINISH	Satin Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	NDL Lugs

EXPORT SERIES DRUMS

The Legends of Tomorrow,
Play Export Today

PRIMED FOR THE NEXT PHASE OF DRUMMING LEGENDS.

THE EXPORT TRADITION OF SOUND, VISION, AND VALUE SHINES FORWARD FOR A NEW GENERATION OF FUTURE PERCUSSIVE ARTISTS..

Pearl carries the Export tradition of drum set excellence forward with a feature heavy kit primed to advance your playing voice to new heights. Its exceptional SST shell pack and high impact 830 Series hardware gives the rising player a truly exceptional playing platform. Export Series drums are available in three preconfigured packages and feature a choice of durable, totally-glued wrap finishes. Fully-loaded to inspire your best performance and now available with a complete Sabian PX Cymbal pack, Export's rugged features and inspired sound will stand up to the heaviest grooves. Never settle. Play Export.

STANDARD 45° BEARING EDGE
Pearl's orignal precision edge adds sustain through reduced shell-to-head contact.

OPTI-LOC MOUNTING SYSTEM
This three-point isolation mount suspends the drum at two tuning points and one of the drum's air vents for solid, stable play.

1.5mm STEEL HOOPS
Solid tuning performance with reduced weight.

NDL LUGS
Small, efficient, and strong, the NDL lug is designed to hold tuning across all points without taking up too much room on the shell.

EXX725PNS/C
#777 Slipstream White

EXX725NPX/C
#779 Metallic Amethyst Twist

SHELL	6-Ply 7.5mm Poplar
SNARE	Matching 14" x 5.5"
FINISH	Choice of 5 Covered Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH-70l
DRUM HARDWARE	Chrome
HARDWARE	P-930, BC-830, C-830, H-830, S-830

834 SERIES HARDWARE
Sophisticated, sturdy, and efficient, Export's 834 Series Boom (BC-830 x2), and Snare (S-830) stands all feature gearless Uni-Lock Tilters for pinpoint positioning, and robust double-braced tripods for stability and security.

P-930 PEDAL
Featuring the longboard styling and feel of Pearl's Demon Drive pedal, the P-930 offers two chain drive cam options for power, speed, and control. The matching H-830 Hi-Hat stand also features swivel legs that accommodate double pedals.

SHELLS
6-Ply 7.5mm Poplar. Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.

MIDTOWN

BIG GIG, SMALL RIG, HUGE SOUND

MT564/C
#747 Matte Red

SHELLS

6-Ply (7.5 mm) Poplar. Quick and biting attack with lively overtones.

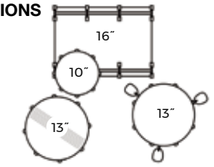
FINISHES

#33 Pure White | #747 Matte Red | #752 Matte Asphalt Black

HARDWARE

Lift used on Midtown raises the drum to the optimal position for your pedal.

CONFIGURATIONS



SETTING THE PULSE FOR THE METROPOLITAN GROOVE

The Midtown Series complete drum set is an ideal platform for on-the-go beatmaking in tight spaces. Its ultra-portable, compact 4-pc. shell pack and included lightweight stands are built for big grooves, from street to stage.

SHELL	6-Ply (7.5 mm) Poplar
SNARE	Matching 13"x5.5" Wood Snare Drum
FINISH	Choice of 3 Covered Finishes
HEADS	Coated Tom Sell-Muffled Bass Coated Snare
TOM ARMS	THNRS
HARDWARE	Included single-braced Cymbal Boom, Hi-Hat, and Snare stands are light weight and rugged enough for easy transport and rapid set-up.

INSTANTLY PORTABLE

The Midtown Kit's compact size quickly breaks down into two optional gig bags (PMTBGN) for quick transport.

ROCKET TOMS

For striking staccato tone that's both melodic and piercing, Pearl's Rocket Toms are 6" pitched toms in varying lengths made to expand the sonic palette of any drum kit.

Available in sets or as individual components in Aluminum. Finishes: #103 Piano Black, #109 Arctic White, or #730 Ultra Clear Acrylic.

AL-0612/C	6" x 12"
AL-0615/C	6" x 15"
AL-0618/C	6" x 18"
AL-0621/C	6" x 21"
ALX-1215/C	6" x 12", 6" x 15" (w/ T890)
ALX-1821/C	6" x 18", 6" x 21" (w/ T890)
CRB-612/C	6" x 12" (Acrylic #730 Ultra Clear)
CRB-615/C	6" x 15" (Acrylic #730 Ultra Clear)
CRB-618/C	6" x 18" (Acrylic #730 Ultra Clear)
CRB-621/C	6" x 21" (Acrylic #730 Ultra Clear)

COMPACT TRAVELER

BASS DRUM	18"w/ Base Frame & L-Arm Handle
SNARE	10"w/ Adjustable Snare Rake
STANDS	Sold Separately
CARRYING CASE	PSC-PCTK (Sold Separately)
ADD ON PACK	PCTK-1014 Includes 10" & 14" Toms w/ Mounting Hardware

Take the rhythm on the road with Pearl's totally portable, super playable, ultra affordable beat maker. Perfect for School, Street, Practice, and Stage.

Shown with **PCTKT1014** add on pack*
PCTK-1810

Pedal sold separately
PCTK-1810

Add on pack (10" & 14" toms w/ mounting hardware)
PCTKT-1014

Optional Compact Traveler Bag
PSC-PCTK

Optional Compact Traveler Add on Bag
PSC-PCTKADD

RS525SC/C
#91 Red Wine

ROADSHOW

IT'S YOUR TIME TO PLAY, START THE RIGHT WAY!

THE RHYTHM IS IN YOU

Drumming knows no age limit. Regardless of when your rhythmic journey starts, Pearl's Roadshow Series has a drum set package scaled for players of all ages that includes everything you need to get on the road to drumming greatness.

SHELL	6-Ply 7mm Asian White Poplar
SNARE	Matching Wood Snare
FINISH	Choice of 7 Covered Finishes
HEADS	Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
TOM ARMS	Individually Locking 7/8" Tube Joint Holders
HARDWARE	Dual-Chain Drive Bass Drum Pedal Double-Braced Cymbal*, Snare and Hi-Hat Stands, Double-Braced Throne
CYMBALS	16" Brass Cymbal, 14" Brass/ Hybrid Hi-Hat Cymbals
ACCESSORIES	Pro Drum Stick Bag, Two pairs of Maple 5A Sticks

**Docking Cymbal Boom Arm Included with RS584C/C*

THE HEART OF THE ROADSHOW SOUND.

Roadshow is crafted to be everything you'd expect from a Pearl Drum set, featuring 6-ply, 7mm Poplar Shells for power and focus.

#31 Jet Black

#33 Pure White

#91 Red Wine

#703 Aqua Blue Glitter

#706 Charcoal Metallic

#707 Bronze Metallic

#743 Royal Blue Metallic

#747 Matte Red

#749 Burnt Orange Sparkle

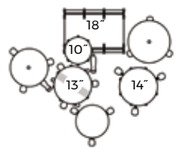
#757 Garnet Fade

RS525WFC/C
#749 Burnt Orange Sparkle

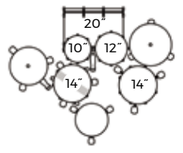
CONFIGURATIONS

Complete Sets with Hardware, Cymbals, and Throne.
Includes B-50/H-50/S-50*/P-50/D-53/ 16" Crash/14" Hi-Hats, Stick Bag, Sticks

RS584C/C



RS505C/C



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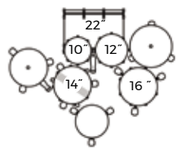

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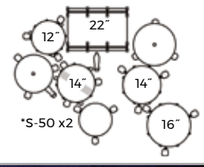


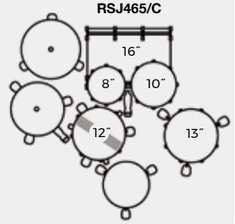
*S-50 x2

ROADSHOW JR.

Pearl's Roadshow Jr. is NOT a toy. It's a serious, all-in-one, five piece drum set sized for kids under 8-years-old featuring hardware, cymbals, and sturdy White Poplar shell construction for an exceptionally powerful drumming start.

Complete with Hardware, Cymbals, and Throne for Drummers under 8.

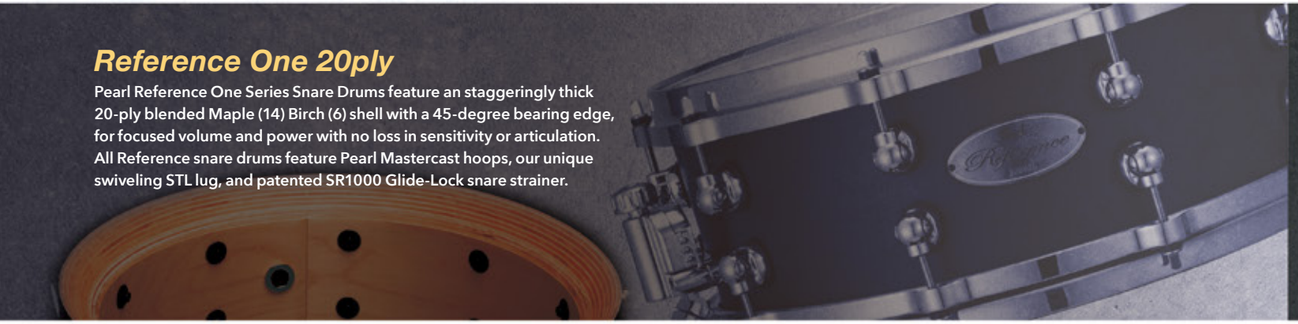
RSJ465/C



Pearl
Masterworks
REMO

Masterworks
Pearl
Masterworks
Drum Head by Remo

SERIES COMPONENT



Reference One 20ply

Pearl Reference One Series Snare Drums feature an staggeringly thick 20-ply blended Maple (14) Birch (6) shell with a 45-degree bearing edge, for focused volume and power with no loss in sensitivity or articulation. All Reference snare drums feature Pearl Mastercast hoops, our unique swiveling STL lug, and patented SR1000 Glide-Lock snare strainer.

Quick, yielding snap with heavy midrange tonality.
RF1P1450S20/C

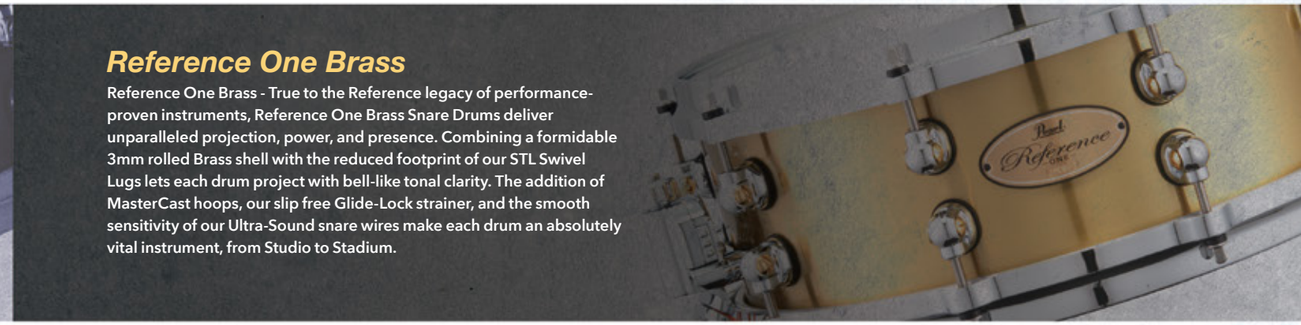
A sonic dichotomy of versatile crack and gutteral punch.
RF1C1465S20/C

RF1P1450S20/C 14″ x 5″

SHELL	20 ply (25 mm) Maple / Birch
HOOPS	MasterCast (DC-1410 / DC1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN1-420I (Using Cord)
HEADS	REMO Coated (A)

RF1P1465S20/C 14″ x 6.5″

SHELL	20 ply (25 mm) Maple / Birch
HOOPS	Mastercast (DC-1410 / DC1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN-1420I (Using Cord)
HEADS	REMO Coated (A)



Reference One Brass

Reference One Brass - True to the Reference legacy of performance-proven instruments, Reference One Brass Snare Drums deliver unparalleled projection, power, and presence. Combining a formidable 3mm rolled Brass shell with the reduced footprint of our STL Swivel Lugs lets each drum project with bell-like tonal clarity. The addition of MasterCast hoops, our slip free Glide-Lock strainer, and the smooth sensitivity of our Ultra-Sound snare wires make each drum an absolutely vital instrument, from Studio to Stadium.

Crisp, High-End Pop with Fully-Centered Tonal Body.
RF1B1450

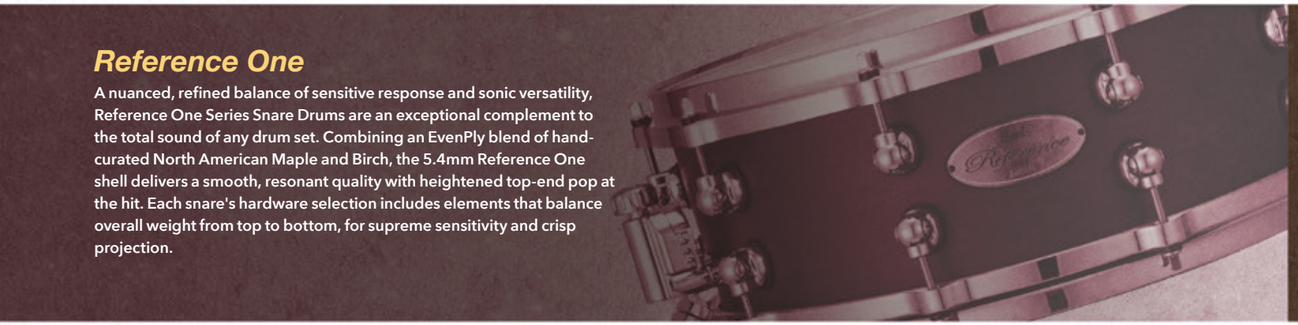
A Bold Combination of Bright Attack and Warm Power.
RF1B1465

RF1B1450 14″ x 5″

SHELL	3mm Brass
HOOPS	MasterCast (DC-1410 / DC-1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN1-420D
HEADS	REMO Coated (A)

RF1B1465 14″ x 6.5″

SHELL	3mm Brass
HOOPS	MasterCast (DC-1410 / DC-1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN-1420D
HEADS	REMO Coated (A)



Reference One

A nuanced, refined balance of sensitive response and sonic versatility, Reference One Series Snare Drums are an exceptional complement to the total sound of any drum set. Combining an EvenPly blend of hand-curated North American Maple and Birch, the 5.4mm Reference One shell delivers a smooth, resonant quality with heightened top-end pop at the hit. Each snare's hardware selection includes elements that balance overall weight from top to bottom, for supreme sensitivity and crisp projection.

Quick, yielding snap with heavy midrange tonality.
RF1P1450S/C

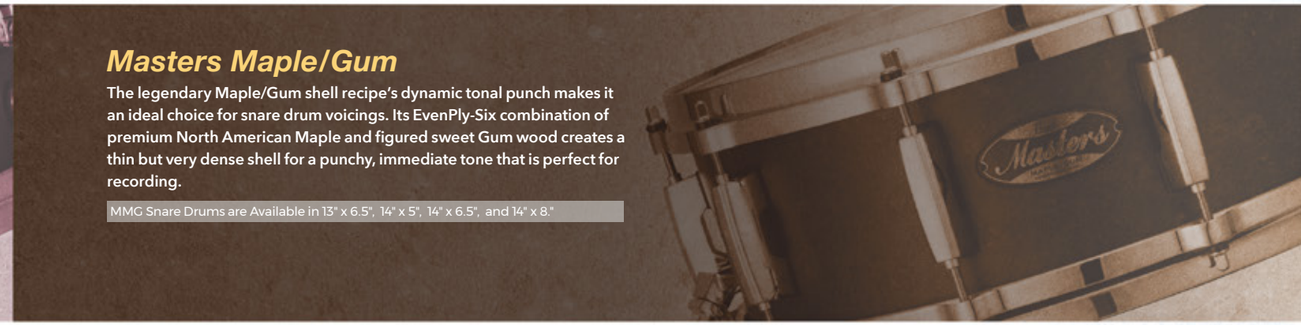
A sonic dichotomy of versatile crack and gutteral punch.
RF1P1465S/C

RF1P1450S/C 14″ x 5″

SHELL	EvenPly-Six (5.4mm) Maple 4 + Birch 2
HOOPS	MasterCast (DC-1410 / DC1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN-1420I (Using Cord)
HEADS	REMO Coated (A)

RF1P1465S/C 14″ x 6.5″

SHELL	EvenPly-Six (5.4mm) Maple 4 + Birch 2
HOOPS	Mastercast (DC-1410 / DC1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000
SNARES	SN-1420I (Using Cord)
HEADS	REMO Coated (A)



Masters Maple/Gum

The legendary Maple/Gum shell recipe's dynamic tonal punch makes it an ideal choice for snare drum voicings. Its EvenPly-Six combination of premium North American Maple and figured sweet Gum wood creates a thin but very dense shell for a punchy, immediate tone that is perfect for recording.

MMG Snare Drums are Available in 13" x 6.5", 14" x 5", 14" x 6.5", and 14" x 8."

Exceptionally well-rounded sound for any groove.
MMGP1450S/C

Solid, high-centered tonal punch with full range body.
MMGC1465S/C

MMGP1450S/C 14″ x 5″

SHELL	EvenPly-Six (5.4mm) Maple 4 + Gumwood 2
HOOPS	MasterCast (DC1-410 / 1410S)
LUGS	CL-55
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN-1420I
HEADS	REMO Coated (A)

MMGC1465S/C 14″ x 6.5″

SHELL	EvenPly-Six (5.4mm) Maple 4 + Gumwood 2
HOOPS	MasterCast (DC-1410/1410S)
LUGS	CL-65
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN-1420I
HEADS	REMO Coated (A)

SERIES COMPONENT

Masters Maple

Masters Maple Snare Drums feature Pearl's original 6-ply North American Maple shell and a sharper 45-degree bearing edge. This thicker snare shell projects with authority with an equalized high/mid/low tonality yet is responsive to even the slightest stroke. An exceptional choice for high-velocity players in louder, live performance settings.

MM6 Snare Drums are Available in 13" x 6.5", 14" x 5", 14" x 6.5", and 14" x 8."

Full-Spectrum snare power with thick bottom-end focus.
MM6P1450S/C

Powerful attack with thick, mid-heavy overtone.
MM6C1465S/C

MM6P1450S/C 14˝ x 5˝

SHELL	6-ply (7.5mm) Maple
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	CL-55
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN1-420I
HEADS	REMO Coated (A)

MM6C1465S/C 14˝ x 6.5˝

SHELL	6-ply (7.5mm) Maple
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	CL-65
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN-1420I
HEADS	REMO Coated (A)

Masters Maple Pure

Combining medium/thin four-layer Maple shell blend with 4-ply Maple Reinforcement-Rings and MasterCast Hoops, Masters Maple Pure Snare Drums deliver a flexible sonic fusion of near-field sensitivity and sharp top-end attack. This makes them ideal for a variety of performance environments, from intimate club stages to grand theaters and sanctuaries.

MM4 Snare Drums are Available in 13" x 6.5", 14" x 5", 14" x 6.5", and 14" x 8."

Top-end snap with crisp sensitivity and sustain.
MP4P1450S/C

Wide tuning range from thuddy to cracking volume.
MP4C1465S/C

MP4P1450S/C 14˝ x 5˝

SHELL	4-ply Maple w/4 ply Maple Re-Rings
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	CL-55
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN-1420I
HEADS	REMO Coated (A)

MP4C1465S/C 14˝ x 6.5˝

SHELL	4-ply Maple w/4 ply Maple Re-Rings
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	CL-65
RODS	SST-5047 (20)
STRAINER	SR-17A / SR150E
SNARES	SN-1420I
HEADS	REMO Coated (A)

Professional Series

Professional Series Snare Drums are an exceptional avenue for the gigging pro. Their EvenPly shell fuses six reduced thickness layers of cross-laminated North American Maple for expanded tonal purity, increased resonance, and dramatically different snare sensitivity.

PMX1450S/C

PMX1465S/C

PMX1450S/C 14˝ x 5˝

SHELL	EvenPly-Six (5.4 mm) Maple
HOOPS	SuperHoop II (SH1-410 / 1410S)
LUGS	CL-55
RODS	T-062 (20)
STRAINER	SR-017
SNARES	S-022N
HEADS	REMO UT Coated (A)

PMX1465S/C 14˝ x 6.5˝

SHELL	EvenPly-Six (5.4mm) Maple
HOOPS	SuperHoop II (SH1-410 / 1410S)
LUGS	CL-65
RODS	T-061L (20)
STRAINER	SR-017
SNARES	S0-22N
HEADS	REMO UT Coated (A)

Session Studio Select Series

Session Studio Select snare drums are a true complement to today's rapidly shifting musical landscape. Their thin, 5.4mm EvenPly-Six combination of Masters-grade Birch and African Mahogany yeilds a blend of pre-EQ'd clarity, warmth, and controlled punch. Tonally sophisticated in feel, look, and performance.

SST Snare Drums are Available in 14" x 5.5", 14" x 6.5", and 14" x 8."

STS1455S/C

STS1465S/C

STS1455S/C 14˝ x 5.5˝

SHELL	EvenPly-Six (5.4mm) Birch / African Mahogany
HOOPS	SuperHoop II (SH-1410 / 1410S)
LUGS	CL-55
RODS	T-062 (20)
STRAINER	SR-017
SNARES	S-022N
HEADS	REMO UT Coated (A)

STS1465S/C 14˝ x 6.5˝

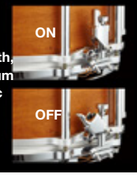
SHELL	EvenPly-Six (5.4mm) Birch / African Mahogany
HOOPS	SuperHoop II (SH-1410 / 1410S)
LUGS	CL-65
RODS	T-061L (20)
STRAINER	SR-017
SNARES	S-022N
HEADS	REMO UT Coated (A)

FREE FLOATING

The Ultimate Purity Of Sound

TASK-SPECIFIC INNOVATION Pearl's unique Free Floating Snare chassis removes all hardware from the shell to greatly improve resonance and projection.

By combining the tonal character of each shell type with its ideally matched depth, each Free Floating snare drum is engineered to fit a specific task by model and gives you a unique voice for any sonic situation.



CLICK-LOCK THROW-OFF SYSTEM Engineered with Polymer bearings for precise and smooth action. Unique nylon grip mechanism locks the snares into place. (U.S. Patent 9082376)

Deep, rich snare power with short, even sustain decay.
FTAL1480

Ultimate in throaty, deep snare growl. Shortened decay.
FTMH1480

Lower overtone body, preserves crisp top-end snare snap.
FTPB1465

Full, rounded bottom frequencies. Extra midrange body.
FTMMH1465

Full-spectrum, both bright in punch and warm in tone.
FTBR1450

Punchy and smooth. A perfect "go-to" snare.
FTMM1450

1mm shell for bright, open attack with ringy overtone.
FTSS1435

Dense all Birch shell delivers bright, open attack.
FTBB1435

	FTAL1480	**14″x 8″**
SHELL	1.2mm Seamless Aluminum	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-80	
RODS	SST-5042 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1442C	
HEADS	REMO Coated (A)	

	FTMH1480	**14″x 8″**
SHELL	8 ply (10mm) African Mahogany	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-80	
RODS	SST-5042 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1442C	
HEADS	REMO Coated (A)	

	FTPB1465	**14″x 6.5″**
SHELL	1.2mm Phosphor Bronze	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-65	
RODS	SST-5042 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1420C	
HEADS	REMO Coated (A)	

	FTMMH1465	**14″x 6.5″**
SHELL	6 ply (7.5mm) (4 ply Maple w/2 ply Inner African Mahogany)	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-65	
RODS	SST-5042 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1420C	
HEADS	REMO Coated (A)	

	FTBR1450	**14″x 5″**
SHELL	1mm Brass	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-50	
RODS	SST-5042 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	FTMM1450	**14″x 5″**
SHELL	6 ply (7.5mm) Maple	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-50	
RODS	SST-5042 (20)	
STRAINER	SR1-60F (U.S. Patent 9082376)	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	FTSS1435	**14″x 3.5″**
SHELL	1mm Stainless Steel	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-35	
RODS	SST-5035 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1420D	
HEADS	REMO Coated (A)	

	FTBB1435	**14″x 3.5″**
SHELL	6 ply (5.4mm) Birch	
HOOPS	MasterCast (DC1410 / DC1410S)	
LUGS	FT-35	
RODS	SST-5035 (20)	
STRAINER	SR-160F (U.S. Patent 9082376)	
SNARES	SN-1420D	
HEADS	REMO Coated (A)	

SENSITONE HERITAGE ALLOY

Legendary Snare Tone from Studio to Stage

The Sensitone sound has always been drawn from an amalgamation of The Heritage Alloys (Aluminum, Black-over-Brass, and Steel) for the necessary, immediate tones of yesterday's chart toppers with an undeniably modern sensibility. Sensitone Heritage Alloy snare models employ these three original metal shell types to deliver essential tone and power with the right gig-ready touches.

Dry, focused crack with quick decay.
STH1450AL

Full, guttural snare bellow with little overtone.
STH1465AL

Perfect blend of attack and brassy body.
STH1450BR

An elegant solution for punch and warmth.
STH1465BR

Crisp, sensitive high-pitched snap.
STH1450S

Belting crack with mild midrange overtone.
STH1465S

	STH1450AL	**14″x 5″**
SHELL	1.2mm Beaded Aluminum	
HOOPS	SuperHoop II (SH1410 / 1410S)	
LUGS	CL-55	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	STH1465AL	**14″x 6.5″**
SHELL	1.2mm Beaded Aluminum	
HOOPS	SuperHoop II (SH1410B / 1410S)	
LUGS	CL-65	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	STH1450BR	**14″x 5″**
SHELL	1mm Beaded Black Nickel/Brass	
HOOPS	SuperHoop II (SH1410B / 1410S)	
LUGS	CL-55	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

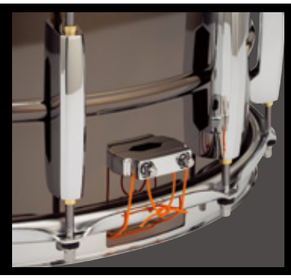
	STH1465BR	**14″x 6.5″**
SHELL	1mm Beaded Black Nickel/Brass	
HOOPS	SuperHoop II (SH1410B / 1410S)	
LUGS	CL-65	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	STH1450S	**14″x 5″**
SHELL	1mm Beaded Steel	
HOOPS	SuperHoop II (SH1410B / 1410S)	
LUGS	CL-55	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN-1420I	
HEADS	REMO Coated (A)	

	STH1465	**14″x 6.5″**
SHELL	1mm Beaded Steel	
HOOPS	SuperHoop II (SH1410B / 1410S)	
LUGS	CL-65	
RODS	T-061L (20)	
STRAINER	SR-017	
SNARES	SN1420I	
HEADS	REMO Coated (A)	

THE SR017 STRAINER

Simple and effective, the SR-017 is a Pearl standard for effortless snare switching and sensitivity control. Its smooth lever action and fine-tuning knob let you dial in the right amount of snare wire saturation to suit your personal sound.



PRIMAL SNARE COLLECTIVE

Release Your Inner Sound!

The unrestrained tone of your full drumming signature is waiting to be unleashed with the elemental snares in the Primal Collective.

Don't hold back. Pearl's Primal Snare Drums are built to take every full-force strike and release your sound to the world. An aggressively priced, essential sonic assortment of the most in-demand snare shell types and sizes, the Primal Collective is designed with the true creative in mind.

Primal Chrome **STEEL (FE-C)**

Shell Sound **: Bright, high-pitched and lively.**

Tight and precise with added depth.

PSC1370S

	PSC1370S 13″ x 7″
SHELL	Steel
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Sensitive, crisp and piercing.

PSC1455S

	PSC1455S 14″ x 5.5″
SHELL	Steel
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Full, loud and articulate.

PSC1465S

	PSC1465S 14″ x 6.5″
SHELL	Steel
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Big, bracing, and sustained.

PSC1480S

	PSC1480S 14″ x 8″
SHELL	Steel
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Primal Brushed **ALUMINUM (AL)**

Shell Sound **: Dry, enhanced, and crisp.**

Piccolo crack with restraint.

PSC1370A

	PSC1370A 13″ x 7″
SHELL	Aluminum
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Old School and traditional.

PSC1455A

	PSC1455A 14″ x 5.5″
SHELL	Aluminum
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Sonically sudden and precise.

PSC1465A

	PSC1465A 14″ x 6.5″
SHELL	Aluminum
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Throaty, thick, and flexible.

PSC1480A

	PSC1480A 14″ x 8″
SHELL	Aluminum
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Primal Brushed **COPPER (CU)**

Shell Sound **: Deep, full, and vibrant.**

Funky top-end, low overtone.

