

A high-quality photograph of a Pearl Masterworks drum kit. The kit includes a large bass drum in the foreground with a white head, two toms, and a snare drum, all with dark green or black shells and chrome hardware. Cymbals are visible in the background. The Pearl logo is prominently displayed on the bass drum head and at the top of the page.

Pearl®

2 0 2 5
GENERAL CATALOG

Pearl

Masterworks

Drum Head by Remo



INSPIRATION AWAITS!

Creativity, Passion, and Rhythm. These are the values that have fueled Pearl’s ongoing quest for percussive excellence. With nearly eight decades of innovation and craftsmanship firmly cemented in the lives of countless drummers, Pearl continues to advance drumming to unsurpassed heights. Our wide range of instruments is built to suit the evolving needs of every playing personality, to bridge the gap between instrument and performer. This includes reimagining every element of the total drum set from its most basic elements to create a more inspired experience for every player. Backing our uncompromised commitment to quality and value with the Industry’s best Warranty, Pearl truly is The Best Reason to Play Drums.



MASTERWORKS
p. 3 - 4, 7 - 12

Custom made in your personal selection of woods, edges, sizes, and veneers.

SHELL RECIPE

Individually tailored combination of Birch, Maple, Gumwood, and/or Mahogany.

SOUND

The tonal reality of your ultimate ideal, Masterworks literally sounds like every drum set you’ve ever dreamed of.



REFERENCE ONE
p. 13 - 14

The ultimate ideal of the modern hybrid drum concept, all components are independently engineered for the best tonality in every quadrant of the kit.

SHELL RECIPE

EvenPly Birch, Maple, and Mahogany hybrid.

SOUND

Expressive, wide range sonic boost with enhanced bottom-end.



CRYSTAL BEAT
p. 33 - 34

The original seamless Acrylic drum shell creates a striking visual and sonic showcase.

SHELL RECIPE

Seamless molded Acrylic
(Tom and Floor Tom: 6mm / Bass Drum: 7mm)

SOUND

Loud and immediate, delivers pummeling straight tone and yielding feel.



DECADE MAPLE ARTISAN
p. 35 - 36

Premium gear for the evolving drummer, featuring lacquered all Maple shells and pro-level elements.

SHELL RECIPE

EvenPly Six (5.4mm) Maple w/Figured Wood Veneer

SOUND

Full maple tone with lively midrange and smooth sustain.



DECADE MAPLE
p. 37 - 38

Premium gear for the evolving drummer, featuring lacquered all Maple shells and pro-level elements.

SHELL RECIPE

EvenPly-Six, 5.4mm Maple

SOUND

Full maple tone with lively midrange and smooth sustain.



MASTERS MAPLE / GUM
p. 21 - 22

Optimized for the recording studio; vital tone derived from the Masterworks: Studio shell recipe.

SHELL RECIPE

EvenPly-Six Maple (4-ply outer) and Gumwood (2-ply inner)

SOUND

Explosive midrange tonality with full low-end and precise decay.



MASTERS MAPLE
p. 23 - 24

Three decades of Masters excellence is reimagined with our history-making 6-ply Maple shell and a host of massive upgrades.

SHELL RECIPE

6-ply, 7.5mm Premium Maple.

SOUND

Attack and projection with smooth, full-bodied resonant attack.



MASTERS MAPLE PURE
p. 25 - 26

Pearl’s original premium MMX shell formula delivers near-field resonance and sharp top-end attack for varied pro environments.

SHELL RECIPE

4-ply, 5mm Premium Maple w/4-ply Reinforcement Rings.

SOUND

Balance of powerful midrange and smooth resonant attack.



EXPORT
p. 39 - 40

The Best-Selling Drum Set of All Time gives the student drummer a strong beginning.

SHELL RECIPE

6-ply 7.5mm Poplar and Asian Mahogany hybrid

SOUND

Crisp attack with dark, formidable bottom-end vibration.



MIDTOWN
p. 41

An ultra-portable shell pack for full-sized play and powerful grooves in a small footprint.

SHELL RECIPE

6-ply 7.5mm Poplar

SOUND

Tight, responsive tonal bite with enough bottom to fill the pocket.



ROADSHOW
p. 42

A drum set package complete with everything needed to kickstart your rhythmic journey.

SHELL RECIPE

6-ply 7mm Poplar

SOUND

Piercing, open cut with the right amount of sub-bass rumble to keep you inspired.



PROFESSIONAL SERIES
p. 27 - 28

A gig-friendly workhorse derived from our classic MLX Series that’s excellent for independent touring.

SHELL RECIPE

EvenPly-Six, 5.4mm North American Maple

SOUND

Equal parts Low/Mid/High frequency punch with smooth, extended decay.



SESSION STUDIO SELECT
p. 29 - 30

Radically unique Studio blend with pre-EQ’d warmth and cutting, articulate strike.

SHELL RECIPE

EvenPly-Six Birch (4-ply outer) and African Mahogany (2-ply inner)

SOUND

Deep, rich bass frequencies combined with top-end tonal drive.



PRESIDENT SERIES DELUXE
p. 31 - 32

Dark, dry vintage spread with the classically controlled “MIJ Sound”.

SHELL RECIPE

6-ply, 7.5mm Lauan.

SOUND

A slick, sonic locomotive of subdued, vintage punch with singular low-range overtone.

2025 GENERAL CATALOG

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Completely Custom, Totally Handmade

HANDCRAFTED FOR GREATNESS

Masterworks is the realization of your ultimate drum set vision. Every aspect of the kit is curated by you and built to your exacting specifications.



EXPLORE. CREATE. INSPIRE.

Masterworks begins with your choice of our finest hand selected shell veneers and precision engineered premium hardware appointments. Choose your own combination or one of our Sonic-Select Shell recipes to customize a sound and look that is completely your own.

DRUM SHELL TONE WOODS

Choose one or a combination of our premium shell materials to sculpt the sound of each drum.

MAPLE	BIRCH	AFRICAN MAHOGANY	GUMWOOD	CUSTOM INTERIOR
Tonally equal in highs, mids, and lows for prime, full bodied attack and sustain.	Boosted attack with "Built-in EQ" for articulate and evenly reduced decay.	Dark, elegant tone with powerful bottom-end emphasis.	As a core or interior ply, Gum enhances tone in surrounding plies.	Choose any of Pearl's Artisan Exotic veneers, carbon fiber, or hand applied fiberglass for boutique tones and visuals.

SHELL SIZE AND THICKNESS

For precise tonal character, sustain, and projection.

THIN (4-ply, 5mm w/ 4-ply Reinforcement Rings) Increased sustain and low-end.	MEDIUM (Even 6-Ply, 5.4mm) Expanded tonal purity and resonant punch.	STANDARD (6-ply, 7.5mm) Full-bodied tonal projection ideal for general purpose.	THICK (8-ply, 10mm and 10-ply, 12.5mm) Maximum projection and quick decay.

FINISHES

Craft an inspired visual statement with drums hand finished and configured to your specifications.

LUXURY Includes a choice of High Gloss, Satin Stain, and Sparkle Lacquer.	CUSTOM Includes Pinstriping, Banding, Artisan II Custom Graphics.	ARTISAN Choose from a selection of Exotic veneers (below) or hand applied Carbonply.	CUSTOM INLAY Accentuate the natural beauty of the outer shell finish with inlay bands inserted by hand.			
CAMEROON BLACK LIMBA	FLAME MAPLE	AFRICAN ZEBRAWOOD	TAMO ASH	BUBINGA	BARNWOOD	MOSAIC
EUCALYPTUS BURL MAHOGANY IMBUIA CARBONPLY					ROSETTE EBONY	

BEARING EDGE

Masterworks offers a choice of five sonically tested edges - configurable by drum, application, and shell side.

STANDARD 45° Provides the perfect blend of attack and warmth.	OUTER 60° Pulls brighter overtones and increases punch.	INNER 45° Edge apex focused to inner shell plies for controlled sustain.	ROUNDED 45° Increased head-to-shell contact boosts mids and highs.	FULLY ROUNDED Boosts mid-to-low range response and reduces decay.

WHAT'S INSIDE
Discover the elements of superior drum tone.

THE **EST** **Superior Shell Technology** **DIFFERENCE - *The Ultimate in Strength, Resonance, and Tone.***

To craft multi-ply, bonded drum shells with single-ply resonance and strength, Pearl pioneered the world's first high temperature hydraulic curing system. SST shells are formed in a bonded combination of cross-laminated

2-ply veneer panels then precision milled with overlapping scarf joint seams and cured with our exclusive AcoustiGlue at 1000 PSI of hydraulic pressure.

HARDWARE FINISH, LUG, AND HOOP OPTIONS

A choice of five plating options comes standard on your selection of our precision tuning lugs, hoops, and drum hardware.

FINISHES					HOOPS	TOM MOUNT (U.S. Patent #11640814)
CHROME (Shown w/ CL100 Lug)	NICKEL (Shown w/ STL100 Lug)	BLACK NICKEL (Shown w/ CL100 Lug)	GOLD (Shown w/ CL100 Lug)	BLACK CHROME (Shown w/ STL100 Lug)	MASTERCAST	FOR 12.7mm VERTICAL ROD
LUGS						
• Bridge (CL100) • Single Swivel (STL100) • Swivel Tube (STL150)					2.3mm SUPERHOOP II	FOR 7/8" HORIZONTAL PIPE



CHOOSE YOUR ARENA. CREATE YOUR DREAM.
DEFINE YOUR SOUND.

Our Sonic Select Shell Recipes narrow the nearly endless scope of Masterworks choice down to five sonically proven shell and hardware combinations. Each recipe is individually primed for its distinct performance environment.

STUDIO

Explosive tonal clarity and articulation for recording.

SHELL: EvenPly-Six (5.4mm) Maple/Gumwood
w/ Outer 60° Bearing Edge

STADIUM

Pearl's thick CZX Maple shell for high-volume power.

SHELL: Fl.Toms/Bass: 10-ply Maple w/ Outer 60° Bearing Edges.
Toms/Snares: 8-ply Maple
w/ Outer 60° Bearing Edges

URBAN

A thin, powerful blend for the
precise metropolitan drummer.

SHELL: Toms/Bass: EvenPly-Six Birch/Gumwood/Birch (5.4mm)
with 4-ply Maple Re-Rings
and mixed Bearing Edges

HERITAGE

Classic drum feel with enhanced lows
and fat top-end slap.

SHELL: 4-ply Maple/Mahogany w/ 4-ply Maple
Re-Rings w/ Standard 45° Bearing Edge

MODERN DRY

Quick, top-heavy articulation with controlled low-end.

SHELL: 4-ply Maple/Gumwood w/ 4-ply Mahogany Re-Rings w/
Inner 45° Bearing Edges

REFERENCE CLASSIC

Individually engineered hybrid shells
for large venue projection.

SHELL: Maple, Birch, and African Mahogany plies
w/Rounded 45 and Fully Rounded Edges.

CUSTOMIZED TO FIT YOUR CREATIVE VISION.

Like a blank canvas for your drumming ideal, modify any Sonic-
Select Shell Recipe shell or hardware
option to give it your own spin or use our exclusive Artisan II
process to embed your choice of high definition graphics directly
onto the outer shell.

SEE www.pearldrum.com/masterworks
FOR FULL DETAILS

MASTERWORKS SONIC SELECT REFERENCE CLASSIC RECIPE,
AQUA-NATURAL FADE OVER ARTISAN EXOTIC TAMO ASH WITH GOLD HARDWARE.



REFERENCE CLASSIC

INDIVIDUALLY ENGINEERED,
INCREDIBLE SOUNDING CUSTOM DRUMS.

Handcrafted for the rising sonic frontier, the Reference Recipe's
original formula for volume, tone, and distinction returns for the
touring power player.

SHELL	Maple, Birch, & Mahogany
BEARING EDGE	Standard, Rounded 45° and Fully Rounded
HOOPS	MasterCast Hoops*
LUGS	CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)

SPURS	SP330
FT BRACKETS	LB75

* Recommended



SHELL

By blending shell panels from three
time-proven hardwoods*, each drum can
perform to its intended task at optimal
tonal capacity.

BEARING EDGE

Toms feature Rounded 45° edges, Floor
Toms and Bass drums feature Fully
Rounded Edges*.

*See Chart on page 12 for details.



HOOPS

MasterCast Hoops.
Escalates weight for tonal
body.
Increases volume in high
velocity play.



LUGS

CL Bridge Lug
A classic look with
minimal shell
contact for precise
vibration control.



MASTERWORKS SONIC SELECT STUDIO RECIPE,
DEEP BROWN BURST GLOSS LACQUER OVER ARTISAN BLACK LIMBA WITH GOLD HARDWARE.

STUDIO

A POWERFUL SONIC FOUNDATION TUNED FOR THE RECORDING ENVIRONMENT.

This commanding shell/edge combination of hard exterior and milder tone woods yields explosive midrange projection and extended low end punch.

SHELL	EvenPly-Six (5.4mm), 4-ply Maple Outer with 2-ply Gumwood Inner
BEARING EDGE	Outer 60°
HOOPS	MasterCast Hoops*
LUGS	CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)

SPURS	SP330
FT BRACKETS	LB75

*Recommend



SHELL
Thin, resonant combination of a hard exterior with milder tonewood for explosive low-range warmth.



BEARING EDGE
Outer 60°
Gives increased power and bite to a thinner hybrid shell.



HOOPS
MasterCast Hoops. Escalates weight for tonal body. Increases volume in high velocity play.



LUGS
CL Bridge Lug
A classic look with minimal shell contact for precise vibration control.



MASTERWORKS SONIC SELECT STADIUM RECIPE,
MATTE NATURAL LACQUER OVER ARTISAN BURL MAHOGANY WITH MOSAIC INLAY AND GOLD HARDWARE.

STADIUM

THE CZX SOLUTION FOR HIGH VOLUME, RHYTHMIC COMMAND.

Pearl's legendary high density CZX Maple shell is reborn! Our classic 10-ply /8-ply shell combination delivers penetrating volume, articulate midrange attack, and focused low end.

SHELL	10-ply Maple Bass Drum & Floor Toms 8-ply Maple Toms and Snares
BEARING EDGE	Outer 60°
HOOPS	2.3mm SuperHoop II* CL Bridge Lug* CL100 (Toms) CL250 (Bass Drum)

SPURS	SP330
FT BRACKETS	LB75

*Recommend



SHELL
A thick shell for dominating volume and articulate attack.



BEARING EDGE
Outer 60°
Increases brightness and power with controlled overtone.



HOOPS
2.3mm SuperHoop II Hoops – Made to withstand heavy play while allowing the shell to breathe.



LUGS
CL Bridge Lug
A classic look with minimal shell contact for precise vibration control.

MODERN DRY

DARK NATURAL PUNCH FOR DRIVING, ORGANIC BEAT MAKING.

The Modern Dry Recipe blends three sonically unique tone woods for dark, controlled tone, and pillowy response. Its unique blend of shell and hardware elements adds bottom end focus and throaty punch.

SHELL	2-ply Maple outer/2-ply Gumwood inner with 4 ply Mahogany Re-Rings
BEARING EDGE	Inner 45°
HOOPS	MasterCast Hoops* STL100 (Toms) STL200 (Bass Drum)

SPURS	SP330
FT BRACKETS	LB75

*Recommend



SHELL
A unique blend of yielding tone woods and rigid exterior for added bottom-end focus.



BEARING EDGE
Inner 45°
Its inner shell apex contacts the head inside the shoulder for focused control in low tunings.



HOOPS
MasterCast Hoops. Escalates weight for tonal body. Increases volume in high velocity play.



LUGS
Single Swivel Lugs
Our lightest and most efficient tuning lug for reduced shell contact.



MASTERWORKS SONIC-SELECT HERITAGE RECIPE,
SATIN SUNRISE LACQUER OVER ARTISAN BLACK LIMBA WITH BLACK NICKEL HARDWARE AND MASTERCAST HOOPS.



MASTERWORKS SONIC-SELECT URBAN RECIPE,
SATIN LACQUER OVER ARTISAN BLACK LIMBA WITH MASTERCAST HOOPS.

HERITAGE

TIMELESS, ORGANIC TONE WITH SMOOTH LOW-END GROWL

The Heritage Recipe's robust blend of reinforced Maple/ Mahogany delivers solid midrange punch with exceptional sustain and thunderous sub bass frequencies.

SHELL	Maple 2-ply outer	SPURS	SP330
	Mahogany 2-ply inner w/ 4-ply Maple Re-Rings	FT BRACKETS	LB75
BEARING EDGE	Standard 45°	*Recommend	
HOOPS	2.3mm SuperHoop II Hoops*		
LUGS	STL100* (Toms)		
	STL200* (Bass Drum)		



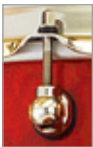
SHELL
A traditional blend of midrange punch and boosted low-end.



BEARING EDGE
Standard 45° – Precise, low-contact edge for added projection and resonance.



HOOPS
2.3mm SuperHoop II Hoops – Made for heavy play without limiting tuning range performance.



LUGS
Single Swivel Lug
A classic look with minimal shell contact for precise vibration control.

URBAN

A FRESH SONIC DRUM BLEND FOR THE METROPOLITAN PLAYER.

From sold out tours to sanctuary halls, the tonal dichotomy of three proven hardwoods projects with a defiant top end and fills the bass frequencies with thunderous, shaking lows.

SHELL	EvenPly-Six (5.4mm Toms/Bass) 2-Birch / 2 -Gumwood / 2-Birch with 4-ply Maple Re-Rings	HOOPS	2.3mm SuperHoop II*
	8-ply Snare Drums 2 Birch / 4 Gumwood / 2 Birch Rounded 45° on Toms	LUGS	STL Swivel Tube Lugs* STL100* (Toms) STL200* (Bass Drum)
BEARING EDGE	Fully Rounded edge on Bass Drums Standard 45° on Snare Drums	SPURS	SP330
		FT BRACKETS	LB75
*Recommend			



SHELL
Dense, thin shell hybrid for precise punch and quick, even decay.



BEARING EDGE
Rounded 45° on Toms (Fully Rounded edge on Bass Drums, Standard 45° on Snare Drums).



HOOPS
2.3mm SuperHoop II Hoops – Made for heavy play without limiting tuning range performance.



LUGS
Single Swivel Lug
A classic look with minimal shell contact for precise vibration control.

Reference — ONE —

The Reference Legacy.
Unleashed.



A TRUE PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING VIBE.

Where the Many Combine to Create a Singular Instrument. Building on the modern hybrid drum concept Pearl originated with Reference Series, every element in the Reference One drum set's construction is fine-tuned to deliver optimal performance. By leveraging specific woods, shell thicknesses, and bearing edges exactly where they are most sonically beneficial within a drum set, Reference One's reduced-thickness EvenPly shells are fitted with MasterCast Die-Cast hoops, for a radical combination sustain and attack. Combined with Pearl's revolutionary R2 Air Tom Suspension System, Reference One takes the hybrid drum concept to new, unprecedented heights.



R2 AIR TOM SUSPENSION SYSTEM
Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)



MASTERCAST HOOP
Escalates weight for tonal body and increases volume in high velocity play.



SINGLE SWIVEL LUGS
Single Swivel Lugs are self-aligning for better tuning integrity and reduced shell stress. Their reduced profile takes up less room on the shell face, delivering better tone from each drum.



GOLDEN RATIO VENTING
Cast air vents are uniquely placed using the Fibonacci Spiral on each component by size. This creates enhanced shell tonality and refined frequency response. (U.S. Patent # 7485791)



RF1C924XESPSC
#858 Kobalt Blue Fade Metallic



SHELL	Refer to Size / Shell Chart
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes
HEADS	Remo Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension system (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	STL Single Swivel Lugs
BD MUFLER	BDMF

SHELLS

Each drum has its own custom shell, edge, and thickness profile to best suit its place in the drum set.



RF1C903XPS
#836 Red Burst Stripe

REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	 Maple(4)/Birch(2) 6-ply (5.4mm)	Rounded 45°	Cutting projection for high-note pitch
12" Toms	 Maple(6) 6-ply (5.4mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Toms	 Maple(4)/Mahogany(2) 6-ply (5.4 mm)	Rounded 45°	Top-end slap with added low/bottom end
14" and 15" Toms	 Maple(4)/Mahogany(2) 6-ply (5.4 mm)	Fully Rounded	Bracing low-end with controlled punch
16" Toms	 Maple(2)/Mahogany(4) 6-ply (5.4mm)	Fully Rounded	Full, rounded sustain and gated attack
14" Floor Toms	 Maple(4)/Mahogany(4) 8-ply (7.2mm)	Fully Rounded	Fat, controlled low-end with smooth roll-off
16" and 18" Floor Toms	 Maple(2)/Mahogany(6) 8-ply (7.2mm)	Fully Rounded	Fat, controlled low-end with resonant warmth
18" and 20" Bass Drums	 Maple(2)/Mahogany(4) 6-ply (5.4mm)	Fully Rounded	Quick and Punchy with Powerful low-end
22" and 24" Bass Drums	 Maple(2)/Mahogany(6) 8-ply (7.2mm)	Fully Rounded	Booming bass tone with articulate punch

MUSIC CITY CUSTOM

HAND ASSEMBLED IN THE USA FOR TRUE PEARL ARTISTS... LIKE YOU



10-DAY* TURNAROUND

GET IT WHEN YOU NEED IT.

The concept is simple but revolutionary: Custom drums crafted in your choice of Pearl's professional grade Shell Recipes in your choice of sizes and finishes; hand assembled in Nashville, Tennessee.

*Most orders are completed within 10 business days from the date we receive your order.



CHOOSE THE RECIPE
THAT DEFINES YOUR SOUND.



REFERENCE ONE (pg. 15-16)

Lively, resonant timbre with increased body and sustain that thrives on stage.

MASTERS MAPLE/GUM (pg. 21-22)

Vital, explosive tonality with precise low-end decay that's perfect for recording.



#451 Molten Silver Pearl with DR56AP ICON Rack System

MUSIC CITY CUSTOM

A FOUR DECADE TRADITION OF ARTIST CRAFTSMANSHIP



ARTIST DESIGNED, HAND ASSEMBLED
Explore the option of two premium SST drum shell types; precision drilled to order, assembled, and immediately available in your choice of 32 tour ready finishes. From classic sparkles and vintage pearls to timeless favorites, it's here and ready to define your command of the stage.

Music City Custom provides the true artist experience with a drum set like no other. Quick custom manufacturing, massive size and finish selection, industry leading craftsmanship, and Pearl's exclusive Lifetime Warranty all combine to set a new standard for USA born, high end drum sets.



#M03 Opal Gray Oyster

#V03 Varsity Red Sparkle

32 IN-STOCK FINISHES

With a broad palette of visually radiant wrapped finishes, Music City Custom offers you 32 different Premium covering options from Delmar USA. From classic Sparkles and vintage Pearlolds to Glass Glitters and Satins, it's all here and ready to inspire your drumming creativity.



Masters

THE MASTERS YOU REMEMBER, A SOUND YOU'LL NEVER FORGET

ELEVATING THE PLAYING EXPERIENCE FOR THE TRUE PROFESSIONAL.

Pearl's Masters Series has set a standard for the very best in performance-centered instruments for the pro drummer. In celebration of three decades of Masters quality and excellence, Pearl reimagines three original shell recipes with a freshly unified hardware mix to reach new levels of sonic purity for the most discerning environments and players.

MASTERS SHELL CHOICES



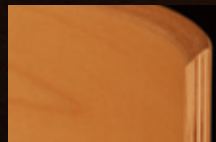
MASTERS MAPLE/GUM (MMG)

Masters Maple/Gum (MMG) Primed for the Recording Studio, this legendary shell blend enhances the naturally vibrant sonic nature of Maple with explosive highs and lows.



MASTERS MAPLE PURE (MP4)

The Original Masters Sound delivers full bodied resonant tone with increased lows and a more focused attack.



MASTERS MAPLE (MM6)

Originally offered as Masters MRX, projects powerfully expressive tone fit for evolving live music environments. Sonically centered with equal Highs/Mids/Lows.

MASTERS HARDWARE SELECTION

Adding the groundbreaking R2 Air Tom Suspension system's four point mounting platform to Pearl standards like premium North American shell veneers and MasterCast Die-Cast Hoops, Masters Series is the defining essence of the Pearl Sound and tailored to fit your sonic vision.



R2 AIR TOM MOUNTS

Suspends each drum by four unique points for optimum tone and resonance at any angle. (L-Arm bracket shown) U.S. Patent #11640814



MASTERCAST HOOPS

The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.



PEARL STANDARD 7/8" PIPE or 12.7mm L-ARM BRACKETS

A choice of Vertical or Horizontal Mounting and flexibility. (Standard bracket shown)



CL BRIDGE LUGS

A classic look with minimal shell contact for precise vibration control.



MASTERS MAPLE/GUM CUSTOM
(MMGC924XSPL/C)
with Added Components
in #857 Sunburst Redstripe
Gloss Finish On ICON Rack
With Rocket Toms

Masters

MAPLE/GUM
HANDCRAFTED SHELL

The Evolution of
Premium Studio Tone



THE MASTERWORKS STUDIO RECIPE, SIMPLIFIED.

Delivering arguably the greatest drum tones ever recorded, Pearl's performance-centered take on the legendary Maple/Gum shell recipe is a sonic experience every drummer needs to witness. Reaching epic levels in sonic warmth and explosive low-end response, this dynamic shell/hardware combination first debuted as the Masterworks Sonic Select Studio Recipe. With the addition of the R2 Air Tom Suspension System, this is an instrument that is perfectly at home in the Recording environment, and a true prize for each drummer that owns one.



OUTER 60° BEARING EDGE
Gives increased power and bite to a thinner hybrid shell.



R2 AIR TOM SUSPENSION SYSTEM
Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)



MASTERCAST HOOPS
The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.



CL BRIDGE LUGS
A classic look with minimal shell contact for precise vibration control.

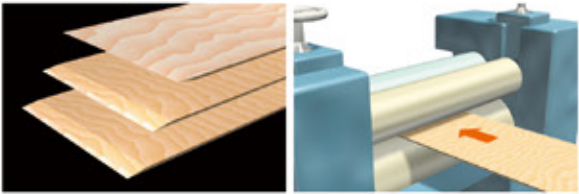


MMGE924BSPL/B with MMGE1414F/B
(Black LimbaBurst finish and Black Hardware are Special Order Only).

MMGP924XSPS/C
#195 Crystal Rain Sparkle

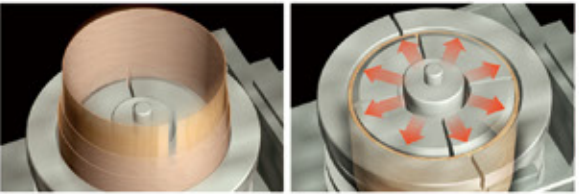
MASTERS SHELLS

Only the finest cuts of North American hardwood are harvested for Pearl's Masterworks Shell Vault. Cross laminated into dual-layered panels, each veneer in the Masters shell has been hand selected from this exclusive cache to produce drums worthy of Pearl's commitment to quality and performance.



SUPERIOR SHELL TECHNOLOGY

The SST method was developed to craft a multi-ply, bonded drumshell with single-ply resonance and strength. All shells are precision milled with overlapping scarf joint seams and cured with our exclusive AcoustiGlue at 1000 PSI of hydraulic pressure.



