



The Masters Series

The Masters Series

There comes a time in every drummer's career when a good drum set is no longer good enough. A time when the passion for drumming leads you to strive for perfection in every aspect, from technique, to the quality of the instrument you play. Masters Series drums were designed for just such a player. Someone who can discern with one listen, the difference between hype and substance. As you read further, and ultimately compare at your local drum shop, we hope you will come to realize why we say that no other drum, at any price, sounds and performs like a Masters Series drum. This may sound like a bold statement to many, but it is one in which we sincerely believe. With over fifty years experience, we have grown to become the largest drum manufacturer in the world today. No other company researches and develops a product like Pearl. Many of the processes we use to manufacture Masters drums are exclusive to us because they're patented. These exclusive manufacturing techniques have taken many years to refine, and can be costly, painstaking and extremely time consuming. But it is here you find the difference, with one listen, between a good drum... and a Masters Series drum.



The sound a drum shell produces is largely dependent upon two main factors, the quality of the materials used, and the process by which the shell is made. All Masters Series drums are formed by our patented Heat Compression Shell Molding

System, or what we call HC/sms for short. Hand selected wood plies are coated by our patented adhesive that's specially formulated to dry to the same density as the wood it binds. We precisely overlap seams between plies to eliminate gaps and dead spots that seem so common with other shell forming methods. The coated plies are then cured until dry under extreme heat while being compressed by continuous internal cylindrical force. It sounds complicated because it is. Our exclusive process creates a shell that responds as if it were one solid, continuous air chamber. The end result is a shell like no other, simply because no one else makes a shell this exacting.

Our Masters family of drums now contains three distinct lines, Masters Custom, Mahogany Classic Limited Edition and Masters Custom Extra. The differences between them are simply shell material and thickness. It is this slight variation however, that allows each to have a voicing uniquely its own. Masters Custom and Masters Custom Extra are both constructed of aged, air cured 100% Maple. Masters Custom offers a thin, four ply/5mm shell with four ply Maple reinforcement rings at both top and bottom, while Masters Custom Extra features a thicker, six ply/7.5mm shell. Our new Mahogany Classic Limited Edition drums on the other hand, provide a true departure from all others. They feature a four ply/5mm shell of hand selected, prime Mahogany, with four ply Maple reinforcement rings. The series you choose should be based upon what sounds and performs best for you. By offering three separate material

and thickness configurations, Masters Series drums offer a much wider range of available sound possibilities, giving you choices to fine-tune your sound.

The bearing edges on all Masters Series drums are precisely cut to a 45 degree in, 45 degree out design, inset slightly from the edge of the shell. By rounding the bearing edge at the direct point of contact with the head slightly, the shell produces a fatter, more classic, vintage style tone. The classic resonant sound of the Masters Series.

A thirty-one step exterior finishing technique is used to complete each Masters Series drum. Considered the most complex offered within the industry today, this takes one week per drum to fully complete. The difference is immediately noticeable. Masters Series drums have a highly polished, glass-like appearance that allows the natural beauty of the shells' wood grain and its semi-transparent color coat to show through. Masters Custom also offers you the option to choose one of four new Burnish finishes for the look of satin finished hand stained oil.

An instrument is a personal choice, based upon how it sounds, looks, and performs to the player. Some of today's most widely respected professionals, in every type of music imaginable, choose Pearl's Masters Series drums as their sound. Players like Dennis Chambers, Omar Hakim, John "JR" Robinson, Marvin "Smitty" Smith, Eddie Bayers, Chad Smith, Richie Hayward and Steve Ferrone just to name a very few.

Masters Series drums...designed to be the easiest choice you'll ever have to make.





Masters Custom Shell

- 100% Aged, Air Cured Maple
- 4ply, 5mm Thick
- 4ply, 5mm Reinforcement Rings
- HC/sms Shell Construction
- Tapered Scarf Joint Seams
- 31 Step Exterior Finish Process



Mahogany Classic Shell

- 100% Prime, Selected Mahogany
- 4ply, 5mm Thick
- 4ply, 5mm Maple Reinforcement Rings
- HC/sms Shell Construction
- Tapered Scarf Joint Seams
- 31 Step Exterior Finish Process



Masters Extra Shell

- 100% Aged Air Cured Maple
- 6ply, 7.5mm Thick
- HC/sms Shell Construction
- Tapered Scarf Joint Seams
- 31 Step Exterior Finish Process

Low Mass Minimum Contact Lugs

Masters Series shells are designed for maximum resonance and tone. Every piece of hardware that touches the shell has been kept to a minimum in order to allow the shell to resonate fully unrestricted. Our Low-Mass Minimum Contact Lugs with new solid brass swivel nuts are perfect examples of this design philosophy. Together with our new 2.3mm solid steel SuperHoop II rims, they provide the ultimate tuning integrity without muffling the shell with unneeded mass and weight.