PSC1370C

	PSC1370C 13″ x 7″
SHELL	Copper
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Boxy, restrained and fat.

PSC1455C

	PSC1455C 14″ x 5.5″
SHELL	Copper
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Poignant with slappy bottom-end.

PSC1465C

	PSC1465C 14″ x 6.5″
SHELL	Copper
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Vibrant with bracing low frequency.

PSC1480C

	PSC1480SC 14″ x 8″
SHELL	Copper
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Primal Brushed **BRASS (CU-ZN)**

Shell Sound **: Sonically-centered with "wet" overtones.**

Punctuated and sustained.

PSC1370B

	PSC1370B 13″ x 7″
SHELL	Brass
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Punchy, extended midrange.

PSC1455B

	PSC1455B 14″ x 5.5″
SHELL	Brass
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3250
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Pure, sonically malleable vibe.

PSC1465B

	PSC1465B 14″ x 6.5″
SHELL	Brass
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

Wide open and punishing.

PSC1480B

	PSC1480B 14″ x 8″
SHELL	Brass
HOOPS	2.3mm Triple-Flanged Hoops (RIM1410PSC/RIM1410PSCS)
LUGS	PSCL-55
RODS	RSHT-3265
STRAINER	SR-01NRS
SNARES	SR-01ERSH
HEADS	Remo UT Coated

SIGNATURE SNARES

Capturing The Exclusive Sound of Drumming Legends

Discover the artist-curated sound that inspired these marquee Pearl players. Each Signature Series snare drum was painstakingly designed by the drummer whose name it bears. This not only shares an element of their sound with you, but gives you the freedom to truly make it your own.

DENNIS CHAMBERS

DC1465S 14″ x 6.5″

SHELL	4 ply Maple w/ 4ply Re-Rings
HOOPS	MasterCast (DC-1410 / DC-1408S)
LUGS	STL-100
RODS	SST-5047
STRAINER	SR-300
SNARES	S-051 (x3) Snappy Wire Snares
HEADS	(Evans) B14G12 / S14H30
FINISH	#119 Matte Black Lacquer

A Snare Fit for a Legend, Truly in a Class By Itself.

MATT HALPERN

MH1460/B 14″ x 6″

SHELL	1.5 mm Brass
HOOPS	MasterCast (DCB-1410 / 1410S)
LUGS	STL-55LMH/B
RODS	SST-5052 (20)
STRAINER	SR-150B (U.S. Patent 9082376)
SNARES	SN-1420I
HEADS	Evans Heavyweight Dry
FINISH	Matte Black Lacquer

A Snare Drum from the Outer Limits of the Edge.

BRIAN FRASIER-MOORE

BFM1455S/C 14″ x 5.5″

SHELL	12ply (15mm) Gumwood/Maple/Gumwood
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL-55
RODS	T-062 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1442I
HEADS	Evans Power Center
FINISH	Gloss Gumwood Natural Burst

A Truly Inspiring Snare Drum.

IAN PAICE

IP1465 14″ x 6.5″

SHELL	1 mm Beaded Steel
HOOPS	SuperHoop II (SH-1410 / 1410S)
LUGS	TB-65
RODS	SST-5042 (20) w/ Tension Rod Lock Nuts
STRAINER	SR-017
SNARES	S-022N
HEADS	REMO Coated (A)
FINISH	Chrome

A Timeless, Innovative Collaboration with a True Rock Legend.

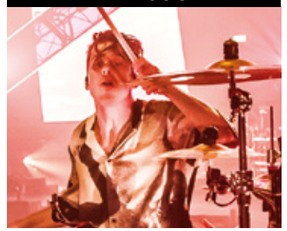
JOEY JORDISON

JJ1365N 13″ x 6.5″

SHELL	1 mm Steel
HOOPS	SuperHoop II (SHB-1308B / 1308S)
LUGS	CL-65B
RODS	SST-5047 (16)
STRAINER	SR-017B
SNARES	S-029N
HEADS	REMO Coated (A)
FINISH	Matte Black Lacquer

A Fierce, Ferocious, Fast Snare fit for a Metal Drumming Legend.

MATT McGUIRE



MM1465S/C 14″ x 6.5″

SHELL	1 mm Steel
HOOPS	SuperHoop II (SH-1410 / 1410S)
LUGS	CL-65
RODS	T-061 (20)
STRAINER	SR-017
SNARES	SN-1420I
HEADS	Evans Power Center
FINISH	Matte Black Lacquer

Introducing The World's First "SMART" Snare Drum.

OMAR HAKIM

OH1350 13″ x 5″

SHELL	6 ply (7.5mm) African Mahogany
HOOPS	SuperHoop II (SH-1308 / 1308S)
LUGS	CL-55
RODS	SST-5047 (16)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	S-029N
HEADS	REMO Coated (A)
FINISH	#140 Natural Mahogany

A "Power Piccolo" for a Sonic Blend of Power, Projection and Tonal Color.

HYBRID EXOTIC & ULTRA CAST

SPACE AGED PRECISION THROUGH ADVANCED SNARE CRAFTING.

For the ultimate in power and prestige, Pearl's Ultracast Aluminum Snares and limited Hybrid Exotic models offer stark, head-turning voices that stick out from the crowd.

Quick, yielding snap with heavy midrange overtones.
HEP1450

HEP1450	14″ x 5″
SHELL	VectorCast
HOOPS	SuperHoop II (SH-1410 / 1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR-1000 (U.S. Patents #7220905 #7365256)
SNARES	SN-1420C (U.S. Patent #7202405)
HEADS	REMO Coated (A)

UCA1450/B

UCA1465/B

UCA1450/B	14″ x 5″
SHELL	3mm Cast Aluminum w/Reinforcement
HOOPS	SuperHoop II (SHB-1410 / 1410S)
LUGS	TB-50B
RODS	SST-5042 (20)
STRAINER	SR-1000B (U.S. Patents #7220905 #7365256)
SNARES	SN-1420C (U.S. Patent #7202405)
HEADS	Remo Coated (A)

UCA1465/B	14″ x 6.5″
SHELL	3mm Cast Aluminum w/Reinforcement
HOOPS	SuperHoop II (SHB-1410 / 1410S)
LUGS	TB-65B
RODS	SST-5042 (20)
STRAINER	SR-1000B (U.S. Patents #7220905 #7365256)
SNARES	SN-1420C (U.S. Patent #7202405)
HEADS	Remo Coated (A)

DUOLUXE

THE WORLD'S FIRST INLAID BRASS SNARE DRUM

Pearl celebrates three-quarters of a century of iconic drum sounds with Duoluxe, a modern take our legendary Jupiter snare drum. This classic combination of a chrome-over-brass alloy shell and our trademark dual inverted shell beads is augmented with two finish bands of Nicotine White Marine Pearl inlay. This gives the shell a singular look and adds tonal nuance to its unbridled sound.

Bold and crisp with short midrange overtone.
DUX1450BR

Fierce and centered mid-to-low sustain.
DUX1465BR

DUX1450BR	14″ x 5″
SHELL	1mm Dual-Beaded Brass / Chrome
HOOPS	SuperHoop II (SH-1410/1410S)
LUGS	BSL-55
RODS	SST-5042 (20)
STRAINER	SR-17A / SR-150E
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)
FINISH	INLAY: #405 Nicotine White Marine Pearl (x2)

DUX1465BR	14″ x 6.5″
SHELL	1mm Dual-Beaded Brass / Chrome
HOOPS	SuperHoop II (SH-1410/1410S)
LUGS	BSL-55
RODS	SST-5055 (20)
STRAINER	SR-17A / SR-150E
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)
FINISH	INLAY: #405 Nicotine White Marine Pearl (x2)

STAVECRAFT

A startling addition to any pro drummer's soundscape, each StaveCraft shell starts from two layers of meticulously beveled solid wood staves. Dado-Loc, an old world principal exclusive to these snares, inserts a solid segment of contrasting wood into the center Dado channel formed by each stave. This solid fusion of hardwoods is lathed to a perfectly round 25mm thickness for unparalleled volume and power.

Peak high-end sonic dominance with lively overtone.
SCD1450AW

Dense, strident snare power with full-compass swagger.
SCD1465AW

SCD1450AW	14″ x 5″
SHELL	25mm Dual Ash Wood Stave w/ Makha DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-55L
RODS	SST-5042 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

SCD1465AW	14″ x 6.5″
SHELL	25mm Dual Ash Wood Stave w/ Makha DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-65
RODS	SST-5042 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

Quick, tight high-range tonal power.
SCD1450TO

Sensitive, centered low-overtone drive.
SCD1465TO

SCD1450TO	14″ x 5″
SHELL	25 mm Dual Thai Oak Stave w/ Makha DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-55L
RODS	SST-5042 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

SCD1465TO	14″ x 6.5″
SHELL	25 mm Dual Thai Oak Stave w/ Makha DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-65
RODS	SST-5047 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

Cracking tonal pop with short midrange hum.
SCD1450MK

Thick, cavernous sonic body with cutting punch.
SCD1465MK

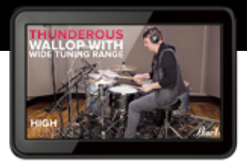
SCD1450MK	14″ x 5″
SHELL	25 mm Dual Makha Stave w/ Thai Oak DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-55L
RODS	SST-5042 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

SCD1465MK	14″ x 6.5″
SHELL	25 mm Dual Makha Stave w/ Thai Oak DadoLoc
HOOPS	MasterCast (DC-1410 / 1410S)
LUGS	STL-65
RODS	SST-5047 (20)
STRAINER	SR-150 (U.S. Patent 9082376)
SNARES	SN-1420I (U.S. Patent #7202405)
HEADS	Remo USA CS Black Dot Clear

UTILITY

VERSATILE DRUMS FOR SECONDARY EFFECTS

MODERN UTILITY snare drums are vital instruments. Well-appointed tools of the trade crafted for the informed, current drummer to make the gig great. Priced for the active working player, Modern Utility snares are available in both 100% Maple and Beaded Steel. Flexible enough to add to any setup and strong enough to stand up to constant play, each model has a cool, versatile vibe. Featuring our CL arch lugs and smooth SR700 snare strainer for precise tunability.



See Korn drummer Ray Luzier's performance test of each Modern Utility snare at

MUS1480M/C

MUS1410FM/C

Leg Brackets:
FTB07 (x3)

MUS1455M/C

MUS1465M/C

MUS1350M/C

MUS1270M/C

MUS1480M 14″ x 8″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1408 / 1408S)
LUGS	CL-100
RODS	TR-5047 (16)
STRAINER	SR-700
SNARES	SNW-1420
HEADS	REMO UT Coated (A)
FINISH	#224 Matte Natural, #227 Satin Black

MUS1410FM 14″ x 10″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1408 / 1408S)
LUGS	CL-100
RODS	TR-5047 (16)
STRAINER	SR-017
SNARES	SNW-1420
HEADS	REMO UT Coated (A) w/Ring Mute
FINISH	#220 Satin Brown

MUS1455M 14″ x 5.5″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1408 / 1408S)
LUGS	CL-55
RODS	TR-5052 (16)
STRAINER	SR-700
SNARES	SNW-1420
HEADS	REMO UT Coated (A)
FINISH	#224 Matte Natural, #227 Satin Black

MUS1465M 14″ x 6.5″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1408 / 1408S)
LUGS	CL-65
RODS	TR-5047 (16)
STRAINER	SR-700
SNARES	SNW-1420
HEADS	REMO UT Coated (A)
FINISH	#224 Matte Natural, #227 Satin Black

MUS1350M 13″ x 5″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1308 / 1308S)
LUGS	CL-55
RODS	TR-5047 (16)
STRAINER	SR-700
SNARES	SNW-1316
HEADS	REMO UT Coated (A)
FINISH	#224 Matte Natural, #227 Satin Black

MUS1270M 12″ x 7″

SHELL	6 ply (5.4mm) Maple
HOOPS	1.6mm Steel (RH-1206 / 1206S)
LUGS	CL-65
RODS	TR-5057 (12)
STRAINER	SR-700
SNARES	SNW-1216
HEADS	REMO UT Coated (A)
FINISH	#224 Matte Natural, #227 Satin Black

COLLABORATION **CASEY COOPER** @COOP3RDRUMM3R

EFFECTS

THE IGNITER To capture the searing energy of drumming for a new generation of players, Pearl collaborated with viral video drummer Casey Cooper to create The Igniter. Specifically created to instantly improve the sound of any student drum kit, it's a fantastic value to keep the fire of drumming burning bright!

CC1450S/C 14″ x 5″

SHELL	6 ply (6.8mm) Poplar / Maple
HOOPS	1.6mm Steel (RH1408 / 1408S)
LUGS	CL55
RODS	TR5047 (16)
STRAINER	SR700
SNARES	SNW1420
HEADS	REMO UT Coated (A)
FINISH	Artisan II Flame Finish

EFFECTS SNARES

M1060 10″ x 6″

SHELL	6 ply (7.5mm) Maple
HOOPS	SuperHoop II (SH-1006 / 1006S)
LUGS	CL-65
RODS	SST-5035 (12)
STRAINER	SR-018
SNARES	S-032N
HEADS	REMO Coated (A)
FINISH	#114 Liquid Amber

M1270 12″ x 7″

SHELL	8 ply (10.0 mm) Maple
HOOPS	1.6mm Steel (RIM-1208B / 1208S)
LUGS	CL-100
RODS	SST-5047 (16)
STRAINER	SR-018
SNARES	S-031N
HEADS	REMO Coated (A)
FINISH	#114 Liquid Amber

SFS1335B 13″ x 3.5″

SHELL	Steel
HOOPS	1.6mm Steel
LUGS	MSFL35
RODS	RSHT-3235
STRAINER	SR02MSFL/SR02EMSFL
SNARES	SN-13MSFL
HEADS	JH-13C
FINISH	Matte Black

PICCOLO

B1330 13″ x 3″

SHELL	1mm Brass
HOOPS	1.6mm Steel (RIM-1308 / 1308S)
LUGS	CL-05
RODS	T-055 (16)
STRAINER	SR-018
SNARES	S-029N
HEADS	REMO Coated (A)
FINISH	---

S1330B 13″ x 3″

SHELL	1mm Steel
HOOPS	1.6mm Steel (RIM-1308 / 1308S)
LUGS	CL-05
RODS	T-055 (16)
STRAINER	SR-018
SNARES	S-029N
HEADS	REMO Coated (A)
FINISH	Black Finish

M1330 13″ x 3″

SHELL	6 ply (7.5 mm) Maple
HOOPS	1.6mm Steel (RIM-1308/1308S)
LUGS	CL-05
RODS	T-055 (16)
STRAINER	SR-018
SNARES	S-029N
HEADS	REMO Coated (A)
FINISH	#114 Liquid Amber, #102 Natural Maple

FIRECRACKER

FCP1250 12″ x 5″

SHELL	8 ply (10.0 mm) Poplar
HOOPS	1.6mm Steel (RIM-1206/1206SL)
LUGS	CL-55 (with Steel Nut)
RODS	T-061L (12)
STRAINER	SR-018
SNARES	S-031
HEADS	PTH12C
FINISH	#271 Ebony Mist

FCS1050 10″ x 5″

SHELL	Steel
HOOPS	1.6mm Steel (RIM-1006/1006S)
LUGS	CL-55 (with Steel Nut)
RODS	T-061L (12)
STRAINER	SR-018
SNARES	S-032
HEADS	PTH10C
FINISH	Chrome Plating

eROADSHOW

Complete Electronic Drum Set

eROADSHOW

AN ALL-IN-ONE ELECTRONIC DRUM SYSTEM FROM THE BEST REASON TO PLAY DRUMS!

Get out of the box and into the groove almost instantly with eRoadshow!

This easily assembled, completely affordable, virtually silent drum set platform includes everything needed to get started on your journey to rhythmic greatness.

EASY SETUP VIDEO
Included

eRoadshow
Electronic Kit
ERS-1000

15 DRUM KITS
ONE UNBEATABLE PACKAGE!

Each hit on eRoadshow's responsive control pads is powered by the responsive ERSMDL1 sound module. eRoadshow features 165 onboard sounds and includes 15 easy-to-navigate drum sets that are designed by Pearl Artists in a wide variety of rhythmic genres.

01 Mod Rock	09 Funk
02 Studio	10 80's Pop
03 Metal	11 Rock
04 Big Drums	12 90's
05 Retro	13 Fat Tone
06 Hip Hop	14 Electronic House
07 Soul	15 Techno Dance
08 Deep Grooves	

LEARN. GROW. eROADSHOW.

TURNS FIRST-TIME PLAYERS INTO DRUMMERS

The eRoadshow is packed with features to get you playing faster. Its built-in metronome, coach mode practice training, and 10 exclusively composed onboard play-along tracks get you drumming in styles from Funk to Metal.

REALISTIC FEEL, QUIET PLAY-ALONG

The playing surface on each drum features durable two-ply nylon mesh for realistic feel and sensitive tracking, and its upgraded dual-zone snare pad and responsive rubber surfaces on each cymbal pad further create an authentic playing experience.

EASY ASSEMBLY AND STORAGE, FOR ANY SPACE

The sturdy, efficient design of the included drum rack assembles in a few easy steps. With a 25% smaller footprint, eRoadshow delivers a totally realistic drum set play in tight spaces and folds away for easy storage.

FREE LEARNING INCLUDED THROUGH MELODICS APP

Simply plug your device into the AUX-IN jack on the eRoadshow module to play along through the included headphones, or get accelerated learning through the Melodics App with 50 free lessons exclusively for eRoadshow owners.

ERSMDL-1

SOUND MODULE
LED Display, 15 Kits, Coach Mode, Metronome, Recording, Sensitivity Adjustment

8" DUAL ZONE SNARE PAD
With Mesh Head and Playable Rim

DRUM RACK
Easily Setup and Adjustable, Sturdy, and Foldable for Compact Storage

BASS DRUM AND HI-HAT CONTROL PEDALS
Quiet and Responsive

CYMBALS
Pads for Crash, Ride, and Hi-Hat

DRUM PADS
Durable, Silent 2-ply Mesh Surface

DOUBLE-BRACED THRONE
Sturdy and Height Adjustable

INCLUDES:
Headphones, Sticks, Lessons, and Easy Setup Video for the ***Ultimate ALL-IN-ONE PACKAGE!***

e/MERGE

Powered by KORG

e/TRADITIONAL CONFIGURATION

10˝, 12˝ and 14˝ toms, a 14˝ snare, and PUREtouch Kick Pad. PUREtouch Cymbals, ICON e-Rack, MDL1 Module.
EM-53T

EMHWP

The foundation of the e/MERGE electronic drum set is a custom designed, chrome plated ICON e-Rack system.

e/HYBRID CONFIGURATION

10˝, 12˝ and 14˝ toms, 14˝ snare, and 18˝ acoustic bass drum. PUREtouch Cymbals, ICON e-Rack, MDL-1 Module.
EM-53HB

e/MERGE

NOT JUST A NEW STANDARD.
A NEW SOUND. A NEW FEEL. AND, A COMPLETELY NEW E-DRUMMING EXPERIENCE.

e/MERGE is about change, and change in the e-drum market has been way overdue. When we looked closely at every aspect of the current e-drumming experience with KORG, together we knew we could make a dramatic difference. And that difference begins with the all new e/MERGE module. Simple yet elegant in design, the e/MERGE MDL-1 module features a full library of high definition, natural, organic and minimally processed acoustic Pearl drums. We then added the very best electronic, world, orchestral and specialty percussion sounds from KORG's vast library of pristine quality samples. But, the module is only part of the change.

There are three key elements that separate e/MERGE from anything that has come before. The MDL1 e/MERGE Module, KORG's amazing WAVE TRIGGER TECHNOLOGY and Pearl's acoustic-like PUREtouch electronic pads and cymbals combine to create an exceptional e-drumming experience.

MDL1

e/MERGE MDL-1 MODULE Simple, straight forward yet extremely powerful, the MDL1 module offers, a pair of powerful multicore processors, a full library of acoustic Pearl drums recorded in one of the world's most renowned studios, pristine samples from KORG's library and the variety of routing options every e-drummer needs.

WAVE TRIGGER TECHNOLOGY This ultra-fast and highly sensitive technology partially based upon KORG's groundbreaking Wave Drum allows even your stick choice to make a discernible difference in the sound of your drum. Wave Trigger Technology speed adds a realism to the playing experience never before available to the e-drummer.

PUREtouch

PUREtouch PADS & CYMBALS
Perfectly sized pads designed to replicate the ultimate acoustic-like response. PUREtouch features layer upon layer of specially designed materials each selected for a specific quality that together create an e-experience never before possible.

MODULE SPECIFICATIONS

SOUND GENERATOR	2 CPU (4 core + 2 core)
POLYPHONY	128 Voices
VOICE	700 HD Sound Library
DRUM KIT	35 HD Kits
EFFECTS	36
SONG RECORDING TYPE	44.1kHz, 16 Bit WAV
SONG RECORDING TIME	Approximately 12 Hours
CLICK TEMPO	30 – 300BPM
BEAT	1/2 - 24/2, 1/4 - 24/4, 1/8 – 24/8, 1 – 24/8T, 1/16 – 24/16 (T=Triplet)
CLICK VOICES	10
CONTROLLERS	Knobs and Ambient Slider Control
DISPLAY	3.25" x 1" Graphic LCD
CONNECTORS	Master Out L/Mono & R Direct Out (8) Headphones Out Aux In TRS Mini Main Trigger inputs (DB-25 Connector) Accessory Inputs (3) USB to PC Port (Transport USB Audio & MIDI Data)
MIDI	USB-A (for WAV files and Settings Data)
POWER SUPPLY	MIDI Output
DIMENSIONS, WEIGHT	100-120V, 50-60Hz, Switching Power Supply 2.2lbs, 9˝W x 7.5˝D x 2˝H

MIMIC PRO

Download MIMIC PRO Software Updates and User Manual at pearl-electronics-support.com

Powered by Slate

MIMP24B

MIMIC PRO
POWERED BY SLATE

STATE OF THE ART FEATURES:

- 7˝ IPS Touch Screen with Programmable Data Wheel
- 120GB Solid State drive
- 16 Dual Zone Inputs
- 16 Programmable Audio Outputs
- MIDI In and Out
- High Quality Digital to Analog Converters
- Two completely separate mixers for headphone and Main outs (Drummer gets a personal mix with and without effects independent of Main outputs)
- Import Wave, Aiff or MP3 sound files
- Compatible with most pads on the market
- Steven Slate Drums 5 Library
- 24 bit multi channel sample library with separate adjustment of Close, Overhead and Room mics
- Onboard effects include EQ, Compression, Reverb with Room Sizes
- Individual Cymbal Volume Adjustments for Bell, Bow, Edge, Chik and Splash
- All AUX and Cymbal inputs have choke function
- Supports triple and dual zone cymbals and dual zone hi hat
- SD card slot and USB
- Additional Instruments and Libraries will be available
- Stereo Aux In and Onboard Metronome
- Internal Recording for Loops and/or Performances

THE MOST AMAZING DRUM MODULE THE WORLD HAS EVER KNOWN.

SERIOUSLY, IT'S THAT GOOD.

Superior sound, accurate triggering and connectivity are the most important features of a drum module. Pearl Drums and Steven Slate have joined forces to create "Mimic Pro" - the world's most advanced percussion sound source for studio and live performance applications.

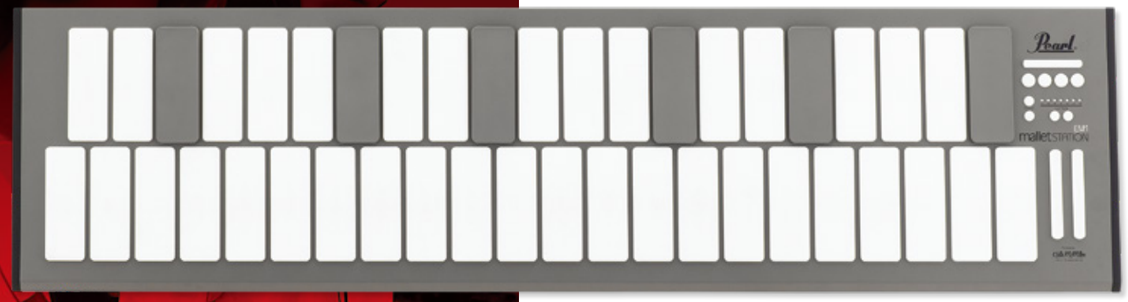
At the heart of this ground breaking unit is the new Steven Slate 5 drum library that features multi-channel drum samples recorded in world class studios. Each instrument supports adjustment of Attack, Sustain, Release, Tune, Pan and volume. Instead of substituting digital effects to create ambience, these instruments use the actual ambient recordings with separate adjustment of close, overhead and room mics.

Mimic Pro is the first drum module to implement a 7" IPS touch screen and the first to offer 2 mixers for independent headphone and front house outputs. Now that the drummer is responsible for triggering loops and other sounds for a performance, Mimic Pro can import audio files to trigger from your pads.

Storage is no longer a problem with Mimic's 120GB Solid State Drive and lightning fast loading time. Speaking of connectivity, Mimic Pro is compatible with Pearl TruTrac pads and a host of pads from other manufacturers. Top that off with sixteen audio outs, 16 Trigger inputs, independent SD card Slot, USB and Midi In & Out, Stereo Aux input and you would be hard pressed to find a better option for today's musician.

malletSTATION

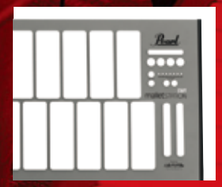
The World's First 3.0 Octave Adjustable Range Electronic Mallet Controller



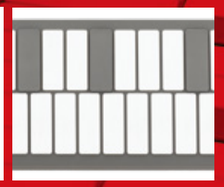
Shown Mounted on Vibraphone with Field Frame

Sleek, modern design with an ultra thin 1.6˝ profile

1.75˝ x 5˝ Soft Silicone Keys powered by KMI Smart Fabric Sensor Technology



Software Assignable Control Panel with 3 Faders, 4 Buttons, plus Low Note and Octave Shift (U.S. Patent 10311841)



Moveable Accidental "Gap Caps" for visual cues when low note range is adjusted

Jack panel with USB MIDI, MIDI expander port, and 3 MIDI assignable ¼" pedal inputs

Optional Dual Module Mounts allow malletSTATION to easily mount on racks, stands, and field frames

malletSTATION™

PRACTICE, PERFORM, COMPOSE ANYWHERE.

- USB Powered MIDI Mallet Keyboard Controller
- Universal Compatibility through phone/tablet/laptop
- Tech-Forward Design featuring KMI Smart Fabric Sensors
- Low Note, Adjustable, User defined 3.0 Octave Range (U.S. Patent 10311841)
- Customizable mallet dampening and aftertouch modes for realistic performance techniques
- Natural feeling soft silicone keys, all-weather playing surface
- Assignable buttons and faders for customized control and functions
- Three assignable pedal inputs for expression and sustain
- Hybrid Aluminum and Steel Chassis design for durability and stability
- Optional MIDI Expander to use external MIDI Hardware (sold separately)
- Flexible mounting on desktop, X-stand, or module mounts (sold separately)
- Mounting plates, stands, cases, covers, and other peripherals (available separately)

• 43, 1.75˝ x 5˝ soft silicone keys • 3 faders and 4 buttons, MIDI assignable
• 3 MIDI assignable ¼" pedal inputs • Bottom Note Range Shift up/down buttons • Octave up/down buttons • 1.6˝ H x 12.6˝ W x 49˝ L • 22.5 lbs

Pearl once again redefines the electronic percussion experience by introducing the revolutionary EM-1 malletSTATION adjustable range electronic mallet controller.

The EM-1 malletSTATION is a 3.0 octave adjustable range electronic mallet controller designed for all levels of player, from the beginning student through the gigging professional. The adjustable range function allows you to set the fundamental diatonic note of the instrument to what you need—low D xylophone? No problem! Powered exclusively by USB Bus Power, the malletSTATION is designed to be used with Mac, PC, iPad, iPhone, and Android devices, making it the first truly portable mallet percussion controller on the market.