SHELLS

EvenPly-Six, 4-ply Maple outer with 2-ply Gumwood inside – The natural warmth of Maple is enhanced by Gumwood's dense, controlling character.



SHELL	EvenPly-Six (6-ply, 5.4mm) North American Maple / Gumwood
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes
HEADS	Remo USA Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDMF

Masters

MAPLE
ALL MAPLE SHELL

Sonically Centered,
Articulate, and Powerful.



A BOLD VOICE FOR HIGH VOLUME STAGE PROJECTION.

With a sound that sits in the tonal center of the mix, Masters Maple is Pearl's original 6-ply shell recipe. This timeless combination of a slightly thicker 6-ply North American Maple shell and a sharper 45-degree bearing edge produces enough precise projection to shake the rafters, yet is responsive to even the slightest stroke. With an equalized high/mid/low tonality, Masters Maple is primed for cutting, vibrant live performance.



STANDARD 45° BEARING EDGE

Pearl's original precision edge adds sustain through reduced shell-to-head contact.



R2 AIR TOM SUSPENSION SYSTEM

Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)



MASTERCAST HOOPS

The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.



CL BRIDGE LUGS

A classic look with minimal shell contact for precise vibration control.



MM6C924XSPS/C
#198 Shimmer Of Oz

MM6P924XSPL/C with MM6C1816F/C
#887 Natural Cherry

MASTERS SHELL HARDWARE

Die-Cast for solid stability in the most demanding conditions, the appointments on each Masters shell were designed to draw the best tone from the shell they support. Mastercast Hoops, low mass CL Bridge Lugs, a choice of mounting options with the R2 Air Tom Suspension System, and refreshed adjustable Bass Drum Spurs and Floor Tom Brackets are standard.



USA REMO DRUM HEADS

All Pearl Masters come with REMO USA Drum Heads. Toms feature Coated Ambassador Batters with Clear Ambassador Resonant heads. Bass Drums are furnished with Powerstroke 3 Batter and Resonant heads, and come with our exclusive adjustable Dampening Pillow (BDMF).



SHELLS

6-ply, 7.5mm hand-selected North American Maple with Veneers from Pearl's Masterworks Vault.



SHELL	6-Ply, 7.5mm North American Maple
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	Choice of 28 Hand-Applied Premium or Custom Lacquer Finishes.
HEADS	Remo USA Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDMF

Masters

MAPLE PURE
ALL MAPLE SHELL

Bridging the Gap Between
Studio and Stage.



A POWERFUL TONAL BLEND OF RESONANCE AND ATTACK.

Pearl reimagines the original Masters shell recipe with Masters Maple Pure. Blending four layers of hand-curated North American Maple with 4-ply Re-Rings from our Masterworks Veneer Vault, its premium shell formula delivers a sonic fusion of near-field resonance and sharp top-end attack for varied pro environments. These hand-curated Maple plies increase the overall Janka hardness of the shell for increased projection, improved sustain, and better sonic output than ever before.



STANDARD 45° BEARING EDGE

Standard 45° – Pearl's original precision edge adds sustain through reduced shell-to-head contact.



R2 AIR TOM SUSPENSION SYSTEM

Suspends each drum by four unique points for optimum tone and resonance at any angle. (U.S. Patent #11640814)



MASTERCAST HOOPS

The ultimate choice for durability and tuning integrity, they increase overall shell weight for enhanced tonal body and volume.



CL BRIDGE LUGS

A classic look with minimal shell contact for precise vibration control.



MP4C903XSPL/C with 12"x8" Tom
#855 Black Oyster Swirl



MP4C924XSPL/C
#342 Vintage Tobaccoburst

MASTERS SELECTION

Pearl is committed to offering each drummer a top-tier experience in selecting and purchasing their Masters Series kit. Available for immediate delivery in a curated variety of in-stock components, Masters gives you the freedom of configuring your ideal set-up without the restriction of pre-formatted shell packs.



MASTERS FINISHES

Available in a wide range of Premium and Custom exterior lacquers, Masters drum finishes are hand-applied through Pearl's painstaking thirty-one step process. Choose from over 20 different Transparent, Metallic, Fade, Burst, Sparkle, Swirl, or Stripe Lacquers for your own unique statement.



SHELLS

5mm 4-ply shell w/4-ply Re-Rings blends hand-selected North American Maple Veneers from Pearl's Masterworks Vault.



SHELL	4-Ply, 5mm Maple w/4-ply Reinforcement Rings
SNARE	Matching 13"x6.5", 14"x5", 14"x6.5", 14"x8"
FINISH	CHOICE of 28 Hand-Applied Premium or Custom Lacquer Finishes.
HEADS	Remo Coated Ambassador, Powerstroke3 Bass
TOM MOUNTS	R2 Air Tom Suspension System (U.S. Patent #11640814)
TOM ARMS	CHOICE of Pearl's Traditional 7/8" Pipe Holder or 12.7mm Solid L-Arm (Sold Separately)
DRUM HARDWARE	Chrome (Standard) Black Nickel, Nickel and Black Chrome (Premium Charge)
HOOPS	MasterCast Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDMF

R2AIR

SUSPENSION SYSTEM

TOTALLY BALANCED,
TONALLY UNITED,
FLOATING TOM SUSPENSION



THE EVOLUTION OF TOM MOUNTING TAKES A GIANT LEAP FORWARD.

The physics of drum resonance is about to meet its match. For the first time, totally unrestricted, fully uninhibited, tonally uncolored sound can be drawn from mounted toms, with the Pearl R2 Air Tom Suspension system. U.S. Patent #11640814

Elevate the Physics - and Sound - of Your Drum. R2 Air improves the overall tone of the complete drum kit by delivering the true sound of each mounted tom by creating a transition bridge from toms to floor toms.

ROCK SOLID, TOTALLY FLEXIBLE TOM POSITIONING.

Pearl is the first drum maker to offer a choice in tom mounting function. The GyroLock gearless positioning system offers the option of vertical placement with a 12.7mm solid L-arm, and the horizontal framing of our traditional 7/8" tube mount. Both offer infinite angle adjustment with a simple turn of the key without compromising sound or security. Unlike other L-arm holders that rely on a limited position, fallible ball-in-socket system, GyroLock's internal locking system can secure any angle without parts that wear over time.



R2AL
FOR 12.7mm VERTICAL ROD

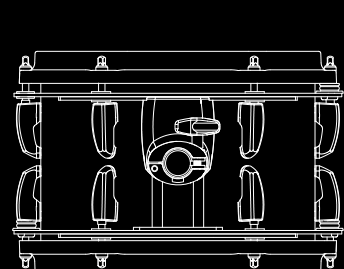


R2AS
FOR 7/8" HORIZONTAL PIPE

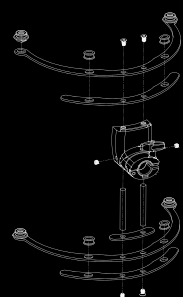


MASTERWORKS SONIC-SELECT STUDIO RECIPE
IN NATURAL FLAME MAPLE
FEATURING
R2 AIR / GYROLOCK-L COMBINATION

MASTERWORKS SONIC-SELECT STUDIO RECIPE
IN NATURAL FLAME MAPLE
FEATURING
R2 AIR / GYROLOCK STANDARD
PIPE COMBINATION

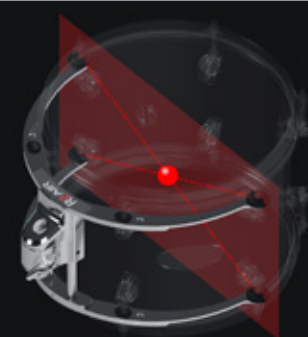


U.S. Patent #11640814



EXCLUSIVE FOUR-POINT FLOATING ISOLATION PLATFORM.

To attain tonally true sound, every drum would have to be mounted in a floating point at the center of its shell. R2 Air equally balances mounting pressure across two floating points at the top and bottom of each tom. This gives true tonal separation from mounting hardware and enhances sonic output. All mounting hardware is isolated from the shell via the R2 Air's four ResoDisk shock absorption inserts.



DamperDisk

Sustain and tone can even be fine-tuned with the addition of its included rubber DamperDisk in one of four tension points. This shortens decay for a more pronounced note.



MEMORY, WHERE YOU NEED IT MOST

GyroLock-L's position settings can be locked in place with the aid of additional memory locks in three separate places. This, plus our new Compass Dial markings, assure teardown and reset that is quick, secure, and repeatable. (US.PAT.11990109)



PROFESSIONAL SERIES

ALL MAPLE SHELL

Est. 1986. An Updated,
Upgraded, Premium Gigging
Powerhouse.



A PLAYER-READY DRUM SET PLATFORM FIT FOR ACTIVE GIGGING
AND TOURING..

From local gigs to national tours, Pearl's updated Professional Series drums have a look and sound that fits in any live performance space. Beginning in 1985, Pearl introduced its legendary MLX drums under the Professional Series banner to bring the powerful Maple sound to the forefront. Today, Professional Series returns with the spirit of the original and a refreshed presence for the experienced drummer.



STANDARD 45°
BEARING EDGE

Standard 45° – Pearl's original precision edge adds sustain through reduced shell-to-head contact.



OPTIMOUNT SUSPENSION
SYSTEM

A solid, flexible four point suspension mount for prime shell resonance.



2.3mm SuperHoop II

Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.



RL LUGS

A simple, sleek lug that adds weight to the shell for increased volume.



PMX943BSP/C
#102 Natural Maple

PMX924BEDP/C + 8"x7"& 13"x9" Tom, 18"x16" Floor Tom,
22"x18" Bass Drum, 14"x6.5" Snare, and 20"x14" Gong Drum
#113 Sheer Blue

PERFORMANCE PROVEN

Made for lively sonic warmth from the cockpit, Professional Seris drums broadcast with a broad frequency spectrum on and off the gig. A host of transparent Gloss Lacquer (and one Premium wrap) finishes assure a solid look and feel in varied venues and climates.



HARDWARE

Our classic RL Lug, OptiMount Tom Suspension System, 2.3mm SuperHoop II, and Remo UT Pinstripe heads are added for strength and stability. Finally, to save your stand footprint and cartage load, Pearl's original Uni-Lock independent bass drum mounted tom holders deliver maximum adjustability and positioning without robbing the shells of tone or sustain.



SHELLS

EvenPly-Six (5.4mm) North American Maple - Fuses reduced thickness, cross laminated ply panels for expanded tonal purity and increased resonance.



SHELL	EvenPly-Six (5.4mm) North American Maple
SNARE	Matching 14"x 5", 14"x 6.5", 14"x 8"
FINISH	Premium Transparent Lacquer and USA Covered Finishes
HEADS	Remo UT Pinstripe Batter Heads
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	TH1030I x2 (with BB only)
DRUM HARDWARE	Chrome
HOOPS	2.3mm SuperHoop II
LUGS	RL Lugs
BD MUFFLER	BDMM

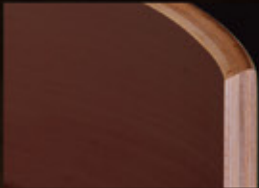
SESSION STUDIO SELECT

A Completely New Take
on the Full Spectrum Sound



A TRUE PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING VIBE.

Taking a tip from the Masterworks spectrum, Session Studio Select’s unparalleled shell and hardware combination deliver a prime performance choice for the evolving modern drummer. Featuring a vibrant hybrid of Masters-grade Birch and premium African Mahogany, Session Studio Select’s refined sonic balance of punch and smooth low-end is enhanced by a shallow 60-degree bearing edge. Boasting a sophisticated playing experience with a look and feel inspired by our custom shop drums, Session Studio Select delivers true value and pristine presentation to the pro drummer.



OUTER 60° BEARING EDGE
Increases volume and punch without harsh overtones.



OPTIMOUNT SUSPENSION SYSTEM
A solid, flexible four point suspension mount for prime shell resonance.



2.3mm SuperHoop II
Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.



RL LUGS
A simple, sleek lug that adds weight to the shell for increased volume.



STS924XP/C with STS1414F/C
#414 Ice Blue Oyster



STS904XP/C
#852 Black Satin Ash

SHELL	EvenPly-Six (6-ply, 5.4mm) Birch/African Mahogany
SNARE	14"x 5.5", 14"x 6.5", or 14"x 8" Matching Wood
FINISH	Premium Wrapped or Lacquer
HEADS	Remo UT Pinstripe Batter Heads
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	2.3mm SuperHoop II Hoops
LUGS	RL Lugs
BD MUFFLER	BDMM

HARDWARE PARTS
Our classic RL Lug, OptiMount Tom Suspension System, 2.3mm Superhoop II hoops, and Remo UT Pinstripe heads are added for strength and stability.

SHELLS
EvenPly-Six Birch/African Mahogany. An unique sonic dichotomy of piercing projection, smooth low-end and pre-EQ'd punch.



PRESIDENT

A Modern Revival of The
Darkly Unique Lauan Sound

DELIVERING A DISTINCTLY CLASSIC PLAYER'S GROOVE.

Drawing from the very origins of Pearl's manufacturing legacy, President Series Deluxe showcases the warm subtlety of our original tone wood for a traditionally full, controlled playing experience. Featuring a 6-ply Lauan shell, this darker toned medium/hardwood was the basis of thousands of shells made by Mitsuo Yanagisawa in Pearl's Chiba, Japan-based drum factory starting in 1961.



ROUNDED 45° BEARING EDGE

Increased head-to-shell contact boosts mids and highs and helps control overtone spread.



2.3mm SuperHoop II

Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.



BSL LUGS

"The Battleship Lug", BSL100 features the same striking design of the original "C043" lug in a more robust casting for better tuning integrity.



SHELLS

6-ply 7.5mm Lauan. Loud yet subdued with deep, punchy wallop and plenty of top-end attack.



**PSD923XPC + 14"x14" Floor Tom +
PSD810P/C Single Headed Concert Toms**
#450 Silver Sparkle

PSD903XP/C
#768 Desert Ripple

A MODERN TAKE ON A FAMILIAR FAVORITE

President Series Deluxe drums feature prime vintage style without the shortcomings of yesterday's fittings. Available in three shell packs with a host of component add-ons, each President Series Deluxe drum kit comes standard with Remo CS "Black Dot" UT heads, classic felt bass drum muffling strip, shell-mounted cymbal holder, and adjustable "Gullwing" style bass drum spurs.



SINGLE-HEADED CONCERT TOM SET

A period-correct companion to President Series Deluxe shell packs. Includes 8"x6" and 10"x7" single headed toms with Traditional Slide/Clip mounts.



SHELL	6-ply 7.5mm Lauan
SNARE	14" x 5.5" * Sold Separately
FINISH	Premium USA Wraps
HEADS	Remo UT CS Black Dot Batters
SPURS	BSP835 "Gullwing" Style
BD CYMBAL MOUNT	CHB75LB
HOOPS	2.3mm SuperHoop II
LUGS	Battleship Lugs (BSL100 (Toms), BSL200 (Bass Drum))
BD MUFFLER	BDMF and Resonant Felt Strip

CRYSTAL BEAT

Crystal Beat - 50 Years
(and counting!) of the Original
Seamless Acrylic Drum Shell



THE ORIGINAL SEAMLESS ACRYLIC DRUM SET

Beginning in 1973, Pearl established a revolutionary alternative to conventional drum making with Crystal Beat's 7mm molded/seamless Acrylic shell. Its vivid combination of cutting tonal power and stunning visual appeal found an immediate audience with the high-volume power player. Built to Pearl's quality standards to resist the rigors of touring, Crystal Beat drums deliver a straight-tone, powerful sound with an undeniably unique look.



STANDARD 45° BEARING EDGE

Pearl's original precision edge adds sustain through reduced shell-to-head contact.



OPTIMOUNT TOM SUSPENSION SYSTEM

A solid, flexible four point suspension mount for prime shell resonance.



TRIPLE-FLANGED HOOPS

Solid tuning performance with reduced weight.



CRBL LUGS

Each sleek and efficient lug is individually isolated from shell contact with nylon gaskets to prevent hardware rattle in play.



CRB503PC
#730 Ultra Clear

SHELL	6mm (7mm on Bass Drums) Seamless Molded Acrylic
SNARE	Matching Free Floater (Sold Separately)
FINISH	#730 Ultra Clear
HEADS	Transparent 2-Ply on Tom Batters Single-Ply Resonant on Bass Drum
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	CRBL Lugs



SHELLS
Loud and immediate, delivers pummeling straight tone and yielding feel. Dual 45° bearing edge with a rounded apex, adding control and increased articulation to acrylic's sonic signature.

Crystal Beat Single-Headed Component Kit
#730 Ultra Clear.

DECADE MAPLE ARTISAN

Pearl Decade Maple
Artisan Ltd. Edition

GREAT MAPLE TONE WITH A STUNNING NEW LOOK.

Pearl's Decade Maple series drums set a standard for professional features and unbeatable value for the drummer on the rise. This Limited Artisan Edition Decade kit pushes the boundaries further with a luxurious Black Satin Marble veneer laminated to its EvenPly Six, 5.4mm Maple shell.



PREMIUM MAPLE TONEWOOD
Our precision 45-degree edge features a slight back-cut for precise head seating and better sustain.



EXCEPTIONAL HARDWARE APPOINTMENTS
The Opti-Loc Tom Suspension mount offers stable, low-contact tom mounting with the positioning flexibility of our UniLock independent tom holders.



SOLID TUNING STABILITY
Pearl's reliable 1.6mm Triple-Flanged Hoops keep your settings secure.



ARTISAN WOOD VENEER
The uncommon visual nature of this extraordinary all wood veneer adds to the visual and sonic appeal of this Limited Decade kit.



DMPA984SP/C
#875 Black Satin Marble

**BDMM
BASS DRUM MUFFLER**
Brings out the PUNCH in your kick.



HARDWARE

- Uni-Lock gearless Tom Arms.
- R40 Air Suspension Floor Tom feet.
- ND L Lugs: For reliable, rock solid durability and sound.



SHELLS
EvenPly-Six / 5.4mm Maple - Thin (but powerfully strong) Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.



SHELL	EvenPly-Six (5.4mm) 100% Maple
SNARE	Matching 14"x 5.5"
FINISH	High-Gloss / Matte Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	NDL Lugs

DECADE MAPLE

A Drum Kit
10 Years in the Making



BUILT TO PUSH THE BOUNDARIES OF PERFORMANCE AND PRICE

Decade Maple Series drums elevate the playing field for the advancing drummer with pro features and unbeatable value. Over seven decades of Pearl drum craftsmanship and ten full years of research and development culminate in the ideal step up drum kit: Decade Maple Series. Escalating the playing field for the advancing drummer, Decade Maple's featured shell packs are perfect as a primary kit for evolving players or a secondary "gigging" kit for the seasoned pro.



STANDARD 45° BEARING EDGE
Pearl's original precision edge adds sustain through reduced shell-to-head contact.



OPTI-LOC MOUNTING SYSTEM
This three-point isolation mount suspends the drum at two tuning points and one of the drum's air vents for solid, stable play.



TRIPLE-FLANGED HOOPS
Solid tuning performance with reduced weight.



NDL LUGS
Small, efficient, and strong, the NDL lug is designed to hold tuning across all points without taking up too much room on the shell.



DMP927SP/C
#261 Gloss Deep Red Burst

DMP925SP/C
#208 Blue Mirage

BDMM BASS DRUM MUFFLER

Brings out the PUNCH in your kick.



HARDWARE

- Uni-Lock gearless Tom Arms.
- R40 Air Suspension Floor Tom feet.
- NDL Lugs: For reliable, rock solid durability and sound.



SHELLS

EvenPly-Six / 5.4mm Maple - Thin (but powerfully strong) Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.



SHELL	EvenPly Six (5.4mm) Maple w/ Figured Wood Veneer
SNARE	Matching 14"x 5.5"
FINISH	Satin Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
LUGS	NDL Lugs



The Legends of Tomorrow,
Play Export Today



PRIMED FOR A NEW GENERATION OF EXPORT DRUMMERS.

THE EXPORT TRADITION LIVES ON WITH THE BEST-SELLING DRUM SET OF ALL TIME.

Pearl's 40-year pedigree of unbeatable quality and value shines on with today's Export Series. An exceptional SST shell and high impact hardware give the rising player a truly exceptional playing platform. Export Series drums are available in three preconfigured packages with our robust 830 Series hardware; and feature a choice of durable, totally-glued wrap finishes. The Export promise delivers a fully loaded drum set package with all the features to advance your playing voice to new heights. Never settle. Play Export.



STANDARD 45° BEARING EDGE

Pearl's original precision edge adds sustain through reduced shell-to-head contact.



OPTI-LOC MOUNTING SYSTEM

This three-point isolation mount suspends the drum at two tuning points and one of the drum's air vents for solid, stable play.



TRIPLE-FLANGED HOOPS

Solid tuning performance with reduced weight.



NEL LUGS

Small and elegant for reduced real estate on the shell, but efficient enough for tuning integrity in play.

EXPORT SERIES DRUMS



EXX725S/C + EXX22C
#779 Metallic Amethyst Twist



EXX725/C
#717 High Voltage Blue

SHELL	6-Ply 7.5mm Poplar & Asian Mahogany Blend
SNARE	Matching 14"x5.5"
FINISH	Choice of 5 Covered Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH70I
DRUM HARDWARE	Chrome
HOOPS	Triple-Flanged Hoops
HARDWARE	P930, BC830, C830, H830, S830



830 SERIES HARDWARE

Sophisticated, sturdy, and efficient, Export's 830 Series Boom (BC830), Cymbal (C830), and Snare (S830) stands all feature gearless Uni-Lock Tilters for pinpoint positioning, and robust double-braced tripods for stability and security.



P930 PEDAL

Featuring the longboard styling and feel of Pearl's Demon Drive pedal, the P930 offers two chain drive cam options for power, speed, and control. The matching H830 Hi-Hat stand also features swivel legs that accommodate double pedals.



SHELLS

6-Ply 7.5mm Poplar & Asian Mahogany Blend (but powerfully strong) Pearl's SST shell reacts quickly to the stroke with beautifully resonant highs and thundering lows.

MIDTOWN

BIG GIG, SMALL RIG, HUGE SOUND



MT546/C
#747 Matte Red

SHELLS

6-Ply (7.5 mm) Poplar.
Quick and biting attack
with lively overtones.



FINISHES



#33 Pure White



#747 Matte Red



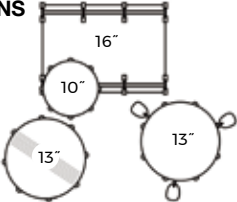
#752 Matte
Asphalt Black

HARDWARE

Lift used on Midtown
raises the drum to
the optimal position
for your pedal.



CONFIGURATIONS



SETTING THE PULSE FOR THE METROPOLITAN GROOVE

The Midtown Series complete drum set is an ideal platform for on-the-go beatmaking in tight spaces. Its ultra-portable, compact 4-pc. shell pack and included lightweight stands are built for big grooves, from street to stage.

SHELL	6-Ply (7.5 mm) Poplar
SNARE	Matching 13"x5.5" Wood Snare Drum
FINISH	Choice of 3 Covered Finishes
HEADS	Coated Tom Self-Muffled Bass Coated Snare
TOM ARMS	THNRS
HARDWARE	Included single-braced Cymbal Boom, Hi-Hat, and Snare stands are light weight and rugged enough for easy transport and rapid set-up.



INSTANTLY PORTABLE

The Midtown Kit's compact size quickly breaks down into two optional gig bags (PMTBGN) for quick transport.

ROCKET TOMS

For striking staccato tone that's both melodic and piercing, Pearl's Rocket Toms are 6" pitched toms in varying lengths made to expand the sonic palette of any drum kit.

Available in sets or as individual components in Aluminum. Finishes: #103 Piano Black, #109 Arctic White, or #730 Ultra Clear Acrylic.



AL0612/C	6" x 12"
AL0615/C	6" x 15"
AL0618/C	6" x 18"
AL0621/C	6" x 21"
ALX1215/C	6" x 12", 6" x 15" (w/ T890)
ALX1821/C	6" x 18", 6" x 21" (w/ T890)
CRB612/C	6" x 12" (Acrylic #730 Ultra Clear)
CRB615/C	6" x 15" (Acrylic #730 Ultra Clear)
CRB618/C	6" x 18" (Acrylic #730 Ultra Clear)
CRB621/C	6" x 21" (Acrylic #730 Ultra Clear)

COMPACT TRAVELER

BASS DRUM	18" w/ Base Frame & L-Arm Handle
SNARE	10" w/ Adjustable Snare Rake
STANDS	Sold Separately
CARRYING CASE	PSCPCTK (Sold Separately)
ADD ON PACK	PCTK1014 Includes 10" & 14" Toms w/ Mounting Hardware

Take the rhythm on the road with Pearl's totally portable, super playable, ultra affordable beat maker. Perfect for School, Street, Practice, and Stage.



Shown with PCTKT1014
add on pack*
PCTK1810



Pedal sold separately
PCTK1810

Add on pack (10" & 14" toms
w/ mounting hardware)
PCTKT1014

Optional
Compact
Traveler Bag
PSCPCTK

Optional
Compact Traveler
Add on Bag
PSCPCTKADD



RS525SC/C
#91 Red Wine



ROADSHOW

IT'S YOUR TIME TO PLAY,
START THE RIGHT WAY!

THE RHYTHM IS IN YOU

Drumming knows no age limit. Regardless of when your rhythmic journey starts, Pearl's Roadshow Series has a drum set package scaled for players of all ages that includes everything you need to get on the road to drumming greatness.

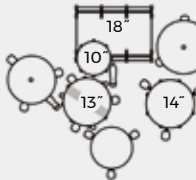
SHELL	6-Ply 7mm Asian White Poplar
SNARE	Matching Wood Snare
FINISH	Choice of 7 Covered Finishes
HEADS	Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
TOM ARMS	Individually Locking 7/8" Tube Joint Holders
HARDWARE	Dual-Chain Drive Bass Drum Pedal Double-Braced Cymbal*, Snare and Hi-Hat Stands, Double-Braced Throne
CYMBALS	16" Brass Cymbal, 14" Brass/ Hybrid Hi-Hat Cymbals
ACCESSORIES	Pro Drum Stick Bag, Two pairs of Maple 5A Sticks

*Docking Cymbal Boom Arm Included with RS584C/C

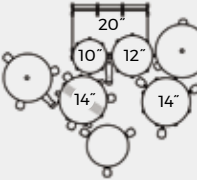
CONFIGURATIONS

Complete Sets with Hardware,
Cymbals, and Throne.
Includes CH50/H50/S50*/P50/D50/
16" Crash/14" Hi-Hats, Stick Bag, Sticks

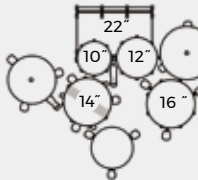
RS584C/C



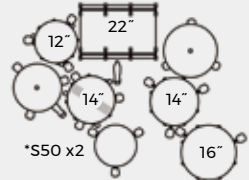
RS505C/C



RS525SC/C



RS525WFC/C



*S50 x2

THE HEART OF THE ROADSHOW SOUND.

Roadshow is crafted to be everything you'd expect from a Pearl Drum set, featuring 6-ply, 7mm Poplar Shells for power and focus.



RS525WFC/C
#749 Burnt Orange Sparkle



#31 Jet Black



#33 Pure White



#91 Red Wine



#703 Aqua
Blue Glitter



#706 Charcoal
Metallic



#707 Bronze
Metallic



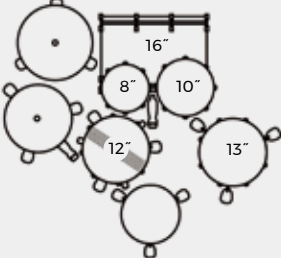
#749 Burnt
Orange Sparkle

ROADSHOW JR.

