

Pearl®

MARCHING & CONCERT

2 0 2 6





UNIVERSITY OF ALABAMA • TUSCALOOSA, AL



SEAHAWKS BLUE THUNDER DRUMLINE • SEATTLE, WA



FLAGSHIP
ENTERTAINMENT
BOSTON, MA



PENN STATE • UNIVERSITY PARK, PA



UNIVERSITY OF WASHINGTON • SEATTLE, WA



CLOVER HIGH SCHOOL • CLOVER, SC



DOBYNS-BENNETT HIGH SCHOOL
KINGSPORT, TN



UNIVERSITY OF IOWA • IOWA CITY, IA

Pearl®

MARCHING & CONCERT

2 0 2 6

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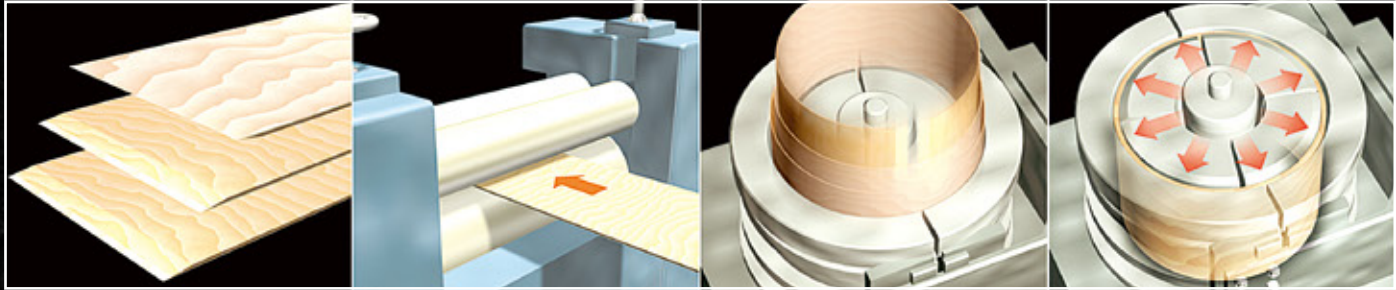
BACK COVER Color Chart

A STANDARD OF EXCELLENCE



SUPERIOR SHELL TECHNOLOGY ASSURES MANUFACTURING EXCELLENCE. EVERY TIME.

Extreme Strength | Optimal Resonance | Superior Tone

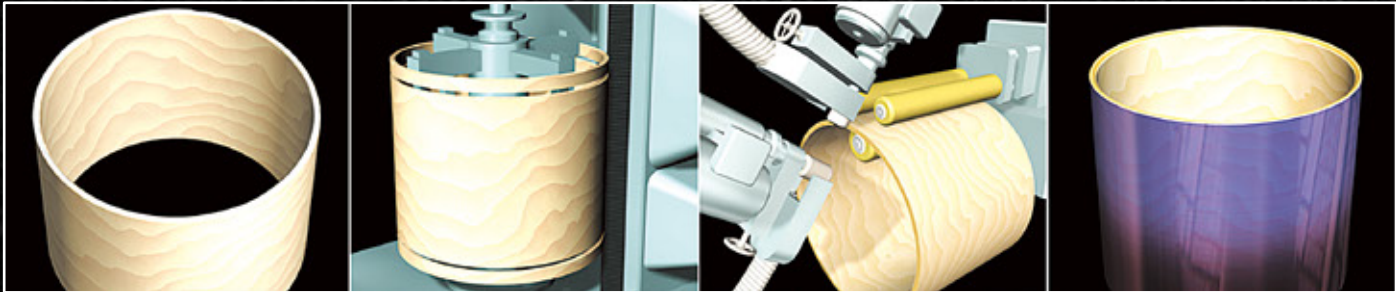


Tapered scarf joints seamlessly overlap for perfect shell resonance and consistency.

Our proprietary "AcoustiGlue" permeates the wood and hardens to the same consistency as the wood.

The scarf joints are carefully staggered upon insertion of the specially designed mold.

Extreme heat and over 1000 PSI pressure are simultaneously applied to the shell during formation.



A perfect, gapless air chamber.

The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

Our exclusive bearing edge incorporates a 45° out and 45° in, slightly inset from the exterior to optimize contact with the flat portion of the drum head.

Pearl's finishes are state-of-the-art. Your choice of finish is encased in layers of highly durable urethane and polished to a high luster. Truly a work of art.

CONCERT SHELL MATERIALS



AFRICAN MAHOGANY

Dark, powerful, and low-focused. Ideal for toms, bass drums, and larger snares needing depth and force to cut through ensembles.



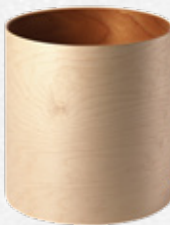
MAPLE

Full-length shells of the legendary Pearl sound. Best suited for outdoor playing and large ensembles. Maximum power and punch you need on the field.



GABON MAHOGANY

Its open, resonant grain structure offers quick response and natural projection, producing a smooth mellow tone with emphasized low frequencies and a soft, rounded attack.



POPLAR / GABON MAHOGANY

A blend of poplar's strength and economy with Gabon Mahogany's lush low end. Strong attack, deep lows, and punch at an accessible price point.



ALUMINUM

Precision-milled for a bright, higher-pitched response. Combines the warmth of wood with the projection and snap of metal, giving snares both body and bite.



BRASS

Brilliant and cutting with focused clarity. 1.5mm shells offer the highest frequency response in the series, perfect for maximum volume and definition.

BEFORE THE BADGE GOES ON



SUPERIOR SHELL TECHNOLOGY AND PREMIUM MATERIALS MAKE ALL THE DIFFERENCE.

Pearl Concert Drums have set the standard of world class symphonic performance for over 40 years. Working with some of the world's greatest performers and orchestras, we have developed a collection of instruments that are unmatched in quality and dependability. The Philharmonic snare drums are the most successful concert drum series in history, with nearly every professional orchestra in the world boasting at least one drum in its inventory. The combination of clean design and simple operation, along with Pearl's SST shell technology, players are able to choose from a family of instruments that deliver on tone, projection, expression, color, and dynamics to suit any musical or environmental need.

Three complete lines of drums including the Concert, Symphonic, and Philharmonic Series, each offer a distinctly refined combination of material, configuration, and function. Whether you play in the finest concert halls in the world, the band room at your school, or even on the marching field of competition - there is a Pearl concert drum to perform at the highest level.



PHILHARMONIC USA SOLID SHELL SNARE DRUMS

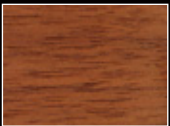
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Solid Maple (PHSM)
The gold standard for concert percussion. Tonally centered midrange with a balanced, warm sound and full projection. Wide dynamic response.



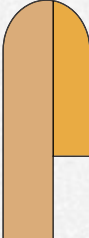
Solid Cherry (PHSC)
Slightly softer in tone than Maple. Excellent projection and clarity. Restrained overtone that blends seamlessly in ensemble settings.

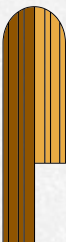
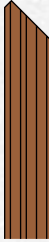


Solid Walnut (PHSW)
Rich, warm tone with a naturally darker character. Its sound is full and resonant. Perfect for adding depth and warmth to your performance.



Solid Ash (PHSA)
Bright and articulate tone. Clear, resonant sound with extended sustain. Punchy quality ideal for dynamic performances.

								
	PHILHARMONIC PHS	PHILHARMONIC PHS	PHILHARMONIC PHS PANCAKE	PHILHARMONIC PHS PANCAKE	PHILHARMONIC PHM	PHILHARMONIC PHTRF	PHILHARMONIC PHP	PHILHARMONIC PHP PANCAKE
SHELL MATERIAL	Ash, Cherry, Maple, or Walnut		Ash, Cherry, Maple, or Walnut		Maple	Maple / Birch	Maple	Maple
NO. OF PLYS	1	1	1	1	1	20	8	8
THICKNESS (mm)	8	8	10	10	7.5	18	7.2	10
BEARING EDGE	45°	Fully Rounded	45°	Fully Rounded	45°	45°	45°	45°
	6mm Solid Maple Reinforcement Rings	6mm Solid Maple Reinforcement Rings	13" x 2.5" Shell only, No Re-Ring	13" x 2.5" Shell only, No Re-Ring				13" x 2.5"

											
	PHILHARMONIC PHX	PHILHARMONIC PHA	PHILHARMONIC PHB	PHILHARMONIC PBA	PHILHARMONIC PTA	SYMPHONIC SYP, PTM	SYMPHONIC SYA	SYMPHONIC PBM	CONCERT CRP	CONCERT CRS	CONCERT PBE, PTE
SHELL MATERIAL	African Mahogany	Cast Aluminum	Beaded Brass	African Mahogany	African Mahogany	Maple	Beaded Aluminum	Maple	Maple	Steel	Gabon Mahogany
NO. OF PLYS	4	1	1	6	6	6	1	6	6	1	6
THICKNESS (mm)	5	3	1.5	7.5	7.5	7.5	1.2	7.5	7.5	1.2	7.5
BEARING EDGE	Fully Rounded	45°	45°	45°	45°	45°	45°	Fully Rounded	45°	45°	45°
	4-ply, 5mm Maple Reinforcement Rings										



THE **FFX** LEGACY

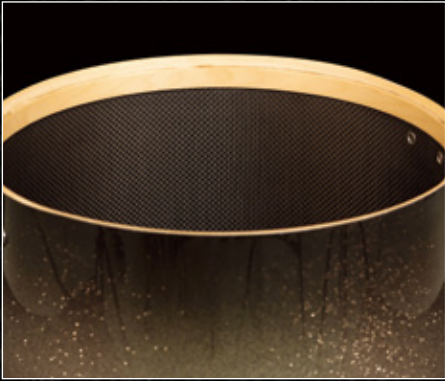
No other snare drum has changed the face of marching competition like the FFX Championship Series. No matter which of our premium shell designs are used, the truly Free-Floating design of the FFX sets the industry standard for dynamic range, sensitivity, and unsurpassed projection.

The FFX Aluminum Edge Ring frame gives you a top bearing edge that can take all the pressure necessary for today's high-tension heads. Without any mounting devices attached, the shell is free to enhance the tonal response and focus the drum's maximum sensitivity and volume.

All Pearl Marching Shells are made using Pearl's Exclusive SST Superior Shell Technology.

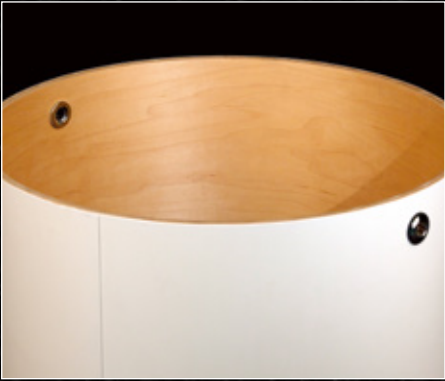
FFXML1412/C415
#415 Bronze Oyster | Custom Finish for Troopers 2025

MARCHING SHELL MATERIALS



carboncore[®] **CHAMPIONSHIP**
MAPLE SERIES

Championship CarbonCore shells offer the most expressive and complete sound ever available on the field. The hybrid shells consist of 6 plies of 100% Maple with an added inner ply of ultra-light Carbon Fiber. The inner ply of Carbon Fiber improves pronunciation and boosts projection across the full dynamic spectrum while the 6 plies of Maple maintain the great tone and warmth characteristic of Pearl Championship Series.



Championship Maple is the industry standard in marching drums due to its range of frequency response and warmth in sound quality. Maple shells have a smooth, even texture that remains durable under a wide range of conditions and accepts a variety of rich lustrous finishes. Maple is the choice of champions - a full, articulate sound chosen by world class Marching Ensembles year after year.



FINALIST
BIRCH SERIES

Finalist Birch Series is a brand-new marching staple for Pearl. Lightweight Birch shells paired with Championship hardware. Durable, budget-friendly, and efficient with new pro-level features like the NanoTouch Release and Vaulted Edge Ring for programs needing top quality at lower weight and cost.

	CARBONCORE SD	CARBONCORE TD	CHAMPIONSHIP SD	CHAMPIONSHIP BD	CHAMPIONSHIP TD	FINALIST SD	FINALIST BD	FINALIST TD
SHELL MATERIAL	Maple**	Maple**	Maple	Maple	Maple	Birch	Birch	Birch
NO. OF PLYS	6	6	6	6	6	6	6	6
THICKNESS(mm)	7.5	7.5	7.5	7.5	7.5	5.4	5.4	5.4
R. RING	Yes (Bottom Only)	Yes (Top Only)	Yes (Bottom Only)	-	Yes (Top Only)	Yes (Bottom Only)	-	Yes (Top Only)
BEARING EDGE	45°	Fully Rounded (Top) Flat (Bottom)	45°	45°	Fully Rounded (Top) Flat (Bottom)	45°	45°	Fully Rounded (Top) Flat (Bottom)
	**with Inner Carbon	**with Inner Carbon						
	COMPETITOR CMS SD	COMPETITOR BD	COMPETITOR TD	FFXPMD PIPEBAND SD	PIPEBAND BD / TD	TRADITIONAL TENOR		
SHELL MATERIAL	Poplar/Gabon Mahogany	Poplar/Gabon Mahogany	Poplar/Gabon Mahogany	Birch	Maple	Maple		
NO. OF PLYS	6	6	6	4	4	6		
THICKNESS(mm)	7.5	7.5	7.5	5	5	7.5		
R. RING	-	-	-	Yes	Yes (Top & Bottom)	Yes (Top & Bottom)		
BEARING EDGE	Fully Rounded (Top) 45° (Bottom)	45°	Fully Rounded (Top) Flat (Bottom)	45°	45°	Fully Rounded (Top & Bottom)		

TENORS BY THE NUMBERS Tenor Sets are arranged in seven different sized arrays in three cuts to suit your physical and musical needs.

3 SHELL DEPTH OPTIONS



SONIC CUT TENORS

Full-length shells of the legendary Pearl sound. Best suited for outdoor playing and large ensembles. Maximum power and punch you need on the field.



MID-CUT TENORS

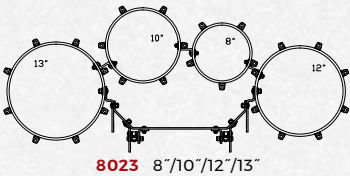
Exclusive to Finalist series. Reduced weight while maintaining the power of Sonic Cut shells.



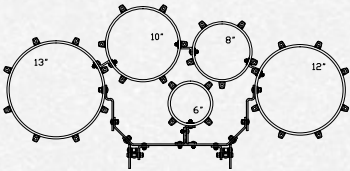
SHALLOW CUT TENORS

Reduced weight, and a naturally brighter upper-overtone response. Available in all diameters and configurations.