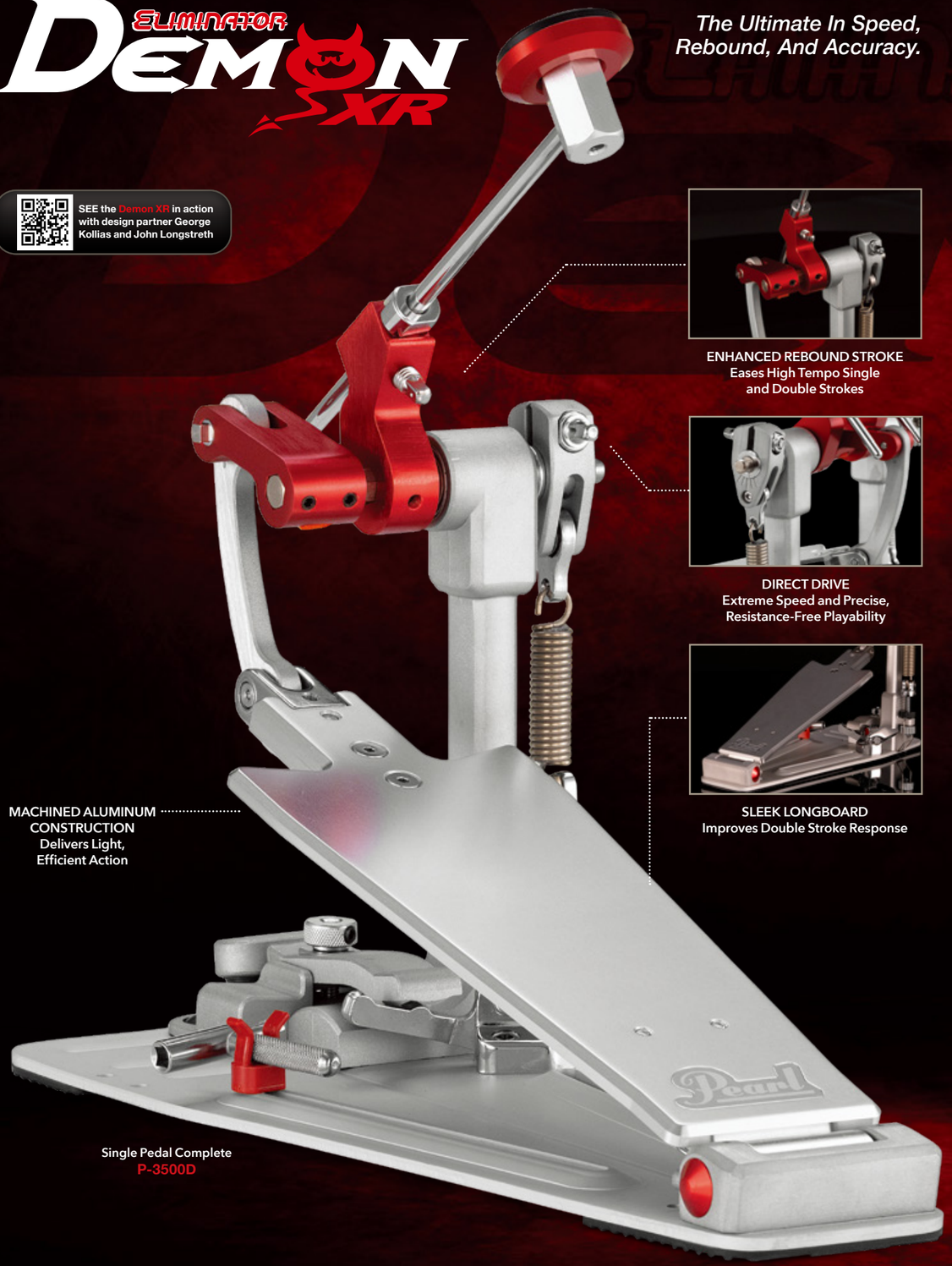
Designed in collaboration with Keith McMillen Instruments, malletSTATION's tech-forward design features KMI's Smart Fabric Sensor technology allowing the silicone bar material to have an extremely sensitive, natural response, including mallet dampening and aftertouch control, and all can be easily tailored to your individual playing style. The EM1 features a master control section, with 3 programmable faders, 4 programmable buttons, and the fixed function low note and octave shift buttons. In addition, three assignable pedal inputs allow for flexibility in performance such as sustain, expression, or any MIDI parameter of your choice. These controls are fully programmable through a software editor so changing your configuration is as easy as clicking a mouse.

This is the controller that will grow with you throughout your playing career—from music apps on your phone or tablet, to professional digital audio workstations and sound libraries—your sounds and even the instruments you play are only limited by the software you run.

ELIMINATOR DEMON XR

The Ultimate In Speed, Rebound, And Accuracy.

SEE the Demon XR in action with design partner George Kollias and John Longstreth



MACHINED ALUMINUM CONSTRUCTION
Delivers Light, Efficient Action

Single Pedal Complete
P-3500D

ENHANCED REBOUND STROKE
Eases High Tempo Single and Double Strokes

DIRECT DRIVE
Extreme Speed and Precise, Resistance-Free Playability

SLEEK LONGBOARD
Improves Double Stroke Response

THE DIRECT-DRIVE TRIPLE THREAT: X-TREME SPEED. X-TREME REBOUND. X-TREME ACCURACY.

Developed in conjunction with the world's top drumming talents for speed and enhanced rebound in extreme musical situations, The Pearl Demon XR Bass Drum Pedal is your direct path to rapid fire bass drum performance.

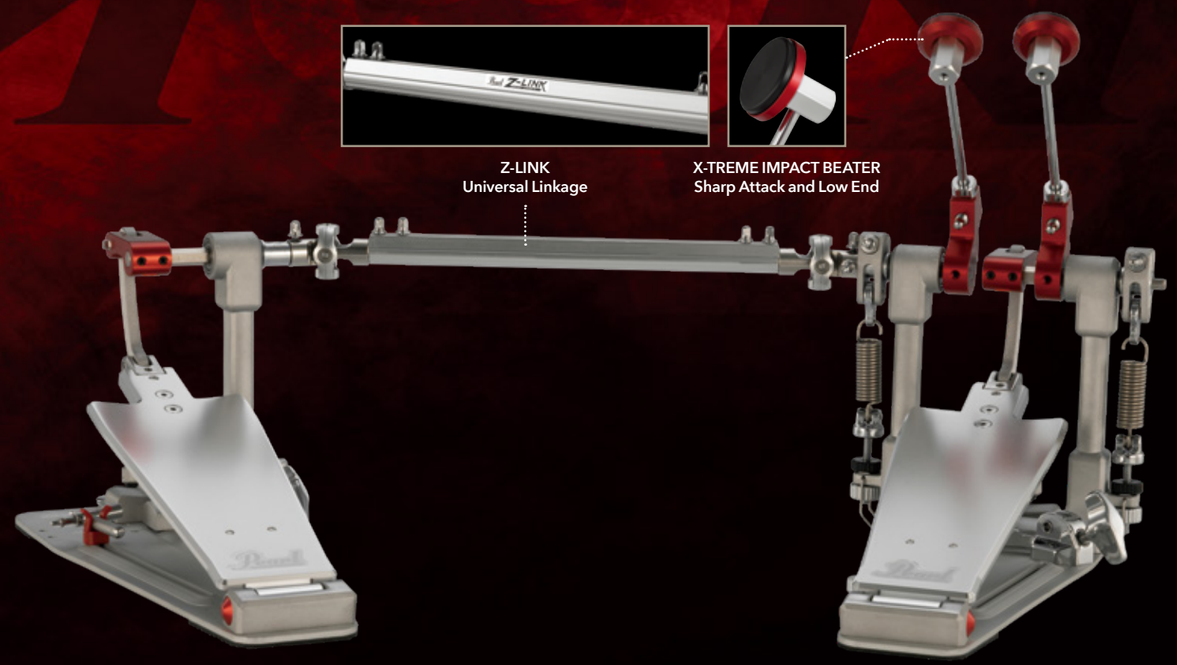
Delivering the ultimate in Speed, Rebound, and Accuracy, the Pearl Demon XR (for X-treme Response) Bass Drum Pedal is a true Triple Threat in bass drum pedal performance.

P-3500D BASS DRUM PEDAL	
DRIVE	Direct Drive
FOOT BOARD	Longboard Machined Aluminum
DRIVE BEARINGS	NiNjA Low-Friction
SPRING	Extreme High-Tension Spring (Normal Spring included)
BEATER	X-Treme Impact Beater (B-350XR)
TENSION ADJUSTMENT	Click-Lock
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

P-3502D DOUBLE BASS DRUM PEDAL	
DRIVE	Direct Drive
FOOT BOARD	Longboard Machined Aluminum
DRIVE BEARINGS	NiNjA Low-Friction
SPRING	Extreme High-Tension Spring (Normal Spring included)
BEATER	X-Treme Impact Beater (B-350XR)
TENSION ADJUSTMENT	Click-Lock
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp
UNIVERSAL JOINT	Z-Link Drive Shaft

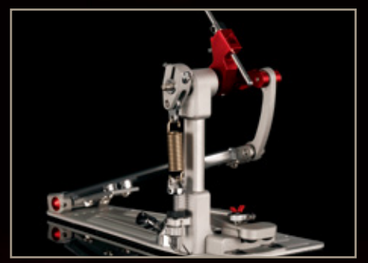
Z-LINK
Universal Linkage

X-TREME IMPACT BEATER
Sharp Attack and Low End



Double Pedal Complete
P-3502D

X-TREME SPEED
Its streamlined machine shop design is the result of a two-year research and development project with drummer George Kollias, and delivers a faster, smoother stroke in action.



X-TREME REBOUND
The key to higher playing speed is in its enchaned rebound action and interchangeable Extreme Spring. This exclusive feature makes repeated strokes in the most extreme musical situations effortless.

X-TREME ACCURACY
Primed for the high tempo technicality, the Pearl Demon XR is perfect for any drumming style where precision and endurance is key.

DEMON PEDALS

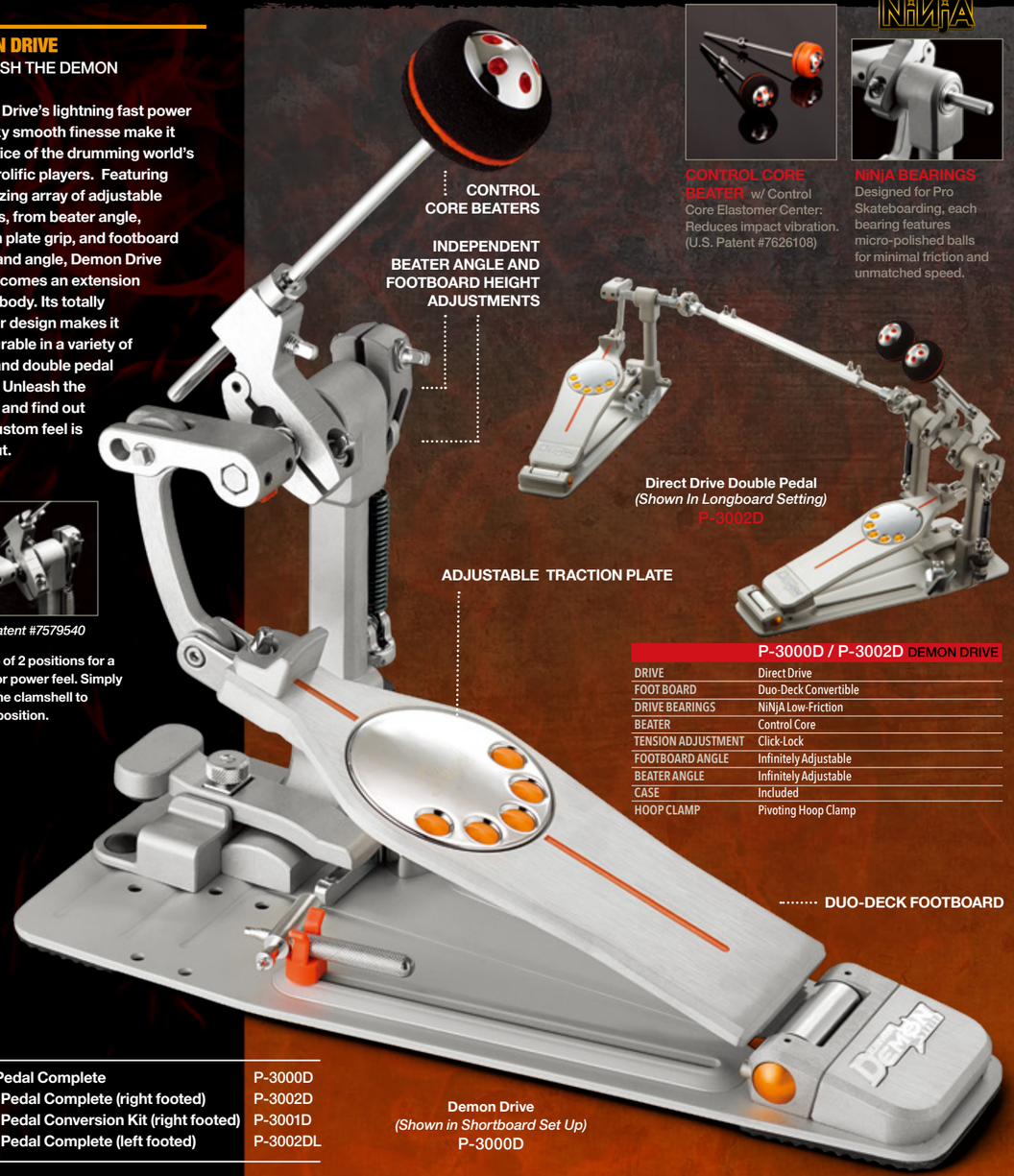
The Fastest, Smoothest, Most Powerful Pedals in the World

DEMON DRIVE
UNLEASH THE DEMON

Demon Drive's lightning fast power and silky smooth finesse make it the choice of the drumming world's most prolific players. Featuring an amazing array of adjustable features, from beater angle, traction plate grip, and footboard height and angle, Demon Drive truly becomes an extension of your body. Its totally modular design makes it configurable in a variety of single and double pedal setups. Unleash the Demon and find out what custom feel is all about.

U.S. Patent #7579540

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.



Demon Drive
(Shown in Shortboard Set Up)
P-3000D

Single Pedal Complete	P-3000D
Double Pedal Complete (right footed)	P-3002D
Double Pedal Conversion Kit (right footed)	P-3001D
Double Pedal Complete (left footed)	P-3002DL

CONTROL CORE BEATER w/ Control Core Elastomer Center: Reduces impact vibration. (U.S. Patent #7626108)

NiNjA

NiNjA BEARINGS Designed for Pro Skateboarding, each bearing features micro-polished balls for minimal friction and unmatched speed.

Direct Drive Double Pedal
(Shown In Longboard Setting)
P-3002D

P-3000D / P-3002D DEMON DRIVE

DRIVE	Direct Drive
FOOT BOARD	Duo-Deck Convertible
DRIVE BEARINGS	NiNjA Low-Friction
BEATER	Control Core
TENSION ADJUSTMENT	Click-Lock
FOOTBOARD ANGLE	Infinitely Adjustable
BEATER ANGLE	Infinitely Adjustable
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

DIRECT LINK Dual position adjustment for LIGHT or HEAVY feel, creating a seamless link between your foot and the bass drum.

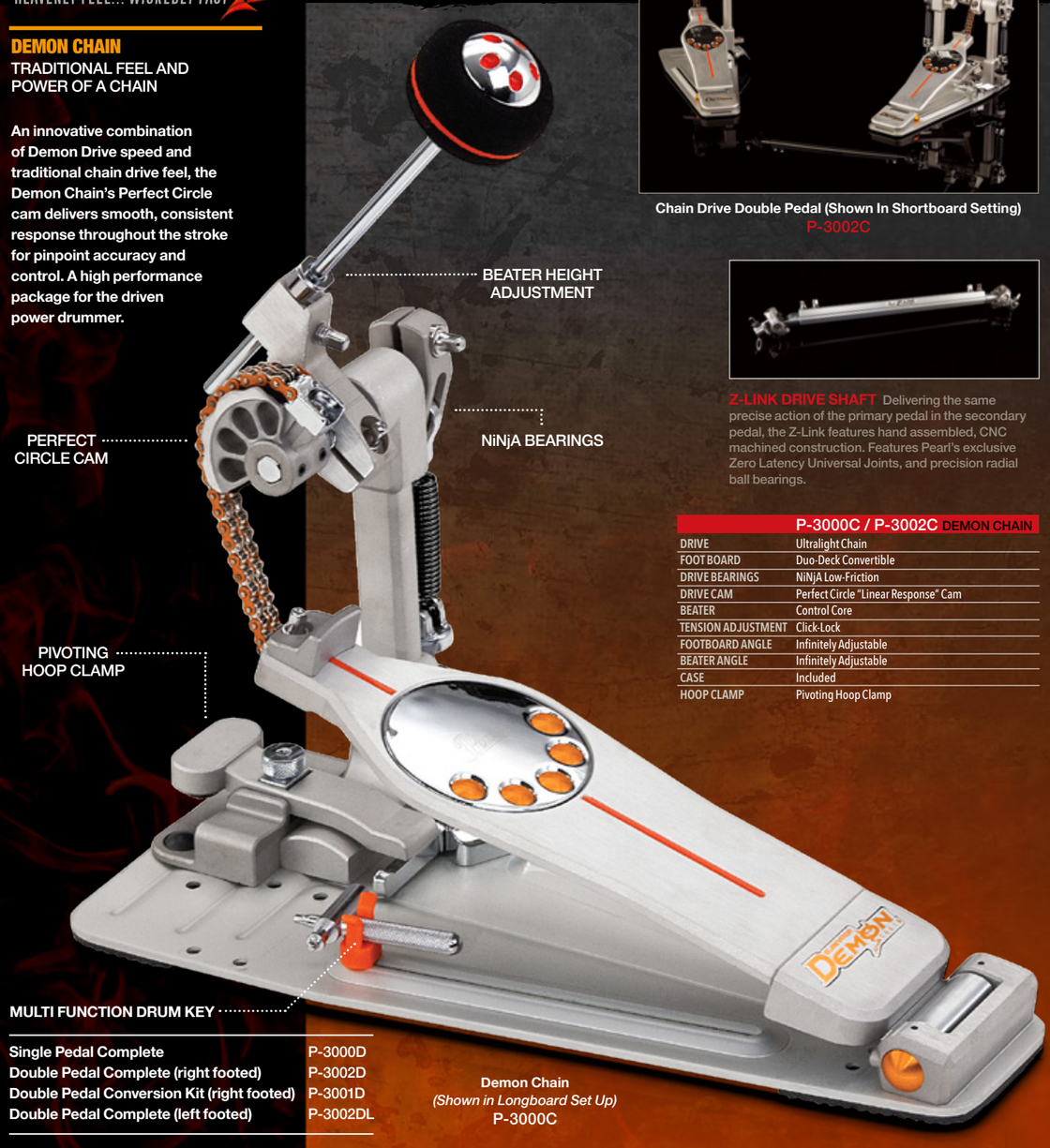
CLICK-LOCK Secures spring tension in high impact play. (U.S. Patent #7754953)

DUO-DECK FOOTBOARD The world's first convertible footboard can switch from a traditional shortboard to a longboard pedal in seconds. (U.S. Patent #7626107)

ELIMINATOR DEMON PEDALS
HEAVENLY FEEL... WICKEDLY FAST

DEMON CHAIN
TRADITIONAL FEEL AND POWER OF A CHAIN

An innovative combination of Demon Drive speed and traditional chain drive feel, the Demon Chain's Perfect Circle cam delivers smooth, consistent response throughout the stroke for pinpoint accuracy and control. A high performance package for the driven power drummer.



Demon Chain
(Shown in Longboard Set Up)
P-3000C

Single Pedal Complete	P-3000D
Double Pedal Complete (right footed)	P-3002D
Double Pedal Conversion Kit (right footed)	P-3001D
Double Pedal Complete (left footed)	P-3002DL

PERFECT CIRCLE CAM Its racing inspired lines transfer energy from your foot into the head with minimal mass and maximum speed.

CHAIN DRIVE This ultra lightweight, dual linkage Chain features low friction rollers for power and dependability.

Chain Drive Double Pedal (Shown In Shortboard Setting)
P-3002C

Z-LINK DRIVE SHAFT Delivering the same precise action of the primary pedal in the secondary pedal, the Z-Link features hand assembled, CNC machined construction. Features Pearl's exclusive Zero Latency Universal Joints, and precision radial ball bearings.

P-3000C / P-3002C DEMON CHAIN

DRIVE	Ultralight Chain
FOOT BOARD	Duo-Deck Convertible
DRIVE BEARINGS	NiNjA Low-Friction
DRIVE CAM	Perfect Circle "Linear Response" Cam
BEATER	Control Core
TENSION ADJUSTMENT	Click-Lock
FOOTBOARD ANGLE	Infinitely Adjustable
BEATER ANGLE	Infinitely Adjustable
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

ELIMINATOR MONO PRO

Singular, Player-Perfected Speed and Power

-P2500CX ELIMINATOR MONO PRO SINGLE PEDAL		P-2502CX ELIMINATOR MONO PRO DOUBLE PEDAL	
DRIVE	Sprocketless Double Chain	DRIVE	Sprocketless Double Chain
FOOT BOARD	StreamLine Extended	FOOT BOARD	StreamLine Extended
DRIVE BEARINGS	NiNjA Low-Friction	DRIVE BEARINGS	NiNjA Low-Friction
DRIVE CAM	Interchangeable Cam	DRIVE CAM	Interchangeable Cam
BEATER	Weighted Control Core Quadbeater	BEATER	Weighted Control Core Quadbeater
TENSION ADJUSTMENT	Click-Lock	TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Uni-Lock Indexed Angle Cam	BEATER ANGLE	Uni-Lock Indexed Angle Cam
POWERSHIFTER	Three Position	POWERSHIFTER	Three Position
HOOP CLAMP	Self-Aligning Multi-Angle Clamp	HOOP CLAMP	Self-Aligning Multi-Angle Clamp
UNIVERSAL JOINT	N/A	UNIVERSAL JOINT	Length Adjustable, Latency-Free
CASE	Included	CASE	Included

Eliminator Mono Pro
Single Pedal, Chain Drive
P-2500CX

BRIDGE THE PLAYING GAP BETWEEN POWER AND FREE-MOTION SPEED!

To build on the 25-year performance legacy established by our original Powershifter Eliminator, Pearl designed the Eliminator Mono Pro bass drum pedal to be the ultimate in rhythmic and setup flexibility.

Eliminator Mono Pro's fully customizable, refined features are engineered for enhanced, personalized bass drum performance and boasts the first extended footboard on an Eliminator pedal. Delivering weight and power in each stroke without sacrificing speed, Eliminator Mono Pro enhances the tone of any bass drum, and is ideal for any style, genre, or player.

Eliminator Mono Pro
Double Pedal, Chain Drive
P-2502CX

STREAMLINE EXTENDED PEDALBOARD

With 10% more playing surface than standard bass drum pedals, the StreamLine footboard's transitional ball-plate provides a tractionless platform to give your foot further reach in high velocity double strokes.

MONOPOST FRAME

Sturdy, reinforced pedal frame allows for closer pedal pairings and further reach at the hilt in each stroke.

INTERCHANGEABLE CAM SYSTEM

A Pearl original, this revolutionary system allows for an instant change in power and feel for complete, customized playing control. Just push the release button, pull the housed cam, and snap one of any four included cams in place.*

WEIGHT-ADJUSTABLE QUAD BEATER

Dramatically enhances the attack and tone of any bass drum, and evens the impact of each stroke for improved articulation. Lock in your own feel and sound with removing any one of four beater weights.

ZERO PLAY HINGE BEARINGS

Tension controlled for friction reduction, this proprietary stainless steel hinge with added bearings for maximized motion reduced footboard and heel plate play.
(*Patent Pending)

POWERSHIFTER FUNCTION

Fine tune power and feel in light (Forward), regular (Center), or strong (Rear) locking heel plate positions.

NiNjA AXLE BEARINGS

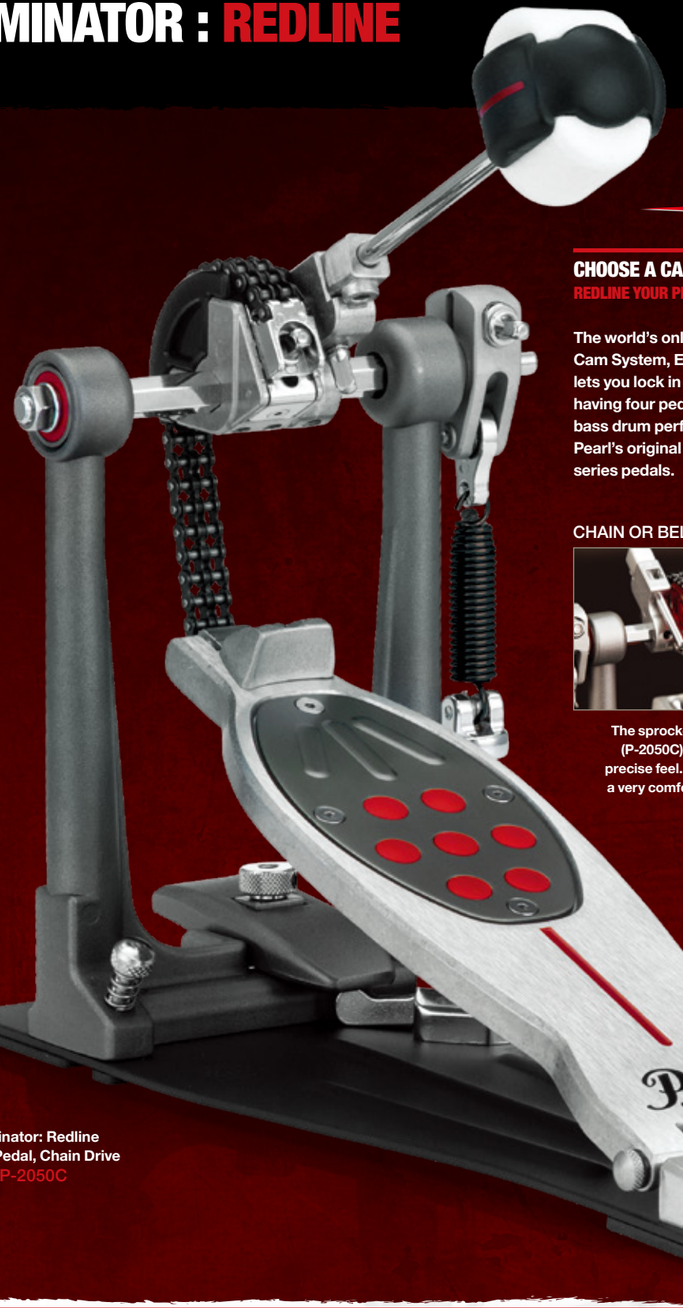
The ultimate in fast, quiet performance NiNjA Bearings feature precision micropolished steel balls for incredibly fast and smooth performance.

SELF-ALIGNING ROLLER HOOP CLAMP

With a spring-loaded deck and pivoting top clamp, this patented feature allows you to adjust the angle of your bass drum without damage to the hoop or position interference in the pedal. (*Patent Pending)

ELIMINATOR : REDLINE

The Key to Ultimate Bass Drum Performanc



Eliminator: Redline
Single Pedal, Chain Drive
P-2050C

CHOOSE A CAM

REDLINE YOUR PERFORMANCE

The world's only pedal featuring the Patented Interchangeable Cam System, Eliminator: Redline's virtually unlimited tunability lets you lock in personally tuned feel, power, and speed. Like having four pedals in one, Redline pushes the boundaries of bass drum performance by fusing the power and flexibility of Pearl's original Eliminator with the fluid speed of our Demon series pedals.

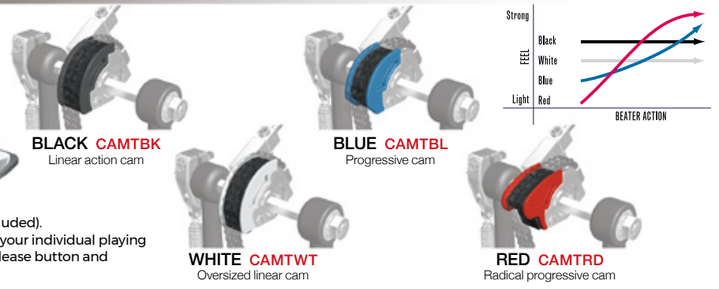
CHAIN OR BELT DRIVE

**Shown w/ Optional Red Cam*

The sprocketless double chain drive on the Eliminator Redline (P-2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P-2050B) provides a very comfortable, natural feel similar to a direct-drive system.