Pearl's Roadshow Jr. is NOT a toy. It's a serious, all-in-one, five piece drum set sized for kids under 8-years-old featuring hardware, cymbals, and sturdy White Poplar shell construction for an exceptionally powerful drumming start.

Complete with
Hardware,
Cymbals, and
Throne for
Drummers under 8.

RSJ465/C



For additional info,
testimonials, free assembly
and instructional videos, and
access to the largest drummer's
community on the web,
go to:



#31 Jet Black



#33 Pure white

#708 Grindstone
Sparkle

MUSIC CITY CUSTOM

Solid Shell Snare Drums Handcrafted in the USA



DISCOVER THE SNARE DRUM YOU'VE BEEN WAITING FOR.

A singular tonal expression that elevates your approach to playing - and feeling - the drums.

Pearl's Music City Custom Solid Shell Snare Drums are uniquely refined, American made percussion instruments crafted with time honored precision. Using an old world technique derived from the shipbuilding trade, each solid shell is meticulously hand-formed from a steam treated plank of premium North American lumber.

Each Music City Custom Solid Shell Snare is then drilled with CNC precision before being hand finished and assembled by our Custom Shop team in Nashville, TN.

The natural beauty of each shell is further refined with a hand-rubbed oil finish available in a choice of standard Nashville Natural or with one of our exceptional, exotic inlay options. Pearl's Music City Custom Solid Shell Snare Drums are truly instruments elevated above all others.

Our handcrafted Solid Shell Snare Drums all feature Solid Maple Reinforcement Rings bonded to both top and bottom of the shell interior.

SOLID SHELL WOOD OPTIONS



SOLID MAPLE
The standard for premium, tonally centered midrange punch and restrained overtone.



SOLID CHERRY
Slightly brighter in tone than Maple with cutting projection. Best suited for a higher velocity stroke.



SOLID WALNUT
A fat growl with a naturally darker tone, the sound of Walnut is a perfect complement to its luxurious grain.



SOLID ASH
Brighter, louder, and with the crack of a homerun hit, the tonal quality of Ash is punchy with extended sustain.

MUSIC CITY CUSTOM



SHELL	8mm w/ 6mm Solid Maple Re-Rings
EDGE	Standard 45°
HOOPS	SuperHoop II
LUGS	STL100
RODS	Stainless Steel
STRAINER	SR017
SNARES	SN1420I (U.S. Patent #7202405)

FINISH AND INLAY OPTIONS

Craft an instrument that truly demands your attention. Each Solid Shell Wood Option is available in your choice of hand rubbed Nashville Natural (without inlay) or configured with one of these exotic inlay options:

#1002
KINGWOOD ROYAL INLAY
(Shown on 14" x 6.5" Maple)
Centered Nicotine White Marine Pearl band surrounded by dual Kingwood inlay strips.
• Available only on 6.5" models



#1003
DUOBAND EBONY MARINE INLAY
(Shown on 14" x 6.5" Ash)
A White Nicotine Marine Pearl band surrounded by dual inlay strips of Macassar Ebony.
• Available only on 6.5" models



#1004
BOXWOOD-ROSE TRIBAND INLAY
(Shown on 14" x 6.5" Cherry)
Three thin bands of Artisan Rosewood and Boxwood creates a stunning inlay.
• Available only on 6.5" models



#1001
KINGWOOD CENTER INLAY
(Shown on 14" x 5" Maple)
A dark, dense inlay from the exotic Brazilian Rosewood family with a rich vertical grain.
• Available on all 5" & 6.5" models



#1005
NICOTINE WHITE MARINE INLAY
(Shown on 14" x 5" Maple)
Embeds a single 6mm band of White Nicotine Marine Pearl in the shell center.
• Available only on 5" models



#1006
BOXWOOD-ROSE SINGLE INLAY
(Shown on 14" x 5" Walnut)
A single strip of combined Artisan Rosewood and Boxwood for an elegant inlay.
• Available only on 5" models



#1007
EBONY SINGLE INLAY
(Shown on 14" x 5" Maple)
A solitary center inlay of imported Macassar Ebony.
• Available only on 5" models



SERIES COMPONENT

Reference One

Reference One 20ply

Pearl Reference One Series Snare Drums feature an staggeringly thick 20-ply blended Maple (14) Birch (6) shell with a 45-degree bearing edge, for focused volume and power with no loss in sensitivity or articulation. All Reference snare drums feature Pearl Mastercast hoops, our unique swiveling STL lug, and patented SR1000 Glide-Lock snare strainer.



Quick, yielding snap with heavy midrange tonality.
RF1P1450S20/C



A sonic dichotomy of versatile crack and guttural punch.
RF1C1465S20/C

RF1P1450S20/C	14" x 5"
SHELL	20 ply (25 mm) Maple / Birch
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	STL100
RODS	SST5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN1420I (Using Cord)
HEADS	REMO Coated (A)

RF1P1465S20/C	14" x 6.5"
SHELL	20 ply (25 mm) Maple / Birch
HOOPS	Mastercast (DC1410 / DC1410S)
LUGS	STL100
RODS	SST5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN1420I (Using Cord)
HEADS	REMO Coated (A)

Reference One

A nuanced, refined balance of sensitive response and sonic versatility, Reference One Series Snare Drums are an exceptional complement to the total sound of any drum set. Combining an EvenPly blend of hand-curated North American Maple and Birch, the 5.4mm Reference One shell delivers a smooth, resonant quality with heightened top-end pop at the hit. Each snare's hardware selection includes elements that balance overall weight from top to bottom, for supreme sensitivity and crisp projection.



Quick, yielding snap with heavy midrange tonality.
RF1P1450S/C



A sonic dichotomy of versatile crack and guttural punch.
RF1P1465S/C

RF1P1450S/C	14" x 5"
SHELL	EvenPly-Six (5.4mm) Maple 4 + Birch 2
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	STL100
RODS	SST5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN1420I (Using Cord)
HEADS	REMO Coated (A)

RF1P1465S/C	14" x 6.5"
SHELL	EvenPly-Six (5.4mm) Maple 4 + Birch 2
HOOPS	Mastercast (DC1410 / DC1410S)
LUGS	STL100
RODS	SST5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN1420I (Using Cord)
HEADS	REMO Coated (A)

Reference One Brass

Reference One Brass - True to the Reference legacy of performance-proven instruments, Reference One Brass Snare Drums deliver unparalleled projection, power, and presence. Combining a formidable 3mm rolled Brass shell with the reduced footprint of our STL Swivel Lugs lets each drum project with bell-like tonal clarity. The addition of MasterCast hoops, our slip free Glide-Lock strainer, and the smooth sensitivity of our Ultra-Sound snare wires make each drum an absolutely vital instrument, from Studio to Stadium.



Crisp, High-End Pop with Fully-Centered Tonal Body.
RF1B1450



A Bold Combination of Bright Attack and Warm Power.
RF1B1465

RF1B1450	14" x 5"
SHELL	3mm Brass
HOOPS	MasterCast (DC-1410 / DC-1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN-1420D (U.S. Patent #7202405)
HEADS	REMO Coated (A)

RF1B1465	14" x 6.5"
SHELL	3mm Brass
HOOPS	MasterCast (DC-1410 / DC-1410S)
LUGS	STL-100
RODS	SST-5047 (20)
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)
SNARES	SN-1420D (U.S. Patent #7202405)
HEADS	REMO Coated (A)

Masters Maple Gum, Masters Maple, Masters Maple Pure Series

Masters Series

With shell recipes from each of the three branches of the Masters Series line-up, Masters Snare Drums' individually versatile nature is prime for the forward-focused drummer. Their collective rhythmic voice sings with the unity of a family of Maple instruments, but with enough tonal variety from model to model to make them totally unique. Available in four sizes and a kaliedescope of dazzling finishes, Masters Snares deliver the excellence you have come to expect from the world's leading drum maker.



MMG, MM6, & MP4 Snare Drums are Available in 13" x 6.5", 14" x 5", 14" x 6.5", and 14" x 8."



Exceptionally well-rounded sound for any groove.
MMGP1450S/C



Solid, high-centered tonal punch with full range body.
MMGC1465S/C

MMGP1450S/C	14" x 5"
SHELL	EvenPly-Six (5.4mm) Maple 4 + Gumwood 2
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL55
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

MMGC1465S/C	14" x 6.5"
SHELL	EvenPly-Six (5.4mm) Maple 4 + Gumwood 2
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL65
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)



Full-Spectrum snare power with thick bottom-end focus.
MM6P1450S/C



Powerful attack with thick, mid-heavy overtone.
MM6C1465S/C

MM6P1450S/C	14" x 5"
SHELL	6-ply (7.5mm) Maple
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL55
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

MM6C1465S/C	14" x 6.5"
SHELL	6-ply (7.5mm) Maple
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL65
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)



Top-end snap with crisp sensitivity and sustain.
MP4P1450S/C



Wide tuning range from thuddy to cracking volume.
MP4C1465S/C

MP4P1450S/C	14" x 5"
SHELL	4-ply Maple w/4 ply Maple Re-Rings
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL55
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

MP4C1465S/C	14" x 6.5"
SHELL	4-ply Maple w/4 ply Maple Re-Rings
HOOPS	MasterCast (DC1410 / 1410S)
LUGS	CL65
RODS	SST5047 (20)
STRAINER	SR17A / SR150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

SERIES COMPONENT

Professional, Session Series

President , Decade Series

Professional Series

Professional Series Snare Drums are an exceptional avenue for the gigging pro. Their EvenPly shell fuses six reduced thickness layers of cross-laminated North American Maple for expanded tonal purity, increased resonance, and dramatically different snare sensitivity.



PMX1450S/C



PMX1465S/C

PMX1450S/C 14" x 5"	
SHELL	EvenPly-Six (5.4 mm) Maple
HOOPS	SuperHoop II (SH1410 / 1410S)
LUGS	CL55
RODS	T062 (20)
STRAINER	SR017
SNARES	S022N
HEADS	REMO UT Coated (A)

PMX1465S/C 14" x 6.5"	
SHELL	EvenPly-Six (5.4 mm) Maple
HOOPS	SuperHoop II (SH1410 / 1410S)
LUGS	CL65
RODS	T061L (20)
STRAINER	SR017
SNARES	S022N
HEADS	REMO UT Coated (A)

President Series

Traditionally full and controlled, President Series Deluxe Snare drums capture the essence of Pearl's unique drum making beginnings. Each drum utilizes Pearl's original wood snare drum format, including Lauan 6-ply shell, rounded 45 degree edges, eight dual "Battleship" lugs, and adjustable internal muffler for a singular, modern-classic feel and sound.



PSD1455SE/C



PSD1455SE/C

PSD1455SE/C 14" x 5.5"	
SHELL	6 ply (7.5mm) Lauan
HOOPS	SuperHoop II (SH1408 / 1408S)
LUGS	BSL55
RODS	T062 (16)
STRAINER	SR17A / SR-150E
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO UT CS Black Dot Clear
INSIDE MUFFLER	IM-100W

Session Studio Select Series

Session Studio Select snare drums are a true complement to today's rapidly shifting musical landscape. Their thin, 5.4mm EvenPly-Six combination of Masters-grade Birch and African Mahogany yeilds a blend of pre-EQ'd clarity, warmth, and controlled punch. Tonally sophisticated in feel, look, and performance.



STS1455S/C



STS1465S/C

STS1455S/C 14" x 5.5"	
SHELL	EvenPly-Six (5.4mm) Birch / African Mahogany
HOOPS	SuperHoop II (SH1410 / 1410S)
LUGS	CL55
RODS	T062 (20)
STRAINER	SR017
SNARES	S022N
HEADS	REMO UT Coated (A)

STS1465S/C 14" x 6.5"	
SHELL	EvenPly-Six (5.4mm) Birch / African Mahogany
HOOPS	SuperHoop II (SH1410 / 1410S)
LUGS	CL65
RODS	T061L (20)
STRAINER	SR017
SNARES	S022N
HEADS	REMO UT Coated (A)

Decade Maple Series

Built to push the boundaries of performance and price, the 6-ply lacquered Maple shell featured in Decade Series snares pack a serious punch. Excellent for elevating your evolving sound to the next level.



DMP1455S/C

DMP1455S/C 14" x 5.5"	
SHELL	EvenPly-Six (5.4 mm) Maple
HOOPS	1.6mm Steel (RH1408 / 1408S)
LUGS	NDL55/C
RODS	TR5052 (16)
STRAINER	SR700
SNARES	SNW1420
HEADS	REMO UT Coated (A)

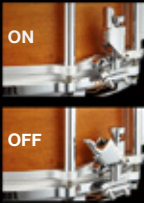
FREE FLOATING

TASK-SPECIFIC INNOVATION Pearl's unique Free Floating Snare chassis removes all hardware from the shell to greatly improve resonance and projection.



By combining the tonal character of each shell type with its ideally matched depth, each Free Floating snare drum is engineered to fit a specific task by model and gives you a unique voice for any sonic situation.

The Ultimate Purity Of Sound



CLICK-LOCK THROW-OFF SYSTEM Engineered with Polymer bearings for precise and smooth action. Unique nylon grip mechanism locks the snares into place. (U.S. Patent 9082376)

SENSITONE HERITAGE ALLOY

Legendary Snare Tone from Studio to Stage

The Sensitone sound has always been drawn from an amalgamation of The Heritage Alloys (Aluminum, Black-over-Brass, and Steel) for the necessary, immediate tones of yesterday's chart toppers with an undeniably modern sensibility. Sensitone Heritage Alloy snare models employ these three original metal shell types to deliver essential tone and power with the right gig-ready touches.



Deep, rich snare power with short, even sustain decay.
FTAL1480



Ultimate in throaty, deep snare growl. Shortened decay.
FTMH1480

FTAL1480	14" x 8"
SHELL	1.2mm Seamless Aluminum
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT80
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1442C (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTMH1480	14" x 8"
SHELL	8 ply (10mm) African Mahogany
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT80
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1442C (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTPB1465	14" x 6.5"
SHELL	1.2mm Phosphor Bronze
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT65
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420C (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTMMH1465	14" x 6.5"
SHELL	6 ply (7.5mm) (4 ply Maple w/2 ply Inner African Mahogany)
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT65
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420C (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTBR1450	14" x 5"
SHELL	1mm Brass
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT50
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTMM1450	14" x 5"
SHELL	6 ply (7.5mm) Maple
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT50
RODS	SST5042 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTSS1435	14" x 3.5"
SHELL	1mm Stainless Steel
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT35
RODS	SST5035 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420D (U.S. Patent #7202405)
HEADS	REMO Coated (A)

FTBB1435	14" x 3.5"
SHELL	6 ply (5.4mm) Birch
HOOPS	MasterCast (DC1410 / DC1410S)
LUGS	FT35
RODS	SST5035 (20)
STRAINER	SR160F (U.S. Patent 9082376)
SNARES	SN1420D (U.S. Patent #7202405)
HEADS	REMO Coated (A)



Dry, focused crack with quick decay.
STH1450AL



Full, guttural snare bellow with little overtone.
STH1465AL

STH1450AL	14" x 5"
SHELL	1.2mm Beaded Aluminum
HOOPS	SuperHoop II (SH1410 / 1410S)
LUGS	CL55
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

STH1465AL	14" x 6.5"
SHELL	1.2mm Beaded Aluminum
HOOPS	SuperHoop II (SH1410B / 1410S)
LUGS	CL65
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)



Perfect blend of attack and brassy body.
STH1450BR



An elegant solution for punch and warmth.
STH1465BR

STH1450BR	14" x 5"
SHELL	1mm Beaded Black Nickel/Brass
HOOPS	SuperHoop II (SH1410B / 1410S)
LUGS	CL55
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)

STH1465BR	14" x 6.5"
SHELL	1mm Beaded Black Nickel/Brass
HOOPS	SuperHoop II (SH1410B / 1410S)
LUGS	CL65
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I (U.S. Patent #7202405)
HEADS	REMO Coated (A)



Crisp, sensitive high-pitched snap.
STH1450S



Beltin' crack with mild midrange overtone.
STH1465S

STH1450S	14" x 5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B / 1410S)
LUGS	CL55
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I
HEADS	REMO Coated (A)

STH1465	14" x 6.5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B / 1410S)
LUGS	CL65
RODS	T061L (20)
STRAINER	SR017
SNARES	SN1420I
HEADS	REMO Coated (A)



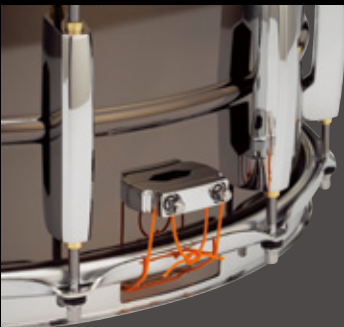
1mm shell for bright, open attack with ringy overtone.
FTSS1435



Dense all Birch shell delivers bright, open attack.
FTBB1435

THE SR017 STRAINER

Simple and effective, the SR017 is a Pearl standard for effortless snare switching and sensitivity control. Its smooth lever action and fine-tuning knob let you dial in the right amount of snare wire saturation to suit your personal sound.



SIGNATURE SNARES

Capturing The Exclusive Sound of Drumming Legends

Discover the artist-curated sound that inspired these marquee Pearl players. Each Signature Series snare drum was painstakingly designed by the drummer whose name it bears. This not only shares an element of their sound with you, but gives you the freedom to truly make it your own.



	DC1465S	14" x 6.5"
SHELL	4 ply Maple w/ 4ply Re-Rings	
HOOPS	MasterCast (DC1410 / DC1408S)	
LUGS	STL100	
RODS	SST5047	
STRAINER	SR300	
SNARES	S051 (x3) Snappy Wire Snares	
HEADS	(Evans) B14G12 / S14H30	
FINISH	#119 Matte Black Lacquer	

A Snare Fit for a Legend, Truly in a Class By Itself.



	JJ1365N	13" x 6.5"
SHELL	1 mm Steel	
HOOPS	SuperHoop II (SHB1308B / 1308S)	
LUGS	CL65B	
RODS	SST5047 (16)	
STRAINER	SR017B	
SNARES	S029N	
HEADS	REMO Coated (A)	
FINISH	Matte Black Lacquer	

A Fierce, Ferocious, Fast Snare fit for a Metal Drumming Legend.



	MH1460/B	14" x 6"
SHELL	1.5 mm Brass	
HOOPS	MasterCast (DCB1410 / 1410S)	
LUGS	STL55LMH/B	
RODS	SST5052 (20)	
STRAINER	SR150B (U.S. Patent 9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Evans Heavyweight Dry	
FINISH	Matte Black Lacquer	

A Snare Drum from the Outer Limits of the Edge.



	MM1465S/C	14" x 6.5"
SHELL	1 mm Steel	
HOOPS	SuperHoop II (SH1410 / 1410S)	
LUGS	CL65	
RODS	T061 (20)	
STRAINER	SR017	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Evans Power Center	
FINISH	Matte Black Lacquer	

Introducing The World's First "SMART" Snare Drum.



	BFM1455S/C	14" x 5.5"
SHELL	12ply (15mm) Gumwood/Maple/Gumwood	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	CL55	
RODS	T062 (20)	
STRAINER	SR150 (U.S. Patent 9082376)	
SNARES	SN1442I (U.S. Patent #7202405)	
HEADS	Evans Power Center	
FINISH	Gloss Gumwood Natural Burst	

A Truly Inspiring Snare Drum.



	OH1350	13" x 5"
SHELL	6 ply (7.5mm) African Mahogany	
HOOPS	SuperHoop II (SH1308 / 1308S)	
LUGS	CL55	
RODS	SST5047 (16)	
STRAINER	SR150 (U.S. Patent 9082376)	
SNARES	S029N	
HEADS	REMO Coated (A)	
FINISH	#140 Natural Mahogany	

A "Power Piccolo" for a Sonic Blend of Power, Projection and Tonal Color.



	IP1465	14" x 6.5"
SHELL	1 mm Beaded Steel	
HOOPS	SuperHoop II (SH1410 / 1410S)	
LUGS	TB65	
RODS	SST5042 (20) w/ Tension Rod Lock Nuts	
STRAINER	SR017	
SNARES	S022N	
HEADS	REMO Coated (A)	
FINISH	Chrome	

A Timeless, Innovative Collaboration with a True Rock Legend.

HYBRID EXOTIC & ULTRA CAST

SPACE AGED PRECISION THROUGH ADVANCED SNARE CRAFTING.

For the ultimate in power and prestige, Pearl's Ultracast Aluminum Snares and limited Hybrid Exotic models offer stark, head-turning voices that stick out from the crowd.



Quick, yielding snap with heavy midrange overtones.
HEP1450

	HEP1450	14" x 5"
SHELL	VectorCast	
HOOPS	SuperHoop II (SH1410 / 1410S)	
LUGS	STL100	
RODS	SST5047 (20)	
STRAINER	SR1000 (U.S. Patents #7220905 #7365256)	
SNARES	SN1420C (U.S. Patent #7202405)	
HEADS	REMO Coated (A)	



UCA1450/B



UCA1465/B

	UCA1450/B	14" x 5"
SHELL	3mm Cast Aluminum w/Reinforcement	
HOOPS	SuperHoop II (SHB1410 / 1410S)	
LUGS	TB50B	
RODS	SST5042 (20)	
STRAINER	SR1000B (U.S. Patents #7220905 #7365256)	
SNARES	SN1420C (U.S. Patent #7202405)	
HEADS	Remo Coated (A)	

	UCA1465/B	14" x 6.5"
SHELL	3mm Cast Aluminum w/Reinforcement	
HOOPS	SuperHoop II (SHB1410 / 1410S)	
LUGS	TB65B	
RODS	SST5042 (20)	
STRAINER	SR1000B (U.S. Patents #7220905 #7365256)	
SNARES	SN1420C (U.S. Patent #7202405)	
HEADS	Remo Coated (A)	

DUOLUXE

THE WORLD'S FIRST INLAID BRASS SNARE DRUM

Pearl celebrates three-quarters of a century of iconic drum sounds with Duoluxe, a modern take our legendary Jupiter snare drum. This classic combination of a chrome-over-brass alloy shell and our trademark dual inverted shell beads is augmented with two finish bands of Nicotine White Marine Pearl inlay. This gives the shell a singular look and adds tonal nuance to its unbridled sound.



Bold and crisp with short midrange overtone.
DUX1450BR



Fierce and centered mid-to-low sustain.
DUX1465BR

	DUX1450BR	14" x 5"
SHELL	1mm Dual-Beaded Brass / Chrome	
HOOPS	SuperHoop II (SH1410/1410S)	
LUGS	BSL55	
RODS	SST5042 (20)	
STRAINER	SR17A / SR-150E	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	REMO Coated (A)	
FINISH	INLAY: #405 Nicotine White Marine Pearl (x2)	

	DUX1465BR	14" x 6.5"
SHELL	1mm Dual-Beaded Brass / Chrome	
HOOPS	SuperHoop II (SH1410/1410S)	
LUGS	BSL55	
RODS	SST5055 (20)	
STRAINER	SR17A / SR-150E	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	REMO Coated (A)	
FINISH	INLAY: #405 Nicotine White Marine Pearl (x2)	



Peak high-end sonic dominance with lively overtone.
SCD1450AW



Quick, tight high-range tonal power.
SCD1450TO



Cracking tonal pop with short midrange hum.
SCD1450MK



Dense, strident snare power with full-compass swagger.
SCD1465AW



Sensitive, centered low-overtone drive.
SCD1465TO



Thick, cavernous sonic body with cutting punch.
SCD1465MK

STAVECRAFT

A startling addition to any pro drummer's soundscape, each StaveCraft shell starts from two layers of meticulously beveled solid wood staves. Dado-Loc, an old world principal exclusive to these snares, inserts a solid segment of contrasting wood into the center Dado channel formed by each stave. This solid fusion of hardwoods is lathed to a perfectly round 25mm thickness for unparalleled volume and power.

	SCD1450AW	14" x 5"
SHELL	25mm Dual Ash Wood Stave w/ Makha DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL55L	
RODS	SST5042 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

	SCD1465AW	14" x 6.5"
SHELL	25mm Dual Ash Wood Stave w/ Makha DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL65	
RODS	SST5042 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

	SCD1450TO	14" x 5"
SHELL	25 mm Dual Thai Oak Stave w/ Makha DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL55L	
RODS	SST5042 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

	SCD1465TO	14" x 6.5"
SHELL	25 mm Dual Thai Oak Stave w/ Makha DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL65	
RODS	SST5047 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

	SCD1450MK	14" x 5"
SHELL	25 mm Dual Makha Stave w/ Thai Oak DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL55L	
RODS	SST5042 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

	SCD1465MK	14" x 6.5"
SHELL	25 mm Dual Makha Stave w/ Thai Oak DadoLoc	
HOOPS	MasterCast (DC1410 / 1410S)	
LUGS	STL65	
RODS	SST5047 (20)	
STRAINER	SR150 (U.S. Patent #9082376)	
SNARES	SN1420I (U.S. Patent #7202405)	
HEADS	Remo USA CS Black Dot Clear	

UTILITY

VERSATILE DRUMS FOR SECONDARY EFFECTS

MODERN UTILITY snare drums are vital instruments. Well-appointed tools of the trade crafted for the informed, current drummer to make the gig great. Priced for the active working player, Modern Utility snares are available in both 100% Maple and Beaded Steel. Flexible enough to add to any setup and strong enough to stand up to constant play, each model has a cool, versatile vibe. Featuring our CL arch lugs and smooth SR700 snare strainer for precise tunability.



See Korn drummer Ray Luzier's performance test of each Modern Utility snare at



MUS1480M/C



MUS1410FM/C



Leg Brackets:
FTB07 (x3)



MUS1455M/C



MUS1465M/C



MUS1350M/C



MUS1270M/C

	MUS1480M	14" x 8"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408 / 1408S)	
LUGS	CL100	
RODS	TR5047 (16)	
STRAINER	SR700	
SNARES	SNW1420	
HEADS	REMO UT Coated (A)	
FINISH	#224 Matte Natural, #227 Satin Black	

	MUS1410FM	14" x 10"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408 / 1408S)	
LUGS	CL100	
RODS	TR5047 (16)	
STRAINER	SR017	
SNARES	SNW1420	
HEADS	REMO UT Coated (A) w/Ring Mute	
FINISH	#220 Satin Brown	

	MUS1455M	14" x 5.5"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408 / 1408S)	
LUGS	CL55	
RODS	TR5052 (16)	
STRAINER	SR700	
SNARES	SNW1420	
HEADS	REMO UT Coated (A)	
FINISH	#224 Matte Natural, #227 Satin Black	

	MUS1465M	14" x 6.5"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408 / 1408S)	
LUGS	CL65	
RODS	TR5047 (16)	
STRAINER	SR700	
SNARES	SNW1420	
HEADS	REMO UT Coated (A)	
FINISH	#224 Matte Natural, #227 Satin Black	

	MUS1350M	13" x 5"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1308 / 1308S)	
LUGS	CL55	
RODS	TR5047 (16)	
STRAINER	SR700	
SNARES	SNW-1316	
HEADS	REMO UT Coated (A)	
FINISH	#224 Matte Natural, #227 Satin Black	

	MUS1270M	12" x 7"
SHELL	6 ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1206 / 1206SL)	
LUGS	CL65	
RODS	TR5057 (12)	
STRAINER	SR700	
SNARES	SNW-1216	
HEADS	REMO UT Coated (A)	
FINISH	#224 Matte Natural, #227 Satin Black	



COLLABORATION

CASEY COOPER @COOP3RDRUMM3R

THE IGNITER To capture the searing energy of drumming for a new generation of players, Pearl collaborated with viral video drummer Casey Cooper to create The Igniter. Specifically created to instantly improve the sound of any student drum kit, it's a fantastic value to keep the fire of drumming burning bright!