Uni-lock Tom Holders

Our TH-98 Tom Holders offer unequalled flexibility over tom placement with an extremely precise “gearless” design. Their smooth internal locking brake provides over 180 degrees of vertical movement, and together with a full 360 degrees rotation for both the drum and the mount, your positioning options seem endless. Notched memory locks are provided at both ends to insure height and rotation of both the drum and mount will remain constant every time you set-up.

Remo® Heads

Remo® Heads are the overwhelming choice of professional drummers worldwide due to their excellent tonal qualities and neutral voicing. All Masters Series toms feature Remo® Clear Ambassador heads to accentuate the superb clarity, resonance and projection produced by the shell. Masters Custom and Mahogany Classic bass drums are exclusively fitted with the ultimate bass drum head available today, Remo’s Powerstroke 3. They feature an ingenious built-in muffling ring to create a bass drum sound with unbelievable punch, depth and tonal presence.

Integrated Suspension System

Our patented Integrated Suspension System grips the drum by the counter hoop eliminating all contact with the shell. This allows the shell to fully resonate producing an open, full bodied tone with lasting sustain. No other system on the market today can match the flexibility, simplicity, tonal benefits, and ease of use offered by our I.S.S. mounts.

Air Suspension Tom Legs

Our new Air Suspension Floor Tom Legs make a remarkable difference by counteracting the extreme deadening effects of the floor. Their design is simple yet ultimately effective, featuring a proprietary soft rubber compound in combination with an ingenious air hollow. They add exceptional sustain while also enhancing tone, depth and resonance.

Reversible Telescoping SP-30 Spurs

Masters Series bass drums feature our top of the line SP-30 Bass Drum Spurs for rock solid performance on most any playing surface. The SP-30 fully telescopes for height adjustments, folds against the shell for easy transport and storage, and its unique quarter turn spike to rubber tipped foot adds unparalleled stability.

Matching Bass Hoops

Masters Series Bass Drum Hoops are constructed of 100% Aged Maple or Prime Mahogany to perfectly match your choice of drum series. Their exterior finish reflects the same painstaking thirty-one step process as required on all Masters Series drums. Low-Mass lugs and recessed die-cast drum key tension bolts offer the finishing touches to the look and function of these outstanding bass drums.





Mahogany Classic Limited Edition in #141 Red Mahogany

Mahogany Classic Limited Edition

It's ironic that the newest edition to our Masters Series line represents a shell material that was the standard of the industry more than seventy years ago. Our new Mahogany Classic Limited Edition drums are a true modern classic, combining the warm full bodied smooth tone of vintage Mahogany drums, with the shell manufacturing techniques,

durability and quality construction methods of today. No other wood sounds like Mahogany. Its rich resonant sound, great attack, and unbelievable low end presence make a lasting impression on everyone that hears it. Our Mahogany Classic Limited Edition drums are beautifully lacquered with a high gloss Red Mahogany finish that allows the natural beauty

of the wood's grain pattern to show through, for a lasting impression in looks, as well as sound. As the name implies, these drums are something very special in a time when most high end drumsets are starting to sound too much alike. One listen to our new Mahogany Classic drums however, should give you a whole new respect for "the good old days".

Masters Custom Gold

Few things compliment the natural beauty of lacquered drums like the gleaming accent of 24k gold plated hardware. Masters Custom Gold is an ultimate expression in quality, function, look and sound. All hardware on every drum has been painstakingly 24k gold plated, including our patented Integrated Suspension System, SuperHoop II rims and low-mass tension lugs. But Masters Custom Gold is not about regal looks alone. The warm, resonant tone and quality craftsmanship that has made Masters Custom an instant classic, can be found at the heart of every Masters Custom Gold drum.



Masters Custom Gold in #100 Wine Red

Masters Custom

Our Masters Custom drums have become some of the most widely used drums in music today. From live performances in clubs, arenas and garages, to recording every style of music imaginable, you can find the distinctive voice of Masters Custom at work. Their full bodied sound offers the perfect blend of attack, evenly distributed midrange, and a smooth, strong, low end punch. A true classic sound that can only come from a 100% aged Maple, Masters Custom shell, formed by Pearl's patented HC/sms process.