	P-2050C ELIMINATOR: REDLINE CHAIN	P-2052C ELIMINATOR: REDLINE DOUBLE PEDAL, CHAIN	P-2050B ELIMINATOR: REDLINE, BELT	P-2052B ELIMINATOR: REDLINE DOUBLE PEDAL, BELT
Drive	Sprocketless Double Chain	Sprocketless Double Chain	Steel-Reinforced Rubber Strap	Steel-Reinforced Rubber Strap
FOOT BOARD	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate
DRIVE BEARINGS	NiNjA Low-Friction	NiNjA Low-Friction	NiNjA Low-Friction	NiNjA Low-Friction
DRIVE CAM	Interchangeable Cam	Interchangeable Cam	Interchangeable Cam	Interchangeable Cam
BEATER	Control Core Quadbeater	Control Core Quadbeater	Control Core Quadbeater	Control Core Quadbeater
TENSION ADJUSTMENT	Click-Lock	Click-Lock	Click-Lock	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position	Three Position	Three Position	Three Position
CASE	Included	Included	Included	Included
HOOP CLAMP	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp
UNIVERSAL JOINT	---	Length Adjustable, Latency-Free	---	Length Adjustable, Latency-Free

INTERCHANGEABLE CAM SYSTEM



BLACK CAMTBK
Linear action cam

BLUE CAMTBL
Progressive cam

WHITE CAMTWT
Oversized linear cam

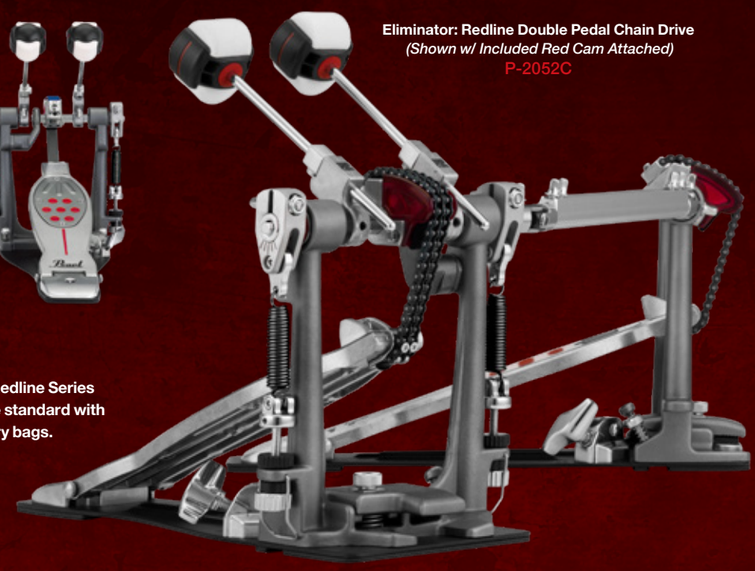
RED CAMTRD
Radical progressive cam

Provides a choice of 6 different color-coded cams (4 included). Quickly changes the power and feel of the pedal to suit your individual playing needs. Changing the cam is as simple as pushing the release button and snapping another in place.

Eliminator: Redline
Double Pedal, Belt Drive
P-2052B

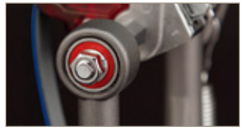
Eliminator: Redline Series pedals come standard with Custom Carry bags.

Eliminator: Redline Double Pedal Chain Drive
(Shown w/ Included Red Cam Attached)
P-2052C



POWERSHIFTER FUNCTION
By moving the foot board forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel.

ZERO PLAY HINGE
Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel.



NiNjA BEARINGS Developed by skateboarding engineers for the ultimate in fast, quiet performance, NiNjA Bearings incorporate state of the art micropolished steel balls for incredibly fast and smooth performance.

ROLLER CAM HOOP CLAMP
Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy side access to the hoop clamp makes set up and tear down a breeze.

INDEPENDENT TRACTION GRIPS
Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.

THE CONTROL CORE QUADBEATER
Provides four beater surfaces (two hard plastic, two felt) with the added feel of the vibration-free Control Core elastomer center. U.S. Patent #7626108

CLICK-LOCK SPRING ADJUSTMENT
w/ NEW Rotor Tension Cradle. Secures spring tension in high impact play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. (U.S. Patent #7754953)

UNI-LOCK BEATER ANGLE CAM
Grips the axle a full 360 degrees, allowing infinite beater angle adjustments. Floating Spring Pendulum design is perfectly centered on the clamp for full bearing movement and maximum smoothness.

ELIMIN8R

EIGHT CORE PERFORMANCE ELEMENTS - BUILT AROUND THE WAY THAT YOU PLAY.

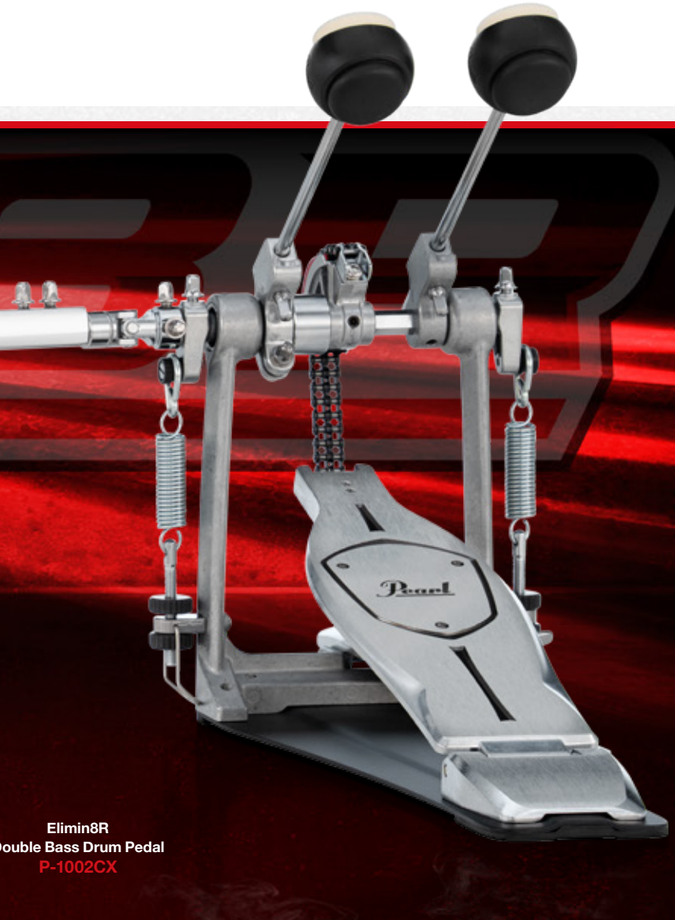
The “8” in Elimin8R represents eight essential performance fundamentals that define the pedal’s complete playing experience. From speed and power to response, versatility, and reliability, every element is engineered to work together as one connected system.

Rather than focusing on a single feature, Elimin8R delivers a customizable feel built around the way drummers actually play, perform, and connect with their pedal.

The 8R's unique Removable Cam System offers two options for action and feel: the accelerated push of the Progressive Cam or the trusted velocity of the Round Linear Action Cam.

Other Pearl standards include a resistance-free footboard for direct and accurate response, a side hoop clamp, and a three-position Powershifter function for added fine-tuning.

Elimin8R
Single Bass Drum Pedal
P-1000CX



Elimin8R
Double Bass Drum Pedal
P-1002CX

P-1000CX ELIMIN8R SINGLE PEDAL	
DRIVE	Sprocketless Double Chain
FOOTBOARD	Brushed Chrome
DRIVE CAM	Interchangeable Cam (Red or Round)
BEATER	Control Core DuoBeater
BEATER ANGLE	Uni-Lock Angle Adjustable
TENSION ADJUSTMENT	Click-Lock
POWERSHIFTER	Three Position
HOOP CLAMP	Side-Access Hoop Clamp
UNIVERSAL JOINT	N/A

P-1002CX ELIMIN8R DOUBLE PEDAL	
DRIVE	Sprocketless Double Chain
FOOTBOARD	Brushed Chrome
DRIVE CAM	Interchangeable Cam (Red or Round)
BEATER	Control Core DuoBeater
BEATER ANGLE	Uni-Lock Angle Adjustable
TENSION ADJUSTMENT	Click-Lock
POWERSHIFTER	Three Position
HOOP CLAMP	Side-Access Hoop Clamp
UNIVERSAL JOINT	Length Adjustable, Latency-Free

8 CORE PERFORMANCE ELEMENTS:

FOCUS

Three-position PowerShifter: Adjust the footboard angle for a totally personalized feel.

SPEED

Strategic design maintains a smooth, efficient motion throughout the footboard stroke.

IMPACT

Control Core DuoBeater offers two different contact surfaces to fine-tune attack: plastic and felt.

RESPONSE

Precision-engineered components translate foot motion into consistent and accurate strikes.

POWER

The double-chain drive delivers a stable energy transfer directly from your foot to the drum head.

SECURITY

Click-Lock keeps spring tension set. Side Access Hoop Clamp keeps you firmly connected.

VERSATILITY

Removable Cam System gives a choice of Linear/Round (no Cam) or Radical Progressive (Red) action.

RELIABILITY

A durability-focused build and Pearl's unbeatable warranty promise have you covered.

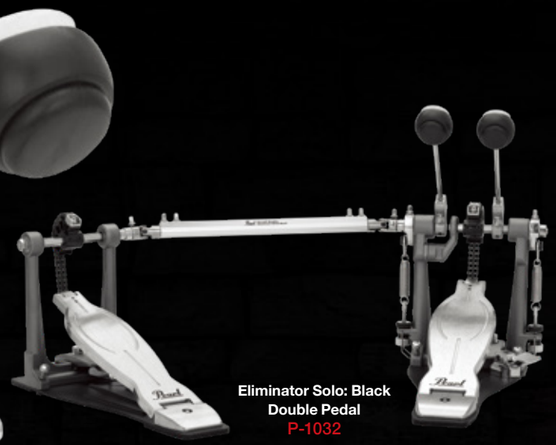
ELIMINATOR SOLO

Singular Feel, Eliminator Speed, Priced to Perform. Fly Solo and Set Your Feet Free!

ELIMINATOR SOLO : BLACK

Delivering blinding speed and powerful performance, Eliminator Solo bass drum pedals put the fleet footed player in control with all the gliding velocity that made Pearl pedals revolutionary. These no nonsense, streamlined Eliminator models deliver singular, resistance free feel for effortless play and driving performance.

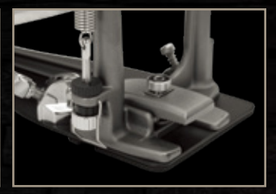
The Solo: Black pedal's even, slightly weighted feel delivers just the right amount of resistance without slowing your stroke - for increased power and less muscle fatigue.



Eliminator Solo: Black
Double Pedal
P-1032

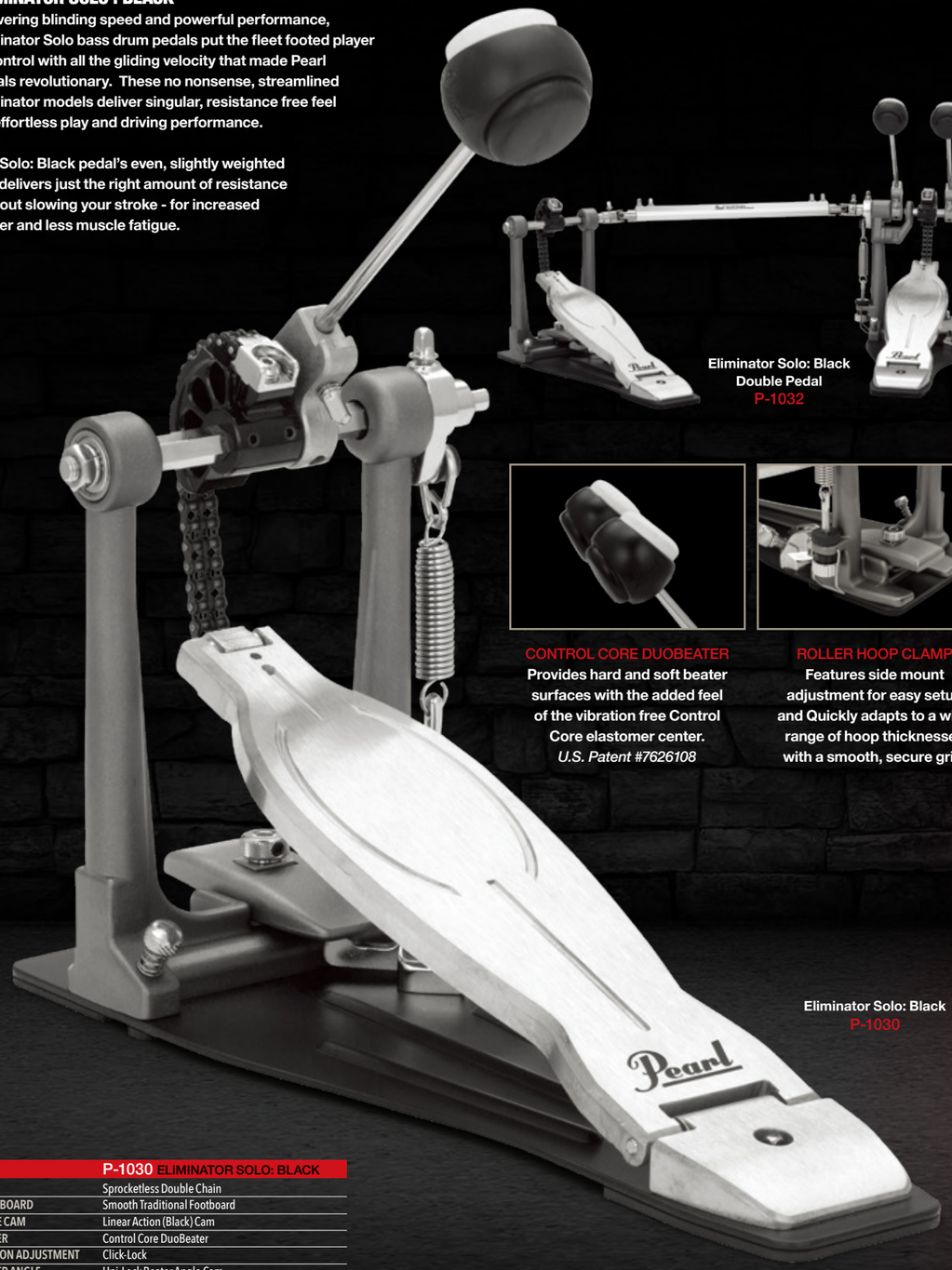
CONTROL CORE DUOBEATER

Provides hard and soft beater surfaces with the added feel of the vibration free Control Core elastomer center.
U.S. Patent #7626108



ROLLER HOOP CLAMP

Features side mount adjustment for easy setup and Quickly adapts to a wide range of hoop thicknesses with a smooth, secure grip.



Eliminator Solo: Black
P-1030

P-1030 ELIMINATOR SOLO: BLACK	
Drive	Sprocketless Double Chain
FOOT BOARD	Smooth Traditional Footboard
DRIVE CAM	Linear Action (Black) Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position
HOOP CLAMP	Roller Cam Hoop Clamp

ELIMINATOR SOLO : RED

Delivering accurate speed and focused performance, the Eliminator Solo: Red bass drum pedal delivers no-nonsense Eliminator feel for the technically decisive player.

Focusing the drive on the accurate feel of the Radical Progressive Action of Eliminator: Redline Red Cam, its shape allows the double chain to better match the motion of your foot. This means smooth movement at the bottom of the stroke with an accelerated PUSH at the top, and quick rebound for reactive doubles.

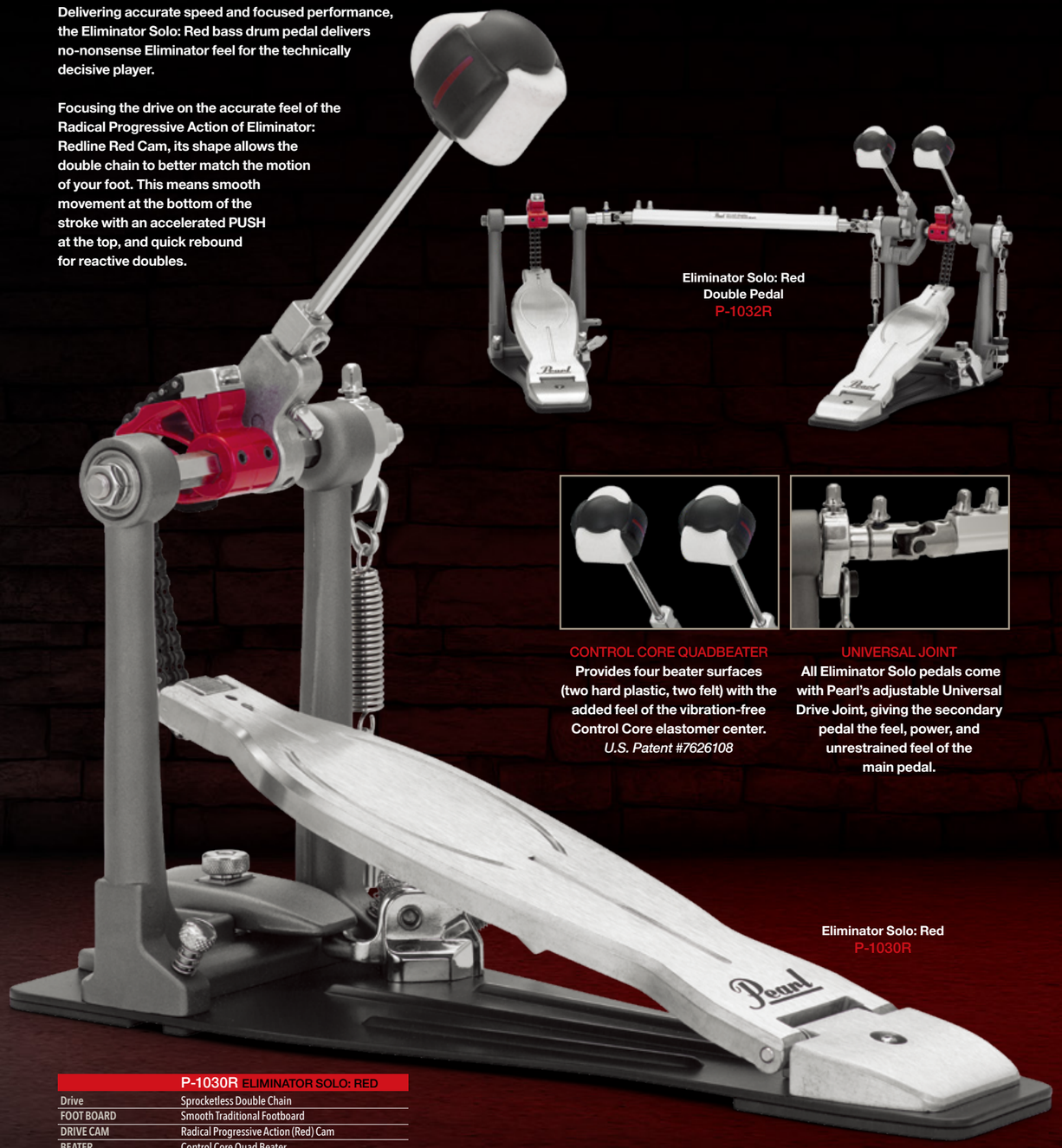
Eliminator Solo: Red
Double Pedal
P-1032R

CONTROL CORE QUADBEATER

Provides four beater surfaces (two hard plastic, two felt) with the added feel of the vibration-free Control Core elastomer center.
U.S. Patent #7626108

UNIVERSAL JOINT

All Eliminator Solo pedals come with Pearl's adjustable Universal Drive Joint, giving the secondary pedal the feel, power, and unrestrained feel of the main pedal.



Eliminator Solo: Red
P-1030R

P-1030R ELIMINATOR SOLO: RED	
Drive	Sprocketless Double Chain
FOOT BOARD	Smooth Traditional Footboard
DRIVE CAM	Radical Progressive Action (Red) Cam
BEATER	Control Core Quad Beater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position
HOOP CLAMP	Roller Cam Hoop Clamp

P-930 / P-932 PEDALS

Speed and Control for the Masses

SUPER SMOOTH, EXTREMELY FAST!

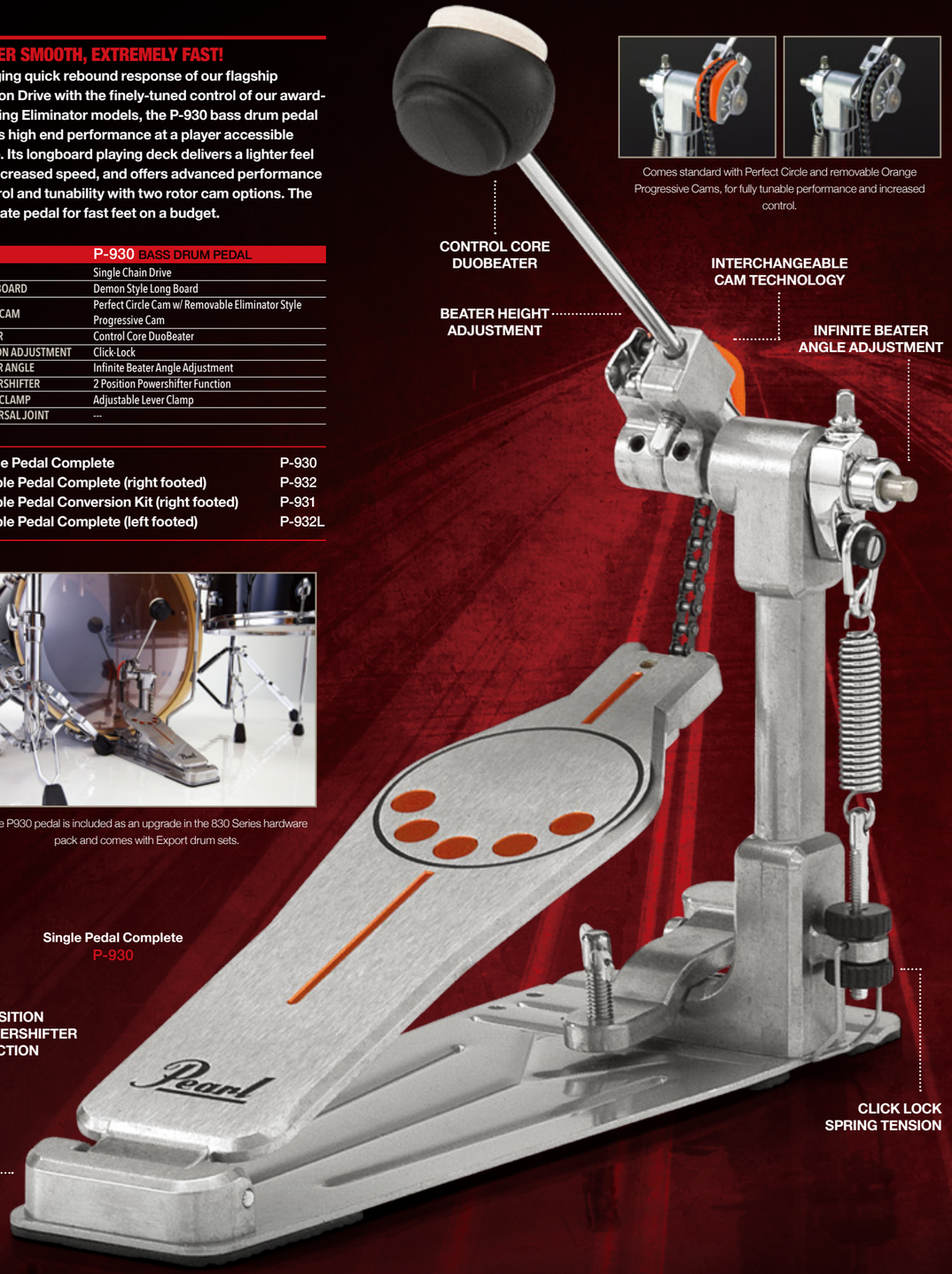
Merging quick rebound response of our flagship Demon Drive with the finely-tuned control of our award-winning Eliminator models, the P-930 bass drum pedal offers high end performance at a player accessible price. Its longboard playing deck delivers a lighter feel for increased speed, and offers advanced performance control and tunability with two rotor cam options. The ultimate pedal for fast feet on a budget.

	P-930 BASS DRUM PEDAL
Drive	Single Chain Drive
FOOT BOARD	Demon Style Long Board
DRIVE CAM	Perfect Circle Cam w/ Removable Eliminator Style Progressive Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Infinite Beater Angle Adjustment
POWERSHIFTER	2 Position Powershifter Function
HOOP CLAMP	Adjustable Lever Clamp
UNIVERSAL JOINT	---

Single Pedal Complete	P-930
Double Pedal Complete (right footed)	P-932
Double Pedal Conversion Kit (right footed)	P-931
Double Pedal Complete (left footed)	P-932L

The P930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export drum sets.

Comes standard with Perfect Circle and removable Orange Progressive Cams, for fully tunable performance and increased control.



Single Pedal Complete
P-930

P-932 DOUBLE PEDAL COMPLETE

Double the speed, power and control with the P-932 Double Pedal.
Give your feet the gift of speed at a fraction of the cost of other "less innovative" pedals.

	P-932 DOUBLE BASS DRUM PEDAL
Drive	Single Chain Drive
FOOT BOARD	Demon Style Long Board
DRIVE CAM	Perfect Circle Cam w/ Removable Eliminatorstyle Progressive Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Infinite Beater Angle Adjustment
POWERSHIFTER	2 Position Powershifter Function
HOOP CLAMP	Adjustable Lever Clamp
UNIVERSAL JOINT	Length and Position Adjustable

Double Pedal Complete
P-932

ORANGE PROGRESSIVE CAM
Can be removed to reveal the Perfect Circle for further tunability to match your playing style.

CONTROL CORE DUO BEATER
(U.S. Patent #7626108) utilizes an elastomer center to minimize vibration and features two unique playing surfaces (rounded felt and convex hard plastic surface) for quick-shifting tone and feel.

CLICK LOCKSPRINGTENSION
maintains perfect tension gig after gig. Set it and forget it. (U.S. Patent #7754953)

POWERSHIFTER FUNCTION
further tunes the power, feel, and leverage of the pedal by shifting the chain angle forward for lighter feel, or back for increased power.

P-530 DRUM PEDAL

Speed, Power, and Value

P-530 DRUM PEDAL

With all the speed and function of a pro bass drum pedal at half the price, Pearl's P530 Bass Drum Pedal features a dual chain and Linear Action cam drive for smooth, traditional pedal action and speed. The radius rod frame makes it highly portable for gigging, while features like a two surface DuoBeater and rotor tension axle clamp make it adaptable to virtually any feel or playing style.

P-530 BASS DRUM PEDAL	
Drive	Sprocketless Double Chain
FOOT BOARD	Standard Length
DRIVE CAM	Round/Linear Action
BEATER	DuoBeat Two-Surface (Hard Plastic/Felt.)
TENSION ADJUSTMENT	Uni-Lock Beater Angle Cam

Single Pedal Complete
P-530

DUO BEATER

Made in the long-standing tradition of our professional-standard Double Bass Drum Pedals, the P530 series features details like the two surface DuoBeater. Instantly transform your bass drum sound by choosing the quick attack of the Hard/Plastic side, or the more yielding tone of the Felt side.

LINEAR ACTION DOUBLE CHAIN DRIVE CAM

The look and feel of the P530 series is inspired by Pearl's timeless Eliminator pedals. Its Linear Action Double Chain Drive Cams let you take every strike to the head with blinding precision..

EASY TRANSPORT

For easy set-up and tear-down, the P530 series features a side-tensioned Hoop Clamp on the Radius Rod main pedal frame, and a Solid Baseplate on the auxiliary pedal, making it easily adaptable and fully transportable.

P-532 DRUM PEDAL

Play Faster, Right From the Starting Line.

With enough pro features to fuel double bass intensity, the P532 is a great way build a foundation for a lifetime of play.

Speed. Power. Feel. These simple basics are the foundation of double bass performance, and Pearl's P532 Double Bass Drum Pedal delivers them all, at an unbelievable value. Its fully adjustable universal joint and twin Linear drive cams let both the auxiliary and main pedals move with the same fluid action, making it adaptable to practically any playing style. Designed with the developing drummer in mind, the P532 is easily adjustable and flexible enough to fit in any performance space.

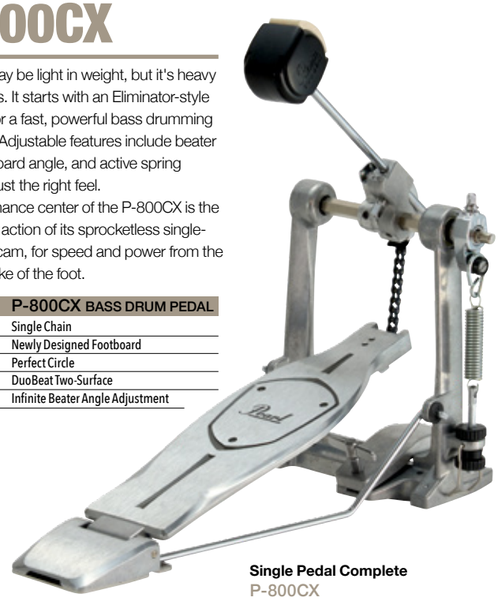
P-532 DOUBLE BASS DRUM PEDAL	
Drive	Sprocketless Double Chain
FOOT BOARD	Standard Length
DRIVE CAM	Round/Linear Action
BEATER	DuoBeat Two-Surface (Hard Plastic/Felt.)
TENSION ADJUSTMENT	Uni-Lock Beater Angle Cam

Double Pedal Complete
P-532

P-800CX

P-800CX may be light in weight, but it's heavy with features. It starts with an Eliminator-style footboard for a fast, powerful bass drumming foundation. Adjustable features include beater and pedalboard angle, and active spring tension for just the right feel.
The performance center of the P-800CX is the round linear action of its sprocketless single-chain drive cam, for speed and power from the very first strike of the foot.