	CC1450S/C	14" x 5"
SHELL	6 ply (6.8mm) Poplar / Maple	
HOOPS	1.6mm Steel (RH1408 / 1408S)	
LUGS	CL55	
RODS	TR5047 (16)	
STRAINER	SR700	
SNARES	SNW1420	
HEADS	REMO UT Coated (A)	
FINISH	Artisan II Flame Finish	

EFFECTS SNARES



	M1060	10" x 6"
SHELL	6 ply (7.5mm) Maple	
HOOPS	SuperHoop II (SH-1006 / 1006S)	
LUGS	CL-65	
RODS	SST5035 (12)	
STRAINER	SR018	
SNARES	S032N	
HEADS	REMO Coated (A)	
FINISH	#114 Liquid Amber	



	M1270	12" x 7"
SHELL	8 ply (10.0 mm) Maple	
HOOPS	1.6mm Steel (RIM-1208B / 1208S)	
LUGS	CL100	
RODS	SST5047 (16)	
STRAINER	SR018	
SNARES	S031N	
HEADS	REMO Coated (A)	
FINISH	#114 Liquid Amber	



	SFS1335B	13" x 3.5"
SHELL	Steel	
HOOPS	1.6mm Steel	
LUGS	MSFL35	
RODS	RSHT3235	
STRAINER	SR02MSFL/SR02EMSFL	
SNARES	SN13MSFL	
HEADS	JH-13C	
FINISH	Matte Black	

PICCOLO



	B1330	13" x 3"
SHELL	1mm Brass	
HOOPS	1.6mm Steel (RIM1308 / 1308S)	
LUGS	CL05	
RODS	T055 (16)	
STRAINER	SR018	
SNARES	S029N	
HEADS	REMO Coated (A)	
FINISH	---	



	S1330B	13" x 3"
SHELL	1mm Steel	
HOOPS	1.6mm Steel (RIM1308 / 1308S)	
LUGS	CL05	
RODS	T055 (16)	
STRAINER	SR018	
SNARES	S029N	
HEADS	REMO Coated (A)	
FINISH	Black Finish	



	M1330	13" x 3"
SHELL	6 ply (7.5 mm) Maple	
HOOPS	1.6mm Steel (RIM1308 / 1308S)	
LUGS	CL05	
RODS	T055 (16)	
STRAINER	SR018	
SNARES	S029N	
HEADS	REMO Coated (A)	
FINISH	#114 Liquid Amber, #102 Natural Maple	

FIRECRACKER



	FCP1250	12" x 5"
SHELL	8 ply (10.0 mm) Poplar	
HOOPS	1.6mm Steel (RIM1206 / 1206SL)	
LUGS	CL55 (with Steel Nut)	
RODS	T061L (12)	
STRAINER	SR018	
SNARES	S031	
HEADS	PTH12C	
FINISH	#271 Ebony Mist	



	FCS1050	10" x 5"
SHELL	Steel	
HOOPS	1.6mm Steel (RIM1006 / 1006S)	
LUGS	CL55 (with Steel Nut)	
RODS	T061L (12)	
STRAINER	SR018	
SNARES	S032	
HEADS	PTH10C	
FINISH	Chrome Plating	



e/TRADITIONAL CONFIGURATION



e/HYBRID CONFIGURATION

EMHWP

The foundation of the e/MERGE electronic drum set is a custom designed, chrome plated ICON e-Rack system.

e/MERGE

NOT JUST A NEW STANDARD.
A NEW SOUND. A NEW FEEL. AND, A
COMPLETELY NEW E-DRUMMING EXPERIENCE.

e/MERGE is about change, and change in the e-drum market has been way overdue. When we looked closely at every aspect of the current e-drumming experience with KORG, together we knew we could make a dramatic difference. And that difference begins with the all new e/MERGE module. Simple yet elegant in design, the e/MERGE MDL1 module features a full library of high definition, natural, organic and minimally processed acoustic Pearl drums. We then added the very best electronic, world, orchestral and specialty percussion sounds from KORG's vast library of pristine quality samples. But, the module is only part of the change.

There are three key elements that separate e/MERGE from anything that has come before. The MDL1 e/MERGE Module, KORG's amazing WAVE TRIGGER TECHNOLOGY and Pearl's acoustic-like PUREtouch electronic pads and cymbals combine to create an exceptional e-drumming experience.

MDL1



e/MERGE MDL1 MODULE Simple, straight forward yet extremely powerful, the MDL1 module offers, a pair of powerful multicore processors, a full library of acoustic Pearl drums recorded in one of the world's most renowned studios, pristine samples from KORG's library and the variety of routing options every e-drummer needs.



WAVE TRIGGER TECHNOLOGY This ultra-fast and highly sensitive technology partially based upon KORG's groundbreaking Wave Drum allows even your stick choice to make a discernible difference in the sound of your drum. Wave Trigger Technology speed adds a realism to the playing experience never before available to the e-drummer.

PUREtouch

PUREtouch PADS & CYMBALS Perfectly sized pads designed to replicate the ultimate acoustic-like response. PUREtouch features layer upon layer of specially designed materials each selected for a specific quality that together create an e-experience never before possible.

MODULE SPECIFICATIONS



SOUND GENERATOR	2 CPU (4 core + 2 core)
POLYPHONY	128 Voices
VOICE	700 HD Sound Library
DRUM KIT	35 HD Kits
EFFECTS	36
SONG RECORDING TYPE	44.1kHz, 16 Bit WAV
SONG RECORDING TIME	Approximately 12 Hours
CLICK TEMPO	30 - 300BPM
BEAT	1/2 - 24/2, 1/4 - 24/4, 1/8 - 24/8, 1 - 24/8T, 1/16 - 24/16 (T=Triplet)
CLICK VOICES	10
CONTROLLERS	Knobs and Ambient Slider Control
DISPLAY	3.25" x 1" Graphic LCD
CONNECTORS	Master Out L/Mono & R Direct Out (8) Headphones Out Aux In TRS Mini Main Trigger inputs (DB-25 Connector) Accessory Inputs (3) USB to PC Port (Transport USB Audio & MIDI Data) USB-A (for WAV files and Settings Data)
MIDI	USB-A (for WAV files and Settings Data)
POWER SUPPLY	MIDI Output
DIMENSIONS, WEIGHT	100-120V, 50-60Hz, Switching Power Supply 2.2lbs, 9"W x 7.5"D x 2"H

MIMIC PRO



Download MIMIC PRO Software
Updates and User Manual at
pearl-electronics-support.com



Powered by Slate



MIMP24B

MIMIC PRO POWERED BY SLATE

STATE OF THE ART FEATURES:

- 7" IPS Touch Screen with Programmable Data Wheel
- 120GB Solid State drive
- 16 Dual Zone Inputs
- 16 Programmable Audio Outputs
- MIDI In and Out
- High Quality Digital to Analog Converters
- Two completely separate mixers for headphone and Main outs (Drummer gets a personal mix with and without effects independent of Main outputs)
- Import Wave, Aiff or MP3 sound files
- Compatible with most pads on the market
- Steven Slate Drums 5 Library
- 24 bit multi channel sample library with separate adjustment of Close, Overhead and Room mics
- Onboard effects include EQ, Compression, Reverb with Room Sizes
- Individual Cymbal Volume Adjustments for Bell, Bow, Edge, Chik and Splash
- All AUX and Cymbal inputs have choke function
- Supports triple and dual zone cymbals and dual zone hi hat
- SD card slot and USB
- Additional Instruments and Libraries will be available
- Stereo Aux In and Onboard Metronome
- Internal Recording for Loops and/or Performances

THE MOST AMAZING DRUM MODULE THE WORLD HAS EVER KNOWN.

SERIOUSLY,
IT'S THAT GOOD.



Superior sound, accurate triggering and connectivity are the most important features of a drum module. Pearl Drums and Steven Slate have joined forces to create "Mimic Pro" - the world's most advanced percussion sound source for studio and live performance applications.

At the heart of this ground breaking unit is the new Steven Slate 5 drum library that features multi-channel drum samples recorded in world class studios. Each instrument supports adjustment of Attack, Sustain, Release, Tune, Pan and volume. Instead of substituting digital effects to create ambience, these instruments use the actual ambient recordings with separate adjustment of close, overhead and room mics.

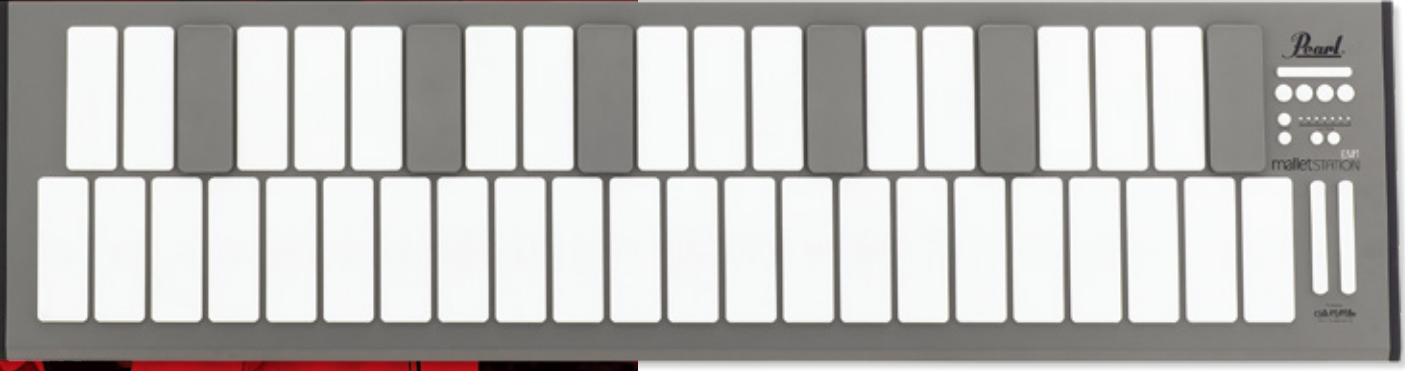
Mimic Pro is the first drum module to implement a 7" IPS touch screen and the first to offer 2 mixers for independent headphone and front house outputs. Now that the drummer is responsible for triggering loops and other sounds for a performance, Mimic Pro can import audio files to trigger from your pads.

Storage is no longer a problem with Mimic's 120GB Solid State Drive and lightning fast loading time. Speaking of connectivity, Mimic Pro is compatible with Pearl TruTrac pads and a host of pads from other manufacturers. Top that off with sixteen audio outs, 16 Trigger inputs, independent SD card Slot, USB and Midi In & Out, Stereo Aux input and you would be hard pressed to find a better option for today's musician.



malletSTATION

The World's First 3.0 Octave Adjustable Range
Electronic Mallet Controller



EM1

malletSTATION™

PRACTICE, PERFORM, COMPOSE ANYWHERE.

- USB Powered MIDI Mallet Keyboard Controller
- Universal Compatibility through phone/tablet/laptop
- Tech-Forward Design featuring KMI Smart Fabric Sensors
- Low Note, Adjustable, User defined 3.0 Octave Range (U.S. Patent 10311841)
- Customizable mallet dampening and aftertouch modes for realistic performance techniques
- Natural feeling soft silicone keys, all-weather playing surface
- Assignable buttons and faders for customized control and functions
- Three assignable pedal inputs for expression and sustain
- Hybrid Aluminum and Steel Chassis design for durability and stability
- Optional MIDI Expander to use external MIDI Hardware (sold separately)
- Flexible mounting on desktop, X-stand, or module mounts (sold separately)
- Mounting plates, stands, cases, covers, and other peripherals (available separately)

- 43, 1.75" x 5" soft silicone keys
- 3 faders and 4 buttons, MIDI assignable
- 3 MIDI assignable 1/4" pedal inputs
- Bottom Note Range Shift up/down buttons
- Octave up/down buttons
- 1.6" H x 12.6" W x 49" L
- 22.5 lbs

Pearl once again redefines the electronic percussion experience by introducing the revolutionary EM1 malletSTATION adjustable range electronic mallet controller.

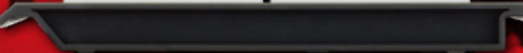
The EM1 malletSTATION is a 3.0 octave adjustable range electronic mallet controller designed for all levels of player, from the beginning student through the gigging professional. The adjustable range function allows you to set the fundamental diatonic note of the instrument to what you need—low D xylophone? No problem! Powered exclusively by USB Bus Power, the malletSTATION is designed to be used with Mac, PC, iPad, iPhone, and Android devices, making it the first truly portable mallet percussion controller on the market.

Designed in collaboration with Keith McMillen Instruments, malletSTATION's tech-forward design features KMI's Smart Fabric Sensor technology allowing the silicone bar material to have an extremely sensitive, natural response, including mallet dampening and aftertouch control, and all can be easily tailored to your individual playing style. The EM1 features a master control section, with 3 programmable faders, 4 programmable buttons, and the fixed function low note and octave shift buttons. In addition, three assignable pedal inputs allow for flexibility in performance such as sustain, expression, or any MIDI parameter of your choice. These controls are fully programmable through a software editor so changing your configuration is as easy as clicking a mouse.

This is the controller that will grow with you throughout your playing career—from music apps on your phone or tablet, to professional digital audio workstations and sound libraries—your sounds and even the instruments you play are only limited by the software you run.



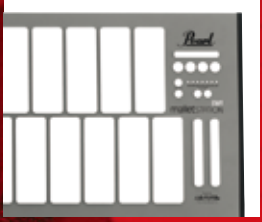
Shown Mounted on Vibraphone with Field Frame



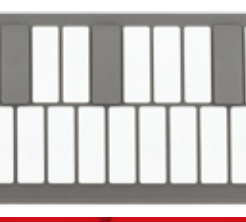
Sleek, modern design with an ultra thin 1.6" profile



1.75" x 5" Soft Silicone Keys powered by KMI Smart Fabric Sensor Technology



Software Assignable Control Panel with 3 Faders, 4 Buttons, plus Low Note and Octave Shift (U.S. Patent 10311841)



Moveable Accidental "Gap Caps" for visual cues when low note range is adjusted



Jack panel with USB MIDI, MIDI expander port, and 3 MIDI assignable 1/4" pedal inputs

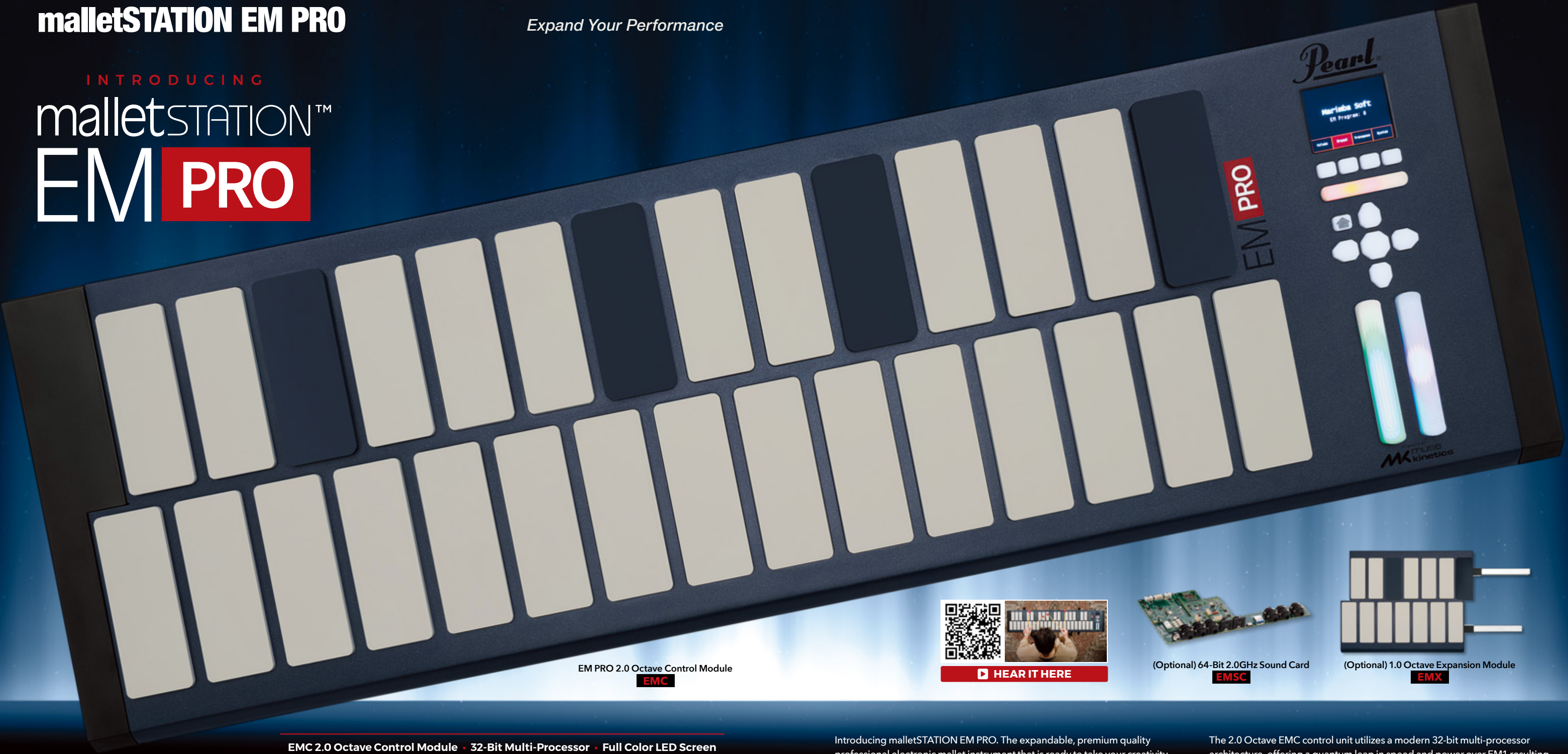


Optional Dual Module Mounts allow malletSTATION to easily mount on racks, stands, and field frames

malletSTATION EM PRO

Expand Your Performance

INTRODUCING
malletSTATION™
EM PRO




EM PRO 2.0 Octave Control Module
EMC



[▶ HEAR IT HERE](#)



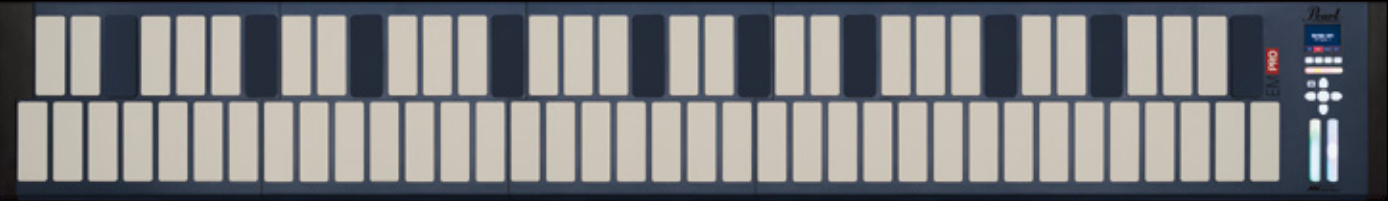
(Optional) 64-Bit 2.0GHz Sound Card
EMSC



(Optional) 1.0 Octave Expansion Module
EMX

EMC 2.0 Octave Control Module • 32-Bit Multi-Processor • Full Color LED Screen
Natural Feel Silicone Keys • Range Adjustable Up to 5-Octaves

**THE EXPANDABLE, PREMIUM QUALITY, PROFESSIONAL
ELECTRONIC MALLET INSTRUMENT OF YOUR DREAMS.**



One **EMC** 2.0 Control Module and Three **EMX** 1.0 Octave Expansion Modules creating a full 5.0 Octave EM PRO Mallet Instrument.

Introducing malletSTATION EM PRO. The expandable, premium quality professional electronic mallet instrument that is ready to take your creativity to places never before possible. Not just an evolution of the original malletSTATION, but a complete departure in purposeful design. Whereas malletSTATION EM1 was designed to be light, portable, and USB-powered for the ultimate go-anywhere mallet controller, EM PRO is all about raw power, ultimate performance, and expandability. EM PRO is built around two separate components that work seamlessly together, allowing you to design the professional performance instrument of your dreams.

The EM PRO platform is comprised of two main components: the EMC Control Unit, and EMX Expansion Unit. The 2.0 octave EMC Control Unit can be used on its own as a compact controller with all the features and functions needed to craft your sound and performance. The EMX expansion octaves can be added to the EMC to create a 3, 4, or 5-octave performance-ready controller that meets the demands of today's music and beyond.

The 2.0 Octave EMC control unit utilizes a modern 32-bit multi-processor architecture, offering a quantum leap in speed and power over EM1 resulting in increased bar precision, accuracy, and extended dynamic range. EM PRO features industry-leading Muse Kinetics Technology, a full-color, multi-line screen for navigation, programmable backlit touch-sensitive buttons and control sliders, both USB and 5-pin MIDI connectivity. The EMSC Sound Card option is a user installed Quad-Core ARM 64-bit 2.0GHz processor sound card enabling complete freedom from a computer tether during live performance featuring high-fidelity instrument recordings from Soundiron.

The EMX Expansion Unit brings creativity and individuality to EM PRO. Simply remove the end cap of the Control Unit and slide on one, two, or three EMX Expansion units to create a 3, 4, or a complete 5-octave professional mallet instrument. Units seamlessly lock together, and the inner aluminum frame structure creates a secure, precise, and rock-solid playing surface. Each expansion Unit also features an additional dedicated onboard processor, so adding multiple expansion units never impacts core performance.

ELIMINATOR DEMON XR



SEE the **Demon XR** in action
with design partner George
Kollias and John Longstreth

The Ultimate In Speed,
Rebound, And Accuracy.



ENHANCED REBOUND STROKE
Eases High Tempo Single
and Double Strokes



DIRECT DRIVE
Extreme Speed and Precise,
Resistance-Free Playability



SLEEK LONGBOARD
Improves Double Stroke Response

**MACHINED ALUMINUM
CONSTRUCTION**
Delivers Light,
Efficient Action

Single Pedal Complete
P3500D

THE DIRECT-DRIVE TRIPLE THREAT: X-TREME SPEED. X-TREME REBOUND. X-TREME ACCURACY.

Developed in conjunction with the world's top drumming talents for speed and enhanced rebound in extreme musical situations, The Pearl Demon XR Bass Drum Pedal is your direct path to rapid fire bass drum performance.

Delivering the ultimate in Speed, Rebound, and Accuracy, the Pearl Demon XR (for X-treme Response) Bass Drum Pedal is a true Triple Threat in bass drum pedal performance.

P3500D BASS DRUM PEDAL

DRIVE	Direct Drive
FOOT BOARD	Longboard Machined Aluminum
DRIVE BEARINGS	NiNJA Low-Friction
SPRING	Extreme High-Tension Spring (Normal Spring included)
BEATER	X-Treme Impact Beater (B350XR)
TENSION ADJUSTMENT	Click-Lock
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

P3502D DOUBLE BASS DRUM PEDAL

DRIVE	Direct Drive
FOOT BOARD	Longboard Machined Aluminum
DRIVE BEARINGS	NiNJA Low-Friction
SPRING	Extreme High-Tension Spring (Normal Spring included)
BEATER	X-Treme Impact Beater (B350XR)
TENSION ADJUSTMENT	Click-Lock
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp
UNIVERSAL JOINT	Z-Link Drive Shaft



Z-LINK
Universal Linkage



X-TREME IMPACT BEATER
Sharp Attack and Low End



Double Pedal Complete
P3502D



X-TREME SPEED

Its streamlined machine shop design is the result of a two-year research and development project with drummer George Kollias, and delivers a faster, smoother stroke in action.



X-TREME REBOUND

The key to higher playing speed is in its enchanted rebound action and interchangeable Extreme Spring. This exclusive feature makes repeated strokes in the most extreme musical situations effortless.



X-TREME ACCURACY

Primed for the high tempo technicality, the Pearl Demon XR is perfect for any drumming style where precision and endurance is key.

DEMON PEDALS

The Fastest, Smoothest, Most Powerful Pedals in the World

DEMON DRIVE
UNLEASH THE DEMON

Demon Drive's lightning fast power and silky smooth finesse make it the choice of the drumming world's most prolific players. Featuring an amazing array of adjustable features, from beater angle, traction plate grip, and footboard height and angle, Demon Drive truly becomes an extension of your body. Its totally modular design makes it configurable in a variety of single and double pedal setups. Unleash the Demon and find out what custom feel is all about.



U.S. Patent #7579540

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.

- Single Pedal Complete P3000D
- Double Pedal Complete (right footed) P3002D
- Double Pedal Conversion Kit (right footed) P3001D
- Double Pedal Complete (left footed) P3002DL

Demon Drive
(Shown in Shortboard Set Up)
P3000D



DIRECT LINK Dual position adjustment for LIGHT or HEAVY feel, creating a seamless link between your foot and the bass drum.



CLICK-LOCK Secures spring tension in high impact play. (U.S. Patent #7754953)



DUO-DECK FOOTBOARD The world's first convertible footboard can switch from a traditional shortboard to a longboard pedal in seconds. (U.S. Patent #7626107)

CONTROL CORE BEATERS

INDEPENDENT BEATER ANGLE AND FOOTBOARD HEIGHT ADJUSTMENTS

ADJUSTABLE TRACTION PLATE

Direct Drive Double Pedal
(Shown in Longboard Setting)
P3002D

P3000D / P3002D DEMON DRIVE	
DRIVE	Direct Drive
FOOT BOARD	Duo-Deck Convertible
DRIVE BEARINGS	NiNJA Low-Friction
BEATER	Control Core
TENSION ADJUSTMENT	Click-Lock
FOOTBOARD ANGLE	Infinitely Adjustable
BEATER ANGLE	Infinitely Adjustable
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

..... DUO-DECK FOOTBOARD



CONTROL CORE BEATER w/ Control Core Elastomer Center. Reduces impact vibration. (U.S. Patent #7626108)



NiNJA BEARINGS Designed for Pro Skateboarding, each bearing features micro-polished balls for minimal friction and unmatched speed.

ELIMINATOR
DEMON
HEAVENLY FEEL... WICKEDLY FAST
PEDALS

DEMON CHAIN
TRADITIONAL FEEL AND POWER OF A CHAIN

An innovative combination of Demon Drive speed and traditional chain drive feel, the Demon Chain's Perfect Circle cam delivers smooth, consistent response throughout the stroke for pinpoint accuracy and control. A high performance package for the driven power drummer.

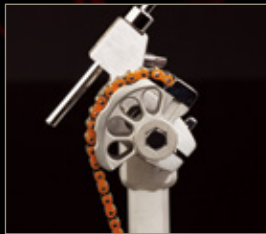
PERFECT CIRCLE CAM

PIVOTING HOOP CLAMP

MULTI FUNCTION DRUM KEY

- Single Pedal Complete P3000D
- Double Pedal Complete (right footed) P3002D
- Double Pedal Conversion Kit (right footed) P3001D
- Double Pedal Complete (left footed) P3002DL

Demon Chain
(Shown in Longboard Set Up)
P3000C



PERFECT CIRCLE CAM Its racing inspired lines transfer energy from your foot into the head with minimal mass and maximum speed.