Masters Custom is a players drum. Its' thin 4ply/5mm construction and minimal hardware contact, allows the shell to freely resonate and produce a great "near field" sound that is heard by the player, without sacrificing volume and projection to the audience. This "near field" effect is also the reason Masters Custom is so overwhelmingly popular as a recording and live miked performance drumset choice among professional drummers. Masters Custom offers a sound and versatility no other kit can match at any price.

With Masters Custom, like all of our Masters Series drums, you choose each drum, each piece of hardware, to build a kit that perfectly meets your requirements and reflects your personality and playing style. Eight beautifully polished high gloss lacquer finishes and four of our new satin, hand stained type "Burnish" finishes, provide a rainbow of colors and looks from which to choose.

For the discerning player however, there is simply no substitute for sound and quality. By comparing Masters Custom to any other drumset, we think you'll agree, everything you've heard about this kit is true. Its smooth vintage tone, superb quality and craftsmanship, versatility and stunning looks can only be equalled by another kit with a Masters Series badge.



Masters Custom in #182 Walnut Burnish

The New Icon Rack System

ICON is the next evolution in rack design from Pearl, the originators of the modern drum rack. Its design is simple, straight forward, and ultimately effective, using patented square tubes and clamps that will never slip or rotate, and integrated hinging leg clamps at both ends of the tubes for quick set-ups and tear-downs. ICON offers you independent control over the height of each tube,

and memory locks so your set stays the way you want it every time you play. Large square tube ground stabilizers with gripping rubber feet keep your kit rock solid, extremely sturdy and dependable. You can also add or subtract bars and legs as your set-up changes. The basic DR-500 shown above features 3 tubes and 4 legs and the DR-500L below left, offers 2 tubes and 3 legs.



Masters Custom in #180 Orange Burnish

Masters Custom Extra

Masters Custom Extra builds upon the outstanding legacy of Masters Custom, using a slightly thicker shell, to create a voice uniquely its own. Six plies of 100% aged Maple, 7,5mm's in thickness, are formed without reinforcement rings, by our exclusive Heat Compression Shell Molding System. No other method available today produces a shell this precise. For Masters Custom Extra, the result is a drum that performs as if it were one solid consistent piece of pristine Maple, producing a sound best described as warm and focused, very resonant, with great projection, bright attack, and excellent volume. Masters Custom Extra offers an even tonal balance with equal amounts of high, mid and low and an extra wide tuning range that provides the player great versatility. This extremely resonant full bodied tone offers the perfect alternative to the voice of Masters Custom, even though their sounds are very similar.

The exterior of each Masters Custom Extra drum undergoes our exclusive thirty-one step finishing technique. Eight beautifully polished high gloss lacquer finishes are available from which to choose, with six allowing the beauty of the wood's natural grain to show through.

With Masters Custom Extra you can build your dream kit by choosing each piece, as with all Masters Series drums, or four specially priced pre-packaged kit configurations are available offering you exceptional value over individual component prices. Pre-packaged Masters Custom Extra kits feature today's most popular drum sizes and set-ups, combined with our finest hardware and accessories, including our new brass shell SensiTone Snare Drum, state of the art PowerShifter Bass Drum Pedal, our patented Vari-Link Hi-Hat and our top of the line 855W Series Cymbal and Boom Stands.

Masters Custom Extra. Simply put, one of the best sounding, best constructed, feature packed drumsets available today, at any price.



Masters Custom Extra pre-packaged MRX-22D-51 kit in #126 Emerald Mist



Masters Custom Extra component kit in #114 Liquid Amber



Masters Custom Extra pre-packaged MRX-22D-6DW1 kit in #127 Purple Mist



Masters Custom Extra component kit in #103 Piano Black

Masters Catalog Drumset Component Quick Reference Sheet

To find the drum and hardware components used to create any drumset shown in the catalog, simply match the page number and kit color to one of the headings below. All four Masters Custom Extra specially priced pre-packaged kits are also shown including two that are not displayed in the catalog.

Page 2 Masters Custom in #102 Natural

1	222DX	16"X22"	Bass
1	210EDI	10"X10"	Tom
1	212DI	10"X12"	Tom
1	2113DI	11"X13"	Tom
1	2114	14"X14"	Fl. Tom
1	2116	16"X16"	Fl. Tom
1	B5514	5.5"X14"	Snare
1	M513P	3"X13"	Cymbal Std.
3	C-855W	-	Boom Std.
2	B-855WL	-	Boom Std.
2	75X	-	Bell Holder
1	S-885W	-	Snare Std.
1	S-850	-	Snare Std.
1	P-202TW	-	Twin Pedal
1	H-885	-	Hi-Hat
1	ACB08	-	Cowbell
1	ACB04	-	Cowbell
1	T-900W	-	Tom Std.
3	AX20	-	Adapter
1	TH98S	-	Tom Holder