P-800CX BASS DRUM PEDAL	
Drive	Single Chain
FOOT BOARD	Newly Designed Footboard
DRIVE CAM	Perfect Circle
BEATER	DuoBeat Two-Surface
BEATER ANGLE	Infinite Beater Angle Adjustment

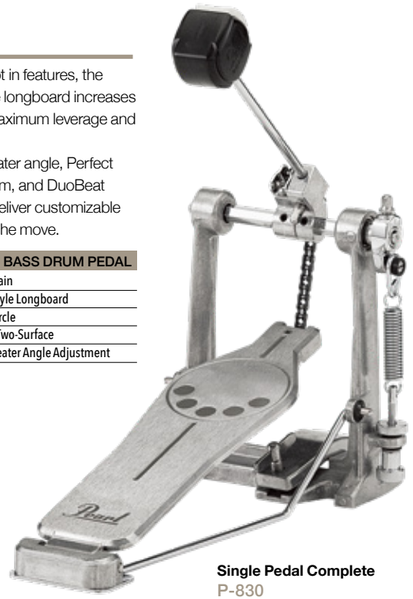


Single Pedal Complete
P-800CX

P-830

Light in weight but not in features, the P-830's Demon-style longboard increases playing surface for maximum leverage and speed.
Its fully adjustable beater angle, Perfect Circle single chain cam, and DuoBeat two-surface beater deliver customizable feel for the player on the move.

P-830 BASS DRUM PEDAL	
Drive	Single Chain
FOOT BOARD	Demon Style Longboard
DRIVE CAM	Perfect Circle
BEATER	DuoBeat Two-Surface
BEATER ANGLE	Infinite Beater Angle Adjustment



Single Pedal Complete
P-830

HI-HAT STANDS

Biggest Advancement In Time-Keeping Since The Wristwatch

H2050

Sharing many of the key characteristics of Pearl's Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

"Night in and night out,Pearl hardware keeps everything right where it should be, and without fail!"
- OKWA ANDREWS

BRIAN FRASIER-MOORE
Pink

OKWA ANDREWS
Brian's Tech

CLA130
Closed Hi-Hat
Bass Drum Hoop Mounted
Side-to-Side,
Forward/Back Adjustable
Ultragrip Wingnut
Spring Adjustable
Cymbal Spread

CLH930
Closed Hi-Hat
Uni-Lock Tilter
Knurled Boom Arm
UltraGrip Wing Nuts
/ Wing Bolts

CLH70
Closed Hi-Hat
Multi-Angle Quickset Clamp
Gearless UniLock Tilter
Ultragrip Wingnut
Spring Adjustable Wash

The RH2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.

Pearl's Rapid Lock Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for a super grip.

Features Eliminator Solo traditional footboard, double braced swiveling tripod, and gigging weight tubing for touring professionals.

Features Eliminator Solo traditional footboard, single braced swiveling tripod, and reduced weight for gigging professionals.

Features an independent tripod positioned separately from the pedal frame, making it the only flat based hi-hat stand specifically for double pedals.

	RH-2050	H-2050	H-1050	H-1000X	H-1030
Height Range	---	750 to 1030mm	700 - 960mm	760 - 940mm	760 - 940mm
Drive	PosiLink Twin Cam Drive System with Interchangeable Cams	PosiLink Twin Cam Drive System with Interchangeable Cams	Direct Pull Drive System	Direct Pull Drive System	Direct Pull Drive System
Footboard	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Newly Designed Footboard	Smooth Traditional Footboard
Clutch	Rapid Lock Clutch (U.S. Patent #9355625)	Rapid Lock Clutch (U.S. Patent #9355625)	Rapid Lock Clutch (U.S. Patent #9355625)	Standard Clutch	Standard Clutch
Tension adjustment	Precision Spring Tension Dial	Precision Spring Tension Dial	Precision Spring Tension Dial	Precision Spring Tension Dial	Precision Spring Tension Dial
Leg Function	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs
Leg Tip	Spike/Rubber Tips	Spike/Rubber Tips	Spike/Rubber Tips	SureGrip Rubber Feet	SureGrip Rubber Feet

	H-1030S	H-930	H-800X	H-830	H-150S
Height Range	760 - 940mm	760 - 940mm	610 - 910mm	610 - 910mm	745 - 865mm
Drive	Direct Pull Drive System	Direct Pull Drive System	Direct Pull Drive System	Direct Pull Drive System	Direct-Pull Drive System
Footboard	Smooth Traditional Footboard	Demon Style Long Board Footboard	Newly Designed Footboard	Demon Style Long Board Footboard	Redline Reversible Traction Plate
Clutch	Standard Clutch	Standard Clutch	Standard Clutch	Standard Clutch	Standard Clutch
Tension adjustment	Precision Spring Tension Dial	Precision Spring Tension Dial	---	---	Precision Spring Tension Dial
Leg Function	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs
Leg Tip	---	SureGrip Rubber Feet	---	---	---

INDEPENDENT TRACTION GRIPS
Features Pearl's exclusive reversible Traction Plate and individual traction grips, configurable to suit your individual taste.

H-2050 PRECISION SPRING TENSION DIAL
Allows perfect tension control for fine-tuned response.

H-1050 PEDAL HEIGHT ADJUSTMENT
The infinite footboard angle adjustment featured on the H2050 and H1050 allows precise height matching in multi-pedal setups.

CLAMSHELL CLAMP
The H-2050, H-1050, H-1030, H-1030S, and H-930 Hi-Hat Stand uses beefy 1˝tubing and clamshell clamps with built in memory locks for superior rigidity.

HA-130
Positions your hi-hat next to your bass pedal in double bass set-ups for effortless transitions between pedals.

H-930 HI-HAT STAND
THe H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/ swivel function, and precision tension dial.

H-830 HI-HAT STAND
The H-830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

H-150S* FLAT-BASED SWIVELING HI-HAT
The H-150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

SNARE STANDS

No matter the gig or the drum, Pearl has a stand to accommodate both with security, high function, and chameleon-like diversity.

Every Snare Should Be So Lucky

S-1030

S-1030D

S-930

	S-1030	S-1030D	S-930
Height Range	480 - 700mm	310 - 520mm	470 - 670mm
Fit Snares	Adjustable Snare Basket: Fits Snares 10" - 16"	Adjustable Snare Basket: Fits Snares 10" - 16"	10" - 14"
Tilter	GyroLock Tilter: Infinite Angle Adjustability	GyroLock Tilter: Infinite Angle Adjustability	Uni-Lock Tilter
Arm Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips
Tripod	Trident Tripod	Trident Tripod	Double Braced Trident Style Tripod
Leg Tips	Oversize Super Grip Rubber Feet	Oversize Super Grip Rubber Feet	Sure Grip Rubber Feet

S-1030 SNARE STAND GYROLOCK

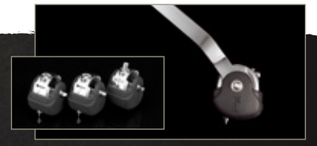
Our premier S-1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.

S-1030 SNARE BASKET

The Pearl S-1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.

S-930D SNARE BASKET

The S-930D Snare Stand is a shorter version of the S930 Snare Stand, and is built to comfortably accommodate deeper snare drums.



SPIKED / RUBBER FEET (Sold Separately)

Our CVT-300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain. (U.S. Patent #7371953)

S-930D

Drop basket for deeper snares

S-930S

S-830

Standard with Export Series drums, perfect for local gigging and easy transport

S-150S

S-150S Convertible Tripod Base

Instantly convertible from flush-based to standard tripod

	S-930D	S-930S	S-830	S-150S
Height Range	360 - 570mm	420 - 610mm	440 - 650mm	440 - 640mm
Fit Snares	10" - 14"	10" - 14"	13" - 14"	12" - 14"
Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Gearless Uni-Lock Basket Tilter
Arm Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips	Rubber Grip	Rubber basket grips
Tripod	Double Braced Trident Style Tripod	Single Braced Trident Style Tripod	Double Braced Tripod	Stable Flat-Based Tripod
Leg Tips	Sure Grip Rubber Feet	---	Sure Grip Rubber Feet	Convertible Rubber Feet

DRUM THRONES

Sound Ergonomics

MULTI-CORE FOAM TECHNOLOGY: Roadster thrones now feature multiple layers of varied density foam which combine for a better playing foundation and improved feel.

D-3500BR

D-3500

	D-3500BR	D-3500
Height Range	495-665mm	495-665mm
Seat	Saddle-Style, Multi-Core Foam Cushion	Saddle-Style, Multi-Core Foam Cushion
Legs	Double Braced Legs	Double Braced Legs
StopLock	Lock/Spin System: Reversible StopLock allows cushion to be secured in place or free spinning depending on preference	Lock/Spin Reversible StopLock System
Notes	Detachable Backrest Mounts via Single Knob	Accepts Optional Backrest

D-1500TGL

D-1500RGL

	D-1500TGL	D-1500RGL
Height Range	495-695mm	495 - 695mm
Seat	15" Trilateral Multi-Core Foam Cushion Option of a Saddle or Round top feel	15" Round Multi-Core Foam Cushion
Legs	Lightweight Aluminum Struts	Lightweight Aluminum Struts
Heigth Adjustment	Gas Lift	Gas Lift
Notes	Accepts Optional Backrest	Accepts Optional Backrest

D-1500SP

D-1500

D-1500S

	D-1500SP	D-1500	D-1500S
Height Range	525 - 630mm	495 - 665mm	445 - 615mm
Seat	15" Vented Round Seat Multi-Core Foam Donut Cushion	15" Vented Round Seat Multi-Core Foam Donut Cushion	15" Vented Round Seat Multi-Core Foam DonutCushion
Legs	Double Braced Legs	Double Braced Legs	Double Braced Legs
StopLock	Lock/Spin Reversible StopLock System	Lock/Spin Reversible StopLock System	Lock/Spin Reversible StopLock System
Notes	Accepts Optional Backrest Built-In Shock Absorber Post w/ Adjustable Spring Tension	Accepts Optional Backrest	Accepts Optional Backrest

DTBR-1535

	DTBR-1535
Notes	12.5" x 7" Optional Backrest Formfitting and BreathableRemovable Dual Axis Adjustability

D-930

D-790

D-730S

D-50

	D-930	D-790	D-730S	D-50
Height Range	470 - 660mm	430 - 650mm	405 - 605mm	495 – 620mm
Seat	Round Vinyl Cushion	Round Vinyl Cushion	Round Vinyl Cushion	Round Vinyl Cushion
Legs	Double Braced Legs	Double Braced Legs	Single Braced Tripod	Double Braced Tripod

CYMBAL STANDS

Welcome to Boom Town

FOR EVERY CYMBAL, THERE IS A PLACE.

Advancing Drum Hardware for Serious Working Drummers since 1946. Through constant setup, teardown, performance, practice, and transport, Pearl has you covered with cymbal stand solutions that are ready to endure constant abuse and keep going.

Pearl hardware is literally the only hardware that you'll ever have to buy and it's all backed by their incredible lifetime warranty!
- TRACY BROUSSARD -

The most technically advanced boom stand ever devised. Perfect for studio or live applications.

BC-2030

B-1030C

B-1030

BC-930

	BC-2030	B-1030C	B-1030	BC-930
Type	Boom	Curved Boom	Boom	Boom/Straight
Height Range	800 - 2150mm	820 - 1900mm	820 - 1900mm	830 - 1800mm
Nut	WingLoc	WingLoc	WingLoc	Plastic Wingnut
Washer	Reversible Form / Felt Washer	Reversible Form / Felt Washer	Reversible Form / Felt Washer	Felt Washer
Cymbal Cup	Reversible Cup Washer w/ O-ring	Reversible Cup Washer w/ O-ring	Reversible Cup Washer w/ O-ring	Plastic Cymbal Cup
Tilter	GyroLock Tilter	GyroLock Tilter	GyroLock Tilter	Uni-Lock Tilter / Convertible Boom Tilter
Pipe Joint	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp
Legs(Tripod)	Trident Tripod / Double Braced Legs	Trident Tripod / Double Braced Legs	Trident Tripod / Double Braced Legs	Trident Style Tripod / Double Braced Leg
Pipe diameter of stand	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm

Reduced weight for easy gigging transport.

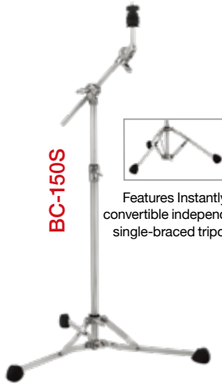
BC-930S

Offers lighter weight with advanced appointment designs.

BC-830

BC-820

BC-150S



Features Instantly convertible independent single-braced tripod.

	BC-930S	BC-830	BC-820	BC-150S
Type	Boom/Straight	Boom/Straight	Boom/Straight	Boom/Straight
Height Range	780 - 1800mm	780 - 1480mm	900 - 1740mm	780 - 1300mm
Nut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut
Washer	Felt Washer	Felt Washer	Felt Washer	Reversible Felt/Foam Washer
Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup
Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter
Pipe Joint	Clamshell Clamp	Nylon Bushing Joint	Nylon Bushing Joint	Nylon Bushing Joint
Legs(Tripod)	Trident Style Single Braced Legs	Double Braced Legs	Double Braced Legs	Single Braced Tripod
Pipe diameter of stand	28.6/22.2/15.9mm	25.4/22.2/15.9mm	22.2mm/15.9mm	19.1 / 15.9 mm

Solid. Stable. Professional.

C-1030

Exceptional stability for gigging and touring.

C-930

Built for rigid support and light transport.

C-930S

Offers lighter weight with advanced appointment designs.

C-830

Features Instantly convertible independent single-braced tripod.

C-150S

	C-1030	C-930	C-930S	C-830	C-150S
Type	Striaght	Straight	Straight	Straight	Straight
Height Range	770 - 1530mm	760 - 1500mm	780 - 1480mm	720 - 1480mm	670 - 1350mm
Nut	WingLoc	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut
Washer	Reversible Form / Felt Washer	Felt Washer	Felt Washer	Felt Washer	Reversible Felt/Foam Washer
Cymbal Cup	Reversible Cup Washer w/ O-ring	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup
Tilter	GyroLock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter
Pipe Joint	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp	Nylon Bushing Joint	Nylon Bushing Joint
Legs(Tripod)	Trident Tripod / Double Braced Legs	Trident Style Tripod	Trident Style Tripod	Double Braced Legs	Single Braced Tripod
Pipe diameter of stand	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm	25.4/22.2/15.9mm	19.1 / 15.9 / 12.7mm

Boomerang Curved Boom Arm with Clamp and Tilter
CHC-200

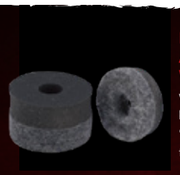
Boomerang Curved Cymbal Boom Arm
CHC-100

Boom Arm Cymbal Holder
CH-70

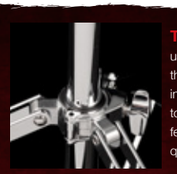
Mic Holder
MH-70A

Arm & Leg Cymbal Adapter (shown w/ DC180)
CHA-70

Two Way Arm Clamp
DCA-180



REVERSIBLE FELT / FOAM CYMBAL WASHERS allow four-way control of cymbal "ring" by mixing and matching the "hard" and "soft" surfaces of the washers.



THE TRIDENT TRIPOD uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.

REVERSIBLE CUP WASHER w/ O-RING
Specially designed to "float" normally or "lock" to prevent noise during recording.

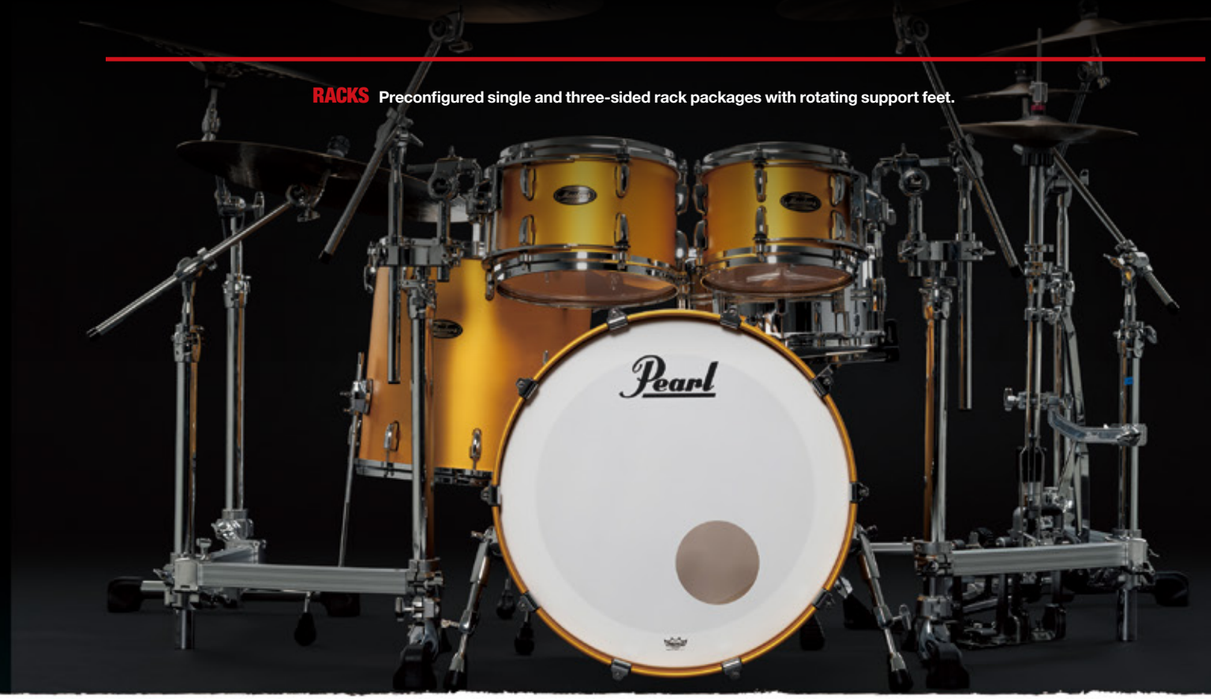
WINGLOC
Quick Release Wing Nut Secure, adjustable, spring loaded cymbal nuts for quick set up and tear down.

NODAL POINT MARKINGS
Pearl's BC-2030 features markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points. (U.S. Patent #9070348)

GYROLOCK TILTERS are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.

ICON RACK SYSTEM

The Original Drum Rack, Expanded



RACKS **Preconfigured single and three-sided rack packages with rotating support feet.**

3-Sided Rack
(*also available DR-008 Expansion Bar)
DR-80

Developed in 1983 with legendary Toto drummer Jeff Porcaro, Pearl's original DR1 Drum Rack was the first free standing, frame based drum support system available.

Pearl's expanded selection of upgrades and high function mounting options for the **ICON** (short for **I**ndependent **CON**trol,) Rack system puts everything securely in place, show after show.

SUMMARY	3-Sided Rack
RAILS	Black Painted Steel 38.1mm x 910mm
PIPES	Black Painted Steel 38.1mm x 705mm
RAIL CLAMPS	PC-8 (x4)

Single Drum Rack, Straight
w/ PCX-100 (x2) & PCL-100 (x2)
DR-511

DR-511	
SUMMARY	Single Drum Rack, Straight
RAILS	Anodized Aluminum Square Bar 40mm x 915mm
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX-100 (x2)
PIPE CLAMPS	PCL-100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x2)
USABLE RAIL AREA	915mm (965mm From Center of Right to Left Clamp)

Single Drum Rack, Curved
w/ PCX-100 (x2) & PCL-100 (x2)
DR-511C

DR-511C	
SUMMARY	Single Drum Rack, Curved
RAILS	Anodized Aluminum Square Bar 40mm x 1118mm
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX-100 (x2)
PIPE CLAMPS	PCL-100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x2)
USABLE RAIL AREA	1118mm (1168mmFrom Center of Right to Left Clamp)

Three-Sided Drum Rack, Straight
w/ PCX-100 (x4) & PCL-100 (x2)
DR-513

DR-513	
SUMMARY	Three-Sided Drum Rack, Straight
RAILS	Aluminum, 40mm Square
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX-100 (x4)
PIPE CLAMPS	PCL-100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x4)
USABLE RAIL AREA	915mm (965mm From Center of Right to Left Clamp)

Three-Sided Drum Rack, Curved
w/ PCX-100 (x4) & PCL-100 (x2)
DR-513C

DR-513C	
SUMMARY	Three-Sided Drum Rack, Curved
RAILS	Aluminum, 40mm Square
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX-100 (x4)
PIPE CLAMPS	PCL-100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x4)
USABLE RAIL AREA	1118mm (1168mmFrom Center of Right to Left Clamp)

Straight Drum Rack Expansion Bar w/ Support Leg
DR-511E

Curved Drum Rack Expansion Bar w/ Support Leg
DR-511CE

Drum Rack Moveable w/Support T-Leg
DR-110T

	DR-511E	DR-511CE	DR-110T
SUMMARY	Straight Drum Rack Expansion Bar w/ Support Leg	Curved Drum Rack Expansion Bar w/ Support Leg	Drum Rack Moveable Support T-Leg
RAILS	Anodized Aluminum Square Bar 40mm x 915mm	Anodized Aluminum Square Bar 40mm x 915mm	---
PIPES	Steel 38.1mm x 865mm	Steel 38.1mm x 865mm	---
SUPPORT FOOT	38.1mm x 475mm (P38475TA x1)	38.1mm x 475mm (P38475TA x1)	965mmx64mmRound Chrome w/ P38475TA x1
USABLE RAIL AREA	915mm (965mm From Center of Right to Left Clamp)	1118mm (1168mmFrom Center of Right to Left Clamp)	---

ICON RACK RECIPES

Prepackaged ICON Mounting Solutions for Touring Artists On The Go

Masterworks Gloss Red Burst Kit with Gold Hardware on DR-564C

DR-564C

Two individual "V" formation racks that are height and position adjustable for easy placing, setup, and tear down. Creates a footprint on each side of the kick drum that can easily transform from a reduced setup into a grand one.

DR-564C	
SUMMARY	ICON Twin Low-Rise Folding Side Racks
RAILS	Anodized Aluminum Square Bar 40mm x 736mm (AL-103A x2) and 40mm x 482mm w/Clamp (AL-86AC x2)
PIPES	Steel 38.1mm x 540mm (x4), 38.1mm x 475mm (x2)
RAIL CLAMPS	PCX-100 (x2), PCR-200 (x6)
PIPE CLAMPS	PCL-100 (x4)
SUPPORT FEET	38.1mm x 475mm (P38475TA x4)
USABLE RAIL AREA	635mm (AL-103A) 381mm (AL-86AC)

DR-521C

Standard single curved drum rack with a shorter rail and shorter end posts. Allows mounting from the main rail only inches from the ground for a lower profile setup.

DR-521C	
SUMMARY	ICON Low-Rise Mini Side Rack
RAIL	Anodized Aluminum Square Bar 40mm x 838mm
PIPES	Steel 38.1mm x 540mm (x2)
RAIL CLAMPS	PCX-100
PIPE CLAMPS	PCL-100 (x2)
SUPPORT FEET	38.1mm x 475mm (P38475TA x2)
USABLE RAIL AREA	736mm (From Center of Right to Left Clamp)

DR-540

Allows the mounting of toms and cymbals in the center position of a Double Bass drum setup. Multiple "T-Phase" racks can support drums and cymbals securely from both sides of the kick drum.

DR-540	
SUMMARY	ICON Double Bass Center Rack
RAIL	---
PIPES	Steel 38.1mm x 475mm (x2)
RAIL CLAMPS	---
PIPE CLAMPS	PCL-100
SUPPORT FEET	38.1mm x 475mm (P38475TA x1)
USABLE RAIL AREA	431mm (Vertical) 127 (Horizontal)

RACK ACCESSORIES

An Industry Icon - The Professional's Choice

ICON RACK RECIPES

Check out Pearl's ICON Rack Recipe videos at **www.youtube.com/@PearlDrumsUS** for step-by-step instructions on how to get the most from existing and available Pearl Rack parts.

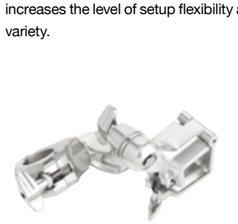
MOUNTING CLAMPS

Developed for the slip resistant ICON square rack rail and round support pipe. Each dramatically increases the level of setup flexibility and function variety.

Expandable Pipe Clamp
Fits All Icon Rack Leg Posts
PCL-100

Dual Pipe Clamp
PCR-100

Pipe To Rail Clamp
PCR2-00



Pipe To Rail Clamp
PCR-200L

Rotating Pipe Accessory Clamp
PCR-50X

Rotating Dual Pipe Clamp
PCR-50R

Pipe Accessory Clamp
PCR-50L

Curved Rack Rail Short w/ Clamp
AL-86AC

Curved Rack Rail Medium w/ End Caps
AL-103A

Icon Support Foot w/ TLJ200 T-Clamp
P-38475TA

Icon Rail Accessory Clamp w/ Adjustable Jaw
PCX-100

Icon Rotating Pipe Clamp w/ Adjustable Jaw
PCX-200

Extended Rotating Rail Accessory Clamp
PCX-300

Pipe Clamp
Fits 7/8˝tubes, for DR80
PC-8

Icon
6˝Mini-Expansion Bar
RJ-50

Pipe Joint
RJ-100

**Stands & Tom Arms Not Included*

SHIP TO PEARL
VOLBEAT
Pearl
Pearl

TOM STANDS / ARMS

Positioning Possibilities Never BeforeAttainable

T-1035

TILTER	TH-1030S Gyro-Lock Tilters
PIPE JOINT	Die-Cast Pipe Joint
TUBES	Nylon Insulated Rattle-Free Tubes. Double braced struts on the Trident Design
SURESTRUTS	Tripod offer the ultimate in structural integrity to prevent lateral wobble and the inherent squeaks that may result from it.
WINGNUTS/ WINGBOLTS	UltraGrip
FEET	Extra Large No-Slip Feet

T-1035L

TILTER	THL-1030S GyroLock-L Tom Holders
PIPE JOINT	Die-Cast Pipe Joint
TUBES	Nylon Insulated Rattle-Free Tubes. Double braced struts on the Trident Design
SURESTRUTS	Tripod offer the ultimate in structural integrity to prevent lateral wobble and the inherent squeaks that may result from it.
WINGNUTS/ WINGBOLTS	UltraGrip
FEET	Extra Large No-Slip Feet

T-935

TILTER	Uni-Lock Tilter
PIPE JOINT	Die-Cast Pipe Joint
TUBES	No Rattle Tubes
LEGS	Double Braced Tripod
FEET	Large No-Slip Feet

T-895

TILTER	Gear Tilter
PIPE JOINT	Die-Cast Pipe Joint
TUBES	No Rattle Tubes
LEGS	Double Braced Tripod
FEET	Large No-Slip Feet

TC-1035B

TILTER	Gyro-Lock Tilter
PIPE JOINT	Die-Cast Pipe Joint
TUBES	No Rattle Tubes
SURESTRUTS	Double braced struts on the Trident Design Tripod offer the ultimate in structural integrity to prevent lateral wobble and the inherent squeaks that may result from it.
FASTENERS	UltraGrip Wingnuts and Wingbolts
FEET	Extra Large No-Slip Feet

TC-1035BL

TILTER	Gyro-Lock Tilter
PIPE JOINT	Die-Cast Pipe Joint
TUBES	No Rattle Tubes
SURESTRUTS	Double-braced struts on the Trident Design Tripod offer the ultimate in structural integrity to prevent lateral wobble and the inherent squeaks that may result.
FASTENERS	Ultra-Grip Wingnuts and Wingbolts
FEET	Extra Large No-Slip Feet

TC-935

TILTER	Uni-Lock Tilter
TUBES	No Rattle Tubes
LEGS	Double Braced Tripod
FASTENERS	Ultra-Grip Wingnuts and Wingbolts
FEET	Extra Large No-Slip Feet

NOTE: Items pictured are not to scale

BASS DRUM HOOP MOUNT CYMBAL HOLDERS

CHB-75CA **CHB-75LB**

BOOM CYMBAL HOLDERS

CH-1030C Gyro-Lock Tilter
CH-1030B Gyro-Lock Tilter
CH-930 Uni-Lock Tilter
CH-830 Uni-Lock Tilter

SHORT BOOM CYMBAL HOLDERS

CH-1030BS Gyro-Lock Tilter
CH-930S Uni-Lock Tilter
CH-830S Uni-Lock Tilter

MIC HOLDER

MH-830
Uni-Lock Gearless Tilter

TOM HOLDERS

TH-1030 Gyro-Lock Tilter 7/8" Diameter Post 14"x4"
TH-1030S Gyro-Lock Tilter 7/8" Diameter Post 5"x4"
TH-1030I Gyro-Lock Tilter 7/8" Diameter Post 14"x4"
THL-1030 Gyro-Lock Tilter 12mm solid L-Arm securely fits most professional tom brackets
THL-1030S Gyro-Lock Tilter 12mm solid L-Arm securely fits most professional tom brackets
THL-830S Geared / Locking Ratchet Tilter 7/8" Diameter Post 1/2" Diameter L-rod
THL-900S Uni-Lock Tilter 7/8" Diameter Post 4"x4"
THL-900I Uni-Lock Tilter 7/8" Diameter Post 13"x3"
TH-88S Gear Tilter 7/8" Diameter Post 4"x4"
THL-88I Gear Tilter 7/8" Diameter Post 13"x3"

TOM HOLDERS

TH-70S Gear Tilter 7/8" Diameter Post 5" x 5"
TH-70I Gear Tilter 7/8" Diameter Post 13" x 3"

UNIVERSAL ADAPTERS

UX-80S **UX-80**
Features rotating infinitely adjustable clamps for multiple uses.