CHAIN DRIVE This ultra lightweight, dual linkage Chain features low friction rollers for power and dependability.

BEATER HEIGHT ADJUSTMENT

NiNJA BEARINGS

Chain Drive Double Pedal (Shown in Shortboard Setting)
P3002C



Z-LINK DRIVE SHAFT Delivering the same precise action of the primary pedal in the secondary pedal, the Z-Link features hand assembled, CNC machined construction. Features Pearl's exclusive Zero Latency Universal Joints, and precision radial ball bearings.

P3000C / P3002C DEMON CHAIN	
DRIVE	Ultralight Chain
FOOT BOARD	Duo-Deck Convertible
DRIVE BEARINGS	NiNJA Low-Friction
DRIVE CAM	Perfect Circle "Linear Response" Cam
BEATER	Control Core
TENSION ADJUSTMENT	Click-Lock
FOOTBOARD ANGLE	Infinitely Adjustable
BEATER ANGLE	Infinitely Adjustable
CASE	Included
HOOP CLAMP	Pivoting Hoop Clamp

ELIMINATOR : REDLINE

The Key to Ultimate Bass Drum Performance

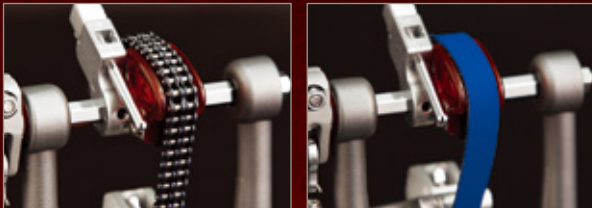


CHOOSE A CAM
REDLINE YOUR PERFORMANCE

The world's only pedal featuring the Patented Interchangeable Cam System, Eliminator: Redline's virtually unlimited tunability lets you lock in personally tuned feel, power, and speed. Like having four pedals in one, Redline pushes the boundaries of bass drum performance by fusing the power and flexibility of Pearl's original Eliminator with the fluid speed of our Demon series pedals.

CHAIN OR BELT DRIVE

*Shown w/ Optional Red Cam



The sprocketless double chain drive on the Eliminator Redline (P2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P2050B) provides a very comfortable, natural feel similar to a direct-drive system.

Eliminator: Redline
Single Pedal, Chain Drive
P2050C

	P2050C ELIMINATOR: REDLINE CHAIN	P2052C ELIMINATOR: REDLINE DOUBLE PEDAL, CHAIN	P2050B ELIMINATOR: REDLINE, BELT	P2052B ELIMINATOR: REDLINE DOUBLE PEDAL, BELT
Drive	Sprocketless Double Chain	Sprocketless Double Chain	Steel-Reinforced Rubber Strap	Steel-Reinforced Rubber Strap
FOOT BOARD	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate
DRIVE BEARINGS	NiNJA Low-Friction	NiNJA Low-Friction	NiNJA Low-Friction	NiNJA Low-Friction
DRIVE CAM	Interchangeable Cam	Interchangeable Cam	Interchangeable Cam	Interchangeable Cam
BEATER	Control Core Quadbeater	Control Core Quadbeater	Control Core Quadbeater	Control Core Quadbeater
TENSION ADJUSTMENT	Click-Lock	Click-Lock	Click-Lock	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position	Three Position	Three Position	Three Position
CASE	Included	Included	Included	Included
HOOP CLAMP	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp	Roller Cam Hoop Clamp
UNIVERSAL JOINT	---	Length Adjustable, Latency-Free	---	Length Adjustable, Latency-Free

INTERCHANGEABLE CAM SYSTEM

Provides a choice of 6 different color-coded cams (4 included and 2 more optional). Quickly changes the power and feel of the pedal to suit your individual playing needs. Changing the cam is as simple as pushing the release button and snapping another in place.

BLACK CAMTBK
Linear action cam

WHITE CAMTWT
Oversized linear cam

BLUE CAMTBL
Progressive cam

RED CAMTRD
Radical progressive cam

PURPLE CAMPL
Aggressive action cam (Optional)

Eliminator: Redline Double Pedal, Belt Drive
P2052B

Eliminator: Redline Double Pedal Chain Drive
(Shown w/ Included Red Cam Attached)
P2052C

Eliminator: Redline Series pedals come standard with Custom Carry bags.

POWERSHIFTER FUNCTION
By moving the foot board forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel.

NiNJA BEARINGS Developed by skateboarding engineers for the ultimate in fast, quiet performance, NiNJA Bearings incorporate state of the art micropolished steel balls for incredibly fast and smooth performance.

INDEPENDENT TRACTION GRIPS
Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.

CLICK-LOCK SPRING ADJUSTMENT
w/ NEW Rotor Tension Cradle. Secures spring tension in high impact play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. (U.S. Patent #7754953)

ZERO PLAY HINGE
Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel. U.S. Patent #7179978

ROLLER CAM HOOP CLAMP
Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy access to the hoop clamp makes set up and tear down a breeze.

THE CONTROL CORE QUADBEATER
Provides four beater surfaces (two hard plastic, two felt) with the added feel of the vibration-free Control Core elastomer center. U.S. Patent #7626108

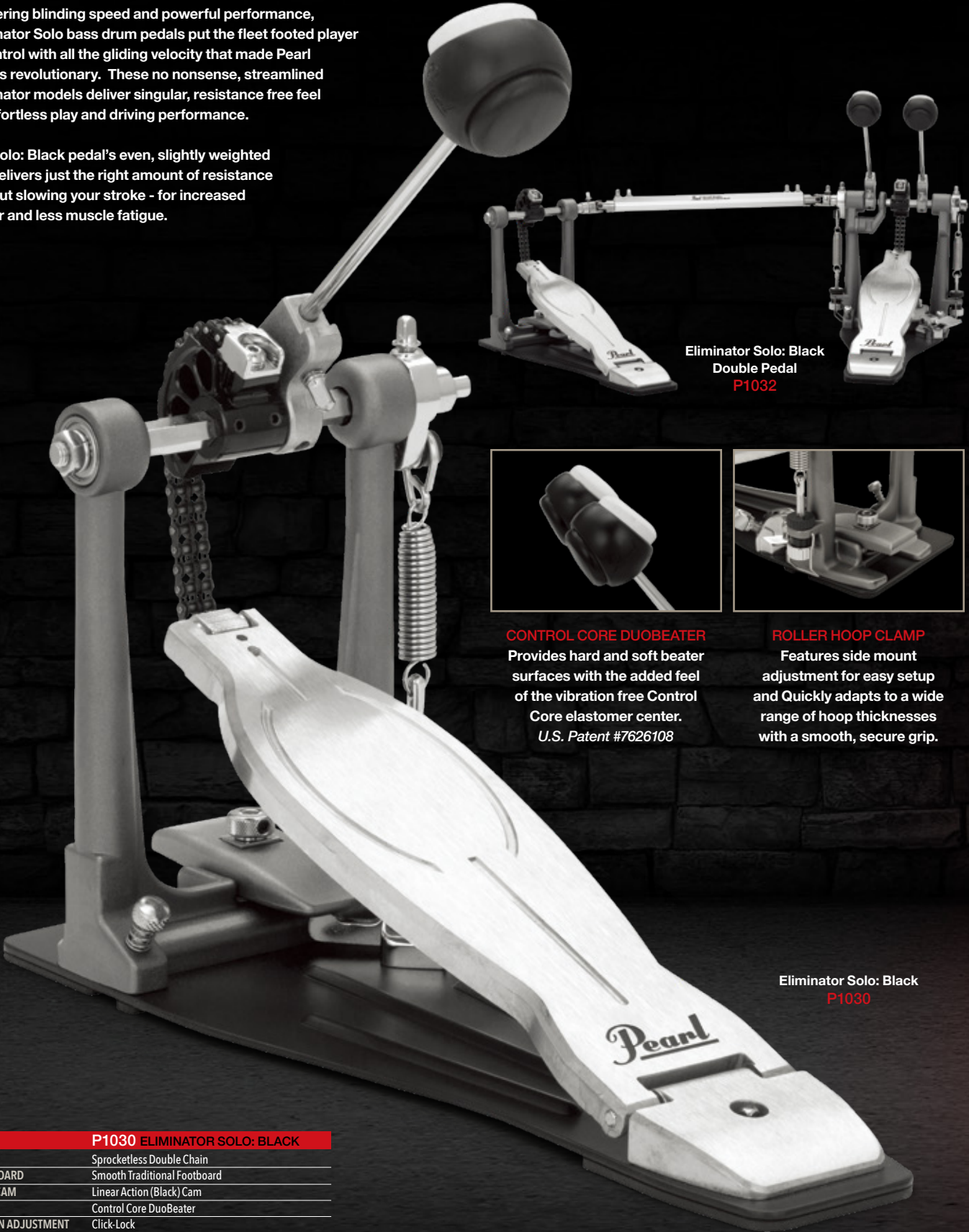
UNI-LOCK BEATER ANGLE CAM
Grips the axle a full 360 degrees, allowing infinite beater angle adjustments. Floating Spring Pendulum design is perfectly centered on the clamp for full bearing movement and maximum smoothness.

ELIMINATOR SOLO

ELIMINATOR SOLO : BLACK

Delivering blinding speed and powerful performance, Eliminator Solo bass drum pedals put the fleet footed player in control with all the gliding velocity that made Pearl pedals revolutionary. These no nonsense, streamlined Eliminator models deliver singular, resistance free feel for effortless play and driving performance.

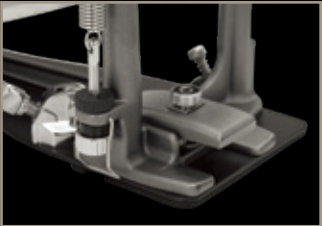
The Solo: Black pedal's even, slightly weighted feel delivers just the right amount of resistance without slowing your stroke - for increased power and less muscle fatigue.



Eliminator Solo: Black
Double Pedal
P1032



CONTROL CORE DUOBEATER
Provides hard and soft beater surfaces with the added feel of the vibration free Control Core elastomer center.
U.S. Patent #7626108



ROLLER HOOP CLAMP
Features side mount adjustment for easy setup and Quickly adapts to a wide range of hoop thicknesses with a smooth, secure grip.

Eliminator Solo: Black
P1030

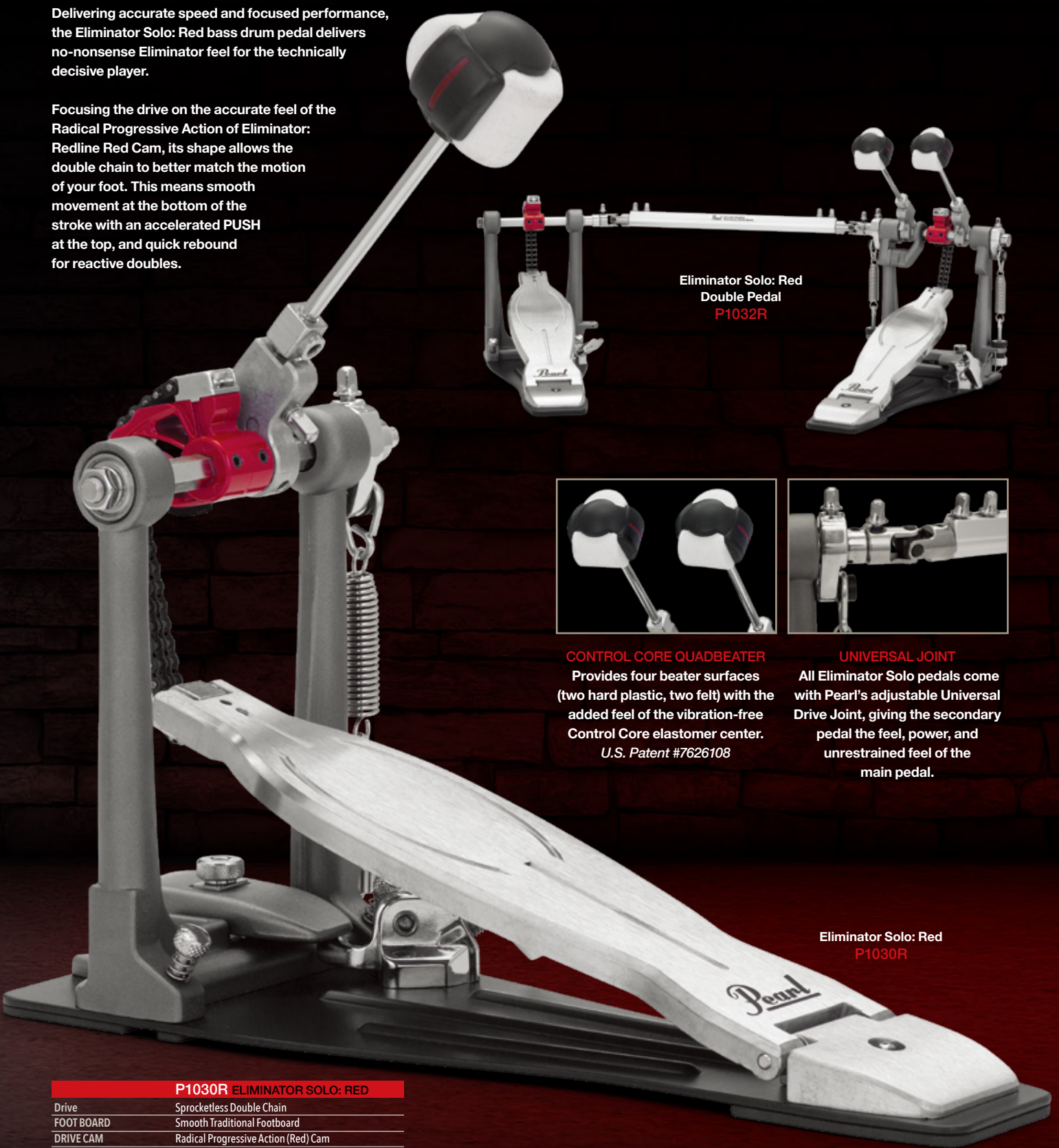
P1030 ELIMINATOR SOLO: BLACK	
Drive	Sprocketless Double Chain
FOOT BOARD	Smooth Traditional Footboard
DRIVE CAM	Linear Action (Black) Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position
HOOP CLAMP	Roller Cam Hoop Clamp

Singular Feel, Eliminator Speed, Priced to Perform. Fly Solo and Set Your Feet Free!

ELIMINATOR SOLO : RED

Delivering accurate speed and focused performance, the Eliminator Solo: Red bass drum pedal delivers no-nonsense Eliminator feel for the technically decisive player.

Focusing the drive on the accurate feel of the Radical Progressive Action of Eliminator: Redline Red Cam, its shape allows the double chain to better match the motion of your foot. This means smooth movement at the bottom of the stroke with an accelerated PUSH at the top, and quick rebound for reactive doubles.



Eliminator Solo: Red
Double Pedal
P1032R



CONTROL CORE QUADBEATER
Provides four beater surfaces (two hard plastic, two felt) with the added feel of the vibration-free Control Core elastomer center.
U.S. Patent #7626108



UNIVERSAL JOINT
All Eliminator Solo pedals come with Pearl's adjustable Universal Drive Joint, giving the secondary pedal the feel, power, and unrestrained feel of the main pedal.

Eliminator Solo: Red
P1030R

P1030R ELIMINATOR SOLO: RED	
Drive	Sprocketless Double Chain
FOOT BOARD	Smooth Traditional Footboard
DRIVE CAM	Radical Progressive Action (Red) Cam
BEATER	Control Core Quad Beater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Uni-Lock Beater Angle Cam
POWERSHIFTER	Three Position
HOOP CLAMP	Roller Cam Hoop Clamp

P930 / P932 PEDALS

SUPER SMOOTH, EXTREMELY FAST!

Merging quick rebound response of our flagship Demon Drive with the finely-tuned control of our award-winning Eliminator models, the P930 bass drum pedal offers high end performance at a player accessible price. Its longboard playing deck delivers a lighter feel for increased speed, and offers advanced performance control and tunability with two rotor cam options. The ultimate pedal for fast feet on a budget.

P930 BASS DRUM PEDAL	
Drive	Single Chain Drive
FOOT BOARD	Demon Style Long Board
DRIVE CAM	Perfect Circle Cam w/ Removable Eliminatorstyle Progressive Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Infinite Beater Angle Adjustment
POWERSHIFTER	2 Position Powershifter Function
HOOP CLAMP	Adjustable Lever Clamp
UNIVERSAL JOINT	---

Single Pedal Complete	P930
Double Pedal Complete (right footed)	P932
Double Pedal Conversion Kit (right footed)	P931
Double Pedal Complete (left footed)	P932L



The P930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export drum sets.

Single Pedal Complete
P930

2 POSITION
POWERSHIFTER
FUNCTION

Speed and Control for the Masses



Comes standard with Perfect Circle and removable Orange Progressive Cams, for fully tunable performance and increased control.

CONTROL CORE
DUOBEATER

BEATER HEIGHT
ADJUSTMENT

INTERCHANGEABLE
CAM TECHNOLOGY

INFINITE BEATER
ANGLE ADJUSTMENT

CLICK LOCK
SPRING TENSION

P932 DOUBLE PEDAL COMPLETE

Double the speed, power and control with the P932 Double Pedal.

Give your feet the gift of speed at a fraction of the cost of other “less innovative” pedals.

P932 DOUBLE BASS DRUM PEDAL	
Drive	Single Chain Drive
FOOT BOARD	Demon Style Long Board
DRIVE CAM	Perfect Circle Cam w/ Removable Eliminatorstyle Progressive Cam
BEATER	Control Core DuoBeater
TENSION ADJUSTMENT	Click-Lock
BEATER ANGLE	Infinite Beater Angle Adjustment
POWERSHIFTER	2 Position Powershifter Function
HOOP CLAMP	Adjustable Lever Clamp
UNIVERSAL JOINT	Length and Position Adjustable



Double Pedal Complete
P932



ORANGE PROGRESSIVE CAM
Can be removed to reveal the Perfect Circle for further tunability to match your playing style.



CLICK LOCKSPRINGTENSION
maintains perfect tension gig after gig. Set it and forget it. (U.S. Patent #7754953)



CONTROL CORE DUO BEATER
(U.S. Patent #7626108) utilizes an elastomer center to minimize vibration and features two unique playing surfaces (rounded felt and convex hard plastic surface) for quick-shifting tone and feel.



POWERSHIFTER FUNCTION
further tunes the power, feel, and leverage of the pedal by shifting the chain angle forward for lighter feel, or back for increased power.

P530 DRUM PEDAL

P530 DRUM PEDAL

With all the speed and function of a pro bass drum pedal at half the price, Pearl's P530 Bass Drum Pedal features a dual chain and Linear Action cam drive for smooth, traditional pedal action and speed. The radius rod frame makes it highly portable for gigging, while features like a two surface DuoBeater and rotor tension axle clamp make it adaptable to virtually any feel or playing style.

Speed, Power, and Value

P530 BASS DRUM PEDAL	
Drive	Sprocketless Double Chain
FOOT BOARD	Standard Length
DRIVE CAM	Round/Linear Action
BEATER	DuoBeat Two-Surface (Hard Plastic/Felt.)
TENSION ADJUSTMENT	Uni-Lock Beater Angle Cam

DUO BEATER

Made in the long-standing tradition of our professional-standard Double Bass Drum Pedals, the P530 series features details like the two surface DuoBeater. Instantly transform your bass drum sound by choosing the quick attack of the Hard/Plastic side, or the more yielding tone of the Felt side.



LINEAR ACTION DOUBLE CHAIN DRIVE CAM

The look and feel of the P530 series is inspired by Pearl's timeless Eliminator pedals. Its Linear Action Double Chain Drive Cams let you take every strike to the head with blinding precision..



EASY TRANSPORT

For easy set-up and tear-down, the P530 series features a side-tensioned Hoop Clamp on the Radius Rod main pedal frame, and a Solid Baseplate on the auxiliary pedal, making it easily adaptable and fully transportable.



Single Pedal Complete
P530



P532 DRUM PEDAL

With enough pro features to fuel double bass intensity, the P532 is a great way build a foundation for a lifetime of play.

Speed. Power. Feel. These simple basics are the foundation of double bass performance, and Pearl's P532 Double Bass Drum Pedal delivers them all, at an unbelievable value. Its fully adjustable universal joint and twin Linear drive cams let both the auxiliary and main pedals move with the same fluid action, making it adaptable to practically any playing style. Designed with the developing drummer in mind, the P532 is easily adjustable and flexible enough to fit in any performance space.

Play Faster, Right From the Starting Line.

P532 DOUBLE BASS DRUM PEDAL	
Drive	Sprocketless Double Chain
FOOT BOARD	Standard Length
DRIVE CAM	Round/Linear Action
BEATER	DuoBeat Two-Surface (Hard Plastic/Felt.)
TENSION ADJUSTMENT	Uni-Lock Beater Angle Cam

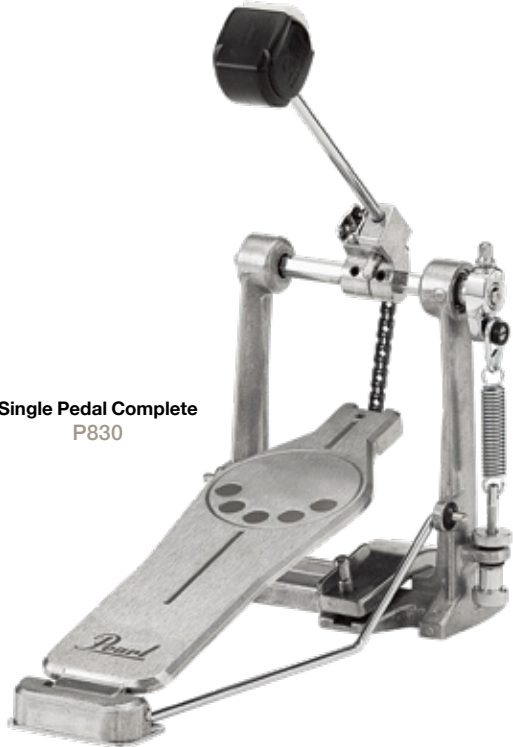


Double Pedal Complete
P532

P830 PEDALS

Light in weight but not in features, the P830's Demon-style longboard increases playing surface for maximum leverage and speed. Its fully adjustable beater angle, Perfect Circle single chain cam, and DuoBeat two-surface beater deliver customizable feel for the player on the move.

P830 BASS DRUM PEDAL	
Drive	Single Chain
FOOT BOARD	Demon Style Longboard
DRIVE CAM	Perfect Circle
BEATER	DuoBeat Two-Surface
BEATER ANGLE	Infinite Beater Angle Adjustment



Single Pedal Complete
P830

HI-HAT STANDS

Biggest Advancement In Time-Keeping Since The Wristwatch

Sharing many of the key characteristics of Pearl's Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

“Night in and night out, Pearl hardware keeps everything right where it should be, and without fail!”
- OKWA ANDREWS

BRIAN FRASIER-MOORE
Pink

OKWA ANDREWS
Brian's Tech



CLA130
Closed Hi-Hat
Bass Drum Hoop Mounted
Side-to-Side,
Forward/Back Adjustable
Ultragrip Wingnut
Spring Adjustable
Cymbal Spread



CLH930
Closed Hi-Hat
Uni-Lock Tilter
Knurled Boom Arm
UltraGrip Wing Nuts
/Wing Bolts



CLH70
Closed Hi-Hat
Multi-Angle Quickset Clamp
Gearless UniLock Tilter
Ultragrip Wingnut
Spring Adjustable Wash

The RH2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.

Pearl's Rapid Lock Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for a super grip.

Features Eliminator Solo traditional footboard, double braced swiveling tripod, and gigging weight tubing for touring professionals.

Features Eliminator Solo traditional footboard, single braced swiveling tripod, and reduced weight for gigging professionals.

Features an independent tripod positioned separately from the pedal frame, making it the only flat based hi-hat stand specifically for double pedals.

RH2050

H2050

H1050

H1030

H1030S

H930

H830

H150S

	RH2050	H2050	H1050
Height Range	---	750 - 1030mm	700 - 960mm
Drive	PosiLink Twin Cam Drive System with Interchangeable Cams	PosiLink Twin Cam Drive System with Interchangeable Cams	Direct Pull Drive System
Footboard	Redline Reversible Traction Plate	Redline Reversible Traction Plate	Redline Reversible Traction Plate
Clutch	Rapid Lock Clutch (U.S. Patent #9355625)	Rapid Lock Clutch (U.S. Patent #9355625)	Rapid Lock Clutch (U.S. Patent #9355625)
Tension adjustment	Precision Spring Tension Dial	Precision Spring Tension Dial	Precision Spring Tension Dial
Leg Function	Swiveling Legs	Swiveling Legs	Swiveling Legs
Leg Tip	Spike/Rubber Tips	Spike/Rubber Tips (U.S. Patent #7371953)	Spike/Rubber Tips

	H1030	H1030S	H930	H830	H150S
Height Range	760 - 940mm	760 - 940mm	760 - 940mm	610 - 910mm	745 - 865mm
Drive	Direct Pull Drive System	Direct Pull Drive System	Direct Pull Drive System	Direct Pull Drive System	Direct-Pull Drive System
Footboard	Smooth Traditional Footboard	Smooth Traditional Footboard	Demon Style Long Board Footboard	Demon Style Long Board Footboard	Redline Reversible Traction Plate
Clutch	Standard Clutch	Standard Clutch	Standard Clutch	Standard Clutch	Standard Clutch
Tension adjustment	Precision Spring Tension Dial	Precision Spring Tension Dial	Precision Spring Tension Dial	---	Precision Spring Tension Dial
Leg Function	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs	Swiveling Legs
Leg Tip	SureGrip Rubber Feet	---	SureGrip Rubber Feet	---	---



INDEPENDENT TRACTION GRIPS
Features Pearl's exclusive reversible Traction Plate and individual traction grips, configurable to suit your individual taste.



H2050 PRECISION SPRING TENSION DIAL
Allows perfect tension control for fine-tuned response.



H1050 PEDAL HEIGHT ADJUSTMENT
The infinite footboard angle adjustment featured on the H2050 and H1050 allows precise height matching in multi-pedal setups.



CLAMSHELL CLAMP
The H2050, H1050, H1030, H1030S, and H930 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.



HA130
Positions your hi-hat next to your bass pedal in double bass set-ups for effortless transitions between pedals.



H930 HI-HAT STAND
The H930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/ swivel function, and precision tension dial.



H830 HI-HAT STAND
The H830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.



H150S* FLAT-BASED SWIVELING HI-HAT
The H150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

SNARE STANDS

No matter the gig or the drum, Pearl has a stand to accommodate both with security, high function, and chameleon-like diversity.