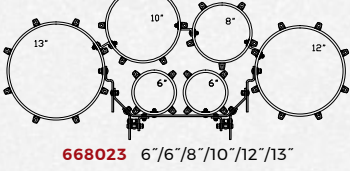
7 DIFFERENT SIZED ARRAYS*



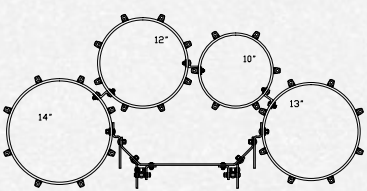
8023 8"/10"/12"/13"



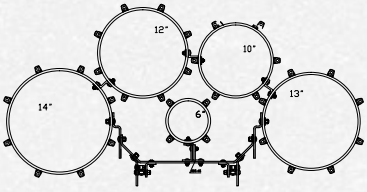
68023 6"/8"/10"/12"/13"



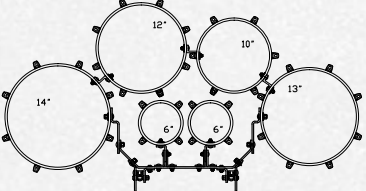
668023 6"/6"/8"/10"/12"/13"



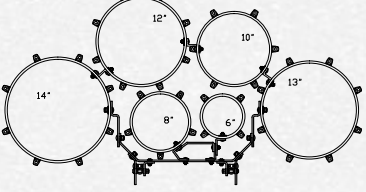
0234 10"/12"/13"/14"



60234 6"/10"/12"/13"/14"



660234 6"/6"/10"/12"/13"/14"



680234 6"/8"/10"/12"/13"/14"

CHAMPIONSHIP CARBONCORE

THE MAGIC'S INSIDE: THE LIGHTEST, FASTEST, MOST ACILE FFX EVER

*HARDWARE OPTIONS

POLISHED ALUMINUM HARDWARE STANDARD.

Chrome and Powdercoat hardware available in limited quantity and special order.

CHAMPIONSHIP CARBONCORE® SNARE DRUMS



FFXCC SNARE DRUMS
FFXCC1412/A & FFXCC1311/A

- 6 Plies of 100% Maple
- 1 Inside Ply of Lightweight Carbon Fiber
- 2 ply Snare Side Reinforcement Rings for Added Strength
- Fully Free-Floating Design Built to Withstand High Tension Usage
- 16 Strand Synthetic Cut Snares, Individually-Tunable
- Stock Finish: #103 Piano Black Lacquer
- Standard Hardware: Polished Aluminum
- Available in 51 Special Order Wrap & Hi-Gloss Lacquer Finishes

• **COMPATIBLE WITH:** MX T-Frame & CX Airframe 2 Carriers, MSS3000 Stands

The FFXCC Championship CarbonCore Snare features a hybrid 6-ply Maple shell enhanced with an inner ply of ultra-light Carbon Fiber. The Maple helps maintain warmth of sound while the Carbon Fiber boosts articulation and projection. FFXCC Snares also feature Pearl's OneTouch Snare Strainer system, providing dependable gut adjustment with minimal weight.

Expressive, clear, and articulate throughout the entire dynamic range...
The Magic Is Inside.

MODEL FFXCC-1412/A
SIZE 14" x 12"
WEIGHT 14.5 lbs.
The Standard. Full-sized sound and projection.

MODEL FFXCC-1311/A
SIZE 13" x 11"
WEIGHT 13.5 lbs.
Higher pitch range than 14" counterparts, but lighter in projection and weight.

FFXCC-1412/A
#960 Varsity Blue-Silver Burst

carboncore®



FFXCC1311/A
#103 Piano Black



FFXCC1412/B*
#960 Varsity Blue-Silver Burst

CHAMPIONSHIP CARBONCORE® TENOR DRUMS



PMTCC8023/C*
#V01 Varsity Blue Solid

CarbonCore Tenors are made with 100% Maple Shells, each having an added inner ply of ultra-light Carbon Fiber. The added "CarbonCore" gives the Tenor section a unique EQ'ed place in the sonic mix of the Battery, which holds its own ground for expression between the Bass Drums and Snare Drums. Each drum in a CarbonCore Tenor set comes to vibrant life with an even-clearer articulation and more confident projection than ever before. On all drum sizes and across the full dynamic range, Championship CarbonCore Tenors are audible and beautiful.

PMTCC TENOR DRUMS PMTCC SERIES

- 6 Plies of 100% Maple, 1 Inside Ply of Lightweight Carbon Fiber
- 2 ply Reinforcement Rings for Added Strength
- Fully Rounded Bearing Edges for Superior Tone
- Available in Sonic or Shallow Cut Options
- 2.3 mm Solid Steel SuperHoop II Rims
- Stock Finish: #103 Piano Black Lacquer
- Available in 51 Special Order Wrap & Hi-Gloss Lacquer Finishes

• **COMPATIBLE WITH:**
MX T-Frame & CX Airframe 2 Carriers, MTS3000 Stands

HARDWARE OPTIONS

- Polished Aluminum (Standard)
- Chrome* • Powder Coat*
- *Available by Special Order

DRUM SIZE	SONIC CUT DEPTH	SHALLOW CUT DEPTH
6	8	8
8	8	8
10	10	9
12	12	10
13	12	10
14	13	11

CarbonCore SONIC CUT SETS	MODEL	SIZE	WEIGHT
	PMTCC-8023/A	QUAD 8"/10"/12"/13"	22.4 lbs.
	PMTCC0234/A	QUAD 10"/12"/13"/14"	26.0 lbs.
	PMTCC68023/A	QUINT 6"/8"/10"/12"/13"	25.3 lbs.
	PMTCC60234/A	QUINT 6"/10"/12"/13"/14"	28.9 lbs.
	PMTCC668023/A	SEXTET 6"/6"/8"/10"/12"/13"	28.2 lbs.
	PMTCC660234/A	SEXTET 6"/6"/10"/12"/13"/14"	31.8 lbs.
	PMTCC680234/A	SEXTET 6"/8"/10"/12"/13"/14"	32.0 lbs.

CarbonCore SHALLOW CUT SETS	MODEL	SIZE	WEIGHT
	PMTCCS8023/A	QUAD 8"/10"/12"/13"	21.8 lbs.
	PMTCCS0234/A	QUAD 10"/12"/13"/14"	22.9 lbs.
	PMTCCS68023/A	QUINT 6"/8"/10"/12"/13"	24.7 lbs.
	PMTCCS60234/A	QUINT 6"/10"/12"/13"/14"	25.8 lbs.
	PMTCCS668023/A	SEXTET 6"/6"/8"/10"/12"/13"	27.6 lbs.
	PMTCCS660234/A	SEXTET 6"/6"/10"/12"/13"/14"	28.7 lbs.
	PMTCCS680234/A	SEXTET 6"/8"/10"/12"/13"/14"	29.0 lbs.

CARBONCORE® SHELL



100% Maple Shell with an added inner ply of ultra light Carbon Fiber. The added "CarbonCore" material takes these higher-frequency voices to their most expressive limits.



CHAMPIONSHIP MAPLE BASS DRUMS

Maple Basses are the perfect complement to CarbonCore Snares and Tenors. Unparalleled warmth, depth, tone, and full projection characteristic of these 100% Maple shell Bass Drums complete the CarbonCore sound and give your Marching Battery the ultimate foundation. Stocked in #103 Piano Black lacquer to match. - See more on Page 14

PBDML1814/C* V01 Varsity Blue Solid



CARBONCORE SINGLE TENORS
PMTCC148ST/A

14"x8" Duo Tenors | #103 Piano Black

PMTCC SINGLE TENORS

Pearl's Championship CarbonCore Single Tenors, or "flub" drums, add punch and clarity to any battery while remaining lightweight for young percussionists. Each 14" model comes pre-drilled for an optional 8" add-on and includes a CXSA2 carrier attachment for J-bar compatibility. Standard with polished aluminum hardware - also available with chrome by special order.



Pearl®
PHANTOM REGIMENT - Rockford, IL

CHAMPIONSHIP MAPLE

#1 IN TONE, FUNCTION, AND PROJECTION



CHAMPIONSHIP MAPLE SNARE DRUMS

No other Snare drum has changed the face of marching competition like the FFX Championship Maple Series. Used by today's top marching ensembles, these drums have won more than their share of trophies. Featuring the OneTouch Snare Strainer system in combination with a 6-Ply 100% Maple free-floating shell and a super lightweight aircraft aluminum frame, FFXM Snare Drums are a force to be reckoned with.



CHAMPIONSHIP MAPLE SNARE DRUM
FFXM SERIES

- 6-Ply 100% Maple Shell with Maple Reinforcement Ring
- Free-Floating Design
- Lightweight Aircraft Aluminum Frame
- Aluminum Alloy Edge Ring and Hoops
- Individually Tunable Snares
- One Knob Quick Release Strainer Allows Fast Head Changes
- 6 Acoustically Located Air Vents
- Standard Covered Finishes: #33 Pure White, #46 Midnight Black
- Standard Lacquer Finishes: #103 Piano Black
- Available in Varsity and Special Order Coverings - see Back Cover

• COMPATIBLE WITH: MX T-Frame & CX Airframe 2 Carriers, MSS3000 Stands

COVERED MODEL	LACQUER MODEL	CONFIGURATION	WEIGHT
FFXM1311	FFXML1311	13" x 11"	13.2 lbs.
FFXM1412	FFXML1412	14" x 12"	14.5 lbs.



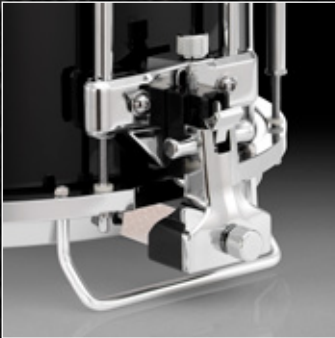
6-Ply 100% Maple Shell
Clear projection and complete richness of sound



Free-Floating Design
Unrestricted shell, free of mounting and hardware



Aluminum Alloy Hardware
Withstands the highest tensions



OneTouch Snare Release



Pull-To-Engage Locking Mechanism

FFX ONETOUCH SNARE RELEASE

U.S. Patent # US9697810B2

Pearl's easy-to-operate OneTouch Snare Strainer system is the lightest on the market, removing unnecessary weight from the drum while providing dependable tuning of the guts.

The 16-strand gut assembly is hex-key adjustable for easy tuning.



HARDWARE OPTIONS

Polished Aluminum (Standard)

- Chrome*
 - Powder Coat*
- *Available by Special Order

Boston Crusaders (left)
FFXML1412/B
#709 Machine Grey
with /B Black Hardware



BOSTON CRUSADERS - Boston, MA

CHAMPIONSHIP MAPLE: TENORS & BASS

#1 IN TONE, FUNCTION, AND PROJECTION

CHAMPIONSHIP MAPLE TENORS

Designed for today's top marching ensembles, Pearl Championship Tenors offer a 6-ply, 100% Maple shell with fully rounded bearing edges, providing a warm, rich sound with supreme durability.



6-Ply 100% Maple Shell
Maple's strength and reliability allows your ensemble to perform in all climate conditions for seasons to come



2.3mm SuperHoop II Rims and Aluminum Alloy Hardware
Outstanding durability for years of playing without warping or rust

CHAMPIONSHIP MAPLE SONIC CUT TENORS PMTM SERIES

- 6-Ply 100% Maple Shell
- 2-Ply Maple Reinforcement Rings
- Sonic Cut for Volume & Projection
- Fully Rounded Bearing Edges for Rich, Warm Tone
- 6", 8", 6"+8" Spock Sizes
- 2.3mm Solid Steel SuperHoop II Triple-Flanged Hoops
- Rubber Tom Trim for Shell Protection



PMTM60234/A

6"/10"/12"/13"/14" #450 Silver Sparkle

CHAMPIONSHIP MAPLE SHALLOW CUT TENORS PMTMS SERIES

- Shallow Cut - Extreme Focus & Articulate Response
- Lightweight = Increased Mobility



PMTMS60234/A

6"/10"/12"/13"/14" #33 Pure White

FINISHES

- Standard Covered Finishes:
#33 Pure White, #46 Midnight Black
- Standard Lacquer Finishes: #103 Piano Black
- Available in Varsity and Special Order Coverings - see Back Cover

HARDWARE OPTIONS

- Polished Aluminum (Standard)
- Chrome* • Powder Coat*
- *Available by Special Order

CARRIERS/STANDS

- **COMPATIBLE WITH:**
MX T-Frame,
CX Airframe 2 Carriers,
and MTS3000 Stands

DRUM SIZE

6
8
10
12
13
14

SONIC CUT DEPTH

8
8
10
12
12
13

SHALLOW CUT DEPTH

8
8
9
10
10
11

CONFIGURATIONS

Available in 7 pre-configured packages to meet your unique needs, in Sonic or Shallow Cut depth.

SONIC CUT Tenors

COVERED MODEL	LACQUER MODEL	CONFIGURATION	WEIGHT
PMTM8023/A	PMTML8023/A	8"/10"/12"/13"	22.4 lbs.
PMTM0234/A	PMTML0234/A	10"/12"/13"/14"	26.0 lbs.
PMTM68023/A	PMTML68023/A	6"/8"/10"/12"/13"	25.3 lbs.
PMTM60234/A	PMTML60234/A	6"/10"/12"/13"/14"	28.9 lbs.
PMTM668023/A	PMTML668023/A	6"/6"/8"/10"/12"/13"	28.2 lbs.
PMTM660234/A	PMTML660234/A	6"/6"/10"/12"/13"/14"	31.8 lbs.
PMTM680234/A	PMTML680234/A	6"/8"/10"/12"/13"/14"	34.0 lbs.
PMTM148ST/A	PMTML148ST/A	14" + 8" Single Tenors	14.0 lbs.
PMTM1413ST/A	PMTML1413ST/A	14" Single Tenor	10.5 lbs.
PMTM0808ST/A	PMTML0808ST/A	8" Single Tenor, add-on	3.5 lbs.

SHALLOW CUT Tenors

COVERED MODEL	LACQUER MODEL	CONFIGURATION	WEIGHT
PMTMS8023/A	PMTMSL8023/A	8"/10"/12"/13"	21.8 lbs.
PMTMS0234/A	PMTMSL0234/A	10"/12"/13"/14"	22.9 lbs.
PMTMS68023/A	PMTMSL68023/A	6"/8"/10"/12"/13"	24.7 lbs.
PMTMS60234/A	PMTMSL60234/A	6"/10"/12"/13"/14"	25.8 lbs.
PMTMS668023/A	PMTMSL668023/A	6"/6"/8"/10"/12"/13"	27.6 lbs.
PMTMS660234/A	PMTMSL660234/A	6"/6"/10"/12"/13"/14"	28.7 lbs.
PMTMS680234/A	PMTMSL680234/A	6"/8"/10"/12"/13"/14"	29.0 lbs.

TRADITIONAL TENORS PTDM SERIES

- 6-Ply 100% Maple Shell
- 2-Ply Maple Reinforcement Rings
- 2.3mm Solid Steel SuperHoop II Triple-Flanged Hoops
- Clear Ambassador Heads



PTDM-1412/A

14" x 12" #33 Pure White

Pearl Championship Maple Traditional Tenors (Sonic Cut depth only) provide a warm tenor voicing to your battery. Traditionally carried to be positioned horizontally for bass-style playing, these tenor drums feature 2 eye hooks to accept back straps/harness assemblies.

COVERED MODEL	LACQUER MODEL	CONFIGURATION	WEIGHT
PTDM-1412/A	PTDML-1412/A	14" x 12"	10.4 lbs.
PTDM-1512/A	PTDML-1512/A	15" x 12"	10.9 lbs.
PTDM-1612/A	PTDML-1612/A	16" x 12"	11.6 lbs.