TUBE HEIGHT EXTENDER

TX-100
Accepts 7/8" dia. tubes. Ideal for extending snare stand height.

TUBE EXTENDER FOR 1˝ PIPE

TX-125
Accepts 1" dia. tubes. Ideal for extending travel conga stands.

BASS DRUM MOUNT CYMBAL HOLDER

CHB-830
Mounts directly to the bass drum.

TWO-WAY ADAPTER CLAMP

ADP-20
2 Clamps
Fits 5/8" to 1-1/8"

DUAL AXIS TWO-WAY CLAMP

AX-25
2 Revolving Clamps
Fits 1/2" to 1-1/8"

DUAL AXIS TWO-WAY (LONG) CLAMP

AX-25L
2 Revolving Clamps
Fits 1/2" to 1-1/8"

MULTI-ANGLE TWO-WAY CLAMP

AX-28
In-Line & Revolving Clamps
Fits 5/8" to 1-1/8" & 1/2" to 1-1/8"

THREE-WAY ADAPTER CLAMP

ADP-30
3 Adjustable Clamps
Fits 3/8" to 1-1/4"

PEARL PERCUSSION ARTISTS

VIEW ALL THE PEARL ARTISTS AT:

AARON DRAPER
John Mayer / Eminem / Adele

ALAIN PEREZ
Alain Perez

ANDY FARAG
Umphreys McGee

ARCHIE PENA
Shakira

BOBBY ALLENDE
Tito Nieves

BRETT BAKER
Rihanna / Jay-Z

CAMILO QUINONES
El Dusty

CARLITO SOTO
Willie Colon

CARLITOS PADRON
Rumberos Del Callejon

CESAR ESPINOZA
Orchestra Tobaco Y Ron

CHRISTIAN PEPIN
Independent

COLIN DOUGLAS
Aerosmith

CRYSTAL VARGAS
Independent

DIMAS SANCHEZ
Fusion Beat / Trilogy Latin Jazz

DOMINIQUE THOMAS
John Legend / Jill Scott

EMRAH KOTAN
Independent

ETTIENNE FUENTES
Independent

HORACIO HERNANDEZ
Independent

JESSIE CARABALLO
Marc Anthony

JESUS DIAZ
Independent

JOSE ROSA
Independent

LALO DAVILA
MTSU

MARC QUIÑONES
The Doobie Brothers

MARCO "ITO" ARGUINZONI
Independent

MARVIN DIZ
Independent

OG
Slightly Stoopid

OMAR LEDEZMA
Independent

PAPO PEPIN
N.Y. Conga Legend

RAFA PERIEIRA
Janelle Monae

RAVI JAKHOTIA
Ravi Drum

ROLANDO MORALES MATOS
The Lion King / Curtis Institute

SAMMY FIGUEROA
Master Percussionist

TRILOK GURTU
Independent

VALERIE DEE NARANJO
The Lion King / Saturday Night Live

ZIG WAJLER
Hands-On With Zig

SIGNATURE SERIES

The Pros Play Pearl!

BOBBY ALLENDE

Bobby Allende is a mainstay in the New York Latin Music Scene and he demands the best from his drums, that's why he plays Pearl. His Signature drums are fiberglass with no seams to inhibit vibration which allow the drums to resonate freely for the full, rich sound that Bobby is famous for. The congas are 28 inches tall, fitting the traditional seated player perfectly while adding extra width to the base for added projection and stability. A matching set of bongos is also available.

The Bobby Allende congas and bongos feature Remo Fiberskyn 3 heads for tuning stability and Pearl's Low-Rider crowns with a radical sloping edge that practically disappears under your hands for comfort you have to experience to believe.

If you demand excellence like Bobby, check out his Signature Fiberglass Congas and Bongos.

#617 Confetti
Signature Fiberglass Congas and Bongos

SHELL	Seamless Fiberglass
HEADS	Remo Fiberskyn3
RIMS	Low-Rider Contour Crown
HARDWARE	Brushed Steel
CONGAS	
PCF110DXBA617	11″QUINTO
PCF117DXBA617	11.75″CONGA
PCF125DXBA617	12.5″TUMBA
BONGOS	
PBF300DXBA617	7″ & 8.5″
FINISH	#617 Confetti
OPTIONAL BAGS	
PSC110CG	11″Quinto Conga Bag
PSC117CGW	11.75″Conga Bag
PSC125CG	12.5″Tumba Conga Bag

JESUS DIAZ

Cuban born Jesus Diaz is one of the most in-demand and well-respected world percussionists and vocalists on the scene today and his series of congas and bongos is designed to the critical specifications of a true master conguero. To start, the Thai Oak drums measure 30" tall which is idea for the seated player as well as double or single conga stand mounting options. Next, the slightly more rotund belly and added inner lining of fiberglass allows all the drums to project and cut through even the largest ensembles. A simple, yet elegant, Quick Release tension lug is slotted to allow easy removal of heads without fully removing the nut which complements the Contour Crown rim for pain-free slap tones on the longest of sessions. However, the true jewel of this set is the 14" Super Tumba! This larger-than-most tumba will offer additional lower frequency possibilities and expanded tuning ranges for the complete conga set. Lastly, exclusively designed by Jesus himself, the Deep Blue and Coral Red Stripes is an eye-catching and stunningly rich lacquer finish topped off with the hand-select premium natural buffalo heads.

#581 Deep Blue and Coral Red Stripes
Natural Buffalo Skin Heads

SHELL	Thai Oak
HEADS	Natural Buffalo Skin
RIMS	Low-Rider Contour Crown
HARDWARE	Quick Release Lugs
CONGAS	
PCW110DXPJD581	11″QUINTO
PCW117DXPJD581	11.75″CONGA
PCW125DXPJD581	12.5″TUMBA
PCW140DXPJD581	14″SUPER TUMBA
BONGOS	
PBW300DXPJD581	7″ & 8.5″
FINISH	#581 Deep Blue and Coral Red Stripes

CONGAS & BONGOS

Tools of the Trade

ELITE SERIES

ELITE WOOD-FIBER CONGAS
PWFC-110DX - 11″ QUINTO
PWFC-117DX - 11.75″ CONGA
PWFC-125DX - 12.5″ TUMBA

ELITE WOOD-FIBER BONGOS
PWFB-100DX - 7″ & 8.5″

SHELL	Blended, Thai Oak over Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#648 Maduro Brown

ELITE OAK CONGAS
PCW-110DX - 11″ QUINTO
PCW-117DX - 11.75″ CONGA
PCW-125DX - 12.5″ TUMBA

ELITE OAK BONGOS
PBW-300DX - 7″ & 9″

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#504 Mocha Burst

ELITE OAK CONGAS
PCW-110DX - 11″ QUINTO
PCW-117DX - 11.75″ CONGA
PCW-125DX - 12.5″ TUMBA

ELITE OAK BONGOS
PBW-300DX - 7″ & 9″

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#510 Caramel Brown

ELITE OAK CONGAS
PCW-110DX - 11″ QUINTO
PCW-117DX - 11.75″ CONGA
PCW-125DX - 12.5″ TUMBA

ELITE OAK BONGOS
PBW-300DX - 7″ & 9″

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#506 Merlot Burst

ELITE FIBERGLASS CONGAS
PCF-110DXA - 11″ QUINTO
PCF-117DXA - 11.75″ CONGA
PCF-125DXA - 12.5″ TUMBA

ELITE OAK BONGOS
PBF-300DXA - 7″ & 9″

SHELL	Fiberglass
HEADS	Premium Natural Cow Hide
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#641 Blue Sparkle Burst

Also available in #532 Cherry Eucalyptus

ELITE OAK CONGAS
PCW-110DXG - 11″ QUINTO
PCW-117DXG - 11.75″ CONGA
PCW-125DXG - 12.5″ TUMBA

ELITE OAK BONGOS
PBW-300DXG - 7″ & 9″

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Gold
FINISH	#535 Satin Black

HAVANA SERIES

HAVANA CONGAS
PCF-110HV - 11″ QUINTO
PCF-117HV - 11.75″ CONGA
PCF-125HV - 12.5″ TUMBA

HAVANA BONGOS
PBF-300HV - 7″ & 8.5″

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume.

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#644 Liquid Gold

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#187 Silver White Swirl

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#651 Red Tiger Stripe

PRIMERO PRO

PRIMERO PRO FIBERGLASS

11.75″ & 12.5″ Conga Set #628 Blue Marble
Shown with matching bongos
PFC-302DX

10″ & 11″ Conga Set
#621 Wine Red Marble
PFC-202DX

PRIMERO PRO OAK

7″ & 8.5″ Bongos
#523 Carbon Vapor
PWB-100DX

11.75″ & 12.5″ Congas
#523 Carbon Vapor
PWC-302DX

PFC-302DX #626 Gold Marble

Designed with professional features at an affordable price. Our expanded range of sizes offers 10″ & 11″ and 11.75″ & 12.5″ sets in both Thai Oak and Fiberglass with matching bongos.

PRIMERO PRO FIBERGLASS
PFC-302DX
(11.75" & 12.5" Conga Set)
PFC-202DX
(10" & 11" Conga set)

Offer added durability of fiberglass and are louder drums with a crisper sound than wood.

SHELL	Fiberglass
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#621 Wine Red Marble #626 Gold Marble #628 Blue Marble

PRIMERO PRO OAK
PWC-302DX
(11.75" & 12.5" Conga Set)
PWC-202DX
(10" & 11" Conga set)

Primero Pro wood congas are make with Thai Oak and produce a warm, rich tone.

SHELL	Thai Oak
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#511 Natural #521 Midnight Fade #523 Carbon Vapor

PRIMERO

10″ & 11″ Conga Set
PFC-202

10″ & 11″ Conga Set w/ PC300W Stand
PFC-203

Primero Series congas and bongos are available with fiberglass shells and in packages that include a double stand (PC300W) or without stands.

SHELL	Fiberglass
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Black Powder Coat
FINISH	#602 Bistre Black

CONGA RESO-PLATE

Designed for the seated conga player, Pearl's Reso-Plate will give you that hard surface desired for maximum resonance. Configured with a cutout handle, the plates can also easily be placed on top of your drums for extra protection when packed in your conga case.

Conga Reso-Plates
PRP-140

TRAVEL

Congas, Bongos, & Timbales

Where can you take the Pearl Travel Congas and Bongos? The answer is anywhere you can take traditional drums but without any of the hassle. The Travel Congas feature a 3.5" deep wood shell with stave construction and Remo Symmetry heads. Available in three sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5" each with five precision Allen bolts. The 7" and 8.5" Travel Bongos feature 3.5" Thai Oak shells with Remo Fiberskyn heads and three point tuning. The Travel Congas and Bongos include a foam-handle tuning wrench.

CONGAS

11.75˝ Travel Conga
#510 Caramel Brown
PTC-1175N

12.5˝ Travel Conga
#510 Caramel Brown
PTC-1250N

11˝ Travel Conga
#510 Caramel Brown
PTC-1100N

Travel Conga Bag
PSC-1175TC

Travel Bongos Bag
PSC-785TB

The optional Travel Conga Stand works with all three size drums and features a tension lever mounting system that locks the drum into place. The wide based, double braced legs provide a solid foundation for your drum and prevents the stand from moving during performance.

TIMBALES

MARC QUIÑONES SIGNATURE TIMBALES

Marc Quiñones Signature Timbales
14˝x7˝ / 15˝x7˝ Steel
w/ PT900 Tilting Stand
and PBL30 Clave Block
(Cowbell Not Included)
ETE-1415MQ

Primero
13˝x7˝ Steel Timbale
w/ PPS36 Mount
PTE-1336

Flat Timbale w/ I.S.S.
13˝x3˝ Steel
PTE-313I

Tilting Timbale
Stand (Short)
Height Range
26.5˝ to 36.5˝
PT-900WS

Primero Timbales
13˝x6.5˝ / 14˝x6.5˝ Steel
w/ PT900 Tilting Stand
(Stands & Cowbell Included)
PTS-5134

Primero Pro Timbales
14˝x7˝ / 15˝x7˝ Steel
w/ PT900 Tilting Stand
(Sticks Included.
Cowbell Not Included)
PTE-1415DX

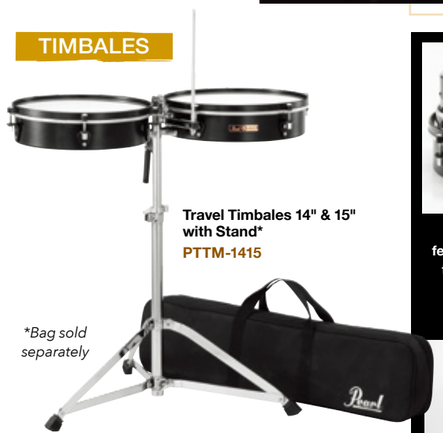
BONGOS

Travel Bongos
#510 Caramel Brown
PTB-785

Travel Conga Stand
w/ Carrying Bag
PC-800TC

Travel Bongos Stand
PC-800TB
PC-800TBS (Short)

TIMBALES



Travel Timbales 14" & 15"
with Stand*
PTTM-1415

**Bag sold separately*

The Pearl Travel Timbales feature 14" and 15" steel shells that are professional size in diameter but only 4" deep.

The drums are connected by a hinge that marries them to the Quick Release stand. The custom hinge allows the drums to be folded together into the size of one standard depth timbale for easy storage and transportation.

The Travel Timbales come with and a single braced stand that includes an 11.25" adjustable accessory post with 6 positions that allow cowbells and blocks to be placed the perfect distance from the player.

The steel shells feature a black lacquer finish and USA Remo clear Ambassadors heads for a truly professional sounding instrument. A soft carrying case for the stand is also included (sold separately).

COWBELLS

Pearl and Grammy Award winning artist Horacio Hernández have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for hand held playing.

HORACIO HERNÁNDEZ
Latin Legend

HORACIO HERNÁNDEZ SIGNATURE COWBELLS

Marybell **HH-5**
Hand-Held Campana Quick Release **HH-4XH**
Isabell Mambo Bell **HH-4**
Chabella **HH-3**
Clabell **HH-2**
Bella **HH-1**

AGOGO & TRIBELLS

Tri-Bells **PTB-30**
Hand-Held Agogo **ECB-22**
Mounted Agogo **ECB-23**

NEW YORKER BELLS

Cha-Cha (High) **BCM-3NY**
Cha-Cha (Low) **BCM-5NY**
Mambo **BCM-7NY**
Marc Quiñones Sig. Timbale Bell **BCM-8NYQ**

BALA BELLS

Mounted Campana Bell **BCM-10**
Hand-Held Campana Bell **BCH-10**

AGOGO & TRIBELLS

Tri Agogo **PTA-30**
Pro Cowbell Beater **PDC-60**
Dual Cowbell Beater **PDC-10**

PRIMERO COWBELLS

10˝ Bell w/ PPS30 **PCB-1030**
6˝ Bell **PCB-6**
4˝ Bell **PCB4**
8˝ Guiro Cowbell **PCB-10GR**
10˝ Millennium Chrome Bell **PCB-10MCR**
10˝ Anarchy Bell **PCB-20**

NOTE: Items pictured are not to scale

DJEMBES

Ancient Instruments for the Modern Percussionist

TOP TUNED DJEMBES

PBJV-8 8″ x 16″
PBJV-10 10″ x 19.5″
PBJV-12 12″ x 24″
PBJV-14 14″ x 25.75″

#685 Artisan Straight Grain Limba

#686 Artisan Weathered Oak

#696 Purple Haze

#697 Tribal Fire

ROPE TUNED DJEMBES

PBJVR-7 7″ x 12.5″
PBJVR-10 10″ x 19.5″
PBJVR-12 12″ x 24″
PBJVR-14 14″ x 25.75″

#684 Artisan Cypress

#685 Artisan Straight Grain Limba

#698 Zebra Grass

#699 Molten Scarlet

DJEMBES **are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles.**

Mahogany Djembe
12″ Hand Carved
#695 Malinke Village
PBJWR-12

Field Percussion Djembe
14″ (Fiberglass)
#649 Textured Black
PJF350-FP

Elite Oak Djembe
12.5″
#511 Natural
PJW-340

Elite Fiberglass Djembe
#602 Bistre Black
PJF-350 14″
PJF-320 12.5″

Fiberglass Fun Drum
PFD-300

Djembe Stand - Fits 8″ to 14″ Pearl Rope Tuned and Top Tuned Djembes
PBJ-STD

PJBS-350
Djem-Bass

DJEM-BASS

The **PJBS-350** Djem-Bass Attachment allows you to convert any Pearl 14" djembe into a sub-sonic bass drum. To reduce the attack and add greater "lows," we have included a cloth cap that stretches around the head. For smoother low-end with a slightly reduced attack, slip the included neoprene disc inside, allowing for two distinct sound options. A pedal (not included) attaches via an I.S.S. clamp to the djembe's stand mounting plate. Includes two legs with mounting hardware, pedal bracket, head cover and neoprene muffler.

NOTE: Items pictured are not to scale

ASHIKO DRUM

The Ashiko is a close relative to the djembe and its sound is complementary to the djembe when played together in drum circles or ensembles.

TOP TUNED ASHIKO DRUM
PBAD-10235 (10″ x 23.5″)

ROPE TUNED ASHIKO DRUM
PBADR-10235 (10″ x 23.5″)

ROPE TUNED WOOD PAINTED ASHIKO DRUM
PBADR-1222P (12″ x 22″)

ROPE TUNED WOOD CARVED ASHIKO DRUM
PBADR-1222C (12″ x 22″)

DOUMBEK
PBDF-8517 (8.5"x17")

EZ TWIST
EZT-N/10 (2-5/8"x 1")

FOLKLORIC

FOLKLORIC ELITE CONGAS

Pearl's Folkloric line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak drum is designed for the "seated" player, but includes stand mounts for players who prefer to stand. Thicker South American-style natural skin heads make the drums warm-sounding, but a fiberglass gel coating on the interior seals the shell and add the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning Cuban instruments.

Folkloric Elite Bongos 7″ & 8.5″
PBW-300FC

Tumbador 12.5″ **PCW-125FC**
Qunito 11″ **PCW-110FC**
Segundo 11.75″ **PCW-117FC**
#526 CRIMSON SUNRISE

Uno **PSK-50FC**
Segundo **PSK-60FC**
Caja **PSK-70FC**

10″ Segundo Shekere
PBSK-70

Fiberglass Shekere
PSK-10

FOLKLORIC BATA DRUM

Bata drums originated in Nigeria over 500 years ago and were primarily used for religious purposes. The drums were introduced into Cuba by slaves in the 1820's. Pearl Batas are modeled after an ancient Cuban design and feature naturally finished 100% Thai Oak shells for outstanding and authentic tone. Polished steel traditional rims offer excellent tuning integrity and ease of tuning. These prized ceremonial drums have an hourglass shape and produce a great, warm tone similar to a bongo-like sound on the high drum and a djembe-like tone on the large drum.

Itotele **PBA-60**
Oconcolo **PBA-50**
Iya **PBA-70**

Wood Clave
PCL-20FCW

Bamboo Clave
PCL-10FCB

Shekere Holder
PPS-45

Guataca
PGT-10FC

Cata w/ Holder
PCA-14FC

NOTE: Items pictured are not to scale

CAJONS

Get in the Cajon Zone!

Elite Dub Bass Front Ported Cajon
PBEDBC-1420 (20"T x 13.5"W x 16"D)

FACEPLATE	Blended Maple, 50/50 screws & glued
BODY	Meranti and White Teak
SNARES	Fixed, three sets
BASS PORT	Built in, front facing
FINISH	Natural

The Dub Bass cajon features an internal sound chamber that channels the bass out the front ports.

FRONT BASS PORTS

WALNUT FACEPLATE

Elite Birch Cajon
PBEBC-1219W (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Walnut / Meranti
BODY	Birch / Meranti
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Natural

The walnut faceplate produces a tone with more bottom end and is fully glued-on with no screws used.

Primero Music Genre Cajon
PBC-124B (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate

Features Pearl's crate design and the faceplate displays the names of some of the most popular musical genres.

TWO SETS SNARES

Primero Coffee Bean Cajon
PBC-320 (18.25"T x 14"W x 14"D)

FACEPLATE	Meranti
BODY	Meranti Plywood
SNARES	Fixed, three sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate

The Coffee Bean cajon features Pearl's crate design and the faceplate resembles a crate of Peruvian coffee beans.

THREE SETS SNARES

Primero Acme Cajon
PBC-125B (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Meranti Plywood
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate

The Acme Explosive cajon features Pearl's crate design and the faceplate resembles a crate of explosives.

BASS PORT

Willie S. Sparks Electric Cajon
PBEC-210 (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Meranti Plywood
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Wood body with graphic faceplate

Plug in your cajon with a ¼" jack and amplify the sound of your Willie Seymour Sparks electrified beat generator.

1/4" JACK

Primero Music Town Cajon
PBC-122B (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate

The Music Town USA cajon is designed to resemble a wooden crate and the faceplate features the names of some of America's iconic music cities.

Primero Tree of Life Cajon
PBC-123BTR (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Hand painted and silkscreen Tree of Life

The Tree of Life cajon features a hand painted and silkscreen design that wraps around three sides and depicts the Tree of Life.

Primero Raven Cajon
PBC-123BBR (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Hand painted and silkscreen black raven

The Raven cajon's finish is a hand painted and silkscreen design that wraps around 3 sides featuring a stylized black raven.

Primero Abstract Red Cajon
PBC-120B (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Abstract Red body with black faceplate

Its unique finish is an abstract red print on a cloth sarong that is applied to the body of the cajon and is accentuated by the ebony front.

*FACEPLATE REPLACEMENT MODEL: **FP-123B**

Primero Figured Cherry Cajon
PBC-121B (19.25"T x 11.75"W x 11.75"D)

FACEPLATE	Figured Cherry*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Natural Figured Cherry w/ gloss black body

Features a stunning figured Cherry faceplate. Because of its hardness, tonally cherry is a close match to maple and when used on a cajon provides more bottom-end.

Jingle Cajon
PCJ-629616 (18.75"T x 12.5"W x 12.5"D)

FACEPLATE	Asiatic hardwood
BODY	Fiberglass
SNARES	Fixed, three sets
BASS PORT	Rear facing
FINISH	#616 Artisan Wood Grain

Simply twist open the Brazilian Platinella-style jingles and a new world of sonic options open up, as you sound like two percussionists blending simultaneously.

Boom Box Cajon
PCJ-633BB (18.75"T x 12.5"W x 12.5"D)

FACEPLATE	Asiatic hardwood
BODY	Fiberglass
SNARES	Fixed, three sets
BASS PORT	Built in, rear facing
FINISH	#635 Artisan Zebra Wood

The Boom Box Cajon creates never-before-heard low-end frequencies from a Fiberglass cajon! Features a fixed snare system and a built-in bass port for subsonic frequencies you have to hear to believe!

Primero Bass Boom Cajon
PCJ-1418BBM2 (18"T x 14"W x 14"D)

FACEPLATE	Meranti
BODY	Medium Density
SNARES	Fixed, three sets
BASS PORT	Built in, rear facing
FINISH	Crimson body with black faceplate

Traditional style, classic look, amazing sound. The Bass Boom cajon will get the job done in style.

*FACEPLATE REPLACEMENT MODEL: **FP-123B**

CAJON ACCESSORIES

Cajon Holster Nylon
w/ Velcro Straps
CAJH-100

Seat Cushion w/ Thick Foam.
Adds comfort for long sessions.
PSC-BC

Box Cajon Case
13"x 14"x 20"
PSC-1213CJ

Cajon Stand
PCJ-70STD

NOTE: Accessories pictured are not to scale

HANDPANS

A Cosmic Blend of Sound

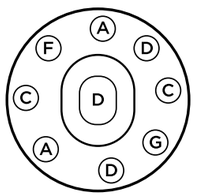
MELODIC HANDPAN

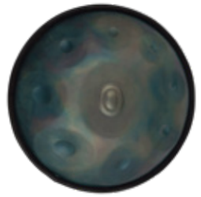
22″ Melodic Handpan
9 Note D Minor - **Patina Finish**
PBHP-500

Handpans are musical instruments that are a subset of the steelpan. The beautiful tonal characteristics will remind you of steel drums, but handpans are only played by hand, with no sticks or mallets, so the sound has reduced attack but is much more mellow.

The shape of Pearl's 22" Awakening Series Melodic and Euphonic handpans feature a center tone field surrounded by eight tone fields. Each tone field has a fundamental note, an octave, and an overtone, so each field has three notes. The hand-crafted steel construction of the instrument is designed so each tone field holds its tuning.

The Melodic handpan features a patina finish and is meticulously tuned to the D Minor scale, and responds to your finger strikes with excellent sonority.





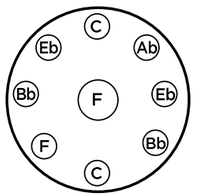
Hand Hammered Tone Field

Rubber Edge Protection

Padded Case Included

EUPHONIC HANDPAN

The gray Euphonic handpan is designed for budget-conscious players and tuned to F Minor. Both models include a sturdy, PVC reinforced backpack-style bag to protect the handpan during travel and storage. Tabletop and floor stands are also available but sold separately.



Case Included

22″ Euphonic Handpan
9 Note F Minor
Gray Lacquer Finish
PBHP-300 #G (Gray)

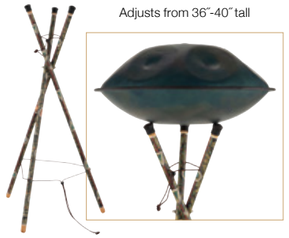
22″ Euphonic Handpan
9 Note F Minor
Red Burst Finish
PBHP-300
#R (Red Burst)

HANDPAN ACCESSORIES

*NOTE: **Items pictured are not to scale***

8″ x 1.75″ Donut
Foam Wrapped PVC

Handpan Table Top Stand
PTTD-10



Adjusts from 36″-40″ tall

Handpan Floor Stand
PBFS-30

Fits any 20″-22″ handpan

Handpan Case
PBHPB-50

*NOTICE: **Playing the handpan with sticks or mallets will detune the instrument.***

TONGUE DRUMS

Engineered for the Professional Percussionist

AWAKENING SERIES TONGUE DRUMS
Pearl proudly introduces the Awakening Series of 6 Tongue Drums: Three 8 note and three 9 note drums tuned to pentatonic scales.

Tongue drums derive their name from the tongue shaped areas where you strike the drum. The results are a cosmic blend of tones that are as much fun to hear as play.

8 Note G Major **#687 Blue Burst**
PMTD8GMF687

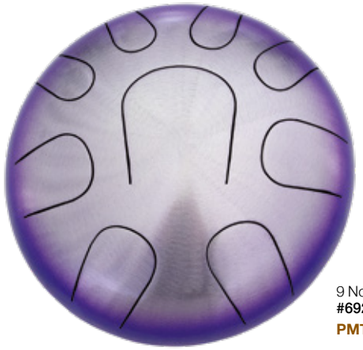
8 Note A Ake Bono **#688 Brown Burst**
PMTD8AKBF688

8 Note A Minor **#689 Green Burst**
PMTD8AMF689

9 Note C Lydian **#690 Orange Burst**
PMTD9LYDF690

9 Note C Major **#691 Crimson Burst**
PMTD9CPTF691

9 Note C Ake Bono **#692 Purple Burst**
PMTD9AKBF692



9 Note C Ake Bono
#692 Purple Burst
PMTD9AKBF692

Rubber mallets included

Each drum features a 10" hardened steel shell with precise laser cut tongues for accurate and consistent tuning. Pearl Tongue drums can be played with your fingers or with a set of mallets included with each drum.

TONGUE DRUM BAG

Tongue Drum Bag
PTDB10B

*NOTE: **Items pictured are not to scale***

AWAKENING SERIES

Rainsticks and Nut Shakers

RAINSTICKS

BAMBOO RAINSTICKS WITH BURNED FINISH #694 RHYTHM WATER

60″ Bamboo Rainstick
PBRSB-60

48″ Bamboo Rainstick
PBRSB-48

40″ Bamboo Rainstick
PBRSB-40

32″ Bamboo Rainstick
PBRSB-32

24″ Bamboo Rainstick
PBRSB-24

16″ Bamboo Rainstick
PBRSB-16

Pearl's natural Bamboo Rainsticks are 2.5" in diameter and feature an internal spiral maze of tines that a cascade of lava pebbles flow over to create the soothing sound of falling rain.