Every Snare Should Be So Lucky



S1030

	S1030	S1030D	S930	S930D
Height Range	480 - 700mm	310 - 520mm	470 - 670mm	360 - 570mm
Fit Snares	Adjustable Snare Basket: Fits Snares 10" - 16"	Adjustable Snare Basket: Fits Snares 10" - 16"	10" - 14"	10" - 14"
Tilter	GyroLock Tilter: Infinite Angle Adjustability	GyroLock Tilter: Infinite Angle Adjustability	Uni-Lock Tilter	Uni-Lock Tilter
Arm Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips	Air Suspension Rubber Tips
Tripod	Trident Tripod	Trident Tripod	Double Braced Trident Style Tripod	Double Braced Trident Style Tripod
Leg Tips	Oversize Super Grip Rubber Feet	Oversize Super Grip Rubber Feet	Sure Grip Rubber Feet	Sure Grip Rubber Feet



S1030 SNARE STAND
GYROLOCK

Our premier S1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.



S1030D SNARE BASKET

The Pearl S1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.



S930D SNARE BASKET

The S930D Snare Stand is a shorter version of the S930 Snare Stand, and is built to comfortably accommodate deeper snare drums.



SPIKED / RUBBER FEET (Sold Separately)

Our CVT300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain. (U.S. Patent #7371953)



S930S



S830

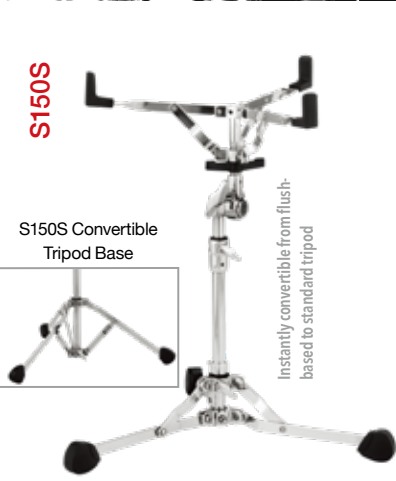
Standard with Export Series drums, perfect for local gigging and easy transport



S155ST



S155ST Convertible Tripod Base



S150S



S150S Convertible Tripod Base
Instantly convertible from flush-based to standard tripod

	S930S	S830	S155ST	S150S
Height Range	420 - 610mm	440 - 650mm	440 - 670mm	440 - 640mm
Fit Snares	10" - 14"	13" - 14"	12" - 14"	12" - 14"
Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Gearless Uni-Lock Basket Tilter
Arm Tips	Air Suspension Rubber Tips	Rubber Grip	Rubber Grip	Rubber basket grips
Tripod	Single Braced Trident Style Tripod	Double Braced Tripod	Single Braced, Convertible Flat	Stable Flat-Based Tripod
Leg Tips	---	Sure Grip Rubber Feet	Spike/Rubber Tips	Convertible Rubber Feet

DRUM THRONES

Sound Ergonomics

MULTI-CORE FOAM TECHNOLOGY: Roadster thrones now feature multiple layers of varied density foam which combine for a better playing foundation and improved feel.



D3500BR



D3500

	D3500BR	D3500
Height Range	495-665mm	495-665mm
Seat	Saddle-Style, Multi-Core Foam Cushion	Saddle-Style, Multi-Core Foam Cushion
Legs	Double Braced Legs	Double Braced Legs
StopLock	Lock/Spin System: Reversible StopLock allows cushion to be secured in place or free spinning depending on preference	Lock/Spin Reversible StopLock System
Notes	Detachable Backrest Mounts via Single Knob	Accepts Optional Backrest



D1500SP



D1500

	D1500SP	D1500	D1500S
Height Range	525 - 630mm	495 - 665mm	445 - 615mm
Seat	15" Vented Round Seat Multi-Core Foam Donut Cushion	15" Vented Round Seat Multi-Core Foam Donut Cushion	15" Vented Round Seat Multi-Core Foam Donut Cushion
Legs	Double Braced Legs	Double Braced Legs	Double Braced Legs
StopLock	Lock/Spin Reversible StopLock System	Lock/Spin Reversible StopLock System	Lock/Spin Reversible StopLock System
Notes	Accepts Optional Backrest Built-In Shock Absorber Post w/ Adjustable Spring Tension	Accepts Optional Backrest	Accepts Optional Backrest



D1500TGL



D1500RGL

	D1500TGL	D1500RGL
Height Range	495-695mm	495 - 695mm
Seat	15" Trilateral Multi-Core Foam Cushion Option of a Saddle or Round top feel	15" Round Multi-Core Foam Cushion
Legs	Lightweight Aluminum Struts	Lightweight Aluminum Struts
Height Adjustment	Gas Lift	Gas Lift
Notes	Accepts Optional Backrest	Accepts Optional Backrest



D1500S



DTBR1535

	DTBR1535
Notes	12.5" x 7" Optional Backrest Formfitting and Breathable Removable Dual Axis Adjustability



D930



D790



D730S

	D930	D790	D730S	D50
Height Range	470 - 660mm	430 - 650mm	405 - 605mm	495 - 620mm
Seat	Round Vinyl Cushion	Round Vinyl Cushion	Round Vinyl Cushion	Round Vinyl Cushion
Legs	Double Braced Legs	Double Braced Legs	Single Braced Tripod	Double Braced Tripod

CYMBAL STANDS

Welcome to Boom Town

FOR EVERY CYMBAL, THERE IS A PLACE.

Advancing Drum Hardware for Serious Working Drummers since 1946. Through constant setup, teardown, performance, practice, and transport, Pearl has you covered with cymbal stand solutions that are ready to endure constant abuse and keep going.

Pearl hardware is literally the only hardware that you'll ever have to buy and it's all backed by their incredible lifetime warranty!
- TRACY BROUSSARD -

The most technically advanced boom stand ever devised. Perfect for studio or live applications.



BC2030



B1030C



B1030



BC930

	BC2030	B1030C	B1030	BC930
Type	Boom	Curved Boom	Boom	Boom/Straight
Height Range	800 - 2150mm	820 - 1900mm	820 - 1900mm	830 - 1800mm
Nut	WingLoc	WingLoc	WingLoc	Plastic Wingnut
Washer	Reversible Form / Felt Washer	Reversible Form / Felt Washer	Reversible Form / Felt Washer	Felt Washer
Cymbal Cup	Reversible Cup Washer w/ O-ring	Reversible Cup Washer w/ O-ring	Reversible Cup Washer w/ O-ring	Plastic Cymbal Cup
Tilter	GyroLock Tilter	GyroLock Tilter	GyroLock Tilter	Uni-Lock Tilter / Convertible Boom Tilter
Pipe Joint	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp
Legs(Tripod)	Trident Tripod / Double Braced Legs	Trident Tripod / Double Braced Legs	Trident Tripod / Double Braced Legs	Trident Style Tripod / Double Braced Leg
Pipe diameter of stand	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm

Reduced weight for easy gigging transport.



BC930S

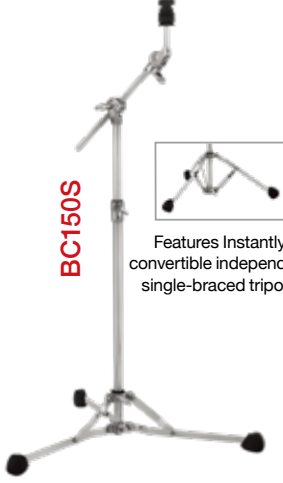
Offers lighter weight with advanced appointment designs.



BC830



BC820



BC150S



Features Instantly convertible independent single-braced tripod.

	BC930S	BC830	BC820	BC150S
Type	Boom/Straight	Boom/Straight	Boom/Straight	Boom/Straight
Height Range	780 - 1800mm	780 - 1480mm	900 - 1740mm	780 - 1300mm
Nut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut
Washer	Felt Washer	Felt Washer	Felt Washer	Reversible Felt/Foam Washer
Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup
Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter	Uni-Lock Tilter / Convertible Boom Tilter
Pipe Joint	Clamshell Clamp	Nylon Bushing Joint	Nylon Bushing Joint	Nylon Bushing Joint
Legs(Tripod)	Trident Style Single Braced Legs	Double Braced Legs	Double Braced Legs	Single Braced Tripod
Pipe diameter of stand	28.6/22.2/15.9mm	25.4/22.2/15.9mm	22.2mm/15.9mm	19.1 / 15.9 mm

Solid. Stable. Professional.



C1030

Exceptional stability for gigging and touring.



C930

Built for rigid support and light transport.



C930S

Offers lighter weight with advanced appointment designs.



C830

Features Instantly convertible independent single-braced tripod.



C150S



	C1030	C930	C930S	C830	C150S
Type	Straight	Straight	Straight	Straight	Straight
Height Range	770 - 1530mm	760 - 1500mm	780 - 1480mm	720 - 1480mm	670 - 1350mm
Nut	WingLoc	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut	Plastic Wingnut
Washer	Reversible Form / Felt Washer	Felt Washer	Felt Washer	Felt Washer	Reversible Felt/Foam Washer
Cymbal Cup	Reversible Cup Washer w/ O-ring	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup	Plastic Cymbal Cup
Tilter	GyroLock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter	Uni-Lock Tilter
Pipe Joint	Clamshell Clamp	Clamshell Clamp	Clamshell Clamp	Nylon Bushing Joint	Nylon Bushing Joint
Legs(Tripod)	Trident Tripod / Double Braced Legs	Trident Style Tripod	Trident Style Tripod	Double Braced Legs	Single Braced Tripod
Pipe diameter of stand	28.6/22.2/15.9mm	28.6/22.2/15.9mm	28.6/22.2/15.9mm	25.4/22.2/15.9mm	19.1 / 15.9 / 12.7mm



Boomerang Curved Boom Arm with Clamp and Tilter
CHC200



Boomerang Curved Cymbal Boom Arm
CHC100



Boom Arm Cymbal Holder
CH70



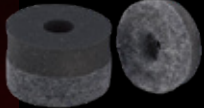
Mic Holder
MH70A



Two Way Arm Clamp
DCA180



Arm & Leg Cymbal Adapter (shown w/ DC180)
CHA70



REVERSIBLE FELT / FOAM CYMBAL WASHERS allow four-way control of cymbal "ring" by mixing and matching the "hard" and "soft" surfaces of the washers.



THE TRIDENT TRIPOD uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.



REVERSIBLE CUP WASHER w/ O-RING Specially designed to "float" normally or "lock" to prevent noise during recording.



WINGLOC
Quick Release Wing Nut Secure, adjustable, spring loaded cymbal nuts for quick set up and tear down.



WL230A



NODAL POINT MARKINGS
Pearl's BC2030 features markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points. (U.S. Patent #9070348)



GYROLOCK TILTERS are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.

ICON RACK SYSTEM

The Original Drum Rack, Expanded



RACKS Preconfigured single and three-sided rack packages with rotating support feet.



MASTERWORKS SERIES STUDIO SHELL RECIPE
in Gloss Natural Artisan Sycamore with Ebony inlay & Black Nickel Hardware

MASTERWORKS SERIES with ICON RACK & e/MERGE
in Black Sparkle Burst to Granite Sparkle & Black Nickel Hardware



3-Sided Rack
(*also available DR008 Expansion Bar)
DR80

Developed in 1983 with legendary Toto drummer Jeff Porcaro, Pearl's original DR1 Drum Rack was the first freestanding, frame based drum support system available.

Now, Pearl expands the **ICON** (short for **I**ndependent **CON**trol) Rack system with a fresh selection of upgrades and high function mounting options.

DR80	
SUMMARY	3-Sided Rack
RAILS	Black Painted Steel 38.1mm x 910mm
PIPES	Black Painted Steel 38.1mm x 705mm
RAIL CLAMPS	PC-8 (x4)



Single Drum Rack, Straight
w/ PCX100 (x2) & PCL100 (x2)
DR511

DR511	
SUMMARY	Single Drum Rack, Straight
RAILS	Anodized Aluminum Square Bar 40mm x 915mm
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX100 (x2)
PIPE CLAMPS	PCL100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x2)
USABLE RAILAREA	915mm (965mm From Center of Right to Left Clamp)



Single Drum Rack, Curved
w/ PCX100 (x2) & PCL100 (x2)
DR511C

DR511C	
SUMMARY	Single Drum Rack, Curved
RAILS	Anodized Aluminum Square Bar 40mm x 1118mm
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX100 (x2)
PIPE CLAMPS	PCL100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x2)
USABLE RAILAREA	1118mm (1168mm From Center of Right to Left Clamp)



Three-Sided
Drum Rack, Straight
w/ PCX100 (x4) & PCL100 (x2)
DR513

DR513	
SUMMARY	Three-Sided Drum Rack, Straight
RAILS	Aluminum, 40mm Square
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX100 (x4)
PIPE CLAMPS	PCL100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x4)
USABLE RAIL AREA	915mm (965mm From Center of Right to Left Clamp)



Three-Sided
Drum Rack, Curved
w/ PCX100 (x4) & PCL100 (x2)
DR513C

DR513C	
SUMMARY	Three-Sided Drum Rack, Curved
RAILS	Aluminum, 40mm Square
PIPES	Steel 38.1mm x 865mm
RAIL CLAMPS	PCX100 (x4)
PIPE CLAMPS	PCL100 (x2)
SUPPORT FOOT	38.1mm x 475mm (P38475TA x4)
USABLE RAIL AREA	1118mm (1168mm From Center of Right to Left Clamp)



Straight Drum Rack Expansion Bar
w/ Support Leg
DR511E

DR511E	
SUMMARY	Straight Drum Rack Expansion Bar w/ Support Leg
RAILS	Anodized Aluminum Square Bar 40mm x 915mm
PIPES	Steel 38.1mm x 865mm
SUPPORT FOOT	38.1mm x 475mm (P38475TA x1)
USABLE RAIL AREA	915mm (965mm From Center of Right to Left Clamp)



Curved Drum Rack Expansion Bar
w/ Support Leg
DR511CE

DR511CE	
SUMMARY	Curved Drum Rack Expansion Bar w/ Support Leg
RAILS	Anodized Aluminum Square Bar 40mm x 915mm
PIPES	Steel 38.1mm x 865mm
SUPPORT FOOT	38.1mm x 475mm (P38475TA x1)
USABLE RAIL AREA	1118mm (1168mm From Center of Right to Left Clamp)



Drum Rack Moveable
w/Support T-Leg
DR110T

DR110T	
SUMMARY	Drum Rack Moveable Support T-Leg
RAILS	---
PIPES	---
SUPPORT FOOT	965mmx64mmRound Chrome w/ P38475TA x1
USABLE RAIL AREA	---

RACK ACCESSORIES

An Industry Icon - The Professional's Choice

ICON RACK RECIPES

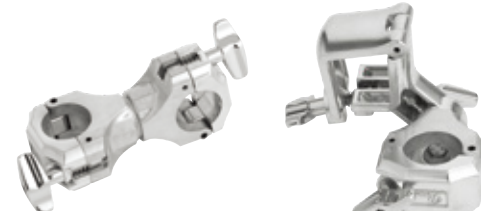
Check out Pearl's ICON Rack Recipe videos at www.youtube.com/@PearlDrumsUS for step-by-step instructions on how to get the most from existing and available Pearl Rack parts.

MOUNTING CLAMPS

Developed for the slip resistant ICON square rack rail and round support pipe. Each dramatically increases the level of setup flexibility and function variety.



Expandable Pipe Clamp
Fits All Icon Rack Leg Posts
PCL100



Dual Pipe Clamp
PCR100

Pipe To Rail Clamp
PCR200



Pipe To Rail Clamp
PCR200L

Rotating Pipe Accessory Clamp
PCR50X

Rotating Dual Pipe Clamp
PCR50R

Pipe Accessory Clamp
PCR50L

L-Rod Conversion Adaptor
PCR1278



Curved Rack Rail Short w/ Clamp
AL86AC

Curved Rack Rail Medium w/ End Caps
AL103A

Icon Support Foot w/ TLJ200 T-Clamp
P38475TA



Icon Rail Accessory Clamp w/ Adjustable Jaw
PCX100

Icon Rotating Pipe Clamp w/ Adjustable Jaw
PCX200

Extended Rotating Rail Accessory Clamp
PCX300

Pipe Clamp Fits 7/8" tubes, for DR80
PC8

6" Mini-Expansion Bar
RJ50

Pipe Joint
RJ100



2 Clamps Fits 5/8" to 1-1/8"
ADP20

2 Revolving Clamps Fits 1/2" to 1-1/8"
AX25

2 Revolving Clamps Fits 1/2" to 1-1/8"
AX25L

In-Line & Revolving Clamps Fits 5/8" to 1-1/8" & 1/2" to 1-1/4"
AX28

3 Adjustable Clamps Fits 3/8" to 1-1/4"
ADP30

TOM STANDS / ARMS

Positioning Possibilities Never Before Attainable



T1035

T1035L

T935

T835

TC1035B

TC1035BL

TC935



CHB75CA

CHB75LB

CH1030B

CH930

CH830

MH830

CH1030BS

CH930S

CH830S



TH1030

TH1030S

TH1030I

THL1030

THL1030S

TH900S

TH900I

THL830S

TH88S

TH88I

TH70S

TH70I



UX80S

UX80

Tube Height Extender
TX100

Features rotating infinitely adjustable clamps for multiple uses.

Accepts 7/8" dia. tubes. Ideal for extending snare stand height.

Tube Extender for 1" Pipe
TX125

Accepts 1" dia. tubes. Ideal for extending travel conga stands.



Bass Drum Mount Cymbal Holder
CHB830

Mounts directly to the bass drum.

PEARL PERCUSSION ARTISTS

VIEW ALL THE PEARL ARTISTS AT:



AARON DRAPER John Mayer / Eminem / Adele
ALAIN PEREZ Alain Perez
ANDY FARAG Umphreys McGee
ARCHIE PENa Shakira
BOBBY ALLENDE Tito Nieves
BRETT BAKER Rihanna / Jay-Z



CAMILO QUINONES El Dusty
CARLITO SOTO Willie Colon
CARLITOS PADRON Rumberos Del Callejon
CESAR ESPINOZA Orchestra Tobaco Y Ron
CHRISTIAN PEPIN Independent
COLIN DOUGLAS Aerosmith



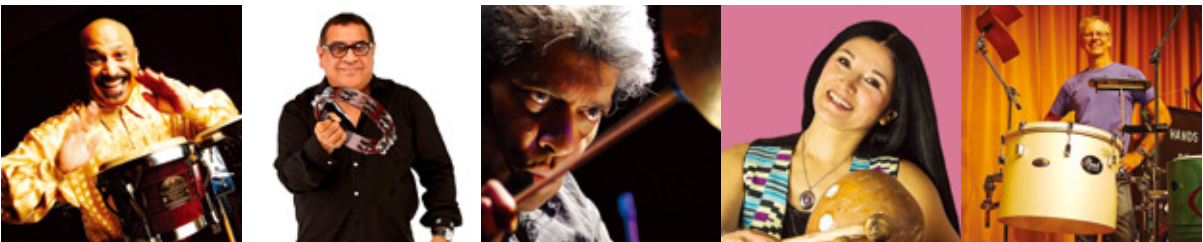
CRYSTAL VARGAS Independent
DIMAS SANCHEZ Fusion Beat / Trilogy Latin Jazz
DOMINIQUE THOMAS John Legend / Jill Scott
EMRAH KOTAN Independent
ETTIENNE FUENTES Independent
HORACIO HERNANDEZ Independent



JESSIE CARABALLO Marc Anthony
JESUS DIAZ Independent
JOSE ROSA Independent
LALO DAVILA MTSU
MARC QUIÑONES The Doobie Brothers
MARCO "ITO" ARGUINZONI Independent



MARVIN DIZ Independent
OG Slightly Stoopid
OMAR LEDEZMA Independent
PAPO PEPIN N.Y. Conga Legend
RAFA PEREIRA Janelle Monae
RAVI JAKHOTIA Ravi Drum



ROLANDO MORALES MATOS The Lion King / Curtis Institute
SAMMY FIGUEROA Master Percussionist
TRILOK GURTU Independent
VALERIE DEE NARANJO The Lion King / Saturday Night Live
ZIG WAJLER Hands-On With Zig

SIGNATURE SERIES

The Pros Play Pearl!

BOBBY ALLENDE

Bobby Allende is a mainstay in the New York Latin Music Scene and he demands the best from his drums, that's why he plays Pearl. His Signature drums are fiberglass with no seams to inhibit vibration which allow the drums to resonate freely for the full, rich sound that Bobby is famous for. The congas are 28 inches tall, fitting the traditional seated player perfectly while adding extra width to the base for added projection and stability. A matching set of bongos is also available.



#617 Confetti
Signature Fiberglass
Congas and Bongos



- SHELL Seamless Fiberglass
- HEADS Remo Fiberskyn3
- RIMS Low-Rider Contour Crown
- HARDWARE Brushed Steel
- FINISH #617 Confetti
- BONGOS PBF300DXBA
- OPTIONAL BAGS PSC110CG 11" Quinto Conga Bag
PSC117CGW 11.75" Conga Bag
PSC125CG 12.5" Tumba Conga Bag

The Bobby Allende congas and bongos feature Remo Fiberskyn 3 heads for tuning stability and Pearl's Low-Rider crowns with a radical sloping edge that practically disappears under your hands for comfort you have to experience to believe.

If you demand excellence like Bobby, check out his Signature Fiberglass Congas and Bongos.

- CONGAS
- PCF110DXBA617 11" QUINTO
- PCF117DXBA617 11.75" CONGA
- PCF125DXBA617 12.5" TUMBA

- BONGOS
- PBF300DXBA617 7" & 8.5"

JESUS DIAZ

Cuban born Jesus Diaz is one of the most in demand percussionists and vocalists on the scene today. His active schedule provided the feature set for his signature series of congas and bongos. Designed for the seated player the Thai Oak drums measure 30" tall and from the Quinto to Tumba feature added girth to the belly of the drum. Seated conga players typically have to tilt the drum to achieve the desired projection, but the Jesus Diaz drums feature a 4" port on the front of the drum that is strategically positioned to deliver the maximum base frequency while the drum remains flat on the floor.



PHOTO: LISA KEATIN



#580 Brushed Platinum
Natural Buffalo Skin Heads

- SHELL Thai Oak
- HEADS Buffalo Skin
- RIMS Low-Rider Contour Crown
- HARDWARE Quick Release Lugs
- FINISH Brushed Steel Finish
- FINISH #580 Brushed Platinum
- BONGOS PBW300DXJD
- OPTIONAL BAGS PSC110CG 11" Quinto Conga Bag
PSC117CGW 11.75" Conga Bag
PSC125CG 12.5" Tumba Conga Bag

The drums also feature a newly designed Quick Release lug that is slotted to allow removal of the tension rod without fully removing the nut. Player comfort was also an important ingredient in the design of the hoop. A new ergonomically friendly design reduces the impact to your hands while an internal ring centers the natural buffalo skin heads for accurate placement.



- CONGAS
- PCW110DXPJD580 11" QUINTO
- PCW117DXPJD580 11.75" CONGA
- PCW125DXPJD580 12.5" TUMBA

- BONGOS
- PBW300DXJD580 7" & 8.5"

CONGAS & BONGOS

Tools of the Trade

ELITE SERIES

ELITE WOOD-FIBER CONGAS

PWFC110DX648 - 11" QUINTO
PWFC117DX648 - 11.75" CONGA
PWFC125DX648 - 12.5" TUMBA

ELITE WOOD-FIBER BONGOS

PWFB100DX648 - 7" & 8.5"

SHELL	Blended, Thai Oak over Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#648 Maduro Brown

ELITE OAK CONGAS

PCW110DX504 - 11" QUINTO
PCW117DX504 - 11.75" CONGA
PCW125DX504 - 12.5" TUMBA

ELITE OAK BONGOS

PBW300DX504 - 7" & 9"

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#504 Mocha Burst

ELITE OAK CONGAS

PCW110DX510 - 11" QUINTO
PCW117DX510 - 11.75" CONGA
PCW125DX510 - 12.5" TUMBA

ELITE OAK BONGOS

PBW300DX510 - 7" & 9"

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#510 Caramel Brown

ELITE FIBERGLASS CONGAS

PCF110DXA - 11" QUINTO
PCF117DXA - 11.75" CONGA
PCF125DXA - 12.5" TUMBA

ELITE OAK BONGOS

PBF300DXA - 7" & 9"

SHELL	Fiberglass
HEADS	Premium Natural Cow Hide
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#641 Blue Sparkle Burst

ELITE OAK CONGAS

PCW110DXG - 11" QUINTO
PCW117DXG - 11.75" CONGA
PCW125DXG - 12.5" TUMBA

ELITE OAK BONGOS

PBW300DXG - 7" & 9"

SHELL	100% Thai Oak
HEADS	Premium Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Gold
FINISH	#535 Satin Black

Also available in #532 Cherry Eucalyptus

HAVANA SERIES

HAVANA CONGAS

PCF110HV - 11" QUINTO PCF117HV - 11.75" CONGA

PCF125HV - 12.5" TUMBA

HAVANA BONGOS

PBF300HV - 7" & 8.5"

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume.

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#644 Liquid Gold

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#187 Silver White Swirl

SHELL	Fiberglass
HEADS	Natural Cow Skin
RIMS	Contour Crown
HARDWARE	Chrome
FINISH	#651 Red Tiger Stripe

PRIMERO PRO

PRIMERO PRO FIBERGLASS

PRIMERO PRO OAK

11.75" & 12.5" Conga Set #628 Blue Marble
Shown with matching bongos
PFC302DX628

10" & 11" Conga Set
#621 Wine Red Marble
PFC202DX621

7" & 8.5" Bongos
#523 Carbon Vapor
PWB100DX523

11.75" & 12.5" Congas
#523 Carbon Vapor
PWC302DX523



Designed with professional features at an affordable price. Our expanded range of sizes offers 10" & 11" and 11.75" & 12.5" sets in both Thai Oak and Fiberglass with matching bongos.

PRIMERO PRO FIBERGLASS

PFC302DX (11.75" & 12.5" Conga Set)
PFC202DX (10" & 11" Conga set)

Offer added durability of fiberglass and are louder drums with a crisper sound than wood.

SHELL	Fiberglass
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#621 Wine Red Marble #626 Gold Marble #628 Blue Marble

PRIMERO PRO OAK

PWC302DX (11.75" & 12.5" Conga Set)
PWC202DX (10" & 11" Conga set)

Primero Pro wood congas are made with Thai Oak and produce a warm, rich tone.

SHELL	Thai Oak
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Brushed Steel
FINISH	#511 Natural #521 Midnight Fade #523 Carbon Vapor

PRIMERO



10" & 11" Conga Set
PFC202602



10" & 11" Conga Set w/ PC300W Stand
PFC203602

Primero Series congas and bongos are available with fiberglass shells and in packages that include a double stand (PC300W) or without stands.

SHELL	Fiberglass
HEADS	Buffalo Skin
RIMS	Contour Crown
HARDWARE	Black Powder Coat
FINISH	#602 Bistre Black

CONGA RESO-PLATE



Designed for the seated conga player, Pearl's Reso-Plate will give you that hard surface desired for maximum resonance. Configured with a cutout handle, the plates can also easily be placed on top of your drums for extra protection when packed in your conga case.

Conga Reso-Plates
PRP140

TRAVEL

Congas, Bongos, & Timbales



Where can you take the Pearl Travel Congas and Bongos? The answer is anywhere you can take traditional drums but without any of the hassle. The Travel Congas feature a 3.5" deep wood shell with stave construction and Remo Symmetry heads. Available in three sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5" each with five precision Allen bolts. The 7" and 8.5" Travel Bongos feature 3.5" Thai Oak shells with Remo Fiberskyn heads and three point tuning. The Travel Congas and Bongos include a foam-handle tuning wrench.