CHAMPIONSHIP MAPLE BASS DRUMS

The Championship Bass Drums were designed with the same formula used to design the FFX snare drum and Championship tenors. 6 plies of 100% Maple shells offer maximum resonance and huge sub-frequency projection. To compliment the Maple shells, 2" wide 6 ply Maple Hoops are secured by extra wide claws for an evenly dispersed pressure for consistent tuning. Lightweight one-piece high strength aluminum castings and 6mm case-hardened tension bolts provide uncompromising strength and durability for years of high performance use.



6-Ply 100% Maple Shell



Aluminum Alloy Hardware



100% Maple Hoops w/ Oversized Triple Reinforced Claws



PBDM2214/A

22" x 14"

#V01 Varsity Blue Sparkle

CHAMPIONSHIP MAPLE BASS DRUMS PBDM SERIES

- 6-Ply 100% Maple Shell w/ 100% Maple 2" Wide Matte Black Hoops
- Standard Hardware: Polished Aluminum. Chrome: Special Order Only
- Remo Smooth White Ambassador® Heads w/ Pearl Logo
- Die-Cast Aluminum Alloy Casings
- Oversized Triple Reinforced Claws
- 6 Acoustically Located Air Vents
- 6mm Case-Hardened Tension Bolts
- Standard Covered Finishes: #33 Pure White, #46 Midnight Black
- Standard Lacquer Finishes: #103 Piano Black
- Available in Varsity and Special Order Coverings - see Back Cover

- **COMPATIBLE WITH:** MX T-Frame & CX Airframe 2 Carriers, MBS3000 Stands

COVERED MODEL	LACQUER MODEL	SIZE	WEIGHT
PBDM1414/A	PBDML1414/A	14" x 14"	13.0 lbs.
PBDM1614/A	PBDML1614/A	16" x 14"	14.6 lbs.
PBDM1814/A	PBDML1814/A	18" x 14"	16.4 lbs.
PBDM2014/A	PBDML2014/A	20" x 14"	19.0 lbs.
PBDM2214/A	PBDML2214/A	22" x 14"	20.1 lbs.
PBDM2414/A	PBDML2414/A	24" x 14"	21.5 lbs.
PBDM2614/A	PBDML2614/A	26" x 14"	22.8 lbs.
PBDM2814/A	PBDML2814/A	28" x 14"	24.3 lbs.
PBDM3016/A	PBDML3016/A	30" x 16"	29.0 lbs.
PBDM3216/A	PBDML3216/A	32" x 16"	29.4 lbs.

MUSIC CITY MYSTIQUE - Nashville, TN

FRED SANFORD AWARD PERFECT 20.000 SCORE



BOSTON CRUSADERS - Boston, MA



TROOPERS - Casper, WY



PHANTOM REGIMENT - Rockford, IL



SPIRIT OF ATLANTA - Atlanta, CA



THE BATTALION - Salt Lake City, UT



GENESIS - Austin, TX



7th REGIMENT - New London, CT



WGI 2025
PIW SILVER
MEDALIST

Top Score: 99.063

RHYTHM X - Indianapolis, IN



MUSIC CITY MYSTIQUE - Nashville, TN



UNITED PERCUSSION - Camden, NJ



DARK SKY PERCUSSION - Riverside, CA

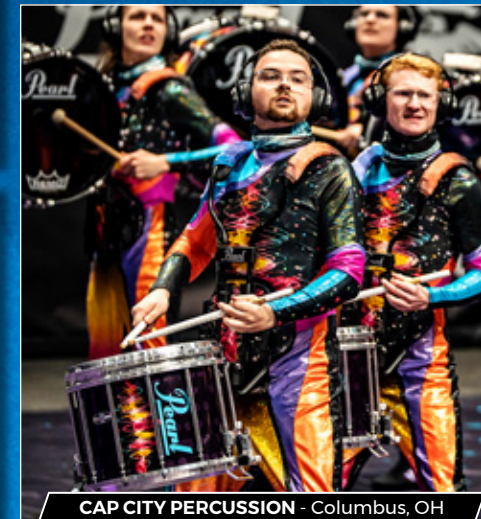


WGI 2025
PSW SILVER
MEDALIST

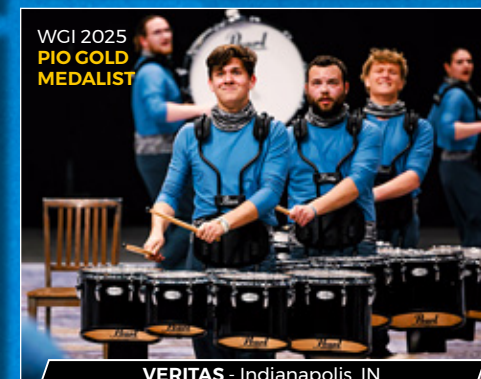
BRIDGELAND HIGH SCHOOL - Cypress, TX



MONARCH INDEPENDENT - Houston, TX



CAP CITY PERCUSSION - Columbus, OH



WGI 2025
PIO GOLD
MEDALIST

VERITAS - Indianapolis, IN



GEORGE MASON UNIVERSITY - Fairfax, VA



MBI INDOOR PERCUSSION - St. Paul, MN



VISION PERCUSSION - Gilbert, AZ



CIVITAS INDEPENDENT - Rock Hill, SC

FINALIST SERIES

EXCELLENCE DESIGNED WITH A CHAMPIONSHIP ATTITUDE



FBX-1412/A
#33 Pure White



NANO TOUCH RELEASE SYSTEM

The FBX-1412 Finalist Snare Drum features the all-new NanoTouch dual-action snare release system for maximum response in a lightweight and easy-to-use design. The NanoTouch parallel action system allows the snares to be completely pulled away from the bottom head for easy tuning and adjustments to the 16-strand synthetic guts.



VAULTED LIGHTWEIGHT EDGE RING

Introducing the all-new "Vaulted" lightweight Edge Ring. Similar in design to the standard-setting Pearl FFX edge rings, the new die-cast high-tension edge ring includes strategically cut "Vaulted" voids in the interior profile to reduce weight, while adding strength at each load-bearing tension post zone.

FINALIST BIRCH SERIES

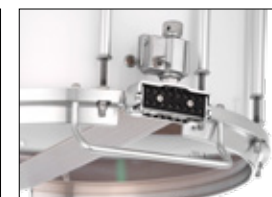


TO BE A FINALIST, YOU NEED A CHAMPIONSHIP ATTITUDE

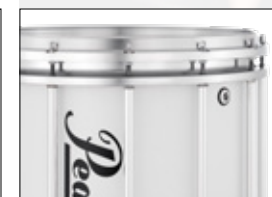
— and these drums are ready for the challenge! Combining Pearl's first-ever corps-style birch shell with Pearl's world-renowned Championship Series Cast Aluminum hardware, Finalist drums are the answer for programs looking for a high-quality, lightweight, and durable marching solution on a limited budget. Finalist snares and tenors borrow the Championship Series bearing edge, maple reinforcement rings, and size configuration recipes for the ultimate performance experience.



EvenPly-Six Birch Shell
Pearl's SST Even-Ply technology for a cutting tone in a lighter weight shell



16-Cut Championship Snare Assembly
Hex-key adjustable for easy tuning



Hardware
Championship Aluminum w/ Cast Aluminum Hoops



FBX1412/A
#46 Midnight Black

FINALIST SNARE DRUM FBX1412/A

- EvenPly-Six Birch Shell w/ Maple Reinforcement Rings
- NEW Cast Aluminum, High Tension System Vaulted Edge Ring
- NEW NanoTouch Snare Release System
- 16-Cut Championship Snare Assembly
- Championship Aluminum Hardware
- Cast Aluminum Hoops
- Finishes: #33 Pure White and #46 Midnight Black

• **COMPATIBLE WITH:** MX T-Frame & CX Airframe 2 Carriers, MSS-3000 Stands

MODEL
FBX-1412/A

SIZE
14" x 12"

WEIGHT
13.6 lbs.



MBI INDOOR PERCUSSION - St. Paul, MN

FINALIST SERIES: TENORS & BASS

EXCELLENCE DESIGNED WITH A CHAMPIONSHIP ATTITUDE

FINALIST
BIRCH SERIES

FINALIST TENOR DRUMS

Finalist tenors feature a new medium-depth "Mid-Cut" shell for reduced weight, and Pearl's standard fully rounded bearing edges with maple reinforcement rings that add depth and punch to the birch shell tone.



EvenPly-Six Birch Shell
Pearl's SST Even-Ply technology for a cutting tone in a lighter weight shell



Z-Plate Spacers
Perfect, stable position for any tenor configuration without any give or play between drums



Championship Aluminum Hardware
Withstands pressure of today's high-tension requirements



FINALIST BASS DRUMS

Finalist Bass Drums feature a classic 6-ply all-birch shell available in 14" - 30" diameters and a uniform 14" depth for all sizes. 100% Maple hoops cut to a 1.5" width provides a strong yet flexible tuning platform for all styles of playing.



FBDB-014/A
20" x 14"
#46 Midnight Black

FINALIST BASS DRUMS
FBDB SERIES

- 6-Ply Birch Shell
- Sizes: 14" - 30" Bass Drums, 14" Depth
- Championship Aluminum Hardware
- 1.5" Maple Hoops
- Finishes: #33 Pure White, #46 Midnight Black

• **COMPATIBLE WITH:** MX T-Frame & CX Airframe 2 Carriers, MBS3000 Stands

MODEL	SIZE	WEIGHT
FBDB1414/A	14" x 14"	11.8 lbs.
FBDB1614/A	16" x 14"	13.6 lbs.
FBDB1814/A	18" x 14"	15.4 lbs.
FBDB2014/A	20" x 14"	16.7 lbs.
FBDB2214/A	22" x 14"	18.1 lbs.
FBDB2414/A	24" x 14"	18.4 lbs.
FBDB2614/A	26" x 14"	19.5 lbs.
FBDB2814/A	28" x 14"	22.9 lbs.
FBDB3014/A	30" x 14"	23.3 lbs.

FINALIST TENOR DRUMS
FMTB TENOR DRUMS

- EvenPly-Six 5.4mm Birch, Mid-Cut Shell
- Maple Reinforcement Rings
- NEW Mid-Cut
- 6", 8", 6"+8" Spock Sizes
- Championship Aluminum Hardware
- 2.3mm SuperHoop II
- Finishes: #33 Pure White, #46 Midnight Black

• **COMPATIBLE WITH:**
CX Airframe 2 Carriers, MTS3000 Stands



FMTB668023/A
6"/6"/8"/10"/12"/13" w/ 2) BBS6S/B
#33 Pure White

FINALIST SINGLE TENORS
FMTB SINGLE TENORS

- Sizes: 8" Single Tenor, 14" Single Tenor, 14"+8" Duo Tenors
- Championship Aluminum Hardware
- 2.3mm SuperHoop II
- Finishes: #33 Pure White, #46 Midnight Black

• **COMPATIBLE WITH:**
CX Airframe 2 Carriers, MSS3000 Stands



FMTB14ST/A
14" #33 Pure White
Mounts for CXS2 Airframe 2, Incl.

FMTB148ST/A
14" + 8" #46 Midnight Black
Mounts for CXS2 Airframe 2, Incl.

Finalist Single Tenors come with a CXSA2 carrier attachment affixed, making the drum J-bar compatible right out of the box. The 14" Single Tenor comes pre-drilled to accept an add-on 8" drum.

FINALIST TRADITIONAL TENORS
FTDB1512/A

- EvenPly-Six Birch Shell
- Maple Reinforcement Rings
- Championship Aluminum Eyebolts Included
- 2.3mm SuperHoop II
- Finishes: #33 Pure White, #46 Midnight Black

• **COMPATIBLE WITH:** SLG200 Sling



FTDB1512/A
15" x 12" #33 Pure White

FTDB-1512/A
15" x 12" #46 Midnight Black

A warm tenor voicing to your battery, in an all-new EvenPly-Six Birch shell. Traditionally carried to be positioned horizontally for bass-style playing, these tenor drums feature two eye hooks to accept back straps/harness assemblies.

MODEL	CONFIGURATION	WEIGHT
FMTB8023/A	8"/10"/12"/13"	20.0 lbs.
FMTB68023/A	6"/8"/10"/12"/13"	22.5 lbs.
FMTB668023/A	6"/6"/8"/10"/12"/13"	25.0 lbs.
FMTB0234/A	10"/12"/13"/14"	22.5 lbs.
FMTB60234/A	6"/10"/12"/13"/14"	25.0 lbs.
FMTB660234/A	6"/6"/10"/12"/13"/14"	27.5 lbs.
FMTB680234/A	6"/8"/10"/12"/13"/14"	28.2 lbs.
FMTB68/A	6" + 8" Tenor Add-Ons	6.6 lbs.
FMTB08ST/A	8" Single Tenor	3.4 lbs.
FMTB14ST/A	14" Single Tenor	8.0 lbs.
FMTB148ST/A	14" + 8" Single Tenors	11.4 lbs.
FTDB1512/A	15" x 12" Traditional	10.5 lbs.



Finalist Series Tenors are available in 7 pre-configured packages to meet your unique needs. When ordering Pearl Marching products, add the appropriate Hardware suffix to the base model number, then add the Finish code.

FOR EXAMPLE:
FMTB-8023 + /A + 33 = FMTB-8023/A33 (Finalist 8023 in #33 Pure White)

COMPETITOR SERIES

HIGH VALUE, AFFORDABLE PRICE



COMPETITOR SERIES

Competitor Series offers high-value results at an affordable price. New features include upgraded construction on the entire Series with composite shells of durable Poplar and full-sounding Gabon Mahogany. Competitor Series is also tremendously lightweight for Marching Drums, a sure benefit for any band that has smaller players or needs to be extra light on their feet. Take the field with a Marching Battery of incredible quality, without incredible weight!



CMS1412/C
#33 Pure White



CMS1309/C
#33 Pure White

COMPETITOR SNARE DRUMS

Pearl's CMS Snare Drum features 6-ply Poplar/Gabon Mahogany shell construction paired with chrome-plated tension castings for even tuning at extreme tensions. As the lightest high-tension drum on the market, CMS snare drums are perfect for all programs where a smaller, more agile instrument is needed.

COMPETITOR SNARE DRUMS CMS SERIES

- 6-Ply Poplar / Gabon Mahogany Shells
- Lightweight Construction
- 1.6mm Triple-Flanged Steel Hoops
- Available in 13" and 14" Sizes
- Ultra-Sensitive 12 Strand Synthetic Snares
- Lever-Activated Snare Strainer
- Standard Covered Finish: #33 Pure White

• **COMPATIBLE WITH:** MX T-Frame Carriers, MSS3000 Stands

MODEL	SIZE	WEIGHT
CMS1309/C	13" x 9"	9.7 lbs.
CMS1412/C	14" x 12"	11.8 lbs.



Lever Action Strainer
Smooth yet secure motion, turning the snare guts on and off



12-Strand Gut Assembly w/ Fine Tuning Gut Mechanism
Allows smallest of adjustments for crisp and powerful snap



Clip Mount
CT1216 Clip Bracket for use with MX T-Frame Snare Carriers

COMPETITOR TENOR DRUMS

Designed for even greater sound, the CMT Competitor Series Tenors offers extreme value and performance. 6-ply Poplar/Gabon Mahogany shells feature a rounded bearing edge for full-bodied tone. Pearl's sonic cut on the shell bottoms project that big sound right to your audience.