Page 5 Masters Custom in #182 Walnut Burnish

1	222EDX	18"X22"	Bass
1	208DI	8"X8"	Tom
1	210EDI	10"X10"	Tom
1	212DI	10"X12"	Tom
1	214DI	12"X14"	Tom
1	216DI	14"X16"	Tom
1	5314D	6.5"X14"	Snare
1	M412SN	4"X12"	Snare
1	CH-88L	-	Cymbal Hdr.
5	CH-88	-	Cymbal Hdr.
3	TH-98I	-	Tom Holder
2	TH-98S	-	Tom Holder
1	DR-500	-	Rack
8	PC-50	-	Rack Clamp
1	H-985W	-	Hi-Hat
1	S985W	-	Snare Std.
1	S-88A	-	Snare Std. Top
1	P-101P	-	Pedal



Page 5 Masters Custom in #180 Orange Burnish

1	220DX	16"X20"	Bass
1	210DI	8"X10"	Tom
1	212I	8"X12"	Tom
1	215DI	14"X15"	Tom
1	B5514	5.5"X14"	Snare
1	C-855W	-	Cymbal Std.
4	B-855W	-	Boom Std.
1	F-900W	-	Twin Tom Std.
1	S-985W	-	Snare Std.
1	P-202TW	-	Twin Pedal
1	H-985W	-	Hi-Hat
1	AX-20	-	Adapter
1	TH-98S	-	Tom Holder



Page 4 Mahogany Classic in #141Red Mahogany

1	222DX	16"X22"	Bass
1	208DI	8"X8"	Tom
1	210DI	8"X10"	Tom
1	212DI	10"X12"	Tom
1	214DI	12"X14"	Tom
1	216DI	14"X16"	Tom
1	B5514D	6.5"X14"	Snare
2	C-855W	-	Cymbal Std.
2	B-855WL	-	Boom Std.
2	B-855W	-	Boom Std.
2	T-900W	-	Twin Tom Std.
1	S-985W	-	Snare Std.
1	P-102TW	-	Twin Pedal
1	H-985W	-	Hi-Hat
1	AX-20	-	Adapter
1	TH-98S	-	Tom Holder



Page 4 Masters Custom Gold in #100 Wine Red

1	222DXG	16"X22"	Bass
1	210EDI	10"X10"	Tom
1	212DIG	10"X12"	Tom
1	214DIG	12"X14"	Tom
1	216DIG	14"X16"	Tom
1	M8114P	3.5"X14"	Snare
4	CH-88	-	Cymbal Hdr.
2	TH-98ISG	-	Tom Holder
2	TH-98SG	-	Tom Holder
1	DR-500L	-	Rack
4	PC-50	-	Rack Clamp
1	H-885	-	Hi-Hat
1	S985W	-	Snare Std.
1	P-101P	-	Pedal



Page 6 Masters Custom Extra in #126 Emerald Mist Standard Pre-Packaged MRX-22D-5I Kit

1	222D	16"X22"	Bass
1	212DI	10"X12"	Tom
1	213DI	11"X13"	Tom
1	2116	16"X16"	Fl. Tom
1	B5514D	6.5"X14"	Snare
1	C-855W	-	Cymbal Std.
1	B-855W	-	Boom Std.
1	S-885W	-	Snare Std.
1	P-201P	-	Pedal
1	H-985W	-	Hi-Hat
2	TH-98I	-	Tom Holder



Page 7 Masters Custom Extra in #127 Purple Mist Standard Pre-Packaged MRX-22D-6DWI Kit

1	222D	16"X22"	Bass
1	210EDI	10"X10"	Tom
1	212DI	10"X12"	Tom
1	214DI	12"X14"	Tom
1	216DI	14"X16"	Tom
1	B5514D	6.5"X14"	Snare
1	C-855W	-	Cymbal Std.
1	B-855W	-	Boom Std.
1	T-900W	-	Twin Tom Std.
1	S-885W	-	Snare Std.
1	P-201P	-	Pedal
1	H-985W	-	Hi-Hat
2	TH-98I	-	Tom Holder



Page 6 Masters Custom Extra in #114 Liquid Amber

1	218	14"X18"	Bass
1	212I	8"X12"	Tom
1	2114	14"X14"	Fl. Tom
1	S5514	5.5"X14"	Snare
1	C-855	-	Cymbal Std.
1	B-855	-	Boom Std.
1	S-850	-	Snare Std.
1	P-101	-	Pedal
1	H-885	-	Hi-Hat
1	TH-98I	-	Tom Holder