CONGAS



11.75" Travel Conga
#510 Caramel Brown
PTC1175N510

12.5" Travel Conga
#510 Caramel Brown
PTC1250N510

11" Travel Conga
#510 Caramel Brown
PTC1100N510



Travel Conga Bag
PSC1175TC



Travel Bongos Bag
PSC785TB

The optional Travel Conga Stand works with all three size drums and features a tension lever mounting system that locks the drum into place. The wide based, double braced legs provide a solid foundation for your drum and prevents the stand from moving during performance.

BONGOS



Travel Bongos
#510 Caramel Brown
PTB785



Travel Conga Stand
w/ Carrying Bag
PC800TC

Travel Bongos Stand
PC800TB
PC800TBS (Short)



TIMBALES



Travel Timbales 14" & 15"
with Stand*
PTTM1415

*Bag sold separately



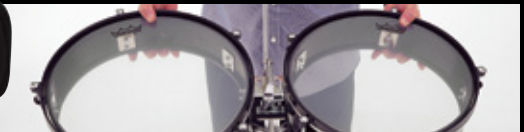
The Pearl Travel Timbales feature 14" and 15" steel shells that are professional size in diameter but only 4" deep.



The drums are connected by a hinge that marries them to the Quick Release stand. The custom hinge allows the drums to be folded together into the size of one standard depth timbale for easy storage and transportation.



The Travel Timbales come with a single braced stand that includes an 11.25" adjustable accessory post with 6 positions that allow cowbells and blocks to be placed the perfect distance from the player.



The steel shells feature a black lacquer finish and USA Remo clear Ambassadors heads for a truly professional sounding instrument. A soft carrying case for the stand is also included (sold separately).

TIMBALES

MARC QUIÑONES
Doobie Brothers



MARC QUIÑONES
SIGNATURE TIMBALES



Marc Quiñones Signature Timbales
14"x7" / 15"x7" Steel
w/ PT900 Tilting Stand
and PBL30 Clave Block
(Cowbell Not Included)
ETE1415MQ



Primero
13"x7" Steel Timbale
w/ PPS36 Mount
PTE1336



Flat Timbale w/ I.S.S.
13"x3" Steel
PTE313I



Tilting Timbale
Stand (Short)
Height Range
26.5" to 36.5"
PT900WS



Primero Timbales
13"x6.5" / 14"x6.5" Steel
w/ PT900 Tilting Stand
(Stands & Cowbell Included)
PTS5134



Primero Pro Timbales
14"x7" / 15"x7" Steel
w/ PT900 Tilting Stand
(Sticks Included,
Cowbell Not Included)
PTE1415DX

COWBELLS

Pearl and Grammy Award winning artist Horacio Hernández have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for hand held playing.

HORACIO HERNÁNDEZ
Latin Legend



HORACIO HERNÁNDEZ
SIGNATURE COWBELLS



Marybell
HH5

Hand-Held Campana
Quick Release
HH4XH

Isabell
Mambo Bell
HH4

Chabella
HH3

Clabell
HH2

Bella
HH1

AGOGO & TRIBELLS



Tri-Bells
PTB30

Hand-Held
Agogo
ECB22

Mounted
Agogo
ECB23

NEW YORKER BELLS



Cha-Cha (High)
BCM3NY

Cha-Cha (Low)
BCM5NY

Mambo
BCM7NY

Marc Quiñones
Sig. Timbale Bell
BCM8NYQ



Mounted
Campana Bell
BCM10

BALA BELLS

Hand-Held
Campana Bell
BCH10

AGOGO & TRIBELLS



Tri Agogo
PTA30

Pro
Cowbell Beater
PDC60

Dual
Cowbell Beater
PDC10

PRIMERO COWBELLS



10" Bell w/ PPS30
PCB1030

6" Bell
PCB6

4" Bell
PCB4

8" Guiro Cowbell
PCB10GR

10" Millennium Chrome Bell
PCB10MCR

10" Anarchy Bell
PCB20

DJEMBES

Ancient Instruments for the Modern Percussionist

TOP TUNED DJEMBES

#685 Artisan Straight Grain Limba



PBJV12685 (12" x 24")**PBJV14685** (14" x 25.75")

#686 Artisan Weathered Oak



PBJV12686 (12" x 24")**PBJV14686** (14" x 25.75")



ROPE TUNED DJEMBES

#684 Artisan Cypress



PBJVR12684 (12" x 24")**PBJVR14684** (14" x 25.75")

#685 Artisan Straight Grain Limba



PBJVR12685 (12" x 24")**PBJVR14685** (14" x 25.75")

DJEMBES are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles.

**Mahogany Djembe**
12" Hand Carved
#695 Malinke Village
PBJWR12695

**Field Percussion Djembe**
14" (Fiberglass)
#649 Textured Black
PJF350FP649

**Elite Fiberglass Djembe**
#602 Bistre Black
PJF350 14"
PJF320 12.5"

**Fiberglass Fun Drum**
PFD300

**Djembe Stand - Fits 8" to 14" Pearl Rope Tuned and Top Tuned Djembes**
PBJSTD



**PJBS350**
Djem-Bass

DJEM-BASS
The **PJBS350** Djem-Bass Attachment allows you to convert any Pearl 14" djembe into a sub-sonic bass drum. To reduce the attack and add greater "lows," we have included a cloth cap that stretches around the head. For smoother low-end with a slightly reduced attack, slip the included neoprene disc inside, allowing for two distinct sound options. A pedal (not included) attaches via an I.S.S. clamp to the djembe's stand mounting plate. Includes two legs with mounting hardware, pedal bracket, head cover and neoprene muffler.

ASHIKO DRUM

The Ashiko is a close relative to the djembe and its sound is complementary to the djembe when played together in drum circles or ensembles.



ROPE TUNED ASHIKO DRUM
PBADR-10235 (10" x 23.5")



TOP TUNED ASHIKO DRUM
PBAD-10235 (10" x 23.5")



ROPE TUNED WOOD PAINTED ASHIKO DRUM
PBADR-1222P (12" x 22")



ROPE TUNED WOOD CARVED ASHIKO DRUM
PBADR-1222C (12" x 22")



DOUMBЕК
PBDF8517 (8.5"x17")



EZ TWIST
EZT-N/10 (2-5/8"x 1")

FOLKLORIC

FOLKLORIC ELITE CONGAS

Pearl's Folkloric line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak drum is designed for the "seated" player, but includes stand mounts for players who prefer to stand. Thicker South American-style natural skin heads make the drums warm-sounding, but a fiberglass gel coating on the interior seals the shell and add the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning Cuban instruments.

**Folkloric Elite Bongos 7" & 8.5"**
PBW300FC

**Tumbador 12.5"**
PCW125FC

**Qunito 11"**
PCW110FC

**Segundo 11.75"**
PCW117FC

**Uno**
PSK50FC

**Segundo**
PSK60FC

**Caja**
PSK70FC

**10" Segundo Shekere**
PBSK70

**Fiberglass Shekere**
PSK10

FOLKLORIC BATA DRUM

Bata drums originated in Nigeria over 500 years ago and were primarily used for religious purposes. The drums were introduced into Cuba by slaves in the 1820's. Pearl Batas are modeled after an ancient Cuban design and feature naturally finished 100% Thai Oak shells for outstanding and authentic tone. Polished steel traditional rims offer excellent tuning integrity and ease of tuning. These prized ceremonial drums have an hourglass shape and produce a great, warm tone similar to a bongo-like sound on the high drum and a djembe-like tone on the large drum.

**Itotele**
PBA60**Oconcolo**
PBA50**Iya**
PBA70

**Wood Clave**
PCL20FCW

**Bamboo Clave**
PCL10FCB

**Shekere Holder**
PPS45

**Guataca**
PGT10FC

**Cata w/ Holder**
PCA14FC

CAJONS

Get in the Cajon Zone!



Elite Dub Bass Front Ported Cajon
PBEDBC1420 (20”T x 13.5”W x 16”D)

FACEPLATE	Blended Maple, 50/50 screws & glued
BODY	Meranti and White Teak
SNARES	Fixed, three sets
BASS PORT	Built in, front facing
FINISH	Natural

The Dub Bass cajon features an internal sound chamber that channels the bass out the front ports.



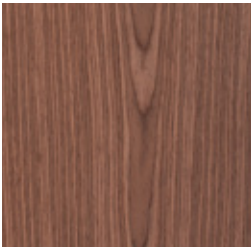
FRONT BASS PORTS



Elite Birch Cajon
PBEBBC1219W (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Walnut / Meranti
BODY	Birch / Meranti
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Natural

The walnut faceplate produces a tone with more bottom end and is fully glued-on with no screws used.



WALNUT FACEPLATE



Primero Music Genre Cajon
PBC124B (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate



TWO SETS SNARES

Features Pearl’s crate design and the faceplate displays the names of some of the most popular musical genres.



Primero Coffee Bean Cajon
PBC320 (18.25”T x 14”W x 14”D)

FACEPLATE	Meranti
BODY	Meranti Plywood
SNARES	Fixed, three sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate



THREE SETS SNARES

The Coffee Bean cajon features Pearl’s crate design and the faceplate resembles a crate of Peruvian coffee beans.



Primero Acme Cajon
PBC125B (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Meranti Plywood
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate



BASS PORT

The Acme Explosive cajon features Pearl’s crate design and the faceplate resembles a crate of explosives.



Willie S. Sparks Electric Cajon
PBEC210 (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Meranti Plywood
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Wood body with graphic faceplate



1/4” JACK

Plug in your cajon with a ¼” jack and amplify the sound of your Willie Seymour Sparks electrified beat generator.



Primero Music Town Cajon
PBC122B (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Crate style body with graphic faceplate

The Music Town USA cajon is designed to resemble a wooden crate and the faceplate features the names of some of America’s iconic music cities.



Primero Tree of Life Cajon
PBC123BTR (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Hand painted and silkscreen Tree of Life

The Tree of Life cajon features a hand painted and silkscreen design that wraps around three sides and depicts the Tree of Life.



Primero Raven Cajon
PBC123BBR (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Hand painted and silkscreen black raven

The Raven cajon’s finish is a hand painted and silkscreen design that wraps around 3 sides featuring a stylized black raven.



Primero Abstract Red Cajon
PBC120B (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Meranti*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Abstract Red body with black faceplate

Its unique finish is an abstract red print on a cloth sarong that is applied to the body of the cajon and is accentuated by the ebony front.

*FACEPLATE REPLACEMENT MODEL : FP123B



Primero Figured Cherry Cajon
PBC121B (19.25”T x 11.75”W x 11.75”D)

FACEPLATE	Figured Cherry*
BODY	Medium-Density Fiberboard
SNARES	Fixed, two sets
BASS PORT	Patented, built in, rear facing
FINISH	Natural Figured Cherry w/ gloss black body

Features a stunning figured Cherry faceplate. Because of its hardness, tonally cherry is a close match to maple and when used on a cajon provides more bottom-end.



Jingle Cajon
PCJ629616 (18.75”T x 12.5”W x 12.5”D)

FACEPLATE	Asiatic hardwood
BODY	Fiberglass
SNARES	Fixed, three sets
BASS PORT	Rear facing
FINISH	#616 Artisan Wood Grain

Simply twist open the Brazilian Platinella-style jingles and a new world of sonic options open up, as you sound like two percussionists blending simultaneously.



Boom Box Cajon
PCJ633BB635 (18.75”T x 12.5”W x 12.5”D)

FACEPLATE	Asiatic hardwood
BODY	Fiberglass
SNARES	Fixed, three sets
BASS PORT	Built in, rear facing
FINISH	#635 Artisan Zebra Wood

The Boom Box Cajon creates never-before-heard low-end frequencies from a Fiberglass cajon! Features a fixed snare system and a built-in bass port for subsonic frequencies you have to hear to believe!



Primero Bass Boom Cajon
PCJ1418BBM2 (18”T x 14”W x 14”D)

FACEPLATE	Meranti
BODY	Medium Density
SNARES	Fixed, three sets
BASS PORT	Built in, rear facing
FINISH	Crimson body with black faceplate

Traditional style, classic look, amazing sound. The Bass Boom cajon will get the job done in style.

*FACEPLATE REPLACEMENT MODEL: FP123B

CAJON ACCESSORIES



Cajon Holster Nylon
w/ Velcro Straps
CAJH100



Seat Cushion w/ Thick Foam.
Adds comfort for long sessions.
PSCBC



Box Cajon Case
13” x 14” x 20”
PSC1213CJ



Cajon Stand
PCJ70STD

HANDPANS

A Cosmic Blend of Sound

MELODIC HANDPAN

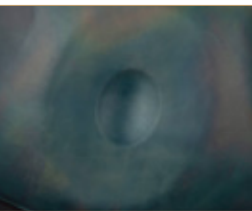
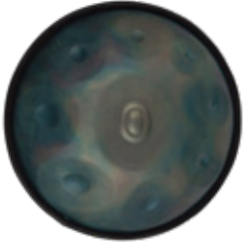
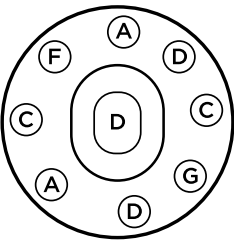


22" Melodic Handpan
9 Note D Minor - **Patina Finish**
PBHP500

Handpans are musical instruments that are a subset of the steelpan. The beautiful tonal characteristics will remind you of steel drums, but handpans are only played by hand, with no sticks or mallets, so the sound has reduced attack but is much more mellow.

The shape of Pearl's 22" Awakening Series Melodic and Euphonic handpans feature a center tone field surrounded by eight tone fields. Each tone field has a fundamental note, an octave, and an overtone, so each field has three notes. The hand-crafted steel construction of the instrument is designed so each tone field holds its tuning.

The Melodic handpan features a patina finish and is meticulously tuned to the D Minor scale, and responds to your finger strikes with excellent sonority.



Hand Hammered Tone Field



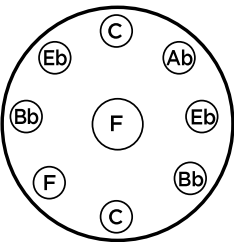
Rubber Edge Protection



Padded Case Included

EUPHONIC HANDPAN

The gray Euphonic handpan is designed for budget-conscious players and tuned to F Minor. Both models include a sturdy, PVC reinforced backpack-style bag to protect the handpan during travel and storage. Tabletop and floor stands are also available but sold separately.



Case Included



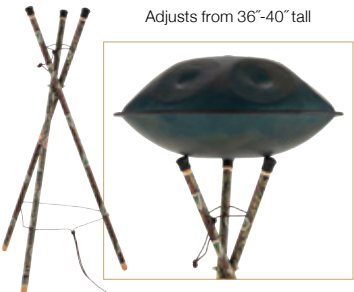
22" Euphonic Handpan
9 Note F Minor - **Gray Lacquer Finish**
PBHP300G

HANDPAN ACCESSORIES

NOTE: Items pictured are not to scale



Handpan Table Top Stand
PTTD10



Handpan Floor Stand
PBFS30



Handpan Case
PBHPB50

TONGUE DRUMS

Engineered for the Professional Percussionist



AWAKENING SERIES TONGUE DRUMS
Pearl proudly introduces the Awakening Series of 6 Tongue Drums: Three 8 note and three 9 note drums tuned to pentatonic scales.

Tongue drums derive their name from the tongue shaped areas where you strike the drum. The results are a cosmic blend of tones that are as much fun to hear as play.



8 Note G Major **#687 Blue Burst**
PMTD8GMF687



8 Note A Ake Bono **#688 Brown Burst**
PMTD8AKBF688



8 Note A Minor **#689 Green Burst**
PMTD8AMF689



9 Note C Lydian **#690 Orange Burst**
PMTD9LYDF690



9 Note C Major **#691 Crimson Burst**
PMTD9CPTF691



9 Note C Ake Bono **#692 Purple Burst**
PMTD9AKBF692



9 Note C Ake Bono
#692 Purple Burst
PMTD9AKBF692



Rubber mallets included

Each drum features a 10" hardened steel shell with precise laser cut tongues for accurate and consistent tuning. Pearl Tongue drums can be played with your fingers or with a set of mallets included with each drum.

TONGUE DRUM BAG



Tongue Drum Bag
PTDB10B

NOTICE: Playing the handpan with sticks or mallets will detune the instrument.

NOTE: Items pictured are not to scale

HAND PERCUSSION

A World of Hand Percussion

BLOCKS, BELLS, SHAKERS and more. Choose from a complete selection of hand percussion instruments to add color and impact to your music.



Natural Gourd Guiro
PNG20

Two scraping surfaces: thin grooves on one side for a lighter sound and thicker cut channels on the other side for a beefier sound. The interior is coated with a fiberglass get to add projection and volume.



Metal Guiro
PMG20

Perfect for Merengue rhythms, or just a different metallic sound texture, Pearl's Metal Guiro will become an essential ingredient in your "toy" bag. Scraper included.



Fiberglass Guiro
PFG20

Pearl's Fiber Guiro is light-weight and provides optimal projection due to its fiberglass construction. With the included striker and two different playing surfaces you have a world of sonic possibilities in your hand.



Guiro Holder
PGH20

This innovative design will hold virtually any size guiro secure for one handed playing. Easily mountable off the lug of your conga or any 3/8" post, Pearl's Guiro Holder uses a track system to lock the guiro in place. Included is a 3/8" "Z" rod so you can also mount your favorite accessory as well.



Beaded Maracas
PFM20

The Beaded Maracas feature Shekere-style beads which offer an excellent sound with greater control, and foam handles for enhanced comfort.



Maracabasa
PFM50

The Maracabasa is two great instruments in one, combining the functionality of a maraca and a cabasa in one handheld instrument. Featuring a ribbed fiberglass body wrapped in shekere-style beads.



Basket Ganza 9" X 4"
PGA20

The Pearl basket ganzas is a 9"x4" woven tube containing wooden sticks instead of conventional shot. The wood sticks produce an airy percussion sound.



Shakelets
PWR40

This innovative percussion item feature exclusive "Ganzinellas", Brazilian-style plantinellas combined with ganzas shakers that are worn on the wrists to produce a shaker sound when playing.

Spirit Chimes w/ Holder and Mallet
PSC30BR

Spirit Chimes have many applications in school bands, percussion ensembles and music programs. They are also perfect for meditation and yoga studios.



36 Anodized Aluminum Chimes w/ Case, Holder, And Striker
PWCH3620A

- Satin black frame with polished bars
- Self-dampening parallel swinging chimes



32 Gold Anodized Aluminum Chimes w/ Case, Holder, and Striker
PWCH3220G

- 32 Gold anodized aluminum chimes
- Self-dampening parallel swinging chimes



32 Bar Aluminum Windchimes w/ Case, Holder, and Striker
PWCH3220A

- 32 Anodized Aluminum Chimes
- Self-dampening parallel swinging chimes



Foldable 36 Anodized Aluminum Chimes
PWCH3620AF

- Individually strung, goes from 19.25" to 9.75"
- Self-dampening parallel swinging chimes



Quickmount Tambourine w/ Steel Jingles
PTM10SHX

Six double rows of premium steel jingles deliver a bright metallic sound. Features a comfort grip handle that slides into the shock-absorbing Quickmount bracket. Mounts to any 3/8" post.



QUICKMOUNT BRACKET
Hand-held to mounted in seconds.



Quickmount Tambourine w/ Brass Jingles
PTM10GHX

Six double rows of premium brass jingles deliver with bright and a warm metallic sound. Comfort grip handle that slides into the shock-absorbing Quickmount bracket. Mounts to any 3/8" post.



COMFORT GRIP HANDLE
Molded ergonomic shape.



PTM50BHR (Brass)
Ultra Grip Volume Adjustable Tambourine

The jingle control discs can be moved to the outside to allow the jingles to ring freely. As the jingle control discs are tighten the more restricted the jingle.



PTM50SHR (Stainless Steel)

Brass is an alloy of copper and zinc and the jingles provide a bright mid-range tone. Steel jingles have a higher tone with extra top end and sustain.



9" Primero Rock Tambourine w/ Millennium Jingles
PTM09BK

The Primero Rock Tambourine features 6 double sets of Millennium Chrome Jingles in a matte black oval frame.



Headless Wood Tambourines
PTH10B (Brass)

Brass is an alloy of copper and zinc and the jingles provide a bright mid-range tone.



Headless Wood Tambourines
PTH10S (Stainless Steel)

Stainless Steel jingles produce a higher tone with extra top end and sustain.



Hi-Hat Jingle Ring
PJH10SH

The Hi-Hat Jingle Ring has 20 sets of Stainless Steel tambourine style jingles that will accentuate your Hi-Hat sound with every opening and closing of your cymbals.



Gatling Cabasa
CBS100

Simply grab the precision handle and fire away to play any pattern you wish, or keep spinning it for an infinite "sizzle" that is not possible with standard Cabasas.

ASH TONE BLOCKS



Tang-Tang
PTG20

A high and low pair of unique shakers that incorporate a Caxixi-Style Plate and Wooden "Clacker."



PAB20 (High)

PAB50 (Medium)

PAB100 (Low)

Pearl's Ash Tone Blocks are constructed using Ashwood because it is extremely hard and durable. The Ash Tone Blocks are pitched in "thirds" and each block includes a mounting bracket that accepts a 3/8" post.

CLAVE BLOCKS



PBL10 (High)

PBL20 (Medium)

PBL30 (Low)

PBL100 Anarchy Block

Pearl's clave blocks are injection molded so they're virtually indestructible, and the solid color will never chip, fade, or peel. Our exclusive CDV (Chamber Density Variation) Technology process allows all three clave blocks to be the same dimensions but still differ in pitch.

Produces a low piercing pitch that will cut through even the heaviest metal rhythm section.



21" Field Percussion Shaker
PGA60FP

Hexagonal body and internal chamber for a truly massive sound.



Wood Hex Ganzas
PGA30W (Short) **PGA32W** (Long)

The wood Hex Ganzas are made from Shorea wood and maintain the same strong projection as their aluminum brothers, but deliver a warmer less metallic tone.



Hex Ganzas
PGA30 (Short) **PGA32** (Long)

The Pearl aluminum Hex Ganzas give more sound control than round shakers and produce a lush shake sound due to their hexagonal shape.



Triple Shaker
PGA40

6" long, rectangular aluminum shaker provides three unique sounds: shake, click, and swish.



Egg Carton
PEC1

Three egg shakers in a clear tube that can be played separately or as a complete unit.

STANDS, BAGS, HOLDERS

Pro Tools for Every Gig

CONGA STANDS



The **PC3000TW** stand holds full size professional congas as securely as most stands double its weight and mass.

The **PC300W** is scaled down to support our lighter Primero Conga lineup. Both stands setup in seconds because there are no wingnuts needed to mount your congas.

Quick Release Double Conga Stand w/ Bag
PC3000TW

Quick Release Double Conga Stand
PC300W

Pro Conga Stand
PC3000

All-Fit Conga Stand
PC900


Primero Twin Conga Stand
PC200

Ultra Lite Conga Stand
PC2500


Primero Basket Conga Stands
PC100P (10") **PC110P (11")**

TRAP TABLES


Pearl's wide selection of trap tables and accessories feature sturdy and dependable options for any musical situation. Options include a variety of sizes, construction materials, tables with stands, tray tops and table tops only and single or double braced legs.




Tech Tray (8.5" x 11")
PTT8511




Trap Table (12" x 12")
PTT1212




Trap Table (18" x 24") Single Braced
PTT1824




Trap Table (18" x 24") Double Braced
PTT1824W




Trap Table (18" x 24") w/ Casters Single Braced
PTT1824C




Aluminum Trap Table (15" x 24") w/o Stand
PTT1524MPT



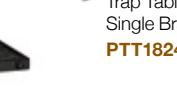
Aluminum Trap Table (15" x 24") w/ Stand
PTT1524MPW



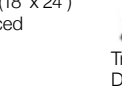
3/8" Straight Post
PTR1824RC1




3/8" Angled Post
PTR1824RC2




Post Attachment
PTR1824RC6



Trap Table Single Post Adapter
PTR1824RC3



Percussion Rack Add On
PTR1824



Universal Trap Table Rack
PTRUNV

BONGO STANDS



Pro All Fit Bongo Stand with Spring Loaded Strap Hinge
PB3000



Bongo Stand for Seated and Concert Player
PB3000S



All-Fit Tilting Bongo Stand
PB900LW



Lightweight Bongo Stand
PB700



Bongo Attachment for PC200
PB700BHS

DJEMBE STANDS



All Fit Djembe Stand
PC800S



HEIGHT: 16" to 21"
Pro Djembe Stand
PD3000



All-Fit Djembe Stand
PC800S



Cajon Stand
PCJ70STD

PERCUSSION CASES

Features include: ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, & heavy duty double zippers.



11" & 11.75" Conga Bag
PSC117CGW



12.5" Conga Bag
PSC125CGW



12" Djembe Bag
PBJCXL



14" Djembe Bag
PBJCXXL



Box Cajon Case 13" x 14" x 20"
PSC1213CJ



12.5" Conga Bag
PSC125CG



Bongo Bag
PSCBB



11" Conga Bag
PSC110CG



14" Djembe Bag
PSC140DJ




PSC125CG Fits 11.75" & 12" Congas




PSC140DJ Fits 12.5" & 14" Congas


HOLDER & ACCESSORIES




Angled Post Adapter
PPS37




Lug Mount Accessory Holder
PPS40




Universal Guiro Holder
PGH20




Foot Pedal Bracket
PPS20



Cowbell Stacker
PCS10



Stix-Free
PPS10 & PPS11



Percussion Toy Box (Accessories Not Included)
PTYB1212

COWBELL HOLDERS



CA130



75H



75X



PPS81




PPS82

NOTE: Items pictured are not to scale


REPLACEMENT PARTS

MASKING COVERS & MOUNTING BRACKET

The GK90 and BBC1 cover the holes of BT3 and BB3 brackets that have been removed.