CMT8023N/C
8", 10", 12", 13" Quad #33 Pure White

COMPETITOR TENOR DRUMS CMT SERIES

- 6-Ply Poplar / Gabon Mahogany Shells
- Fully Rounded Bearing Edges
- Aluminum Tom Spacers
- Pearl's Sonic Cut for Amazing Projection
- Includes Rubber Tom Trim for Shell Protection
- Steel Triple Flanged Hoops
- Standard Covered Finish: #33 Pure White

• **COMPATIBLE WITH:** MX T-Frame Carriers, MST3000 Stands

MODEL	CONFIGURATION	WEIGHT
CMT802N/C	8", 10", 12" Trio	12.0 lbs.
CMT8023N/C	8", 10", 12", 13" Quad	18.7 lbs.



CMT802N/C
8", 10", 12" Trio
#33 Pure White

The lightweight zinc lugs casings provide precise, even-tuning by keeping the super-rigid steel hoops firmly planted to the shell. The bottoms of the shell are protected by rubber tom trim and lightweight aluminum tom spacers keep positioning perfect.

COMPETITOR BASS DRUMS

Our Competitor Series Bass Drums offer tremendous value and performance. 6-Ply Poplar/Gabon Mahogany shells featuring six strategically placed air vents make these drums highly efficient low frequency projectors. 6-Ply Maple hoops provides a rigid mount for the triple-reinforced claws that anchor securely to our zinc lug castings.

COMPETITOR BASS DRUMS CMB SERIES

- 6-Ply Poplar / Gabon Mahogany Shells
- 1.5" Wide, 6-Ply, High Gloss Black Maple Hoops
- 6 Acoustically Placed Air Vents
- 8 Lightweight Sizes Ranging from 14" to 28" and 14" Depth for all Diameters
- Oversized Triple Reinforced Claws w/ Die-Cast Zinc Tension Lugs
- Standard Covered Finish: #33 Pure White

• **COMPATIBLE WITH:** MX T-Frame & CX Airframe 2 Carriers, MBS3000 Stands

MODEL	SIZE	WEIGHT
CMB1414N/C	14" x 14"	11.5 lbs.
CMB1614N/C	16" x 14"	14.1 lbs.
CMB1814N/C	18" x 14"	15.5 lbs.
CMB2014N/C	20" x 14"	16.2 lbs.
CMB2214N/C	22" x 14"	18.9 lbs.
CMB2414N/C	24" x 14"	20.4 lbs.
CMB2614N/C	26" x 14"	21.0 lbs.
CMB2814N/C	28" x 14"	22.8 lbs.



CMB2814N/C
28" x 14" #33 Pure White



CMB1414N/C
14" x 14" #33 Pure White

JUNIOR MARCHING SERIES

LIGHTWEIGHT FOR YOUNG PERCUSSIONISTS

JUNIOR MARCHING SERIES SNARES

With the advancement and proliferation of marching percussion, the time is right for teachers and parents to have access to a great quality instrument that is sized and priced right for our youngest musicians.

Pearl's Junior Marching Series' Poplar shells are durable, while the age-appropriate sizes allow even the smallest players to experience the joy and excitement of playing marching drums. Field-ready right out of the box, Junior Marching Series drums are finished in a classic #33 Pure White wrap and packaged with a matching pre-assembled white powder-coated carrier. Pearl's Junior Marching Series battery is a must-have for any elementary or middle school music program.

JUNIOR SERIES MARCHING SNARE MJS SERIES

- Available in #33 Pure White w/ Carrier Pre-Assembled
- Poplar Wood Shells
- Oval Championship-Style Badge
- Lighter Weight for Elementary and Middle School Students
- MCH Carrier Included, White Powder-Coat
- Pearl CC/ST Heads
- 1.6mm Steel Rims

• **COMPATIBLE WITH:** MX T-Frame Carriers, Jr. Stands

MODEL	SIZE	WEIGHT
MJ-1007/CXN	10" x 7"	4.9 lbs.
MJS1208/CXN	12" x 8"	6.0 lbs.



MJS1007/CXN
#33 Pure White

MJS1208/CXN
#33 Pure White

JUNIOR MARCHING SERIES TENORS



JUNIOR SERIES MARCHING TENORS MJT SERIES

- Available in #33 Pure White w/ Carrier Pre-Assembled
- Poplar Wood Shells
- Oval Championship-Style Badge
- Lighter Weight for Elementary and Middle School Students
- MCH Carrier Included, White Powder-Coat
- Pearl CC Heads
- 1.6mm Steel Rims

• **COMPATIBLE WITH:** MX T-Frame Carriers, Jr. Stands

MODEL	SIZE	WEIGHT
MJT680/CXN	6", 8", 10" Trio	9.9 lbs.
MJT1007/CXN	10" x 7"	4.7 lbs.
MJT1208/CXN	12" x 8"	5.8 lbs.



MJT680/CXN
#33 Pure White



MJT1208/CXN
#33 Pure White

ATLANTA DRUM ACADEMY - Atlanta, GA



JUNIOR MARCHING SERIES BASS DRUMS

JUNIOR SERIES MARCHING BASS DRUMS MJB SERIES

- Available in #33 Pure White w/ Carrier Pre-Assembled
- Poplar Wood Shells
- Oval Championship-Style Badge
- Lighter Weight for Elementary and Middle School Students
- MCH Carrier Included, White Powder-Coat
- Pearl CC Heads
- 1.5" Hoops

• **COMPATIBLE WITH:**
MX T-Frame Carriers, Jr. Marching Stands

MODEL	SIZE	WEIGHT
MJB1408/CXN	14" x 8"	6.2 lbs.
MJB1608/CXN	16" x 8"	7.1 lbs.
MJB1808/CXN	18" x 8"	7.7 lbs.
MJB2008/CXN	20" x 8"	8.8 lbs.



MJB-1808/CXN
#33 Pure White

JUNIOR MARCHING CARRIERS AND STANDS



SNARE/TENOR CARRIER MCH-20S

- Preassembled out of box
- #33 Pure White powder-coated
- MX T-frame style construction
- MCH Carriers not sold separately
- Weight: 2.5 lbs.

BASS DRUM CARRIER MCH-20B

- Preassembled out of box
- #33 Pure White powder-coated
- MX T-frame style construction
- MCH Carriers not sold separately
- Weight: 2.8 lbs.

MARCHING TOM STAND MTS-306

- Fits both Jr. Snare and Jr. Tenor Drums
- 19" - 30" Height Range
- Double-braced with rubber feet
- Compatible with the CT1216 Clip Bracket

MARCHING BASS DRUM STAND MJBs-1420

- 26.75" - 42.5" adjustable height
- Wide double-braced tripod
- Rubber bumper avoids shell damage
- Easily collapsible for fast teardown and easy transport





AARON FARRIS
Franklin HS / Cincinnati Tradition



ALEX BELTRAN
Boston Crusaders / United Percussion



ALEX KULDELL
U.S. Army Old Guard Fife & Drum Corps



AMANDA MUSE
Independent



ANDREW LYNCE
University of Alabama



BERNARD SMITH
Atlanta Drum Academy



BRIAN TINKEL
Mars Hill University / MCDC



CHARLEY POOLE
DCI Hall of Fame



CHRIS MOORE
Georgia Tech / Spirit of Atlanta



COLIN MCNUTT
Boston Crusaders



COREY PEARCE
Halton Cadet Military Band



DAN SCHACK
George Mason University / Bluecoats



DAN TWIFORD
Music City Mystique



DAVID REEVES
Independent



DRAKE MELSON
Independent



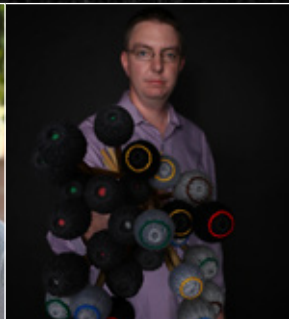
EMMA KIESELHORST
Rhythm X / Bluecoats / Blast!



GENE FAMBROUGH
Univ. of Alabama at Birmingham



GLEN CROSBY
DCI / WGI / Cerritos High School



IAN HALE
Independent



JAKE LYONS
Virtual Arts, Inc. / Apex / Bluecoats



JAMES RILES III
Atlanta Drum Academy



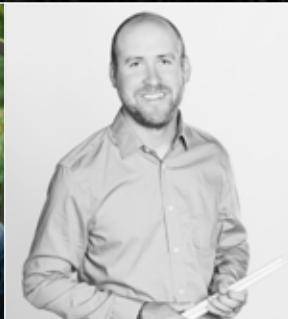
JAMES SPARLING
Cap City Perc. / Madison Scouts / Rouse HS



JEFF PROSPERIE
USMA Hellcats



JIM CASELLA
Tapspace



JOE HOBBS
Carolina Crown / Vandegrift HS



JOHN WOOTON
The Univ. of Southern Mississippi



JOSH BRICKEY
Rhythm X / The Cavaliers



JULIE DAVILA
DCI / PAS Board of Directors / MTSU



JUSTIN JOHNSON
Catawba & Livingstone Colleges



LALO DAVILA
Middle Tennessee State University



MARK WESSELS
Independent



MATT FILOSA
Justin E.S. / Synced Up Designs



MATT JORDAN
Univ. of Michigan / MCM / Bluecoats



MICHAEL CRAWFORD
University of North Texas



MICHAEL EAGLE
Independent



MICHAEL SPOONER
Tompkins HS / Monarch / Bluecoats



MIKE MANN
Union University



NEAL FLUM
Pelham High School



NICK ANGELIS
University of Cincinnati



RALPH HARDIMON
DCI Hall of Fame



RUSSELL WHARTON
Independent



SHANE GWALTNEY
Synced Up Designs / MCDC



SHELBY SHELTON RYSTROM
Northwest Missouri State Univ.



TAHAR AHMED
Blue Knights, Cy-Fair HS



TERRY SANDERS
WGI / PAS Marching Percussion



THOM HANNUM
Boston Crusaders / DCI & PAS HoF



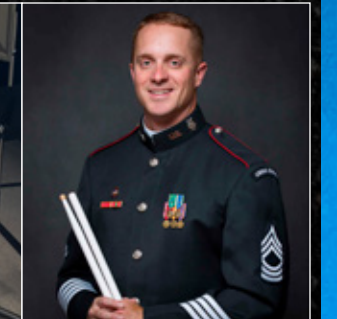
THOMAS CLAESEN
Rhythm X / Carolina Crown



TIM FAIRBANKS
George Mason University



WARDELL KING
Vision Percussion



WILLIAM CALOHAN
USMA Hellcats

PIPE DRUM SERIES: SNARE DRUMS

INSTRUMENTS OF CHAMPIONS

CHAMPIONSHIP MEDALIST PIPE SNARE



FFXPMD1412/A
#126 Emerald Mist



100% Birch Shell, 45° Bearing Edge



Top Snare Mechanism



Bottom Snare Strainer



Championship Medalist Snare Drums combine the ultimate in build-quality, tunability, and appearance. The 4-ply, 100% Birch, free-floating birch shells of Championship Medalist Pipe Snare Drums deliver the crack and snap that makes your tunes groove, while also providing the most expressive canvas for low-dynamic playing.

Weighing in at just 13.8 lbs. the Medalist is one of the lightest on the market. The weight reduction has been reached by looking into every detail of the drum, from its 5.0mm even-ply shell, to the innovative top and bottom snare strainers featuring Pearl's Quick-Release Snare System. The top snare mechanism features a 28-strand chrome-plated carbon steel snare which is simply adjusted via a standard drum key.

Paired with the warmth of maple tenors and maple bass drums (pg. 30-31), the Championship Pipe Battery gives a fantastic sonority across the entire frequency range. Walk onto the competition field with full confidence.

CHAMPIONSHIP MEDALIST PIPE SNARE
FFXPMD1412/A

- 4-Ply, 100% Birch Shells, 2-Ply Reinforcement Ring
- "Lightest Pipe Band Snare Drum, Ever!" Just 6.25Kg / 13.8lbs.
- Redesigned Top & Bottom Strainers, Weight Reduction Over 35%
- Chrome Snare Wires for Increased Brightness
- High Tension Aluminum Alloy Edge Rings and Counter Hoops
- 45° Bearing Edge for a Great Cutting Sound
- Standard Hardware: Polished Aluminum
- Chrome or Powdercoat Hardware Available in Limited Quantities & Special Order
- Remo Cybermax Head
- 4 High Gloss Lacquer Finishes (& Varsity Finishes w/ 90 Day Delivery)

• COMPATIBLE WITH: MX T-Frame & CX Airframe 2 Pipe Carriers, MSS3000 Stands

MODEL	SIZE	WEIGHT
FFXPMD1412/A	14" x 12"	13.8 lbs.



#109
Arctic
White



#110
Sequoia
Red



#122
Black
Mist



#126
Emerald
Mist



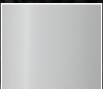
Free-Floating Design



Compatible w/ CX Airframe 2 Pipe Carrier

PIPE DRUM SERIES: BASS & TENOR

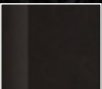
INSTRUMENTS OF CHAMPIONS



#109
Arctic
White



#110
Sequoia
Red



#122
Black
Mist



#126
Emerald
Mist

CHAMPIONSHIP PIPE BASS BDP & PB SERIES

Championship Pipe Band Bass drums give you full low frequencies with resounding warmth. The 4-ply Maple shells with 4-ply Maple Reinforcement Ring with 1.5" Maple hoops are meticulously finished in high gloss lacquers in both series of Pipe Bass drums. BDP Series basses have Aluminum Tube Lugs for maximum resonance and reduced weight. PB Series Drums have a 3 part cast lug that runs the full length of the shell for a more economical choice. Both Series are compatible with either CX Airframe 2 or MX Series Carriers.



BDP2814/C
#122 Black Mist



PB2814N/C
#126 Emerald Mist

BDP TUBE LUG BASS DRUMS
BDP SERIES

- 4-ply, 100% Maple Shells, 4-ply Maple Reinforcement Ring
- 1.5" Maple Hoops
- Full Length Aluminum Tube Lugs
- Die Cast Rubber-Lined Claws
- 3 Acoustically Placed Air Vents
- Carrying Hook
- 4 High Gloss Lacquer Finishes (& Varsity Finishes w/ 90 Day Delivery)

• COMPATIBLE WITH: MX T-Frame & CX Airframe 2 Carriers

MODEL	SIZE	WEIGHT
BDP2612	26" x 12"	16.6 lbs.
BDP2812	28" x 12"	18.2 lbs.
BDP2814	28" x 14"	19.5 lbs.
BDP2816	28" x 16"	20.6 lbs.
BDP3016	30" x 16"	22.2 lbs.

PB DIE-CAST LUG BASS DRUMS
PB SERIES

- 4-ply Maple Shells, 4-ply Maple Reinforcement Ring
- 1.5" Maple Hoops
- Oversized Triple Reinforcement Claws
- Full Length 3-Part Die Cast Lugs
- 45° Angle-Cut Bearing Edges
- 4 High Gloss Lacquer Finishes (& Varsity Finishes w/ 90 Day Delivery)

• COMPATIBLE WITH: MX T-Frame & CX Airframe 2 Carriers

MODEL	SIZE	WEIGHT
PB2812N/C	28" x 12"	18.5 lbs.
PB2814N/C	28" x 14"	20.5 lbs.
PB2816N/C	28" x 16"	21.8 lbs.