Pearl has expanded its line of shakers to include six Bamboo rainsticks ranging in size from 16" to 60" and available in two unique finishes.

16″ Bamboo Rainstick
PBRSP-16

24″ Bamboo Rainstick
PBRSP-24

32″ Bamboo Rainstick
PBRSP-32

40″ Bamboo Rainstick
PBRSP-40

48″ Bamboo Rainstick
PBRSP-48

60″ Bamboo Rainstick
PBRSP-60

BAMBOO RAINSTICKS WITH PAINTED FINISH #693 HIDDEN SPIRIT

NUT SHAKERS

The Awakening Series has been expanded to include a series of natural nut shakers that provide earthy tones that complement the series. Kenari, Bendo, and Pangi nuts range in size from small, medium, and large and each size possesses unique sound properties. From the recording studio to the yoga studio Pearl's Awakening Series has an instrument and sound that will inspire you.

20 INDIVIDUALLY STRUNG PANGI NUTS
Deeper, earthy tone.

Pangi Nut Shaker w/ Rope Handle
PBPGRH-14

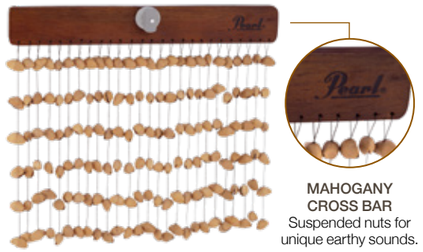
BAMBOO HANDLE
Gives player more control.

Pangi Nut Shaker w/ Bamboo Handle
PBPGBH-12

16 STRANDS OF BENDO NUTS
Bright, woody tone.

14 HAND STRUNG KENARI NUTS
Worn to layer sounds.

Kenari Nut Bracelet Shaker
PBGLKEN



PBKENCH01
26 Kenari Nut Wind Chime ***Clamp not included**

MAHOGANY CROSS BAR
Suspended nuts for unique earthy sounds.

22 STRANDS OF KENARI NUTS
Full, robust tone.

Kenari Nut Shaker 7″
PBSHKENL

NOTE: Items pictured are not to scale

CONCERT PERCUSSION

Engineered for the Professional Percussionist

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10″ headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.

Mix Copper And Brass
PETM-1018CR

Mix Copper and Bronze
PETM-1018CB

Mix German Silver and Copper
PETM-1018GC

Beryllium Copper
PETM-1018CP

German Silver
PETM-1018GS

ORCHESTRAL TAMBOURINES

The Pearl Orchestral Series Professional Tambourines provide performers a new voice and sound for any performing situation. These 5 instruments feature uniquely sourced and hand-hammered jingles combinations of German Silver, Phosphor Bronze, Beryllium Copper, and Yellow Brass that give a full spectrum of color and projection options to players. The 10″ shell is a well-balanced and lightweight 2-ply Mahogany design with contoured hand-hold areas for comfortable performance and warm tone. The natural finish goatskin head provides a full responsive sound and traditional look without sacrificing durability.

16″ Ocean Drum
PSFM-16

14″ Frame Drum
PFR-14C

Frame Drums Set of 6 - ***Sizes***: 8″, 10″, 12″, 14″, 16″, 18″
PFR-0818C

Castanets (Long Handle)
PCN-20

Castanets
PCN-20S

Castanets Holder
PCN-20H

Slap Stick
PSS-100

Elite Concert Wood Blocks

(High) **PCWB-100A**
(Medium) **PCWB-200A**
(Low) **PCWB-300A**

Mounting Bracket incl.

ELITE TRIANGLES

Stix-Free Triangle Holder w/ 8″ Triangle
PPS-12T

Triangle
10″ **PET-100**
8″ **PET-80**
6″ **PET-60**

Trio Triangle Holder
PTC-300

Storage Pouch incl.

Triangle Beater
PETB-30

Triangle Clip
PTC-10

Rattler Mounting Clamp
PRT-10C

Temple Blocks
PCWTB-05

Rattler
PET-100

NOTE: Items pictured are not to scale

HAND PERCUSSION

A World of Hand Percussion

BLOCKS, BELLS, SHAKERS and more. Choose from a complete selection of hand percussion instruments to add color and impact to your music.

Natural Gourd Guiro
PNG-20

Two scraping surfaces: thin grooves on one side for a lighter sound and thicker cut channels on the other side for a beefier sound. The interior is coated with a figerglass get to add projection and volume.

Metal Guiro
PMG-20

Perfect for Merengue rhythms, or just a different metallic sound texture, Pearl's Metal Guiro will become an essential ingredient in your "toy" bag. Scraper included.

Fiberglass Guiro
PFG-20

Pearl's Fiber Guiro is light-weight and provides optimal projection due to its fiberglass construction. With the included striker and two different playing surfaces you have a world of sonic possibilities in your hand.

Guiro Holder
PGH-20

This innovative design will hold virtually any size guiro secure for one handed playing. Easily mountable off the lug of your conga or any 3/8" post, Pearl's Guiro Holder uses a track system to lock the guiro in place. Included is a 3/8" "Z" rod so you can also mount your favorite accessory as well.

Beaded Maracas
PFM-20

The Beaded Maracas feature Shekere-style beads which offer an excellent sound with greater control, and foam handles for enhanced comfort.

Maracabasa
PFM-50

The Maracabasa is two great instruments in one, combining the functionality of a maraca and a cabasa in one handheld instrument. Featuring a ribbed fiberglass body wrapped in shekere-style beads.

Basket Ganza 9˝X 4˝
PGA-20

The Pearl basket ganza is a 9"x4" woven tube containing wooden sticks instead of conventional shot. The wood sticks produce an airy percussion sound.

Shakelets
PWR-40

This innovative percussion item feature exclusive "Ganzinellas", Brazilian-style plantinellas combined with ganza shakers that are worn on the wrists to produce a shaker sound when playing.

Spirit Chimes w/ Holder and Mallet
PSC-30BR

Spirit Chimes have many applications in school bands, percussion ensembles and music programs. They are also perfect for meditation and yoga studios.

36 Anodized Aluminum Chimes w/ Case, Holder, And Striker
PWCH-3620A

- Satin black frame with polished bars
- Self-dampening parallel swinging chimes

32 Gold Anodized Aluminum Chimes w/ Case, Holder, and Striker
PWCH-3220G

- 32 Gold anodized aluminum chimes
- Self-dampening parallel swinging chimes

32 Bar Aluminum Windchimes w/ Case, Holder, and Striker
PWCH-3220A

- 32 Anodized Aluminum Chimes
- Self-dampening parallel swinging chimes

Foldable 36 Anodized Aluminum Chimes
PWCHF-3620AF

- Individually strung, goes from 19.25˝ to 9.75˝
- Self-dampening parallel swinging chimes

NOTE: Items pictured are not to scale

Quickmount Tambourine w/ Steel Jingles
PTM-10SHX

Six double rows of premium steel jingles deliver a bright metallic sound. Features a comfort grip handle that slides into the shock-absorbing Quickmount bracket. Mounts to any 3/8˝ post.

QUICKMOUNT BRACKET
Hand-held to mounted in seconds.

Quickmount Tambourine w/ Brass Jingles
PTM-10GHX

Six double rows of premium brass jingles deliver with bright and a warm metallic sound. Comfort grip handle that slides into the shock-absorbing Quickmount bracket. Mounts to any 3/8˝ post.

COMFORT GRIP HANDLE
Molded ergnomic shape.

PTM-50BHR (Brass)
Ultra Grip Volume Adjustable Tambourine

PTM-50SHR (Stainless Steel)

The jingle control discs can be moved to the outside to allow the jingles to ring freely. As the jingle control discs are tighten the more restricted the jingle.

Brass is an alloy of copper and zinc and the jingles provide a bright mid-range tone. Steel jingles have a higher tone with extra top end and sustain.

9˝ Primero Rock Tambourine w/ Millennium Jingles
PTM-09BK

The Primero Rock Tambourine features 6 double sets of Millennium Chrome Jingles in a matte black oval frame.

Headless Wood Tambourines
PTH-10B (Brass)

Brass is an alloy of copper and zinc and the jingles provide a bright mid-range tone.

PTH-10S (Stainless Steel)

Stainless Steel jingles produce a higher tone with extra top end and sustain.

Hi-Hat Jingle Ring
PJH-10SH

The Hi-Hat Jingle Ring has 20 sets of Stainless Steel tambourine style jingles that will accentuate your Hi-Hat sound with every opening and closing of your cymbals.

Gatling Cabasa
CBS-100

Simply grab the precision handle and fire away to play any pattern you wish, or keep spinning it for an infinite "sizzle" that is not possible with standard Cabasas.

ASH TONE BLOCKS

Tang-Tang
PTG-20

A high and low pair of unique shakers that incorporate a Caxixi–Style Plate and Wooden "Clacker."

PAB-20 (High) **PAB-50** (Medium) **PAB-100** (Low)

Pearl's Ash Tone Blocks are constructed using Ashwood because it is extremely hard and durable. The Ash Tone Blocks are pitched in "thirds" and each block includes a mounting bracket that accepts a 3/8" post.

CLAVE BLOCKS

PBL-10 (High) **PBL-20** (Medium) **PBL-30** (Low)

Pearl's clave blocks are injection molded so they're virtually indestructible, and the solid color will never chip, fade, or peel. Our exclusive CDV (Chamber Density Variation) Technology process allows all three clave blocks to be the same dimensions but still differ in pitch.

PBL-100
Anarchy Block

Produces a low piercing pitch that will cut through even the heaviest metal rhythm section.

21˝ Field Percussion Shaker
PGA-60FP

Hexagonal body and internal chamber for a truly massive sound.

Wood Hex Ganzas
PGA-30W (Short) **PG-A32W** (Long)

The wood Hex Ganzas are made from Shorea wood and maintain the same strong projection as their aluminum brothers, but deliver a warmer less metallic tone.

Hex Ganzas
PGA-30 (Short) **PGA-32** (Long)

The Pearl aluminum Hex Ganzas give more sound control than round shakers an produce a lush shake sound due to their hexagonal shape.

Triple Shaker
PGA-40

6˝ long, rectangular aluminum shaker provides three unique sounds: shake, click, and swish.

Egg Carton
PEC-1

Three egg shakers in a clear tube that can be played separately or as a complete unit.

NOTE: Items pictured are not to scale

STANDS, BAGS, HOLDERS

Pro Tools for Every Gig

CONGA STANDS

Quick Release Double Conga Stand w/ Bag
PC-3000TW

The **PC-3000TW** stand holds full size professional congas as securely as most stands double its weight and mass.

The **PC-300W** is scaled down to support our lighter Primero Conga lineup. Both stands setup in seconds because there are no wingnuts needed to mount your congas.

Quick Release Double Conga Stand
PC-300W

Pro Conga Stand
PC-3000

All-Fit Conga Stand
PC-900

Primero Twin Conga Stand
PC-200

The **PC-2500** Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightning fast setups.

Ultra Lite Conga Stand
PC-2500

Primero Basket Conga Stands
PC-100P (10″) **PC-110P** (11″)

TRAP TABLES

Pearl's wide selection of trap tables and accessories feature sturdy and dependable options for any musical situation. Options include a variety of sizes, construction materials, tables with stands, tray tops and table tops only and single or double braced legs.

Trap Table Single Braced (18″ x 24″)
PTT-1824

Trap Table Double Braced (18″ x 24″)
PTT-1824W

Trap Table (18"X24") w/Stand w/Caster
PTT-1824C

Aluminum Trap Table (15″ x 24″) w/o Stand
PTT-1524MPT

Aluminum Trap Table (15″ x 24″) w/ Stand
PTT-1524MPW

Tech Tray (8.5″ x 11″)
PTT-8511

Trap Table (12″ x 12″)
PTT-1212

3/8″ Straight Post
PTR-1824RC1

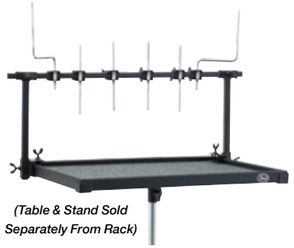
3/8″ Angled Post
PTR-1824RC2

Post Attachment
PTR-1824RC6

(FOR PTT-1824, PTT-1212)

Trap Table Single Post Adapter
PTR-1824RC3

Percussion Rack Add On
PTR-1824



(Table & Stand Sold Separately From Rack)

Universal Trap Table Rack
PTR-UNV

BONGO STANDS

Pro All Fit Bongo Stand with Spring Loaded Strap Hinge
PB-3000

Bongo Stand for Seated and Concert Player
PB-3000S

All-Fit Tilting Bongo Stand
PB-900LW

Lightweight Bongo Stand
PB-700

Bongo Attachment for PC200
PB-700BHS

DJEMBE STANDS

All Fit Djembe Stand
PC-800S

HEIGHT: 16″ to 21″

Pro Djembe Stand
PD-3000

All-Fit Djembe Stand
PC-800S

CAJON STANDS

Cajon Stand
PCJ-70STD

PERCUSSION CASES

Features include: ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, & heavy duty double zippers.

Box Cajon Case
13″ x 14″ x 20″
PSC-1213CJ

Travel Conga Case
PSC-1175TC

Fits Havana Series

11″ & 11.75″ Conga Bag
PSC-117CGW

12.5″ Conga Bag
PSC-125CGW

12″ Djembe Bag
PBJC-XL

14″ Djembe Bag
PBJC-XXL

12.5″ Conga Bag
PSC-125CG

PSC-125CG Fits 11.75″ & 12″ Congas

Bongo Bag
PSC-BB

11″ Conga Bag
PSC-110CG

PSC140DJ Fits 12.5″ & 14″ Congas

14″ Djembe Bag
PSC-140DJ

HOLDER & ACCESSORIES

Angled Post Adapter
PPS-37

Lug Mount Accessory Holder
PPS-40

Universal Guiro Holder
PGH-20

Foot Pedal Bracket
PPS-20

Cowbell Stacker
PCS-10

Stix-Free
PPS-10 & PPS-11

Percussion Toy Box
(Accessories Not Included)
PTYB-1212

COWBELL HOLDERS

CA-130

75-H

75-X

PPS-81

PPS-82

NOTE: Items pictured are not to scale

REPLACEMENT PARTS

Pearl offers a tremendous number of parts for our drums and hardware. The parts represented on these pages are some of the most commonly requested items.

BASS DRUM HOOP PROTECTORS

HPP-2	Metal Hoop Protector for Wood BD Hoops
NP-01	Hoop Protector for Metal BD Hoops
NP-347/2	Non-Slip Hoop Protector for Wood BD Hoops (pair)

MASKING COVERS & MOUNTING BRACKET

The **GK-90** and **BBC-1** cover the holes of **BT-3** and **BB3** brackets that have been removed.

GK-90

BT-3

BBC-1	for BB3, w/Gasket, Screws and Nuts
GK-90	for BT3, inside/outside plates w/ Bolts
BT-3	Tom Tom Bracket

TOM HOLDER BASES

BB-300	for Hi-End, PMX, STS, DMP
BB-70	for EXX
BB-3	---

*Gold, Black Chrome, Nickel, Black Nickel available

BASS DRUM MUFFLER

The **BDM-F / BDM-M** Muffler provides the right amount of padding needed to achieve a balance of low frequencies and resonance. The **BDM-F** Muffler is included with all Reference One and Masters Series bass drums. A mini version, the **BDM-M** comes with Professional Series, Session Studio Select, Decade Maple, and Export Series bass drums.

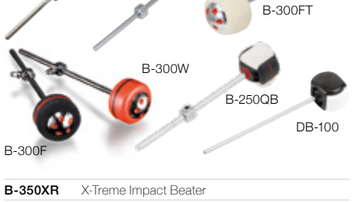
BDM-F

BDMM

BDM-F	Bass Drum Muffler (Full Size)
BDM-M	Bass Drum Muffler (Mini Size)

MUFFLE HEADS

Muffle Heads are made with a high-strength woven material that allows air to escape for dramatically reduced volume. Most any acoustic kit can be converted to a 24/7 practice kit by simply switching the batter heads to Muffle Heads.



Model #	Size	Model #	Size
MFH-08	**8"**	**MFH-14**	**14"**
MFH-10	**10"**	**MFH-16**	**16"**
MFH-12	**12"**	**MFH-20B**	**20"**
MFH-13	**13"**	**MFH-22B**	**22"**

BASS DRUM SPERS

SP-330	for RF1, MMG, MM6, MP4
SP-30	for PMX, STS
ME-835LA	for PSD
ME-835RA	for PSD

*Gold, Black Chrome, Nickel, Black Nickel available

BEATERS & BEATER WEIGHTS

B-350XR	X-Treme Impact Beater
B-350XRF	X-Treme Impact Felt Beater
B-300F	Control Core Felt Beater
B-300FT	Control Core Tapered Felt Beater
B-300W	Control Core Wood Beater
B-250QB	Control Core Quadbeater
DB-150	Duo Beater
DB-100	Duo-Beater Felt/Plastic

BEATER WEIGHTS

BW-100	Beater Weight, 3 Weights in One

DRIVE SHAFT

DS-230A

DS-300A	P-3002D, P-3002C, P-3502D
DS-230A	P-2052C, P-1032, P1-032R, P-932, P-922

SPRING

SP-64NFB

SP-64F

SP-64F	Spring for P-930/P-932
SP-64NFB	Spring for P-3000/3002, P-2050/2052
SG-022	Spring for P-3500/3502
SP-31F	Spring for P-920/922, 830

P2050 SERIES CAMS

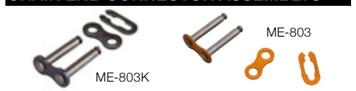
ELIMINATOR OPTION CAM

CAMT-BK	Translucent Black Cam, Linear Action
CAMT-WT	Translucent White Cam, Oversized Linear Action
CAMT-BL	Translucent Blue Cam, Progressive Action
CAMTRD	Translucent Red Cam, Radical Action

CHAINS & BELTS

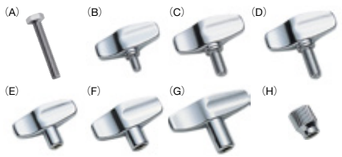
ME-805A (Chain)	P-830 / P-920 / P-922 / P-930 / P-932 Pedals
ME-830A1(Chain)	P-1030 / P-1032 / P-1030R / P-1032R Pedals
CCA-5 (Chain)	P-2050C / P-2052C Pedals
CCA-5CF (Chain)	P-2050C/F Pedal
CCA-300 (Chain)	P-3000C / P3002C Pedals
BCA-250 (Belt)	P-2050B / P2052B Pedals

CHAIN END CONNECTOR ASSEMBLYS



ME-803K	for P-2050 series
ME-803	for P-3000 series

BOLTS AND NUTS



HXB-635 (A)	Wing Bolt (M6) = for Stand Joint
UGB-610 (B)	Wing Bolt (M6x10mm)
UGB-815 (C)	Wing Bolt (M8x15mm)
UGB-820 (D)	Wing Bolt (M8x20mm)
UGN-6 (E)	Wing Nut (M6)
UGN-8 (F)	Wing Nut (M8)
UGN-8L (G)	Wing Nut (M8)
M-8RN (H)	Wing Nut (M8)

STEEL HOOP

Model	Diameter	# of Tension
RH-0804	**8"**	**4**
RH-1006	**10"**	**6**
RH-1206	**12"**	**6**
RH-1306	**13"**	**6**
RH-1408	**14"**	**8**
RH-1408S	**14"**	**8 Snare Side**
RH-1608	**16"**	**8**
RH-1808	**18"**	**8**

SUPERHOOP II

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.

Model	Diameter	# of Tension
SH-0604	**6"**	**4**
SH-0805	**8"**	**5**
SH-1006	**10"**	**6**
SH-1006S	**10"**	**6 Snare Side**
SH-1206	**12"**	**6**
SH-1208	**12"**	**8**
SH-1208S	**12"**	**8 Snare Side**
SH-1306	**13"**	**6**
SH-1308	**13"**	**8**
SH-1308S	**13"**	**8 Snare Side**
SH-1408	**14"**	**8**
SH-1408S	**14"**	**8 Snare Side**
SH-1410S	**14"**	**10 Snare Side**
SH-1410SG	**14"**	**10 Snare Sidew/ Guard**
SH-1608	**16"**	**8**
SH-1808	**18"**	**8**

*Gold, Black Chrome, Nickel, Black Nickel available

MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.

Model	Diameter	# of Tension
DC-0805	**8"**	**5**
DC-1006	**10"**	**6**
DC-1206	**12"**	**6**
DC-1306	**13"**	**6**
DC-1308	**13"**	**8**
DC-1308S	**13"**	**8 Snare Side**
DC-1408	**14"**	**8**
DC-1408S	**14"**	**8 Snare Side**
DC-1410	**10"**	**8 Snare Side**
DC-1410S	**10"**	**10 Snare Side**
DC-1410SG	**10"**	**10 Snare Sidew/ Guard**
DC-1508	**15"**	**8**
DC-1608	**16"**	**8**
DC-1808	**18"**	**8**

*Gold, Black Chrome, Nickel, Black Nickel available

SUSPENSION SYSTEM

R2 AIR

To attain tonally true sound, every drum would have to be mounted in a floating point at the center of its shell. **R2 Air** equally balances mounting pressure across two floating points at the top and bottom of each tom. This gives true tonal separation from mounting hardware and enhances sonic output. ***U.S. Patent #11640814***

R2AS-080708C

Pipe Style -STANDARD

Model	Diameter	Deep
R2AS080708C, G, B, N, BN	**8"**	**7"& 8"**
R2AS-100708C, G, B, N, BN	**10"**	**7"& 8"**
R2AS-120708C, G, B, N, BN	**12"**	**7"& 8"**
R2AS-100910C, G, B, N, BN	**10"**	**9"& 10"**
R2AS-120910C, G, B, N, BN	**12"**	**9"& 10"**
R2AS-130910C, G, B, N, BN	**13"**	**9"& 10"**
R2AS-140910C, G, B, N, BN	**14"**	**9"& 10"**
R2AS-131112C, G, B, N, BN	**13"**	**11"& 12"**
R2AS-141112C, G, B, N, BN	**14"**	**11"& 12"**
R2AS-151314C, G, B, N, BN	**15"**	**13"& 14"**
R2AS-161314C, G, B, N, BN	**16"**	**13"& 14"**

*Gold, Black Chrome, Nickel, Black Nickel available
*DamperDisk (NP-533/4) Included

R2AL-080708C

L-Lod Style

Model	Diameter	Deep
R2AL-080708C, G, B, N, BN	**8"**	**7"& 8"**
R2AL-100708C, G, B, N, BN	**10"**	**7"& 8"**
R2AL-120708C, G, B, N, BN	**12"**	**7"& 8"**
R2AL-100910C, G, B, N, BN	**10"**	**9"& 10"**
R2AL-120910C, G, B, N, BN	**12"**	**9"& 10"**
R2AL-130910C, G, B, N, BN	**13"**	**9"& 10"**
R2AL-140910C, G, B, N, BN	**14"**	**9"& 10"**
R2AL-131112C, G, B, N, BN	**13"**	**11"& 12"**
R2AL-141112C, G, B, N, BN	**14"**	**11"& 12"**
R2AL-151314C, G, B, N, BN	**15"**	**13"& 14"**
R2AL-161314C, G, B, N, BN	**16"**	**13"& 14"**

*Gold, Black Chrome, Nickel, Black Nickel available
*DamperDisk (NP533/4) Included

SUSPENSION SYSTEM

OPTIMOUNT

Our **OptiMount** Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction.

OPT-0708 OPT-0910 OPT-1112 OPT-1314 OPT-1516

OPT-0708	for drums 7"~8" deep, 8"~16" diameter
OPT-0910	for drums 9"~10" deep, 8"~16" diameter
OPT-1112	or drums 11"~12" deep, 8"~16" diameter
OPT-1314	for drums 13"~14" deep, 8"~16" diameter
OPT-1516	for drums 15"~16" deep, 8"~16" diameter

I.S.S MOUNT

Pearl's Integrated Suspension System (ISS) Mounts clamp directly to each drum's hoop to provide the quickest, easiest mounting system available (US PAT: 5544561). Two mount variations exist to accommodate different hoop thickness. The **ISS****** models support 1.6mm hoops and feature a BT300 bracket while the **IS******SL/C models support 2mm hoops and boast a beefier BT3 bracket.

ISS-0810 ISS-1216

ISS-0810	8"~10" diameter
ISS-1216	12"~16" diameter
IS-0810SL/C	8"~10" diameter
IS-1216SL/C	12"~16" diameter

OPTI-LOC

Opti-Loc suspension tom holders provide exceptional stability while greatly improving resonance and sustain. (For EXX / EXL Export / DMP)

OPL-1016/C

OPL-0608/C	Opti-Loc for EXX and DMP 6"-8" Diameter
OPL-1016/C	Opti-Loc for EXX and DMP 10"-16" Diameter

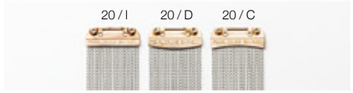
REPLACEMENT PARTS

Pearl offers a tremendous number of parts for our drums and hardware. The parts represented on these pages are some of the most commonly requested items.

REPLACEMENT SNARES

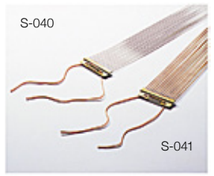
ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.



SN-1320C	20 strands for 13", C-type, w/ straps & cords
SN-1320D	20 strands for 13", D-type, w/ straps & cords
SN-1320I	20 strands for 13", I-type, w/ straps & cords
SN-1420C	20 strands for 14", C-type, w/ straps & cords
SN-1420D	20 strands for 14", D-type, w/ straps & cords
SN-1420I	20 strands for 14", I-type, w/ straps & cords

SN-1442C	42 strands for 14", C-type, w/ straps & cords
SN-1442D	42 strands for 14", D-type, w/ straps & cords
SN-1442I	42 strands for 14", I-type, w/ straps & cords

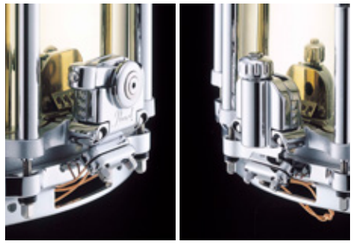


S-022N	20 Strand for 14" w/ Cords
S-022NU	20 Strand for 14" w/ Cords, Uncoated
S-022	20 Strand for 14" w/ Straps
S-025	20 Strand for 14" long, w/ Straps
S-029N	20 Strand for 13" w/ Cords
S-030N	24 Strand for 14" w/ Cords
S-031N	20 Strand for 12" w/ Cords
S-032N	16 Strand for 10" w/ Cords
S0-33N	16 Strand for 12" w/ Cords
S0-40	15 Strand for 14" w/ Cords, Steel Cable, Thinner Gauge
S0-41	15 Strand for 14" w/ Cords, Bronze Cable, Thicker Gauge
SPS-18/6	Plastic Strap (6/pkg)
SNC-50OR/4	Snare Cord (4/pkg)

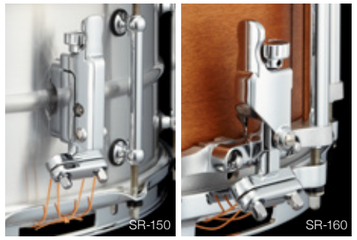
STRAINERS

SR-1000 Glide Lock STRAINER

Its locking throw-off lever and corresponding tension knob assure slip-free performance and quick, push button release action.



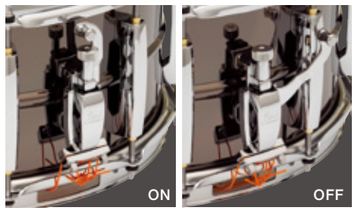
SR-1000	Glide lock Strainer Complete



SR-160	Snare Strainer Complete
SR-150	Snare Strainer Complete

SR-017 STRAINER

THE **SR-017 STRAINER** Simple and effective, the **SR-017** is a Pearl standard for effortless snare switching and sensitivity control. Its smooth lever action and fine-tuning knob let you dial in the right amount of snare wire saturation to suit your personal sound.