GK90



BBC1

BT3

For BB3, w/Gasket, Screws and Nuts
For BT3, inside/outside plates w/ Bolts
Tom Tom Bracket

BASS DRUM HOOP PROTECTORS



HPP2

NP347/2

HPP2 Metal Hoop Protector for Wood BD Hoops
NP01 Hoop Protector for Metal BD Hoops
NP347/2 Non-Slip Hoop Protector for Wood BD Hoops (pair)

P2050 SERIES CAMS



CAMTWT CAMTBK CAMTBL CAMTRD

ELIMINATOR OPTION CAM
CAMPL Purple Cam, Aggressive Action
CAMYL Yellow Cam, Inverse Action
CAMTBK Translucent Black Cam, Linear Action
CAMTWT Translucent White Cam, Oversized Linear Action
CAMTBL Translucent Blue Cam, Progressive Action
CAMTRD Translucent Red Cam, Radical Action

FLOOR TOM LEGS & BRACKETS



FTL07C/3

LG40L/3

FTL07C/3 Floor Tom Legs (3 Legs)
LG40L/3 Long Floor Tom Legs (3 Legs)
LB40 Leg Bracket for Masters Series

LB40

HI-HAT CLUTCHES & PARTS

RAPID LOCK HI-HAT CLUTCHES

Hi-Hat set-up and tear-down is a breeze with Rapid-Lock's Patented* two-point quick release locking system. *U.S. Patent #9355625

HCL205DQR Rapid Lock Quick Release Hi-Hat Drop Clutch w/ Locking Nut
HCL205QR Rapid Lock Quick Release Super Grip Hi-Hat Clutch w/ Locking Nut
HCL105QR Rapid Lock Quick Release Hi-Hat Clutch w/ Locking Nut
HCL79 Hi-Hat Clutch Complete
HHC90 Plastic Cup w/ Tilter



HCL205DQR HCL205QR HCL105QR
HCL79 HHC90

CHAINS & BELTS



CCA5 BCA250

ME805A (Chain) P830 / P920 / P922 / P930 / P932 Pedals
ME830A (Chain) P1030 / P1032 / P1030R / P1032R Pedals
CCA5 (Chain) P2050C / P2052C Pedals
CCA5CF (Chain) P2050C/F Pedal
CCA300 (Chain) P3000C / P3002C Pedals
BCA250 (Belt) P2050B / P2052B Pedals

SPRING



SP64F

SP64F Spring for P930/P932
SP64NFB Spring for P-3000/3002, P-2050/2052

BEATERS & BEATER WEIGHTS



DB100 B250QB B300FT B350XR B350XRF

DB100 Duo-Beater Felt/Plastic
B250QB Control Core Quadbeater
B300F/T Control Core Tapered Felt Beater
B350XR X-Treme Impact Beater
B350XRF Extreme Impact Felt Beater

BEATER WEIGHTS
BW100 Beater Weight, 3 Weights in One

MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC0805	8"	5
DC1006	10"	6
DC1206	12"	6
DC1306	13"	6
DC1308	13"	8
DC1308S	13"	8 Snare Side
DC1408	14"	8
DC1408S	14"	8 Snare Side
DC1410	14"	10
DC1410S	14"	10 Snare Side
DC1410SG	14"	10 Snare Side w/ Guard
DC1508	15"	8
DC1608	16"	8
DC1808	18"	8

SUPERHOOP II

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.



Model #	Diameter	# of Tension
SH0604	6"	4
SH0805	8"	5
SH1006	10"	6
SH1006S	10"	6 Snare Side
SH1206	12"	6
SH1208	12"	8
SH1208S	12"	8 Snare Side
SH1306	13"	6
SH1308	13"	8
SH1308S	13"	8 Snare Side
SH1408	14"	8
SH1408S	14"	8 Snare Side
SH1410S	14"	10 Snare Side
SH1410SG	14"	10 Snare Side w/ Guard
SH1608	16"	8
SH1808	18"	8

STEEL HOOPS

Steel Hoop Model #	Diameter	# of Tension
RH0804	8"	4
RH1006	10"	6
RH1206	12"	6
RH1306	13"	6
RH1408	14"	8
RH1408S	14"	8 Snare side
RH1608	16"	8
RH1808	18"	8



BASS DRUM PEDAL TRAINING PAD

BD10

The BD10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD10 folds for compact transport.



QUICK RELEASE WINGLOC



WL230 WL230A

WL230 Quick Release WingLoc
WL230A Quick Release WingLoc Complete

STOP LOCK



ZD081A

ZD081A Stop Lock Complete

DRUM KEYS



K030 K080 KGT100H

KGT100H Gyro Tune Key w/ Quick Release
K030 Hi-Tension Tuning Key
K080 Tuning Key

SEAT CUPS AND FELTS



RC20 PL11 FLW003

RC20 Reversible Seat Cup, w/ O-Ring
PL11 Cymbal Seat Cup
FLW001/2 Cymbal Felt Washer (2 Pieces)
FLW003 Hi-Hat Cup Felt Washer

AIR SUSPENSION FEET



R40/3 R5/3

R40/3 Air Suspension Rubber Feet (3 Each)
R5/3 Rubber Tip (3 Each)



RF ONE / MASTERS SHOWN WITH MASTERCAST HOOPS



PROFESSIONAL SERIES SHOWN WITH SuperHoop II HOOPS

LUGS

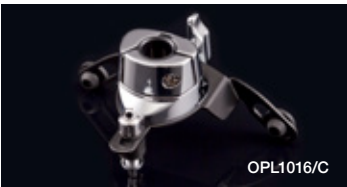
- CL05 Lug for 3" Piccolo Snare
CL55 Lug for 5" & 5.5" Deep Snare
CL65 Lug for 6" & 6.5" Deep Snare
CL100 Lug for over 7" & 8" Deep Snare



CL05 CL55 CL65 CL100

REPLACEMENT PARTS

OPTI-LOC



Opti-Loc suspension tom holders provide exceptional stability while greatly improving resonance and sustain. (For EXX / EXL Export / DMP)

OPL0608/C Opti-Loc for EXX and DMP 6"-8" Diameter
OPL1016/C Opti-Loc for EXX and DMP 10"-16" Diameter

JUNGLE GIG



JG16 • Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

MUFFLERS

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.



OM1 Clamp-on Muffler, Snare Drum & Toms

R2 AIR & OPTIMOUNT

To attain tonally true sound, every drum would have to be mounted in a floating point at the center of its shell. R2 Air equally balances mounting pressure across two floating points at the top and bottom of each tom. This gives true tonal separation from mounting hardware and enhances sonic output. U.S. Patent #11640814



Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction.



OPT0708 / for drums 7"-8" deep, 8"-16" diameter
OPT0910 / for drums 9"-10" deep, 8"-16" diameter
OPT1112 / for drums 11"-12" deep, 8"-16" diameter
OPT1314 / for drums 13"-14" deep, 8"-16" diameter
OPT1516 / for drums 15"-16" deep, 8"-16" diameter



MUFFLE HEADS

Model #	Size	Model #	Size
MFH08	8"	MFH14	14"
MFH10	10"	MFH16	16"
MFH12	12"	MFH20B	20"
MFH13	13"	MFH22B	22"

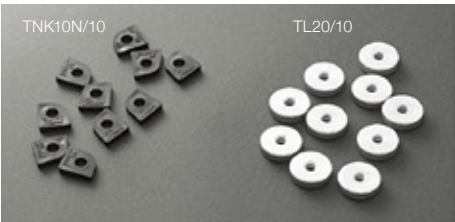


BASS DRUM MUFFLER



BDMF Bass Drum Muffler (Full Size)
BDMM Bass Drum Muffler (Mini Size)

TENSION ROD LOCKNUTS



TNK10N/10 Tension Keeper (10/pkg)
TL20/10 Tension Rod Lock Nuts (10/pkg)

TENSION ROD WASHERS



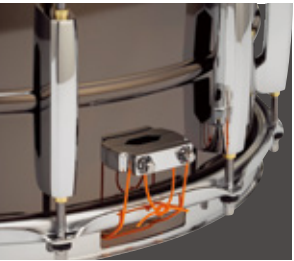
NLW12B/12 Nylon Washers (12) Black
MTW12/12 Metal Washers (12)

Pearl offers a tremendous number of parts for our drums and hardware. The parts represented on these pages are some of the most commonly requested items.

STRAINERS



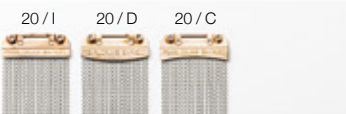
SR014N Standard Snare Strainer
SR017 Snare Strainer Complete
SR018 Snare Strainer Complete



THE SR017 STRAINER Simple and effective, the SR017 is a Pearl standard for effortless snare switching and sensitivity control. Its smooth lever action and fine-tuning knob let you dial in the right amount of snare wire saturation to suit your personal sound.

ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. U.S. Patent #7202405

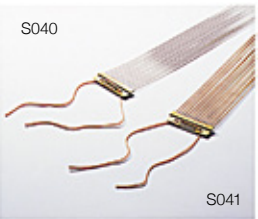
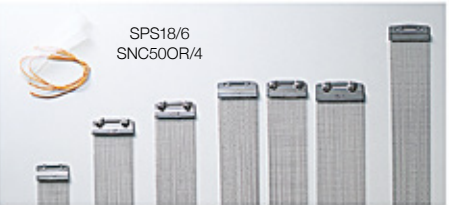


SN1320C 20 strands for 13", C-type, w/ straps & cords
SN1320D 20 strands for 13", D-type, w/ straps & cords
SN1320I 20 strands for 13", I-type, w/ straps & cords
SN1420C 20 strands for 14", C-type, w/ straps & cords
SN1420D 20 strands for 14", D-type, w/ straps & cords
SN1420I 20 strands for 14", I-type, w/ straps & cords



SN1442C 42 strands for 14", C-type, w/ straps & cords
SN1442D 42 strands for 14", D-type, w/ straps & cords
SN1442I 42 strands for 14", I-type, w/ straps & cords

REPLACEMENT SNARES



S022N 20 Strand for 14" w/ Cords
S022NU 20 Strand for 14" w/ Cords, Uncoated
S022 20 Strand for 14" w/ Straps
S025 20 Strand for 14" long, w/ Straps
S029N 20 Strand for 13" w/ Cords
S030N 24 Strand for 14" w/ Cords
S031N 20 Strand for 12" w/ Cords
S032N 16 Strand for 10" w/ Cords
S033N 16 Strand for 12" w/ Cords
S040 15 Strand for 14" w/ Cords, Steel Cable, Thinner Gauge
S041 15 Strand for 14" w/ Cords, Bronze Cable, Thicker Gauge
SPS18/6 Plastic Strap (6/pkg)
SNC500R/4 Snare Cord (4/pkg)

STAINLESS STEEL TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.



SST5028/6 W7/32 x 28mm (6)
SST5035/6 W7/32 x 35mm (6)
SST5038/6 W7/32 x 38mm (6)
SST5042/6 W7/32 x 42mm (6)
SST5047/6 W7/32 x 47mm (6)
SST5052/6 W7/32 x 52mm (6)
SST6115 M6 x 115mm

TENSION RODS

T055/6 W7/32 x 28mm (6) for 3" Deep Snare
T060/6 W7/32 x 35mm (6) for Free Floaters before 2002
T061/6 W7/32 x 42mm (6)
T061L/6 W7/32 x 47mm (6) for 6.5" Deep Snare
T062/6 W7/32 x 52mm (6) for 5.5" Deep Snare
T065 M6 x 90mm (Bass Drum)
T066 M6 x 115mm (Bass Drum)
TR5052 W7/32 x 52mm (DMP, EXL, EXX, MDT Snare)
TR5047 W7/32 x 47mm (DMP, EXL, EXX, MDT Toms)
TR5100 W7/32 x 100mm (Bass Drum)



T055/6



T060/6



T061/6



T061L/6



T062/6



T065



T066



AARON SMITH
Independent



ADAM TUMINARO
OrlandoDrummer



ADRIAN BENT
Drake/Daniel Caesar



AREJAY HALE
Halestorm



AL CLEVELAND
Independent



ELISE TROUW
Independent



ERIC SINGER
KISS



FLO MOUNIER
Cryptopsy



FREDO ORTIZ
Los Lobos



GABE HELGUERA
I Prevail



ALVIN FORD
Jon Batiste / Pretty Lights



ANDREW TKACZYK
The Ghost Inside



ANTHONY GHAZEL
Daughtry



BAARD KOLSTAD
Leprous



BARRY KERCH
Shinedown



GARY HUSBAND
Independent



GENE HOGLAN
Dethklok



GEORGE KOLLIAS
Nile



GREG HUTCHINSON
Independent



GREYSON NEKRUTMAN
Sepultura



BEN GORDON
Parkway Drive



BILLY HART
Jazz Legend



BRANDON PERTZBORN
The Offspring



BRANDON COMBS
Grace Bowers



BRIAN FRASIER-MOORE
PINK!



HARRY MIREE
Hardy



HORACIO HERNÁNDEZ
Latin Legend



IAN PAICE
Deep Purple



INFERNO
Behemoth



ISAC JAMBA
Independent



BRUNO VALVERDE
Angra



CALVIN RODGERS
Independent



CASEY COOPER
@COOP3RDRUMM3R



CHAD SEXTON
311



DAN PRESLAND
Ne Obliviscaris



JASON BITTNER
Overkill / Shadows Fall



JASON BOWLD
Bullet For My Valentine



JASON HARTLESS
Ted Nugent / Studio



JEFF MARINO
Darius Rucker



JEN LEDGER
Skillet / Ledger



DANIEL ERLANDSSON
Arch Enemy



DARION JA'VON
Doja Cat



DENNIS CHAMBERS
Drumming Legend



DESMOND DAVIS
Mickey Guyton



EDDIE BAYERS
Nashville Legend



JERROD SULLIVAN
Janet Jackson



JESSIE CARABALLO
Marc Anthony



JOCKE WALLGREN
Amon Amarth



JOE TOMINO
Sublime with Rome / Dub Trio



JOEY KRAMER
Aerosmith



JOHN LONGSTRETH
Origin



JON LARSEN
Volbeat



JONATHAN MOVER
Projeqt



JUAN "CARLITO" MENDOZA
Independent



LUCY RITTER
Independent



NATE MORTON
The Voice



OMAR HAKIM
Independent



PETAR JANJIC
Cory Wong



PETE WEBBER
Fear Factory



QUINTON "Q" ROBINSON
Hamilton (touring)



KAI HAHTO
Nightwish



KEIO STROUD
Independent



KENT SLUCHER
Luke Bryan



KENWOOD DENNARD
Independent



KIKO FREITAS
Independent



RAY LUZIER
Korn



RICCARDO MERLINI
Independent



RICHIE MARTINEZ
Arch Echo



RICKY LEWIS
The Weeknd



ROBBY AMEEN
Independent



KRIS MYERS
Independent



LESTER ESTELLE
Kelly Clarkson/Sessions



LINA ANDERBERG
Independent



MARCUS FINNIE
Independent



MARVIN "SMITTY" SMITH
Independent



SAM LOEFFLER
Chevelle



SERGIO MELO
The Voice Brazil



SHANE GAALAAS
Independent



SHANNON FORREST
TOTO



TARON LOCKETT
Cory Henry And The Funk Apostles



MATT ABTS
Gov't Mule



MATT HALPERN
Periphery



MATT MCGUIRE
The Chainsmokers



MICHAEL CARTELLONE
Lynyrd Skynyrd



MICHEL'LE BAPTISTE
Lizzo



TAVARIUS JOHNSON
Jon McReynolds / Lalah Hathaway



TERENCE HIGGINS
Warren Haynes



TOMMY HARDEN
Alabama



TONY PALERMO
Papa Roach



TOSH PETERSON
Lady Gaga



MIGUEL LAMAS
Independent



MIKE MANGINI
Independent



MIKE MILEY
Rival Sons



MIKE WENGREN
Disturbed



MORGAN ROSE
Sevendust



TRACY BROUSSARD
Blake Shelton



TRAVIS ORBIN
Darkest Hour



TROY WRIGHT
Independent



WILL HUNT
Evanescence



WILL KENNEDY
Yellowjackets / Jazz Legend

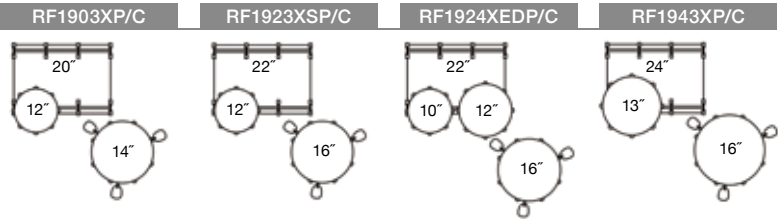


COLOR & CONFIGURATION CHART

P Premium Finish C Custom Finish

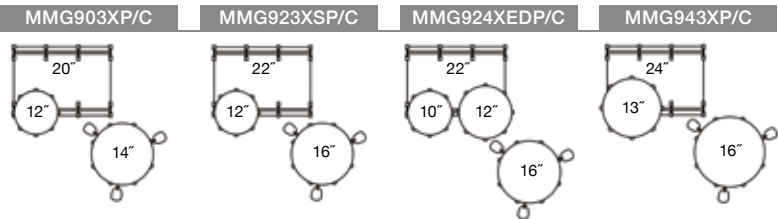
REFERENCE ONE THE REFERENCE LEGACY... UNLEASHED.

PAGES 11-12



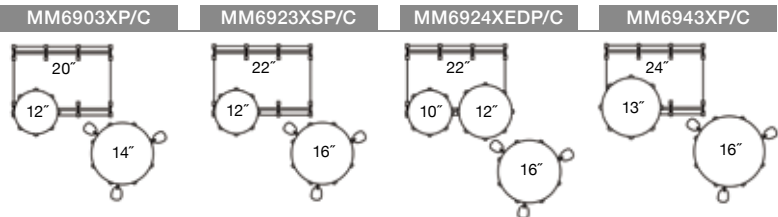
MASTERS MAPLE GUM THE EVOLUTION OF PREMIUM STUDIO TONE.

PAGES 15-16



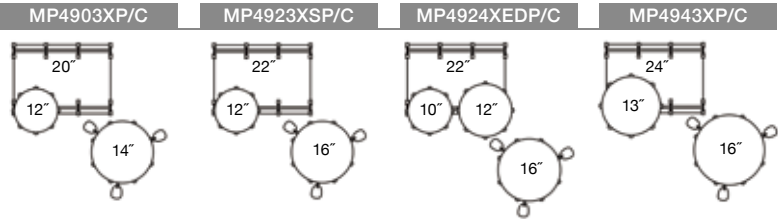
MASTERS MAPLE SONICALLY CENTERED, ARTICULATE, AND POWERFUL.

PAGES 17-18



MASTERS MAPLE PURE BRIDGING THE GAP BETWEEN STUDIO AND STAGE.

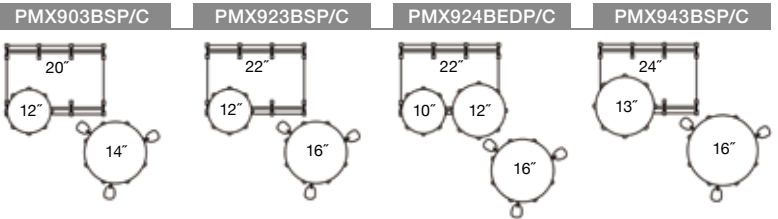
PAGES 19-20



COLOR & CONFIGURATION CHART

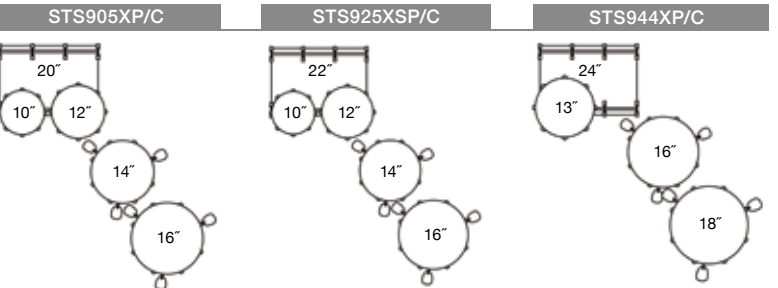
PROFESSIONAL SERIES AN UPDATED, UPGRADED, PREMIUM GIGGING POWERHOUSE.

PAGES 21-22



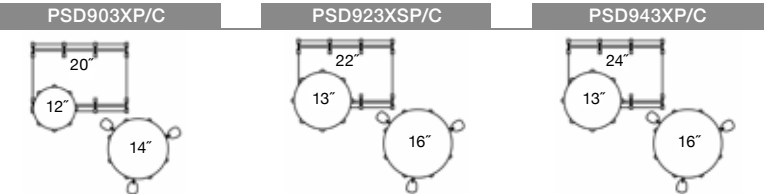
SESSION STUDIO SELECT AN ALL MAPLE DRUM SHELL FIT FOR THE MASTERS LEGACY.

PAGES 23-24



PRESIDENT SERIES DELUXE A MODERN REVIVAL OF THE DARKLY UNIQUE LAUAN SOUND.

PAGES 25-26



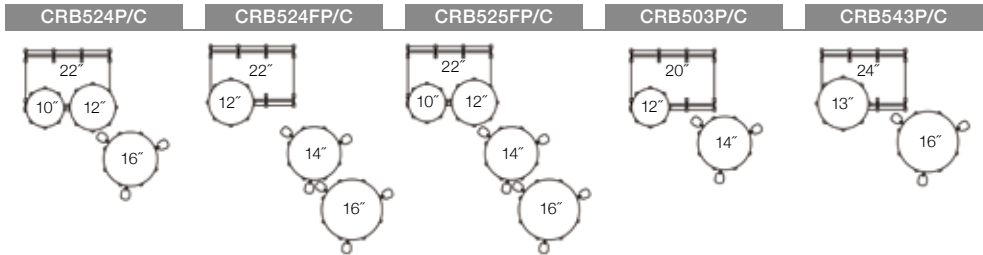
COLOR & CONFIGURATION CHART

PAGES 33 - 34

CRYSTAL BEAT THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.



#730 Ultra Clear

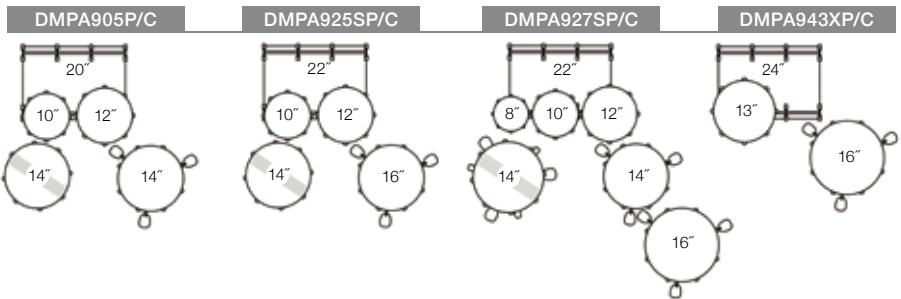


PAGES 35 - 36

DECADE MAPLE ARTISAN PEARL DECADE MAPLEARTISAN LTD. EDITION



#875 Black Satin Marble



PAGES 37 - 38

DECADE MAPLE A DRUM KIT 10 YEARS IN THE MAKING.



#208 Blue Mirage



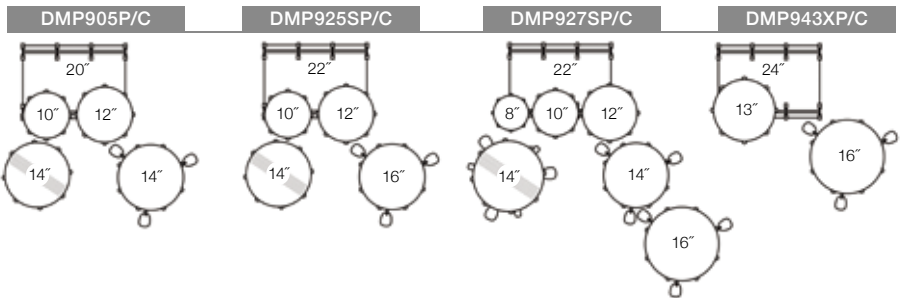
#261 Gloss Deep Red Burst



#262 Satin Black Burst



#849 Rose Mirage



PAGES 39 - 40

EXPORT THE BEST SELLING DRUM SET OF ALL TIME.



#21 Smokey Chrome



#31 Jet Black



#33 Pure White



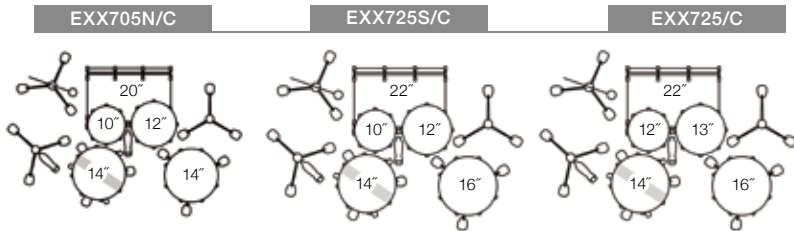
#717 High Voltage Blue



#760 Burgundy



#778 Graphite Silver Twist



INCLUDES HWP830 HARDWARE PACK

COLOR & CONFIGURATION CHART

PAGES 42

ROADSHOW IT'S YOUR TIME TO PLAY, START THE RIGHT WAY.



#31 Jet Black



#33 Pure White



#91 Red Wine



#703 Aqua Blue Glitter



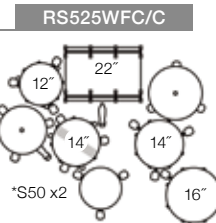
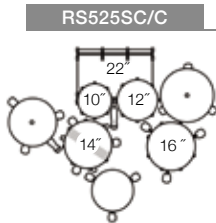
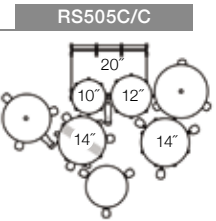
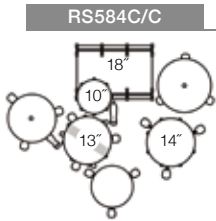
#706 Charcoal Metallic



#707 Bronze Metallic



#749 Burnt Orange Sparkle



INCLUDES CH50/H50/S50/P50/D50/16" CRASH/14" HI-HATS, STICK BAG, STICKS

PAGES 41

MIDTOWN BIG GIG, SMALL RIG, HUGE SOUND.



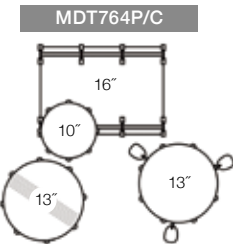
#33 Pure White



#752 Matte Asphalt Black



#747 Matte Red



PAGES 42

ROADSHOW JR. COMPLETE WITH HARDWARE, CYMBALS, AND THRONE FOR DRUMMERS UNDER 8.



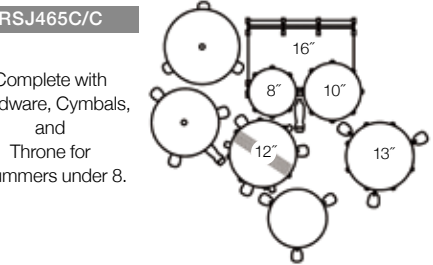
#31 Jet Black



#33 Pure White



#708 Grindstone Sparkle



Complete with Hardware, Cymbals, and Throne for Drummers under 8.



THE BEST WARRANTY IN THE INDUSTRY!*

COMMITTED TO THE HIGHEST LEVEL OF CUSTOMER SATISFACTION.

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. **BUY IT ONCE, PLAY IT FOR LIFE.**

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner.
- Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
- Rotationally molded cases for the Lifetime of the Original Owner.
- The Lifetime Warranty applies to the aforementioned Pearl products purchased from June 15, 2009.
- * This Lifetime Warranty is valid only in the United States and excludes the Crystal Beat and Roadshow Series.



SPECIAL ORDER LACQUER FINISHES

[PREMIUM]



#100 Wine Red



#102 Natural Maple



#103 Piano Black



#109 Arctic White



#119 Matte Black



#142 Rootbeer Fade



#152 Antique Gold



#155 Scarlet Fade



#342 Vintage Tobacco Burst



#355 Antique Walnut



#831 Matte Olive Burst



#844 Satin Rose Gold



#859 Putty Grey



#886 Deep Redburst



#887 Natural Cherry

[CUSTOM]



#195 Crystal Rain



#198 Shimmer of OZ



#376 Ultra Blue Fade



#377 Scarlet Sparkle Burst



#393 Purple Craze II



#824 Satin Charred Oak



#836 Red Burst Stripe



#854 White Ice Swirl



#855 Black Oyster Swirl



#856 Red Oyster Swirl



#857 Sunburst Redstripe



#858 Kobalt Blue Fade Metallic



#885 Cherry Amber Fade

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WWW.PEARLDRUM.COM



pearl_drums



PearlDrumCorp



PearlDrumsUS



PearlDrumCorp



PearlDrummersGroup.com