CHAMPIONSHIP PIPE TENOR

Championship Pipe Band Tenor shells are comprised of 4 plies of Maple with 4-ply Maple Reinforcement Ring, 1" Maple hoops, and Aluminum Tube Lugs for great tone and lighter weight. Extended range and sizes are now available to meet the tonal range required in contemporary pieces. The case-hardened tension rods provide consistent head tensioning and the top and bottom heads are independently adjustable.



TDP1412/C
#110 Sequoia Red

TDP TUBE LUG TENOR DRUMS
TDP SERIES

- 4-ply Maple Shell, 4-ply Maple Reinforcement Ring
- 1" Maple Hoops
- Die Cast Rubber Insulated Claws
- 8 Configurations* Ranging from 14" - 22" Diameter
- Sling and Carry-Hook Compatible
- 4 High-Gloss Lacquer Finishes (& Varsity Finishes w/ 90 Day Delivery)

• COMPATIBLE WITH: LR40 Leg Rest, SLG100 Sling, PR495A Carry Hook, MH30 Level Bar

MODEL	SIZE	WEIGHT
TDP1412/C	14" x 12"	8.5 lbs.
TDP1512/C	15" x 12"	8.8 lbs.
TDP1612/C	16" x 12"	9.1 lbs.
TDP1812/C	18" x 12"	10.6 lbs.

*SPECIAL ORDER ONLY (TDP2012, TDP2014, TDP2212, TDP2214)



Die Cast Rubber-Lined Claws



Full Length Aluminum Tube Lugs



Oversized Triple
Reinforcement Claws



Full Length 3-Part Die Cast Lugs



TRIPLE FUNCTION SLING
SLG-100



LEG REST
LR-40



BAGAD PIPE BAND - Briec, France

CX AIRFRAME 2 CARRIERS

THE CARRIER FOR EVERY BODY



Removable
Shoulder Pads
Allows Cleaning

Stealth Design
Disappears
Under Uniform

Reshaped
Airframe Shoulder
and Chest Sections

Solid Aluminum
Rod Upper
Body Frame

Extreme Range
of Adjustment
via a Standard
Drum Key

Removable Belly
Pad for Cleaning

ACS Belt Unites
Instrument
with Player

Solid Aluminum
Belly Plate

CX AIRFRAME 2
SNARE CARRIER
CXS-2

CX AIRFRAME 2

Built off the legendary performance of Pearl's CX Airframe Carriers, the innovative CX Airframe 2 features the same lightweight profile with rugged durability, yet has been re-engineered for increased comfortability to suit players of all genders, body shapes, and sizes in the marching arts.

CX Airframe 2 Carriers feature reshaped Airframe shoulder and chest sections for maximum range of motion and support, along with a lightweight, customizable belly plate, Pearl's Agility Control System (ACS) Belt, and CX mounting hardware.

(U.S. Pat. #US7671261B1)



“

As a smaller woman
in the activity,
it has been a
GAME CHANGER”

BECCA GODFREY

Phantom Regiment,
Music City Mystique

ASSEMBLIES FOR EVERY BODY

CX Airframe 2 Carriers ship with **Medium-Standard** Size shoulder assemblies. **Small-Petite** and **Large-Plus** Size assemblies are available separately.

-> SMALL-PETITE <-

Extra small shoulder assembly with padding. Designed for petite players (*Add-On*)

UPPER ASSEMBLY

SNARE/TENOR **CX-2USLST**



BASS **CX-2USLB**



MEDIUM-STANDARD

Standard size shoulder assembly, padding included, supplied with each carrier (*Included*)

UPPER ASSEMBLY

SNARE/TENOR **CX-2UST**



BASS **CX-2UB**



<----- LARGE-PLUS ----->

Expanded form factor. Oversized assembly for larger or taller body types (*Add-On*)

UPPER ASSEMBLY

SNARE/TENOR **CX-2UPLST**



BASS **CX-2UPLB**



Continued on pgs. 30-31 →



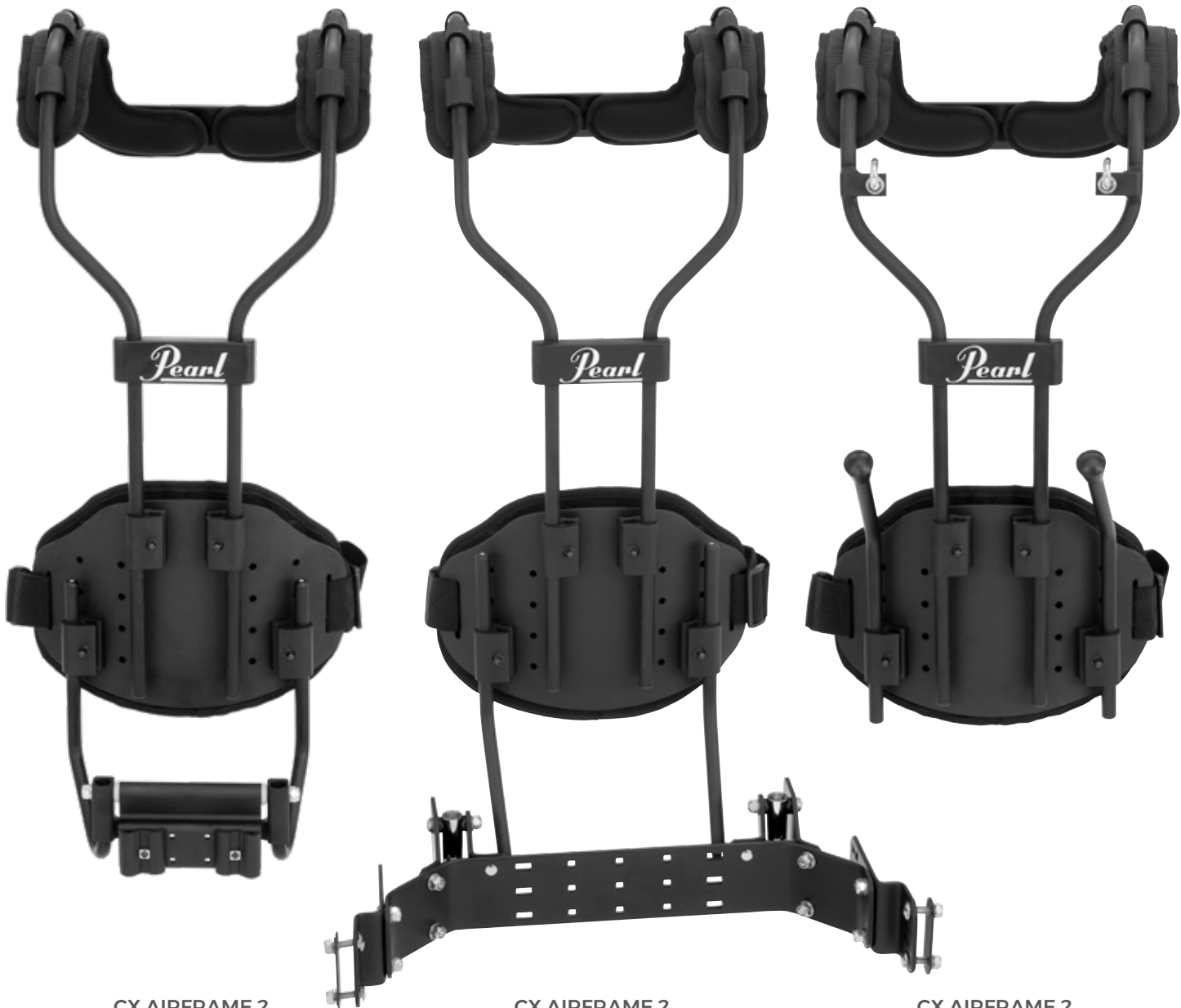
THE BATTALION DRUM & BUGLE CORPS
Salt Lake City, UT

Pearl

WWW.PEARLDRUM.COM 29

CX AIRFRAME 2 CARRIERS

THE CARRIER FOR EVERY BODY



CX AIRFRAME 2
SNARE CARRIER
CXs-2

Includes CXSA2 Snare Attachment

CX AIRFRAME 2
TENOR CARRIER
CXT-2

Includes CXBB1/B Tenor Back Bar

CX AIRFRAME 2
BASS CARRIER
CXB-2

Designed to hold bass 14"-32" in diameter

CX Airframe 2 Carriers deliver a highly adjustable and comfortable marching experience wherever performance takes you!



Removable Padding
Velcro shoulder and belly pads
are easily removed for cleaning.



Drum Key Adjustable
All clamps on the
CX Airframe 2 Carriers
are fully adjustable with
a standard drum key.



Agility Control System Belt
Reduces back strain and unites
the player to the instrument for
unencumbered performance.



Mounting Included
Each respective carrier comes
with the necessary mounting
you'll need to affix the carrier to
your Pearl marching drum.

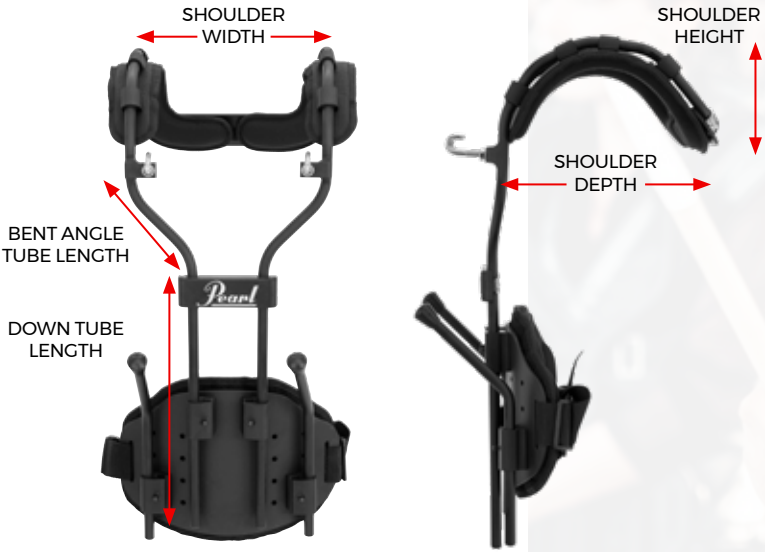
“

Given that I'm 6'10", the plus size add-on
gives me room to actually breath and
properly fill up the harness.”

PAUL McCREA

Boston Crusaders

CX
AIRFRAME 2
DIMENSIONS



MEASUREMENTS (INCHES)

Carrier Size	Shoulder Width	Shoulder Depth	Shoulder Height	Bent Angle Tube Length	Down Tube Length
Small-Petite	10-7/16"	9-1/4"	5-3/4"	5"	10"
Med.-Standard	10-1/2"	10-3/4"	5-1/2"	5"	14"
Large-Plus	11-5/8"	11-5/8"	5"	6-1/4"	14"

MEASUREMENTS (MILLIMETERS)

Carrier Size	Shoulder Width	Shoulder Depth	Shoulder Height	Bent Angle Tube Length	Down Tube Length
Small-Petite	265MM	235MM	146MM	127MM	254MM
Med.-Standard	267MM	273MM	140MM	127MM	356MM
Large-Plus	295MM	296MM	127MM	158MM	356MM



PAUL McCREA
Boston Crusaders

MX T-FRAME CARRIERS

ELEGANT SIMPLICITY COMBINED WITH SOLID DEPENDABILITY



MX T-FRAME MARCHING EXTREME CARRIER

Every part has a purpose. Nothing left to take away for pure performance. Explore the range of capabilities the MX T-Frame offers.

These super light frames provide sleek comfort with a wide range of adjustment to fit every size player. MX T-Frame Carriers come with the necessary mounting hardware needed to install the carrier to your instrument. Finished in a classy gloss black, these carriers are appropriate from the field to the stage.

The combination of a simplistic design, straight forward adjustments, and Pearl's world renowned quality make these carriers a clear choice for any band.

MXSA1 SNARE MOUNT

MXSA1 Snare mount allows secure mounting of Free Floating FFX and CMSX drums and Spade mounts like the CMS Competitor Snare. The Tilting attachment provides a quick flip up function and allows for tilt positioning.



SNARE ATTACHMENT MXSA-1/B

• COMPATIBLE WITH: Championship FFX, Jr. Marching, and Competitor Series Snare Drums



BASS CARRIER MXB-1

TENOR CARRIER MXT4-1

Includes MX4BB1/B

PIPE SNARE CARRIER MXSP-1

Includes AL72 Pipe J Hooks and CXSA2 SN Attachment

MX QUAD & TRIO BACK BAR

Tenor rails are available in Quad or Trio configurations. Both feature precise level mounting of toms and provide tilt up function and detach quickly from the carrier J rods.



QUAD BACK BAR MX4BB-1/B



TRIO BACK BAR MX3BB-1/B

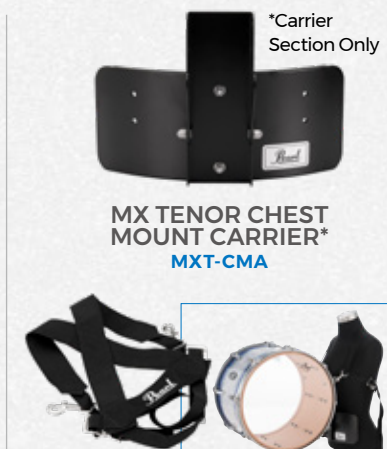
MXTCM TENOR CHEST MOUNT

Tenor Chest Mounts are available with and without the SLG200 sling. Designed for comfort and stability, the MXTCM Tenor Chest Mount is the answer for drumlines utilizing single drums in a vertical orientation.



Includes SLG-200

MX TENOR CHEST MOUNT CARRIER MXT-CM



*Carrier Section Only

MX TENOR CHEST MOUNT CARRIER* MXT-CMA

DRUM SLING (NYLON) SLG-200



ADVANCED HARDWARE

EASY TO USE - ROCK SOLID, ANY PLACE, ANY TIME.



13.5" Adjustment Range

MARCHING BASS STAND
MBS-3000

- Height/Range Adjustable Double-Braced Front Leg
- 4-Arm Adjustable Basket
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs Allows Standing Room
- Easy To Operate Height Adjustment



MARCHING SNARE STAND
MSS-3000

- 13.5" Height/Range Adjustable Double-Braced Front Leg
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs
- Stability Arm
- Easy To Operate Height Adjustment



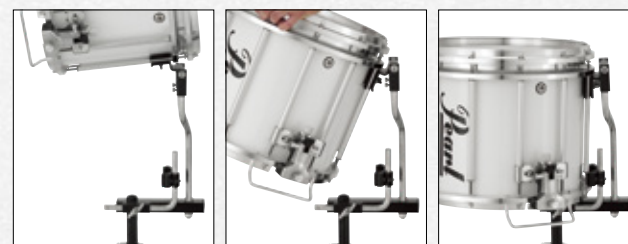
MARCHING TENOR STAND
MTS-3000

- Stability Arm for a Solid Playing Surface
- Height/Range Adjustable Double-Braced Front Leg
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs Allows Standing Room
- Easy To Operate Height Adjustment

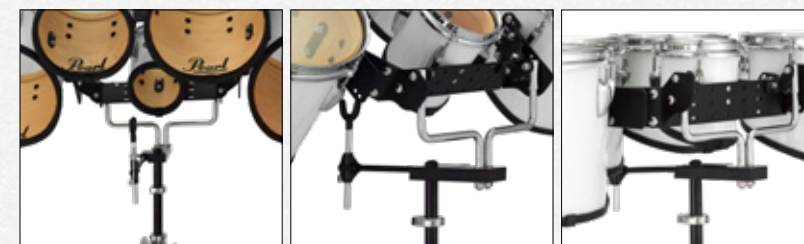
ADVANCED MARCHING HARDWARE

Pearl Advanced Marching Hardware Snare, Tenor, and Bass Drum Stands include a height/range adjustable front leg to facilitate drumline performances on level ground and in stadium bleachers. The sturdy double-braced front leg adjusts over a 13.5" range on the center post via two ergonomic Ultragrip wing bolts. The leg can be adjusted from a narrow closed position to a high extended position virtually parallel to the ground.