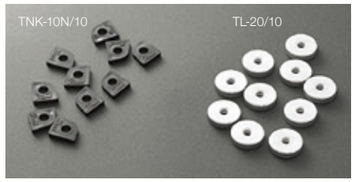
SR-014N	Standard Snare Strainer
SR-017	Snare Strainer Complete
SR-018	Snare Strainer Complete

TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

T-055/6	W7/32 x 28mm (6) for 3" Deep Snare
T-060/6	W7/32 x 35mm (6) for Free Floaters before 2002
T-061/6	W7/32 x 42mm (6)
T-061L/6	W7/32 x 47mm (6) for 6.5" Deep Snare
T-062/6	W7/32 x 52mm (6) for 5.5" Deep Snare
T-065	M6 x 90mm (Bass Drum)
T-066	M6 x 115mm (Bass Drum)
TR-5052	W7/32 x 52mm (DMP, EXL, EXX, MDT Snare)
TR-5047	W7/32 x 47mm (DMP, EXL, EXX, MDT Toms)
TR-5100	W7/32 x 100mm (Bass Drum)

TENSION ROD LOCKNUTS



TNK-10N/10	Tension Keeper (10/pkg)
TL-20/10	Tension Rod Lock Nuts (10/pkg)

TENSION ROD WASHERS

NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)

STOP LOCK

ZD-081A	Stop Lock Complete

LUGS

for BASS DRUM

STL-200*	RF1
CL-250*	MMG / MM6 / MP4
BSL-200	PSP / PSD
RL-20	PMX / SSC / STS
NDL-300/C	DMP
TLB-300/C	Vision
NEL-300N/C	Expot (2023~)

*Gold, Black Chrome, Nickel, Black Nickel available

for TOM TOM

STL-100*	RF1
CL-100*	MMG / MM6 / MP4
BSL-100	PSP / PSD
RL-10	PMX / SSC / STS
NDL-100/C	DMP
TLT-300/C	Vision
NEL-100N/C	Expot (2023~)

*Gold, Black Chrome, Nickel, Black Nickel available

for SNARE DRUM

CL-05	3" Piccolo Snare ONLY
TB-40	4" ONLY
FT-35	3.5" F.F.S ONLY
FT-45	4.5" F.F.S ONLY
FT-35B	3.5" F.F.S ONLY BLACK
FT-45B	4.5" F.F.S ONLY BLACK
STL-55L	5"~6" Deep
STL-100*	5"~6" Deep
CL-55*	3.5" F.F.S ONLY
BSL-55	PSD, PSP 5"~6" Deep
NDL-55/C	DMP 5"~6" Deep
TLS-55/C	VML / VBL / VB 5"~6" Deep
TB-50***	5"~6" Deep
FT-50	5"~6" F.F.S ONLY
NEL-55/C	EXL / EXX / EXA / MDT 5"~6" Deep
STL-65	6.5" Deep
STL-100*	6.5" Deep
CL-100**	6.5" Deep
CL-65*	6.5" Deep
TB-65***	6.5" Deep

*Gold, Black Chrome, Nickel, Black Nickel available
**Gold, Black Chrome available
***Black Chrome available

HI-HAT CLUTCHES & PARTS

RAPID LOCK HI-HAT CLUTCHES

Hi-Hat set-up and tear-down is a breeze with Rapid-Lock's Patented* two-point quick release locking system.
*U.S. Patent #9355625

HCL205DQR	Rapid Lock Quick Release Hi-Hat Drop Clutch w/ Locking Nut
HCL-205QR	Rapid Lock Quick Release Super Grip Hi-Hat Clutch w/ Locking Nut
HCL-05QR	Rapid Lock Quick Release Hi-Hat Clutch w/ Locking Nut

HCL-90	Hi-Hat Clutch Complete
HCL-79	Hi-Hat Clutch Complete
HHC-90	Plastic Cup w/ Tilter

BASS DRUM PEDAL TRAINING PAD

BD-10

The **BD-10** bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The **BD10** folds for compact transport.

QUICK RELEASE WINGLOC

WL-230	Quick Release WingLoc
WL-230A	Quick Release WingLoc Complete

SEAT CUPS AND FELTS

RC-20	Reversible Seat Cup, w/ O-Ring
PL-11	Cymbal Seat Cup
FLW-001/2	Cymbal Felt Washer (2 Pieces)
FLW-003	Hi-Hat Cup Felt Washer

DRUM KEYS

KGT-100	Gyro Tune Key w/ Quick Release
K-030	Hi-Tension Tuning Key
K-080	Tuning Key

FLOOR TOM LEGS & BRACKETS

FTL-07C/3	Floor Tom Legs (3 Legs)
LG-40L/3	Long Floor Tom Legs (3 Legs)
LB-75	Leg Bracket for President Series
LB-40	Leg Bracket for Masters Series

AIR SUSPENSION FEET

R-40/3	Air Suspension Rubber Feet (3 Each)
R-5/3	Rubber Tip (3 Each)

MUFFLERS

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

OM-1	Clamp-on Muffler, Snare Drum & Toms

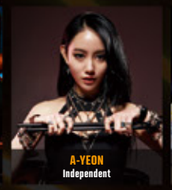
JUNGLE GIG ADAPTER

The **JG-16** Jungle Gig adapter is a handy accessory that converts your 8-lug, 14" or 16" floor tom into a bass drum.

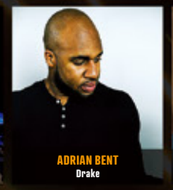
PEARL ARTISTS

VIEW ALL THE PEARL ARTISTS AT:

A. SIVAMANI
Independent


A-YEON
Independent

AARON SMITH
Independent


ADRIAN BENT
Drake

ALBINO INFANTOZZY
Independent

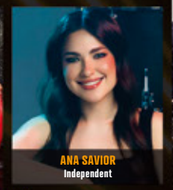
BRIAN FRASIER-MOORE
P!nk, Eros Ramazzotti

ALEX HOLZWARTH
Turilli / Lione Rhapsody

ALEXANDRE APOSAN
Independent

ALVIN FORD
Jon Batiste / Pretty Lights

CASEY COOPER
@COOP3RDRUMM3R


ANA SAVIOR
Independent

DENNIS CHAMBERS
Drumming Legend

ANDY AN
Tianping Xiong/Educator

AREJAY HALE
Halestorm

ARIËN VAN WEESENBEEK
Epica / MaYan

AUSTIN BURCHAM
ABBDRUMS

BAARD KOLSTAD
Leprous

BEN GORDON
Parkway Drive

BEN JOHNSTON
Biffy Clyro

ERIC SINGER
KISS

BEN MAIDA
Thornhill

BHUSHAN AMATYA
Independent

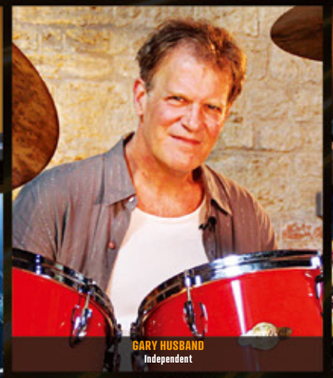
CALVIN RODGERS
Independent

BILLY HART
Jazz Legend

BRANDON COMBS
Independent

BRANDON PERTZBORN
The Offspring

CELSO DE ALMEIDA
Independent


GARY HUSBAND
Independent

CHAD CROMWELL
Independent

DAVID CHI
MISERABLE FAITH

GENE HOGLAN
Testament / Dethklok

DANIEL ERLANDSSON
Arch Enemy

CHAD SEXTON
311

CHARLIE ENGEN
Five Finger Death Punch

CHOI, KI-WOONG
Lee Seung-Whan Band / Independent

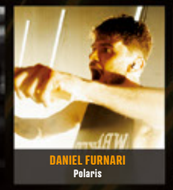
DANI LOBLE
HELLOWEEN

CODY DICKINSON
NORTH MISSISSIPPI ALLSTARS

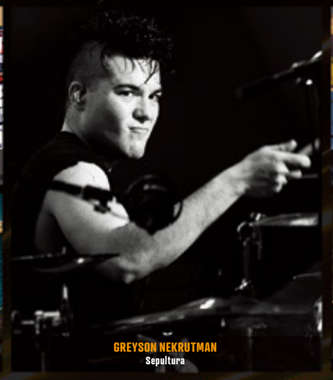
PHOTOS:
CAIT FALC (ALVIN FORD), JUDY WON (AREJAY HALE), NICK SAYERS (BRANDON PERTZBORN), FALSAYRE BERMAN (CHAD SEXTON)
WOMBATFIRE (CHARLIE ENGEN), KEITH LEROUX (ERIC SINGER), ALEX SOLCA (GENE HOGLAN)WOMBATFIRE (CHARLIE ENGEN)
KEITH LEROUX (ERIC SINGER), ALEX SOLCA (GENE HOGLAN), TROO HEATH-CREW (GARY HUSBAND)

Pearl

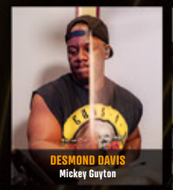
FLO MOUNIER
Cryptopsy


DANIEL FURNARI
Polaris

DARSHAN DOSHI
Independent


GREYSON NEKRUTMAN
Sepultura

DENA TAURIELLO
Rob Thomas / Head Over Heels

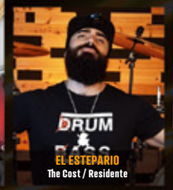

DESMOND DAVIS
Mickey Guyton

HORACIO HERNÁNDEZ
Latin Legend

DEXTER HERCULES
Ed Sheeran, DAVE

DUAN SI LI
Zero Band

DUSTIN STEINKE
SIXX: A.M.


EL ESTEPARIO
The Cost / Residente

ELISE TROUW
Independent

GABOR DORNYEI
Thunder Duo / Independent

GABE HELGUERA
I Prevail

GAO WAN QI
DreamSpirit

GINO BANKS
MaMoGi

GRANT COLLINS
Independent

GREG HUTCHINSON
Independent

GREGORY DANIEL
Brian McKnight

JEREMY SCHAFFER
Daughtry

JASON BITTNER
Overkill / Shadows Fall

HAN SHU-LIN
Marz23 / Show Lo / independent

IAN PAICE
Deep Purple

HARRY JAMES
Thunder / Magnum

HARRY MIREE
Hardy

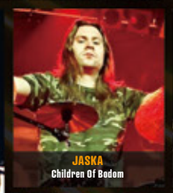
ISAC JAMBA
Independent

JAI ROW KAVI
Independent

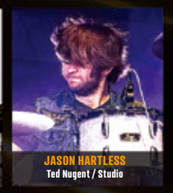
JAMIE PERKINS
The Pretty Reckless

JAN RECHBERGER
AMORPHIS

JASON BOWLD
Bullet For My Valentine


JASKA
Children Of Bodom

GEORGE KOLLIAS
Nile


JASON HARTLESS
Ted Nugent / Studio

JEFF MARINO
Darius Rucker

JEN LEDGER
Skillet / Ledger

JERROD SULLIVAN
Janet Jackson

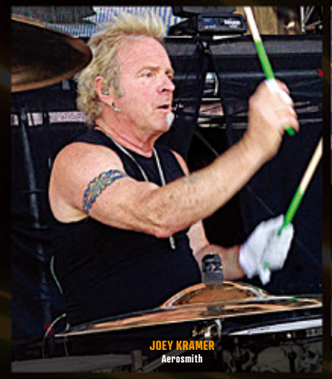
JESSE BOYLE
Chase Atlantic

JOCKE WALLGREN
Amon Amarth

PHOTOS:
GLENN BUTLER (JASON BITTNER), IMMORTAL AFFLICTION (JOCKE WALLGREN)
RODRIGO SIMAS (GREYSON NEKRUTMAN), TARYN DECKEN (JAMIE PERKINS)

PEARL ARTISTS

VIEW ALL THE PEARL ARTISTS AT:


JOEY KRAMER
Aerosmith

JOE TOMINO
Matisyahu / Dub Trio

LUCY RITTER
Chappel Roan

MIKE WENGREN
Disturbed / Fight Or Flight

JON LARSEN
Volbeat

JORDAN FANG
Independent

JORDAN MATHER
Make Them Suffer

JOSIAH MADDOX
Independent

MATT HALPERN
Periphery

JUAN "CARLITO" MENDOZA
Independent

JUNGHOON LEE
Independent

KAN UMSUUPAN
Potato

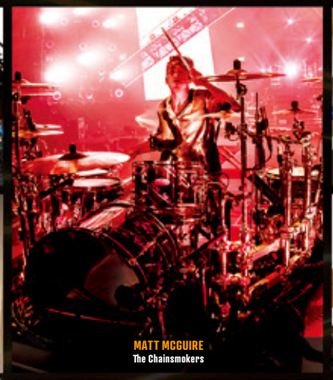
KANE VARDON
Speed

KANG, SOO-HO
Independent

KEIO STROUD
Independent

KENT SLUCHER
Luke Bryan

KENWOOD DENNARD
Independen


MATT MCGUIRE
The Chainsmokers

KEIO STROUD
Independent

KRIS MYERS
Umphrey's McGee

LESTER ESTELLE
Kelly Clarkson / Sessions

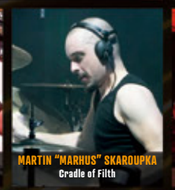
LIM, YONG HOON
Independent

MARCUS FINNIE
Independent

MIKE MANGINI
Independent

MICHAEL "MOOSE" THOMAS
Kill the Lights

MARK ALFRED
Riverdance


MARTIN "MARKUS" SKAROUPKA
Cradle of Filth

MARVIN "SMITTY" SMITH
Independent

MARK ALFRED
Riverdance

MELVIN BALDWIN
Justin Bieber

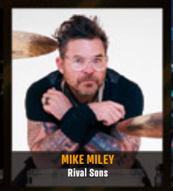
MICHAEL CARTELLONE
Lynyrd Skynyrd

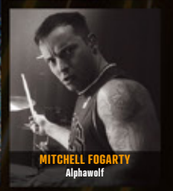
MORGAN ROSE
Sevendust

MICHEL'LE BAPTISTE
Lizzo

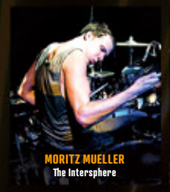
MIGUEL LAMAS
Independent

ROBBY AMEEN
Independent


MIKE MILEY
Rival Sons


MITCHELL FOGARTY
Alphawolf

PHOTOS:
ADAM COOK (MIKE WENGREN), LUCIENNE NGHIEM (LUCY RITTER), ADAM COOK (MIKE WENGREN), BRITT BOWMAN (JON LARSEN), DANILO LEWIS (MATT MCGUIRE), WEISS EUBANKS (LESTER ESTELLE),

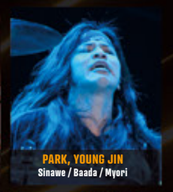

MORITZ MUELLER
The Intersphere

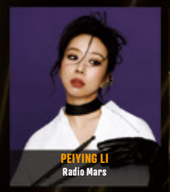
NATE MORTON
The Voice

NOAH "WUV" BERNARDO
P.O.D.

TARON LOCKETT
Cory Henry / The Funk Apostles

OLI BEAUDOIN
KATAKLYSM


PARK, YOUNG JIN
Sinawe / Baada / Myori

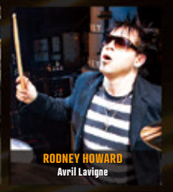

PEIYING LI
Radio Mars

OMAR HAKIM
Independent

PETAR JANJIC
Cory Wong

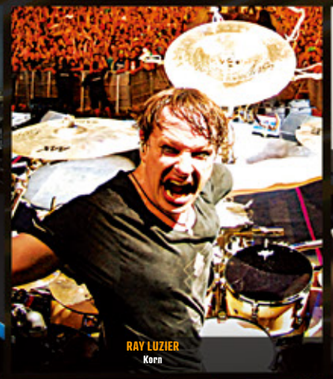
QUINTON "Q" ROBINSON
Independent

RICKY LEWIS
The Weeknd


RODNEY HOWARD
Avril Lavigne

RODRIGO OLIVEIRA
Korzus

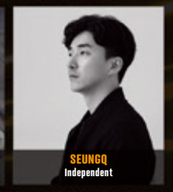
SAM LOEFFLER
Chevelle


RAY LUZIER
Korn

SAMUS PAULICELLI
Independent

SHANE GAALAAS
B'z

SEAN SAMUELS
Korzus


SEUNGQ
Independent

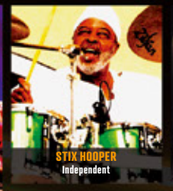
SHI DE HENG
Pu Shu

SHUYU QI
Independent

TOBINES
Independent

TERENCE HIGGINS
Warren Haynes

TONY PALERMO
Papa Roach


STIX HOOPER
Independent

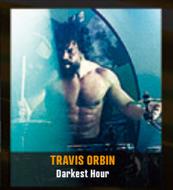
SUN YU DONG
Independent

TOM HURST
Tracy Lawrence / Independent

SHANNON FORREST
TOTO

TOMMY PORTIMO
Sonata Arctica

TRACY BROUSSARD
Blake Shelton


TRAVIS ORBIN
Darkest Hour

TRE STAFFORD
Adelitas Way

WALTTERI VAYRYNEN
Opeth

WEI LU
V Band/Jian Li

WILL KENNEDY
Yellowjackets / Jazz Legend

WES LITTLE
Independent

WILL HUNT
Evanescence

XIAOLONG Wang
Sulong Wang

ZHANG JIONG
Independent

ZHONG XIA
Paradise

PHOTOS:
BRYSON ROATCH (TONY PALERMO), @TARONA (TARON LOCKETT)

COLOR & CONFIGURATION CHART

REFERENCE ONE / MASTERS MAPLE GUM / MASTERS MAPLE / MASTERS MAPLE PURE
[PREMIUM FINISH]

#100 Wine Red | #102 Natural Maple | #103 Piano Black | #109 Arctic White | #110 Sequoia Red | #111 Matte Natural | #119 Matte Black

#124 Matte Black Mist | #142 Rootbeer Fade | #151 Platinum Mist | #152 Antique Gold | #155 Scarlet Fade | #201 Matte Walnut (Maple) | #310 Brooklyn Burst

#342 Vintage Tobacco Burst | #353 Matte White | #355 Antique Walnut | #359 Twilight Burst | #380 Nature Maple | #382 Nature Walnut | #383 Nature Wine Red

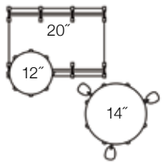
#816 Satin Racing Green | #831 Matte Olive Burst | #859 Putty Grey | #878 Peacock Fade | #879 Metallic Pink Burst | #881 Sapphire Fade | #882 Matte Aztec Gold

#866 Deep Redburst

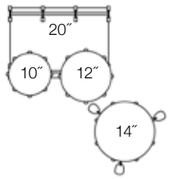
#887 Natural Cherry

REFERENCE ONE / MASTERS MAPLE GUM / MASTERS MAPLE / MASTERS MAPLE PURE
[CONFIGURATION]

903XP/C



904XP/C



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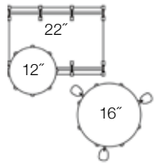

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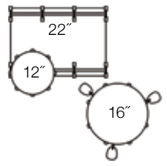

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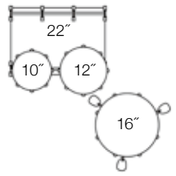

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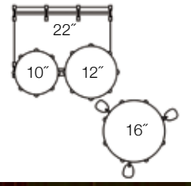

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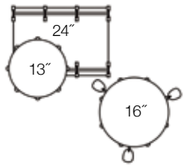
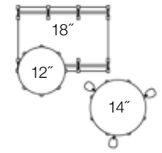


983XP/C



COLOR & CONFIGURATION CHART

REFERENCE ONE / MASTERS MAPLE GUM / MASTERS MAPLE / MASTERS MAPLE PURE
[CUSTOM FINISH]

#195 Crystal Rain | #198 Shimmer of OZ | #368 Black Silver Burst | #376 Ultra Blue Fade | #377 Scarlet Sparkle Burst | #393 Purple Craze II | #400 White Marine Pearl

#414 Ice Blue Oyster | #415 Bronze Oyster | #418 Blue Abalone | #422 Matte White Marine Pearl | #453 Platinum Gold Oyster | #736 Turquoise Pearl | #824 Satin Charred Oak

#832 Sapphire Blue Sparkle | #834 Glacier Blue Sparkle | #836 Red Burst Stripe | #839 Red Burst Triband | #843 Osiria Rose Stripe | #850 Aqua Turquoise Stripe | #854 White Ice Swirl

#855 Black Oyster Swirl | #856 Red Oyster Swirl | #857 Sunburst Redstripe | #858 Kobalt Blue Fade Metallic | #873 Gold Oyster Swirl | #885 Cherry Amber Fade

PROFESSIONAL SERIES *AN UPDATED, UPGRADED, PREMIUM GIGGING POWERHOUSE.*

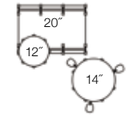
#102 Natural Maple | #103 Piano Black | #110 Sequoia Red

#113 Sheer Blue | #126 Emerald Mist | #339 Matte Caviar Black

#414 Ice Blue Oyster | #448 White Marine Pearl | #764 Royal Blue Burst Stripe

#776 Satin Gold Contrail | #808 Velvet Crimson | #809 Future Dusk Contrail | #883 Matte Mocha Swirl

PMX903XP/C



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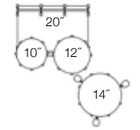

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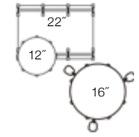

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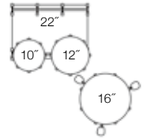

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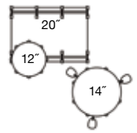

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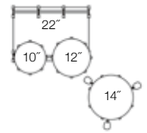

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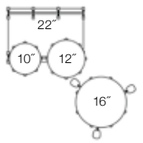

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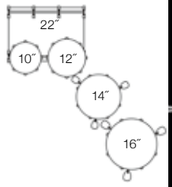

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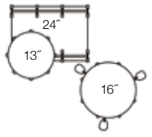

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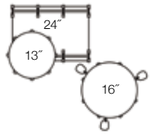


COLOR & CONFIGURATION CHART

SESSION STUDIO SELECT *AN ALL MAPLE DRUM SHELL FIT FOR THE MASTERS LEGACY.*

#103 Piano Black

#112 Natural Birch

#314 Gloss Barnwood Brown

#315 Antique Crimson Burst

#405 Nicotine White Marine Pearl

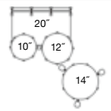
#414 Ice Blue Oyster

#847 Scarlet Ash

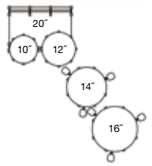
#851 Emerald Ash

#852 Black Satin Ash

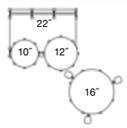
STS904XP/C



STS905XP/C



STS924XSP/C



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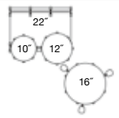
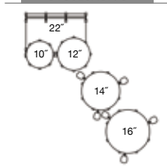


STS925XSP/C



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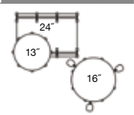

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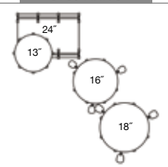
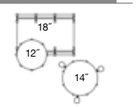


STS983XP/C



PRESIDENT SERIES DELUXE *A MODERN REVIVAL OF THE DARKLY UNIQUE LAUAN SOUND.*

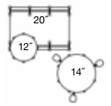
#450 Silver Sparkle

#767 Ocean Ripple

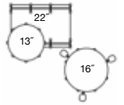
#768 Desert Ripple

#769 Sunset Ripple

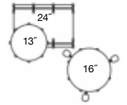
PSD903XP/C



PSD923XSP/C



PSD943XP/C



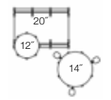
CRYSTAL BEAT *THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.*

#730 Ultra Clear

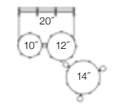
#734 Cotton Candy Fade Acrylic

#780 Glacier Fade Acrylic

CRB503P/C



CRB504P/C



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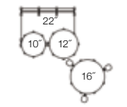

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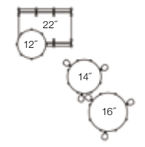

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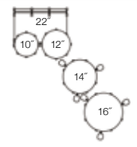

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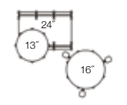


COLOR & CONFIGURATION CHART

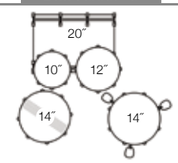
DECADE MAPLE ARTISAN *PEARL DECADE MAPLEARTISAN LTD. EDITION*

PAGES 33 - 34

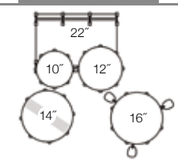
#875 Black Satin Marble

#876 Satin Caramel Veil

DMPA905P/C



DMPA925SP/C



DECADE MAPLE *A DRUM KIT 10 YEARS IN THE MAKING.*

PAGES 35 - 36

#207 Ultramarine Velvet

#227 Satin Slate Black

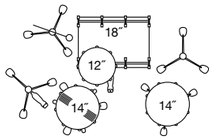
#260 Satin Brown Burst

#262 Satin Black Burst

#884 Ice Mint

#899 Matte Racing Red

DMP984/C



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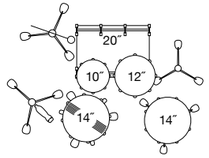

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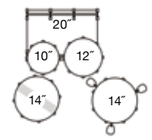

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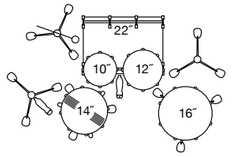

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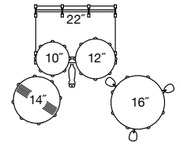

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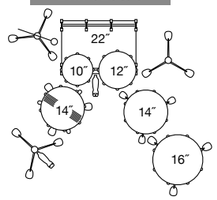

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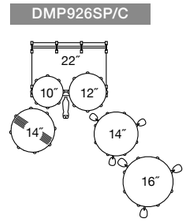

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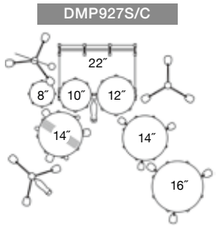


EXPORT *THE BEST SELLING DRUM SET OF ALL TIME.*

PAGES 37 - 38

#31 Jet Black

#777 Slipstream White

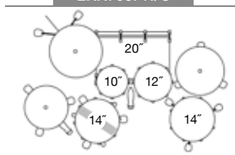
#778 Graphite Silver Twist

#779 Metallic Amethyst Twist

#863 Midnight Blue

#864 Satin Scarlet

EXX705PN/C



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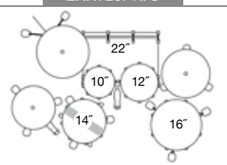

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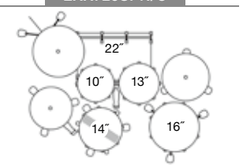


INCLUDES HWP-834 HARDWARE PACK

COLOR & CONFIGURATION CHART

ROADSHOW *IT'S YOUR TIME TO PLAY, START THE RIGHT WAY.*

#31 Jet Black

#33 Pure White

#91 Red Wine

#703 Aqua Blue Glitter

#706 Charcoal Metallic

#707 Bronze Metallic

#743 Royal Blue Metallic

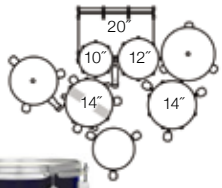
#747 Matte Red

#749 Burnt Orange Sparkle

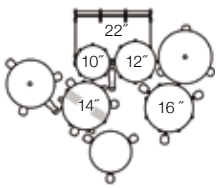
#757 Garnet Fade

#801 Midnight Chrome Vortex

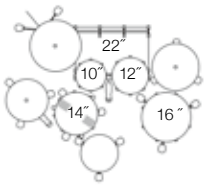
RS505C/C



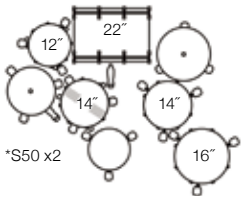
RS525SC/C



RS525SBC/C

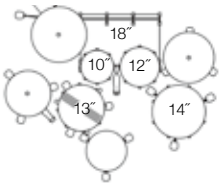


RS525WFC/C



*S50 x2

RS584C/C



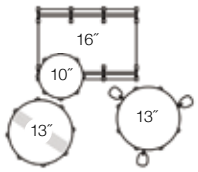
MIDTOWN *BIG GIG, SMALL RIG, HUGE SOUND.*

#33 Pure White

#747 Matte Red

#752 Matte Asphalt Black

MDT764P/C



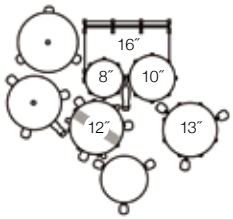
ROADSHOW JR. *COMPLETE WITH HARDWARE, CYMBALS, AND THRONE FOR DRUMMERS UNDER 8.*

#31 Jet Black

#33 Pure White

#708 Grindstone Sparkle

RSJ465C/C



Complete with Hardware, Cymbals, and Throne for Drummers under 8.

SPECIAL ORDER LACQUER FINISHES

Reference One and all Masters drums are available in two levels of finish choice to best suit your visual preference. Configurable in a host of historic Pearl finishes in Premium and Custom Finish Tiers, Pearl prepares an unprecedented number of configurable shell pack components to give you the features you demand, on demand.

[Premium Tier Finishes]

A host of universally flexible Solid, Transparent Gloss and Satin Lacquer finishes, each using our trademark 52-step lacquering process.

[Custom Tier Finishes]

Visually striking Stripes, Sparkles, Pearloids and other finishes that continue Pearl's legacy of excellence, and tell your rhythmic story with stunning brilliance.
Products and specifications are subject to change without notice.

Colors shown in this catalog are for representation only and may not be exactly the same as the original colors due to the printing processes involved.
Products and specifications are subject to change without notice.

item PGC202606