Page 7 Masters Custom Extra in #103 Piano Black

2	224ED	18"X24"	Bass
1	213DI	11"X13"	Tom
1	214DI	12"X14"	Tom
1	2116	16"X16"	Fl. Tom
1	2118	16"X18"	Fl. Tom
1	S5514D	6.5"X14"	Snare
2	C-855W	-	Cymbal Std.
2	B-855WL	-	Boom Std.
2	B-855W	-	Boom Std.
1	S-885W	-	Snare Std.
2	P-201P	-	Pedal
1	H-985W	-	Hi-Hat
1	CLH-95A	-	Closed Hat
2	TH-98I	-	Tom Holder
1	HA-95L	-	Hat to BD Adr.



Not Shown, Masters Custom Extra Standard Pre-Packaged MRX-20D-5DWI Kit

1	220D	16"X20"	Bass
1	210EDI	10"X10"	Tom
1	212DI	10"X12"	Tom
1	214DI	12"X14"	Tom
1	B5514D	6.5"X14"	Snare
1	C-855W	-	Cymbal Std.
1	B-855W	-	Boom Std.
1	S-885W	-	Snare Std.
1	P-201P	-	Pedal
1	H-985W	-	Hi-Hat
2	TH-98I	-	Tom Holder
1	TH-98S	-	Tom Holder
1	AX-20	-	Adapter



Not Shown, Masters Custom Extra Standard Pre-Packaged MRX-22D-5DWI Kit

1	220D	16"X22"	Bass
1	210EDI	10"X10"	Tom
1	212DI	10"X12"	Tom
1	214DI	12"X14"	Tom
1	B5514D	6.5"X14"	Snare
1	C-855W	-	Cymbal Std.
1	B-855W	-	Boom Std.
1	S-885W	-	Snare Std.
1	P-201P	-	Pedal
1	H-985W	-	Hi-Hat
2	TH-98I	-	Tom Holder
1	TH-98S	-	Tom Holder
1	AX-20	-	Adapter





Masters Custom
MMX-5114DC

SensiTone Classic
Bronze Shell
BR-6514CL

SensiTone Custom Alloy
Brass Shell
B-5514

Masters Custom
MMX-5314D

Mahogany Classic Limited Edition
MH-5314D-G

Sensitone Classic
Brass Shell
B-6514DCL

SensiTone Custom Alloy
Steel Shell
S-5514D

Snare Drums

The snare drum is the focal point of your overall drum sound. With this in mind it's easy to see why we offer over 40 different models from which to choose and why we have an entire catalog devoted completely to snare drums. We have the right drum for any style of music imaginable and the perfect drum to compliment your kit. Just a few of our newest and most popular snare drums are

shown above including our Masters Custom snare drums available with either single or double lugs in 5.5" and 6.5" x 14" sizes, and in your choice of matching color. Our Mahogany Classic Limited Edition snare drum is available with either chrome or gold hardware and features a beautifully polished natural clear finish over an exotic "Burl Mahogany" exterior ply. Our metal shell SensiTone snares are

the newest editions to our snare drum line. SensiTone Classics have an unmistakable vintage look with tube lugs and die-cast claws. They're available with Bronze or Brass shells and in 5.5" and 6.5" x 14" sizes. Sensitone Custom Alloy snare drums have bridge style lugs, 2.3mm hoops and are available in Bronze, Brass and Steel shells and in 5.5" and 6.5" x 14" sizes.

Masters Series Sizes and Colors

Masters Series drums are available in the following sizes and colors. Dimensions are shown length x diameter. Sizes denoted with an * are not available in Mahogany Classic Limited Edition.

Bass Drums		Mounted Toms		Floor Toms
* 14" X 18"	16" X 22"	8" X 8"	9" X 13"	14" X 14"
* 10" X 18"	18" X 22"	8" X 10"	11" X 13"	16" X 16"
14" X 20"	* 16" X 24"	10" X 10"	12" X 14"	16" X 18"
10" X 20"	* 18" X 24"	8" X 12"	14" X 15"	
		10" X 12"	14" X 16"	

Mahogany Classic Limited Edition High Gloss Finish

Masters Custom, Masters Custom Gold and Masters Custom Extra High Gloss Finishes

Masters Custom and Masters Custom Gold Satin "Burnish" Finishes



Pearl.

The best reason to play drums.

For more information on these or any Pearl product, visit your local authorized Pearl dealer or in the US write to: Pearl Corporation, 549 Metroplex Drive, Nashville, TN 37211. You can also find us on the internet at <http://www.pearldrums.com>. Products and specifications are subject to change without notice. Printed 5-97 in the USA.

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