Pearl's Marching Bass Drum Stand keeps even the largest tonal bass drums stable and secure. Its 4-arm adjustable basket and extreme range of height adjustment make it a perfect fit with perfect feel for any sized player on any sized drum.



Pearl's Advanced Marching Snare Stand is designed to deliver Rock Solid Stability and Long-Life Performance from rehearsal, to stadium bleachers, to the field, and everywhere else your playing takes you. The MSS-3000 is compatible with CX Airframe and MX T-Frame Carrier Systems and only requires a drum key for adjustment.



The MTS3000 Advanced Marching Tenor Stand provides an optimal experience and feel for Tenor players. The low-profile Stability Arm is easy to use and super strong to keep the drums level and evenly supported no matter how much power the music requires. The MTS3000 is compatible with CX Airframe and MX T-Frame Carrier Systems and requires no tools other than a drum key to make adjustments.



RHYTHM X - Indianapolis, IN

MARCHING ACCESSORIES

ACCESSORIZE YOUR PLAYING WITH THESE NECESSARY ADDITIONS

QUICK MOUNT LALO REHEARSAL PAD



LALO DAVILA
QUICK MOUNT
REHEARSAL PAD
PAD35LA



Designed in collaboration with Pearl Artist and acclaimed percussionist Lalo Davila, the Lalo Quick Mount Rehearsal Pad provides a convenient way to practice an excerpt or keep your hands warm.

The small, 3.5" diameter pad stows away easily and mounts to any 3/8" post for convenient positioning. Practice in silence in any environment, from the concert stage to the football field. The Lalo Pad is a great rehearsal tool for marching percussion ensembles, providing the battery with a silent practice option.

STICK BAGS



SINGLE
STICK BAG
MSB-1



DOUBLE
STICK BAG
MSB-2

BASS DRUM ACCESSORIES



CLAMP-ON
HOOP PROTECTOR
BDR-1



BASS DRUM
Mallet HOLDER
BMH-100



BASS DRUM
ACCESSORY MOUNT
PCS-11

DRUM CASES & COVERS

Protect your equipment while in transit or long term storage with Pearl custom-molded cases. Protect your equipment while playing with custom-fit covers.



MDCG24



MDCG14 / MDCG13



SNARE CASE
PD-1412

Fits 13" & 14" Snare Drums



BASS CASE
PD-2414



TENOR CASE
PD-8004

Quad / Quint / Sextet



MDCG0234 /
MDCG8023

MARCHING REHEARSAL COVERS (DARK GREY)			
13"x11" Snare Cover	MDCG13	24" Bass Cover	MDCG24
14"x12" Snare Cover	MDCG14	26" Bass Cover	MDCG26
14" Bass Cover	MDCG14B	28" Bass Cover	MDCG28
16" Bass Cover	MDCG16	30" Bass Cover	MDCG30
18" Bass Cover	MDCG18	32" Bass Cover	MDCG32
20" Bass Cover	MDCG20	8023 Quad Cover	MDCG8023
22" Bass Cover	MDCG22	0234 Quad Cover	MDCG0234

Woven Nylon Covers with Velcro Closures

MARCHING CASES (BLACK)			
13" or 14" Snare Case	PD-1412	24" Bass Case	PD-2414
14" Bass Case	PD-1414	26" Bass Case	PD-2614
16" Bass Case	PD-1614	28" Bass Case	PD-2814
18" Bass Case	PD-1814	30" Bass Case	PD-3016
20" Bass Case	PD-2014	32" Bass Case	PD-3216
22" Bass Case	PD-2214	8023 / 0234 Quad Case	PD-8004

ABS Hard Case with Nylon Web Strap

MARCHING HOLDERS



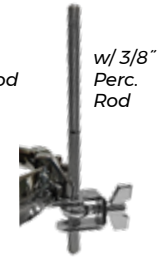
CLOSED HI-HAT
HOLDER FOR
EDGE RING
MCLH-25



MULTI-USE
HOLDER FOR
EDGE RING
MUH-10



MULTI-USE
HOLDER FOR
EDGE RING
MUH-25



MULTI-USE
HOLDER FOR
TENOR HOOPS
MUH-10T

SOUND PROJECTORS

13" Also Available



14" SOUND
PROJECTOR
w/ Velcro Tape
Mounting



MATTE BLACK
SP-14B



MATTE WHITE
SP-14W



CRYSTAL CLEAR
SP-14C

TRADITIONAL SLING CARRIERS

LEVEL BARS



LEVEL BAR
MH-30
for 14" x 10 Lug Standard
Marching Snare



LEVEL BAR
MH-50
for 14" x 12 Lug FFX
Marching Snare

CARRY HOOKS

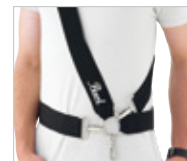


EDGE RING
HOOK
CH-55
for FFX Pipe Snare



T-ROD SLING
HOOK
PR-495A
for Pipe Tenors and
Side-Worn Tenors

HARNESSES AND LEG RESTS



TRIPLE
FUNCTION SLING
SLG-100
Nylon



BASS DRUM
SLING
SLG-200
Nylon Web (also used
w/ Chest Mount Carrier)



FFX LEG REST
LR-60
Heavy Duty, Attaches
to Tension Posts



LEG REST
LR-40
for Pipe Tenors and
Side-Worn Tenors

FIELD AUXILIARY PERCUSSION



14" FIELD
PERCUSSION DJEMBE
PJF-350FP
#649 Textured Black
Fiberglass Shell
Remo NuSkyn Heads



21" FIELD
PERCUSSION
SHAKER
PGA-60FP

ACCESSORIES



HIGH TENSION
DRUM KEY
K-030



BASS DRUM
TONE STRIPS
TS-14
Two 8 ft. Rolls
Self Adhesive

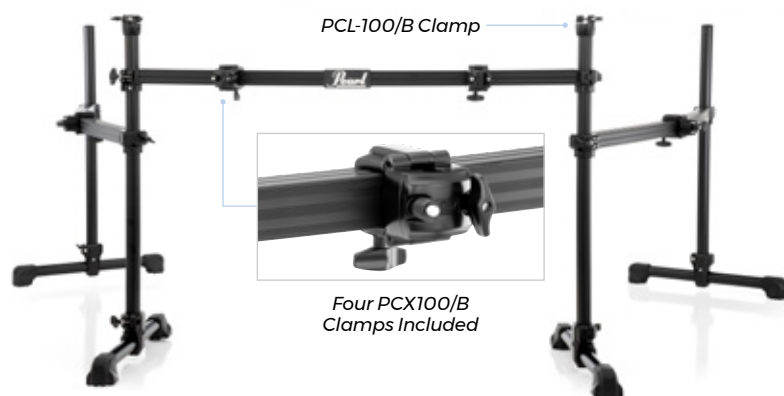
ICON RACK & ACCESSORIES

THE MOST FLEXIBLE DRUM RACK SYSTEM IN THE WORLD



Now offered in a sleek Black Powdercoat finish to match the modern needs of your program.

REFERENCE ONE
w/ **DR-513C/B**, **CH-830/B**, & **CH-830S/B**
in #V06 Varsity Purple



THREE-SIDED CURVED DRUM RACK, BLACK **DR-513C/B**

- Durable 'Black-Out' Powdercoat for visual impact.
- Three-Sided for unlimited positioning of drums and cymbals.
- Field-ready aluminum square support rails with a gradual bend.
- Improved positioning, sleek look, and slip-free mounting.
- Four **PCX-100/B** clamps and two **PCL-100/B** adjustable clamps included.
- Features rotating T-leg and completely modular design.



ICON RACK 90° CLAMP, BLACK **PCX-100/B**

- Dual-Nut w/ UltraGrip Wingnut Clamp
- 1.57" Square Clamp Size
- 1/2" to 1-1/8" Clamp Capacity

BOOM CYMBAL HOLDER, BLACK **CH-830/B**

- Uni-Lock Tilter
- Plastic Wingnut and Cup
- Felt Cymbal Washers
- 7/8" Diameter Post with Stop Lock

BOOM CYMBAL HOLDER, BLACK (SHORT) **CH-830S/B**

- Uni-Lock Tilter
- Plastic Wingnut and Cup
- Felt Cymbal Washers
- 7/8" Diameter Post with Stop Lock

MARCHING PARTS

REPLACEMENT PARTS WHEN YOU NEED THEM

CHAMPIONSHIP SERIES BASS DRUM HOOPS		
2" (50mm) Wide	Matte Black	Gloss Black
14"	RIM-14PB	RIM-14PBJ
16"	RIM-16PB	RIM-16PBJ
18"	RIM-18PB	RIM-18PBJ
20"	RIM-20PB	RIM-20PBJ
22"	RIM-22PB	RIM-22PBJ
24"	RIM-24PB	RIM-24PBJ
26"	RIM-26PB	RIM-26PBJ
28"	RIM-28PB	RIM-28PBJ
30"	RIM-30PB	RIM-30PBJ
32"	RIM-32PB	RIM-32PBJ

COMPETITOR SERIES BASS DRUM HOOPS	
1.5" (40mm) Wide, Matte Black	
14"	RIM-14CB
16"	RIM-16CB
18"	RIM-18CB
20"	RIM-20CB
22"	RIM-22CB
24"	RIM-24CB
26"	RIM-26CB
28"	RIM-28CB
30"	RIM-30CBCD
32"	RIM-32CB

MARCHING & PIPE REPLACEMENT SNARES		
14"	16 Strand Gut for FFX One Touch & Nano Touch Release	GS416AOT
13"	16 Strand Gut for FFX One Touch & Nano Touch Release	GS413AOT
14"	16 Strand Gut for FFX1412/FFX1410	GS416A
13"	16 Strand Gut for FFX1311/FFXS1309	GS316A
14"	Synthetic Gut for CMS/CMSX1412	GS142
13"	Synthetic Gut for CMS/CMSX1311	GS132
14"	28 Strand Top Snare for Pipe Snare Drum	S505TCPRC
14"	20 Strand Bottom Snare for Pipe Snare Drum	S505SPRC

CHAMPIONSHIP, FINALIST, & PIPE BAND DIECAST HOOPS (POLISHED ALUMINUM)		
13"	FFX/FFXP Hoop, Batter Side, 10 Lug 1	DA13-TN
13"	FFX/FFXP Hoop, Snare Side w/AL93A Aluminum Snare Guard 10 Lug	DA-13BNN
14"	FFX/FFXP Hoop, Batter Side 12 Lug	DA-14TN
14"	FFX/FFXP Hoop, Snare Side w/AL93A Aluminum Snare Guard 12 Lug	DA-14BNN

MARCHING HOLDERS AND ACCESSORIES	
Replacement Clip for BMH100 Mallet Holder (4-pc pack)	NP-439/4

CX AIRFRAME 2 MOUNTING PARTS	
CX Snare Attachment, w/Down-Angle Tilt for CXS2, CXSP2, and MXSP1	CXSA-2
CX Tenor Back Bar	CXB-1/B
CX 6" Tom Mounting Attachment (Double Braced Mount)	BBS-6S/B
CX 6" Tom Mounting Attachment (Single Brace)	BBS-6/B
CX 6" & 8" Tom Mounting Attachment Set	BBS-68S/B
CX 8" Tom Mounting Attachment (Single Brace)	BBS-8/B
CX 6" & 8" Tom Mounting Stabilizer Bar	BBS-68STB/B
J-Rod for CXS-2 Snare Drum Carrier (One Each)	AL-40N
J-Rod for CXSP-2 Snare Drum Carrier (One Each)	AL-72
J-Rod for Tenor Carrier, Left (One Each)	AL-72NL
J-Rod for Tenor Carrier, Right (One Each)	AL-72NR
Stabilizer for Bass Drum Carrier (One Each)	AL-70A
Rubber Tip (One Each) for AL70A	NP-461



MP LOGO DECALS (FOR BD HEADS)	
Pearl Logo Decal, Black 9"x4"	PHD-1B
Pearl Logo Decal, Black 13"x5.5"	PHD-1BMP
Pearl Logo Decal, White 9"x4"	PHD-1W
Pearl Logo Decal, White 13"x5.5"	PHD-1WMP

JR. MARCHING SERIES BD HOOPS	
14" 1.5" (40mm) Wide, White	RIM-14MJ
16" 1.5" (40mm) Wide, White	RIM-16MJ
18" 1.5" (40mm) Wide, White	RIM-18MJ
22" 1.5" (40mm) Wide, White	RIM-20MJ

SUPERHOOP II TRIPLE FLANGE HOOPS	
6" SuperHoop II, 4 lugs (Chrome)	SH-0604
8" SuperHoop II, 5 lugs (Chrome)	SH-0805
10" SuperHoop II, 6 lugs (Chrome)	SH-1006
12" SuperHoop II, 6 lugs (Chrome)	SH-1206
13" SuperHoop II, 6 lugs (Chrome)	SH-1306
14" SuperHoop II, 8 lugs (Chrome)	SH-1408

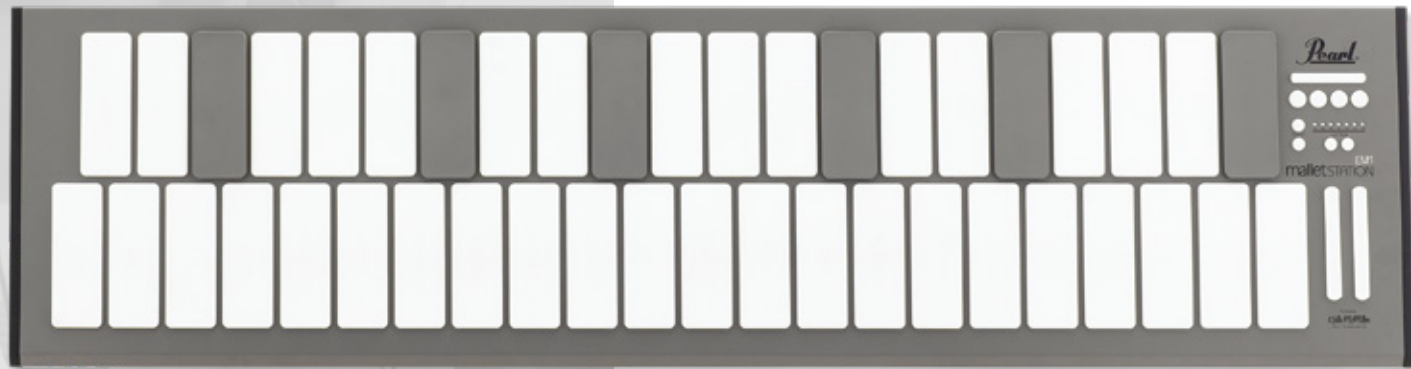
REPLACEMENT TENOR TRIM	
Tom Trim 15'	MTT-100
Trim Rubber Cap	NP-246A/4

CX AIRFRAME 2 ASSEMBLY	
Shoulder Backplate Assembly	AL-84A
Shoulder Cushion (Left)	NP-479NL
Shoulder Cushion (Right)	NP-479NR
Belly Plate Cushion (Only)	NP-478N
ACS Belt w/Cushion	NP-525A
ACS Belt Pad	NP-525S



malletSTATION

THE WORLD'S FIRST 3.0 OCTAVE ADJUSTABLE RANGE ELECTRONIC MALLET CONTROLLER



EM-1

malletSTATION™

PRACTICE, PERFORM, COMPOSE ANYWHERE.

- USB Powered MIDI Mallet Keyboard Controller
- Universal Compatibility through phone/tablet/laptop
- Tech-Forward Design featuring Muse Kinetics Smart Fabric Sensors
- Low Note, Adjustable, User defined 3.0 Octave Range
- Customizable mallet dampening and aftertouch modes for realistic performance techniques
- Natural feeling soft silicone keys, all-weather playing surface
- Assignable buttons and faders for customized control and functions
- Three assignable pedal inputs for expression and sustain
- Hybrid Aluminum and Steel Chassis design for durability and stability
- Optional MIDI Expander to use external MIDI Hardware *(sold separately)*
- Flexible mounting on desktop, X-stand, or module mounts *(sold separately)*
- Mounting plates, stands, cases, covers, and other peripherals *(available separately)*

- 43, 1.75" x 5" soft silicone keys • 3 faders and 4 buttons, MIDI assignable
- 3 MIDI assignable ¼" pedal inputs • Bottom Note Range Shift up/down buttons • Octave up/down buttons • 1.6" H x 12.6" W x 49" L • 22.5 lbs.

Pearl once again redefines the electronic percussion experience by introducing the revolutionary EM1 malletSTATION adjustable range electronic mallet controller.

The EM1 malletSTATION is a 3.0 octave adjustable range electronic mallet controller designed for all levels of player, from the beginning student through the gigging professional. The adjustable range function allows you to set the fundamental diatonic note of the instrument to what you need—low D xylophone? No problem! Powered exclusively by USB Bus Power, the malletSTATION is designed to be used with Mac, PC, iPad, iPhone, and Android devices, making it the first truly portable mallet percussion controller on the market.

Designed in collaboration with Muse Kinetics, malletSTATION's tech-forward design features Muse's Smart Fabric Sensor technology allowing the silicone bar material to have an extremely sensitive, natural response, including mallet dampening and aftertouch control, and all can be easily tailored to your individual playing style. The EM1 features a master control section, with 3 programmable faders, 4 programmable buttons, and the function low note and octave shift buttons. In addition, three assignable pedal inputs allow for flexibility in performance such as sustain, expression, or any MIDI parameter of your choice. These controls are fully programmable through a software editor so changing your configuration is as easy as clicking a mouse.

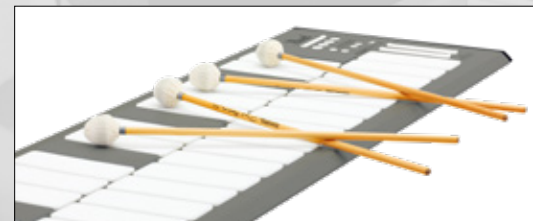
This is the controller that will grow with you throughout your playing career—from music apps on your phone or tablet, to professional digital audio workstations and sound libraries—your sounds and even the instruments you play are only limited by the software you run.



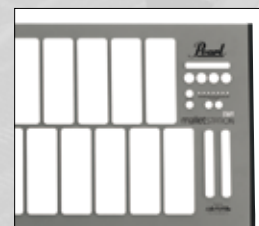
Shown Mounted on Vibraphone with Field Frame



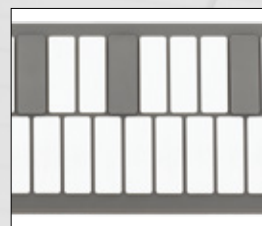
Sleek, modern design with an ultra thin 1.6" profile



1.75" x 5" Soft Silicone Keys powered by Muse Kinetics Smart Fabric Sensor Technology



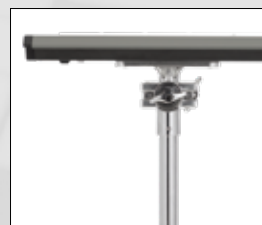
Software Assignable Control Panel with 3 Faders, 4 Buttons, plus Low Note and Octave Shift



Moveable Accidental "Gap Caps" for visual cues when low note range is adjusted



Jack panel with USB MIDI, MIDI expander port, and 3 MIDI assignable ¼" pedal inputs



Optional Dual Module Mounts allow malletSTATION to easily mount on racks, stands, and field frames

malletSTATION ACCESSORIES

CASES, MOUNTS, STANDS, ADAPTORS

malletSTATION CASES & BAGS



malletSTATION CASE PSCM1C

Semi-hard side rolling case with storage for EM1, mounts, mallets, hardware, and heavy-duty zippers



malletSTATION BAG PSCM1B

Soft, padded sleeve with accessory pouch, reinforced handles and shoulder strap, and heavy-duty zippers

malletSTATION STAND



KEYBOARD AND CONTROLLER STAND PKCS

For EM1 and EMC. Heavy-duty Z-style frame. Locking casters. Included headphone hook. Adjustable height 26"– 38"



UNIVERSAL MODULE MOUNT PEMM

malletSTATION mount with 7/8" diameter post & mounting screws



PEMM MOUNT TRIPOD-STAND ES1080S

Accepts 1/2" to 1-1/8" pipe. Sturdy, single-braced construction



malletSTATION SUSTAIN PEDAL MS130

Compatible with Pearl EM1 malletSTATION and many other devices



MIDI EXPANDER K701

Connect EM1 and EMC devices via 5-Pin MIDI



MIDI OUT ADAPTER CABLE K701C

Used with Muse Kinetics USB-Mini Expander Ports

NOTE: Accessories pictured are not to scale

malletSTATION ARTISTS



ANDĒ
Independent

CHASE JACKSON
Independent

CHRISTOS RAFALIDES
Manhattan Vibes

IVAN TREVINO
University of Texas at Austin

NATHAN SKINNER
VIBEAT

NICK WERTH
CALAXE / Ghost-Note

PHILHARMONIC AFRICAN MAHOGANY SNARE DRUMS

A CLASSIC AMERICAN SOUND

Philharmonic



PHILHARMONIC AFRICAN MAHOGANY SNARE DRUMS

Philharmonic PHX African Mahogany concert snare drums bring a Classic and Iconic American Sound to the Philharmonic Series and are as equally beautiful to look at as they are to play.

PHX features the new SR-505 strainer system with a combination of coated cable, Synthetic gut, stainless steel, and light cable snare materials for a whisper-soft response, and a warm projecting tone that will be heard in the largest venues.

All PHX snare drums feature fully rounded bearing edges on both top and bottom for a fundamentally focused response and easy tuning with a variety of head styles.

PHILHARMONIC AFRICAN MAHOGANY SNARE DRUMS
PHX SERIES

- 4-Ply African Mahogany Shell with 4-Ply Maple Reinforcement Rings
- SR505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snare
- Vintage Cut Beds
- Stainless Steel Rods
- Remo Diplomat Renaissance Heads
- Chrome Hardware
- #210 Matte Walnut Finish

MODEL	SIZE	SHELL TYPE	SNARE ASSEMBLY (Left Middle Right)	LUGS	HOOPS
PHX1450/C	14" x 5"	4-Ply African Mahogany	L=S067YT M=S069 R=S068SGT	TB Classic Tube	Mastercast Die-Cast
PHX1465/C	14" x 6.5"	4-Ply African Mahogany	L=S067YT M=S069 R=C1405SG	TB Classic Tube	Mastercast Die-Cast
PHX1412/C	14" x 12"	4-Ply African Mahogany	L=S065Y M=S068S R=C1405SG	TB Classic Tube	SuperHoop II
PHX1580/C	15" x 8"	4-Ply African Mahogany	L=C1505SG M=C1505GT R=C1505SG	AL Slim-Line	6-Ply Maple Wood
PHX1616/C	16" x 16"	4-Ply African Mahogany	L=C1605SG M=C1605GT R=C1605SG	AL Slim-Line	6-Ply Maple Wood



PHX1450/C
14" x 5"



PHX1465/C
14" x 6.5"



PHX1412/C
14" x 12"



PHX1580/C
15" x 8"



PHX1616/C
16" x 16"



African Mahogany Shell
Unique 4-ply African Mahogany shell with 4-ply Maple Reinforcement Rings.



SR505 Triad Silent Strainer
New Captive Adjustment Touchpoints of the three independently adjustable snare assemblies.

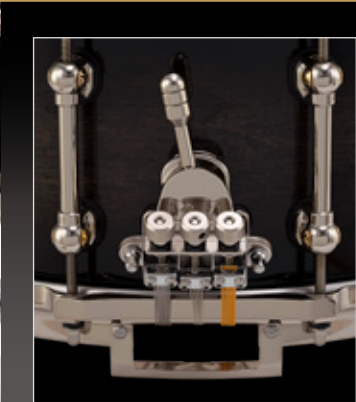


Graduated Tension Cable Snare
Provide a wide range of dynamics and tonal color in all dynamics.



Wood Hoops and Claws (15x8 & 16x16)
Maple wood hoops finished in a natural matte color to complete the look and sound of these classic concert field drums.

PHILHARMONIC SNARE DRUMS



SR505 TRIAD SILENT STRAINER
The newly redesigned SR505 includes new Captive Adjustment Touchpoints and mechanical improvements of the three independently adjustable snare assemblies. New full, wrap-around guitar wire snare assemblies allow for ultimate sensitivity and tonal expression in the softest range of your playing. In addition, a new Quick Release Snare mounting system maintains your individual snare adjustment settings on all three assemblies for fast and easy snare head replacement and maintenance.

PHILHARMONIC SOLID MAPLE
PHM1450/C / PHM1465/C

- 1-Ply, 7.5mm Solid Maple Shell
- SR-505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snares
- TB Classic Tube Lugs, Stainless Steel Rods
- Mastercast Die-Cast Hoops
- Remo Diplomat Renaissance Head
- Chrome Hardware
- #204 High Gloss Walnut Bordeaux Finish

Hand-formed from a single ply of fully-aged prime Maple to achieve the pinnacle of concert snare drum attack, response, dynamics and tonal color in one instrument.



PHM1450/C
14" x 5"

#204 High Gloss Walnut Bordeaux



PHM1465/C
14" x 6.5"

#204 High Gloss Walnut Bordeaux

PHILHARMONIC 20-PLY
MAPLE/BIRCH
PHTRF1450/N / PHTRF1465/N

- 20-Ply, 18mm (14-Ply Maple + 6-Ply Birch) Shell
- SR-505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snares
- STL Swivel Tube Lugs, Stainless Steel Rods
- Die-Cast Hoops
- Remo Diplomat Renaissance Head
- Nickel Hardware
- Finishes:
#359 Twilight Burst, #854 White Ice Swirl

The new 20-ply PHTRF drums produce the most articulate and cutting response from the entire Philharmonic Series and produce an immediate presence in any hall.



PHTRF1450/N

14" x 5" #359 Twilight Burst

Also Available in #854 White Ice Swirl



PHTRF1465/N

14" x 6.5" #854 White Ice Swirl

Also Available in #359 Twilight Burst

PHILHARMONIC CAST ALUMINUM
PHA SERIES

- 3mm Cast Aluminum Shell
- SR-505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snares
- Classic Tube Lugs, Stainless Steel Rods
- MasterCast Die-Cast Hoops (5" & 6.5")
- Remo Diplomat Renaissance Heads
- Nickel Hardware
- Natural Milled Aluminum Finish

PHA Philharmonic Cast Aluminum offers a full-bodied tone with a higher overall pitch response than traditional maple. Aluminum is a relatively soft metal and provides the warm, round, full-bodied resonance of a wood shell snare. However, it also possesses the snap, volume, and projection provided by a metal snare. No other concert snare drum can offer this perfect compromise between wood and metal.



PHA1440/N

14" x 4" w/ Single Flange Hoops



PHA1450/N

14" x 5"



PHA1465/N

14" x 6.5"

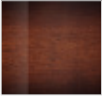


PHILHARMONIC 8-PLY MAPLE
PHP SERIES

- 8 Even-Ply, 7.2mm 100% Maple Shell
- SR-505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snares
- TB Classic Tube Lugs, Stainless Steel Rods
- MasterCast Die-Cast & SuperHoop II Hoops
- Remo Diplomat Renaissance Heads
- Nickel Hardware
- Three Finishes:



#103
Piano Black



#314
Barnwood
Brown Burst



#405
Nicotine White
Marine Pearl

From the lightest touch to the thickest rolls, Philharmonic 8-ply 100% Maple shell snare drums deliver the power to be heard, with a dark, full tonal response that has become the preferred sound of orchestras and artists around the world.



PHP1340/N

13" x 4" w/ Single Flange Hoops
#405 Nicotine White Marine Pearl

Also Available in #103 and #314



PHP1440/N

14" x 4" w/ Single Flange Hoops
#314 Barnwood Brown Burst

Also Available in #103 and #405



PHP1450/N

14" x 5" #103 Piano Black

Also Available in #314 and #405



PHP1465/N

14" x 6.5" #314 Barnwood Brown Burst

Also Available in #103 and #405

PHILHARMONIC PANCAKE
PHP1325/N

- 8-Ply, 10mm Solid Maple Shell
- Piccolo Triad Silent Strainer
- S-069 Guitar Wire Wrap-Around Snares
- Single Point Lugs, Stainless Steel w/Claw Rods
- Single Flange Hoops
- Remo M5 Coated Head
- Nickel Hardware
- #405 Nicotine White Marine Pearl Finish



PHP1325/N

13" x 2.5" #405 Nicotine White Marine Pearl



Tom Freer, a 31-year veteran of the Cleveland Orchestra, collaborated with Pearl designers to create the new 13" x 2.5"

Philharmonic Pancake snare to meet the growing demand for a solo and audition drum that could be "whisper-quiet" and professional-grade through years of use. Maximum sensitivity was needed in the smallest possible format.

PHILHARMONIC BEADED BRASS
PHB SERIES

- 1.5mm Brass Shell
- SR505 Triad Silent Strainer
- Graduated Tension Wrap-Around Cable Snares
- Classic Tube Lugs, Stainless Steel Rods
- Single Flange with Claw Hoops
- Remo Diplomat Renaissance Heads
- Nickel Hardware
- Glossy Black Nickel Finish

PHB Philharmonic Brass offers the highest frequency response in the Philharmonic Series with bright cutting clarity and finesse. 1.5mm thick brass Philharmonic shells have a bright, highly focused, well-balanced bright ringing tone that soars without being choked or forced, perfect for situations needing more volume and projection.



PHB1440/N

14" x 4"



PHB1450/N

14" x 5"



PHB1465/N

14" x 6.5"

PHILHARMONIC SERIES



PHILHARMONIC SERIES TOMS

PHILHARMONIC TOMS
PTA SERIES - DOUBLE HEADED TOMS

- 6-Ply African Mahogany Shells
- Double-Headed Remo Renaissance Ambassador Heads
- R2 Air Tom Suspension/L-Arm or 7/8"
- SuperHoop II 2.3mm Triple-Flanged Rims
- #210 Matte Walnut Stain Finish

R2AIR
SUSPENSION SYSTEM

Pearl's R2 Air Tom Suspension System elevates toms in an exclusive 2-point floating isolation platform at the top and bottom of the drum. This attains a unique sonic balance that enhances the prime sound of each drum.



Shown on
T1035L
Double Tom Stands

PHILHARMONIC
TOMS
PTA SERIES

#210 Matte Walnut Stain, shown: 6", 8", 10", 12", 14", 16"

CHOICE OF TOM MOUNTS:



PTA1412DL/C
14" x 12" w/ L-Arm Receiver
#210 Matte Walnut Stain



PTA1412DS/C
14" x 12" w/ 7/8" Receiver
#210 Matte Walnut Stain

MOUNT	MODEL w/ L-ARM RECEIVER	SIZE	MODEL w/ 7/8" RECEIVER*	SIZE
Opti-Loc	n/a	6" x 8"	PTA0608D/C210	6" x 8"
R2 Air	PTA0808DL/C210	8" x 8"	PTA0808DS/C210*	8" x 8"
R2 Air	PTA1010DL/C210	10" x 10"	PTA1010DS/C210*	10" x 10"
R2 Air	PTA1210DL/C210	12" x 10"	PTA1210DS/C210*	12" x 10"
R2 Air	PTA1311DL/C210	13" x 11"	PTA1311DS/C210*	13" x 11"
R2 Air	PTA1412DL/C210	14" x 12"	PTA1412DS/C210*	14" x 12"
R2 Air	PTA1514DL/C210	15" x 14"	PTA1514DS/C210*	15" x 14"
R2 Air	PTA1614DL/C210	16" x 14"	PTA1614DS/C210*	16" x 14"



GyroLock-L Mount



7/8" Pipe Mount

*Available as Special Order

PHILHARMONIC TOMS
PTA SERIES - SINGLE HEADED TOMS*

- 6-Ply African Mahogany Shells
- Maple Reinforcement Rings
- Single Remo Renaissance Ambassador Head
- Opti-Loc Suspension Mounts
- SuperHoop II 2.3mm Triple-Flanged Rims
- #210 Matte Walnut Stain Finish

PTA Philharmonic Single Headed Toms are available as Special Order with 7/8" Receiver and Opti-Loc suspension tom holders allow the shell to resonate freely resulting in maximum sustain and resonance.

*Available as Special Order



PHILHARMONIC TOMS
PTA1311SS/C + PTA1412SS/C

#210 Matte Walnut Stain, shown on T1035 Double Tom Stand



Opti-Loc Mounts



SuperHoop II Rims

MODEL	SIZE	MOUNTING SYSTEM	MODEL	SIZE	MOUNTING SYSTEM
PTA0608S/C210*	6" x 8"	Opti-Loc & 7/8" Receiver	PTA1311SS/C210*	13" x 11"	Opti-Loc & 7/8" Receiver
PTA0808SS/C210*	8" x 8"	Opti-Loc & 7/8" Receiver	PTA1412SS/C210*	14" x 12"	Opti-Loc & 7/8" Receiver
PTA1010SS/C210*	10" x 10"	Opti-Loc & 7/8" Receiver	PTA1514SS/C210*	15" x 14"	Opti-Loc & 7/8" Receiver
PTA1210SS/C210*	12" x 10"	Opti-Loc & 7/8" Receiver	PTA1614SS/C210*	16" x 14"	Opti-Loc & 7/8" Receiver

Pearl's Philharmonic Series Concert Bass Drums offer a warmer and darker sound than maple and birch. The naturally warm frequency response of the 6-ply African Mahogany shells makes PBA Bass Drums the ultimate concert performance instruments.



PHILHARMONIC BASS DRUM
PBA3618/CBS-210*
36" x 18" #210 Matte Walnut Lacquer

*Predrilled w/ Mounts
and CBS-80M
Direct Mount Stand



SILENT TENSIONING
Utilizes low mass quiet lugs and ergonomically designed tuning keys featuring 8mm T-Handle Tuning Bolts for optimal leverage and tuning ease



AVAILABLE PREDRILLED
/S - Predrilled w/ Hooks
& STBD Suspension Stand

/CBS - Predrilled w/ Mounts & CBS-80M Direct Mount Stand



HEADS
Remo Fiberskyn

PHILHARMONIC SERIES BASS DRUMS

Philharmonic Concert Bass drums offer an unprecedented bass response. The 6-ply African Mahogany shells provide a natural resonance unlike any other shell material. These highly responsive shells have a naturally low, rich frequency response that is ideal for use in professional concert settings. Fully rounded bearing edges reinforce the low-frequency response of the heads and will hold up to many years of high-end performance and professional quality sound.

Tuning is fast and easy with Pearl's exclusive Silent Tension Lug System. Each oversized T-Handle lug and claw is insulated at every contact point with itself and the shell to assure minimal rattle from the drum. 8mm thick tuning rods have coarse threads enabling quick adjustments for temperature and humidity in the hall.

100% maple hoops provide durability and even tuning. Each bass drum has two acoustically located air vents to allow the drum to breathe for superior response and projection. Philharmonic Series Bass Drums come with Remo Fiberskyn Heads and feature a beautiful, hand-stained Matte Walnut Lacquer finish.

PHILHARMONIC BASS DRUMS
PBA SERIES

- 6-Ply African Mahogany Shells
- 45-Degree Bearing Edges
- Silent Tension Lug System
- 100% Maple Hoops
- (12) 8mm T-Handle Tuning Bolts
- Remo Fiberskyn Heads
- #210 Matte Walnut Stain Finish

MODEL	SIZE
PBA2814	28" x 14"
PBA3216	32" x 16"
PBA3616	36" x 16"
PBA3618	36" x 18"

PBA3622 36" x 22" Available as Special Order



AARON TRUMBORE
James Madison Univ. / Artifact Percussion



ADAM GROH
University of Cincinnati



ANDY SMITH
University of Texas at El Paso



ANNE-JULIE CARON
Conservatoire de Musique de Montréal



BILL CAHN
NEXUS



DUNCAN PATTON
Manhattan School of Music



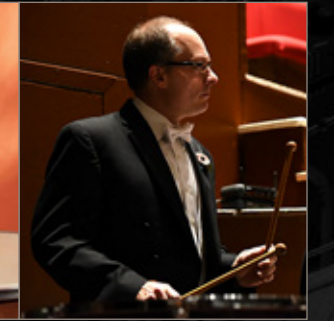
EDWARD STEPHAN
San Francisco Symphony Orchestra



EMILY SALGADO
University of Nebraska-Lincoln



ERICH RIEPPEL
Minnesota Orchestra



FEZA ZWEIFEL
National Arts Centre Orchestra / CSU



BOB BECKER
NEXUS



BRAHAM DEMBAR
Indianapolis Symphony Orchestra



BRETT DIETZ
Louisiana State University



BRIAN BLUME
United States Army Band



BRIAN DEL SIGNORE
Houston Symphony



GARRETT ARNEY
arx duo / Ensemble ACJW



GARRY KVISTAD
NEXUS



GENE KOSHINSKI
Univ. of Delaware / Quey Percussion Duo



GREG BEYER
Northern Illinois U./Crossman Ensemble



GREG GOODALL
L.A. Opera / Hollywood Bowl Orch. / UCLA



BRIAN JONES
Dallas Symphony Orchestra



BRIAN PRECHTL
Baltimore Symphony Orchestra



CHARLES SETTLE
Toronto Symphony Orchestra



CHESTER ENGLANDER
Independent



CHRIS DEVINEY
Philadelphia Orchestra



GREG LAROSA
New Jersey Symphony Orchestra



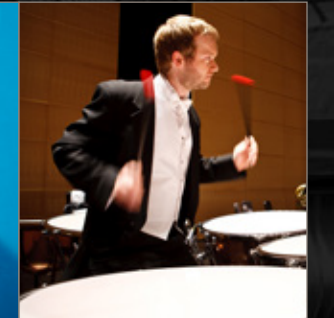
IAN ROSENBAUM
Sandbox Percussion



JAMES BABOR
Los Angeles Philharmonic / USC



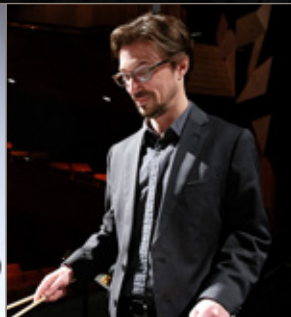
JANNA GRAHAM
Broadway / Oat Milk



JASON HAAHEIM
Metropolitan Opera Orchestra



CRAIG HETRICK
Indianapolis Symphony / Butler Univ.



DAN PICCOLO
BCSU / Ensemble Duniya



DANA DOMINGUEZ
United States Navy Band



DANIEL KARAS
Grand Rapids Symphony



DANNY SOULIER
Tabernacle Choir and Orchestra / U of U



JEAN CARLO UREÑA GONZÁLEZ
Lawrence Univ. Conservatory of Music



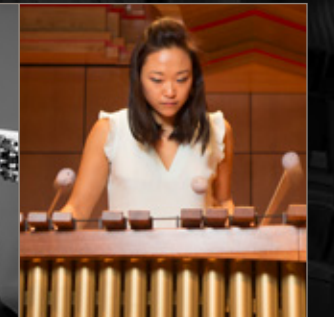
JEFF STERN
Peabody Conservatory / Icarus Quartet



JEREMY BRANSON
Pittsburgh Symphony Orchestra



JERRY NOBLE
Wright State University



JI HYE JUNG
Vanderbilt Univ. / Chamber Music City



DAVE HALL
University of North Texas / Bluecoats



DAVID SALAY
Louisiana Philharmonic Orchestra



DAVID SKIDMORE
Third Coast Percussion



DOUG PERKINS
University of Michigan



DREW TUCKER
South Arts / Independent



JI SU JUNG
Curtis Institute of Music / Peabody Institute



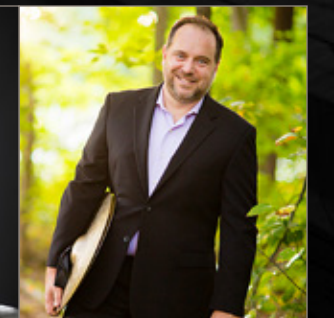
JIM ATWOOD
Louisiana Philharmonic Orchestra



JIM BENOIT
Pittsburgh Symphony



JOE PETRASEK
Atlanta Symphony Orchestra



JOHN KILKENNY
New York Youth Symphony

SYMPHONIC SERIES



SYMPHONIC SERIES TOMS

SYMPHONIC TOMS
PTM SERIES - DOUBLE HEADED TOMS

- 6-Ply, 7.5mm 100% Maple Shells
- Double-Headed Remo Renaissance Ambassador Heads
- R2 Air Tom Suspension/L-Arm or 7/8"
- SuperHoop II 2.3mm Triple-Flanged Rims
- #201 Matte Walnut Lacquer Finish

R2AIR
SUSPENSION SYSTEM

Pearl's R2 Air Tom Suspension System elevates toms in an exclusive 2-point floating isolation platform at the top and bottom of the drum. This attains a unique sonic balance that enhances the prime sound of each drum.



Shown on
T1035L
Double Tom Stands

SYMPHONIC TOMS
PTM SERIES

#201 Matte Walnut Lacquer, shown: 6", 8", 10", 12", 14", 16"

CHOICE OF TOM MOUNTS:



PTM1010DL/C
10" x 10" w/L-Arm Receiver
#201 Matte Walnut Lacquer



PTM1010DS/C
10" x 10" w/7/8" Receiver
#201 Matte Walnut Lacquer

MOUNT	MODEL w/ L-ARM RECEIVER	SIZE	MODEL w/ 7/8" RECEIVER*	SIZE
Opti-Loc	n/a	6" x 8"	PTM0608D/C201	6" x 8"
R2 Air		8" x 8"	PTM0808DS/C201*	8" x 8"
R2 Air		10" x 10"	PTM1010DS/C201*	10" x 10"
R2 Air		12" x 10"	PTM1210DS/C201*	12" x 10"
R2 Air		13" x 11"	PTM1311DS/C201*	13" x 11"
R2 Air		14" x 12"	PTM1412DS/C201*	14" x 12"
R2 Air		15" x 14"	PTM1514DS/C201*	15" x 14"
R2 Air		16" x 14"	PTM1614DS/C201*	16" x 14"



GyroLock-L Mount



7/8" Pipe Mount

*Available as Special Order

SYMPHONIC TOMS
PTM SERIES - SINGLE HEADED TOMS*

- 6-Ply, 7.5mm 100% Maple Shells
- Single Remo Renaissance Ambassador Head
- Opti-Loc Suspension Mounts
- SuperHoop II 2.3mm Triple-Flanged Rims
- #201 Matte Walnut Lacquer Finish

The Single-Headed Toms are equipped with Pearl's Opti-Loc suspension tom holders allow the shell to resonate freely resulting in maximum sustain and resonance.



SYMPHONIC TOMS
PTM1311SS/C + PTM1412SS/C

#201 Matte Walnut Lacquer, shown on T-1035 Double Tom Stand



Opti-Loc Mounts



SuperHoop II Rims

MODEL	SIZE	MOUNTING SYSTEM	MODEL	SIZE	MOUNTING SYSTEM
PTM0608S/C201*	6" x 8"	Opti-Loc & 7/8" Receiver	PTM1311SS/C201*	13" x 11"	Opti-Loc & 7/8" Receiver
PTM0808SS/C201*	8" x 8"	Opti-Loc & 7/8" Receiver	PTM1412SS/C201*	14" x 12"	Opti-Loc & 7/8" Receiver
PTM1010SS/C201*	10" x 10"	Opti-Loc & 7/8" Receiver	PTM1514SS/C201*	15" x 14"	Opti-Loc & 7/8" Receiver
PTM1210SS/C201*	12" x 10"	Opti-Loc & 7/8" Receiver	PTM1614SS/C201*	16" x 14"	Opti-Loc & 7/8" Receiver

*Available as Special Order

SYMPHONIC SERIES SNARE DRUMS

SYMPHONIC 6-PLY MAPLE
SYP1455 / SYP1465

- 6-Ply 7.5mm 100% USA Maple Shell
- SR-300 Multi-Timbre Strainer
- Lay-on 6 Strand Snappy Wire, Wound Cable, and Heavy Coated Cable Snares
- Classic Tube Lugs
- Mastercast Die-Cast Hoops
- Remo Ambassador Renaissance Heads
- #138 Antique Sunburst Finish



SYMPHONIC 6-PLY MAPLE
SYP1455

14" x 5.5" #138 Antique Sunburst



SYMPHONIC 6-PLY MAPLE
SYP1465

14" x 6.5" #138 Antique Sunburst

SYMPHONIC ALUMINUM
SYA1455 / SYA1465

- Beaded 1.2mm Aluminum Shell
- SR-300 Multi-Timbre Strainer
- Lay-on 6 Strand Coated Cable, Wound Cable, and Curly Wire Snares
- Classic Tube Lugs
- Mastercast Die-Cast Hoops
- Remo Ambassador Renaissance Heads
- Natural Brushed Aluminum Finish



SYMPHONIC ALUMINUM
SYA1455

14" x 5.5"



SYMPHONIC ALUMINUM
SYA1465

14" x 6.5"

SR300 MULTI-TIMBRE SNARE STRAINER

Our Multi-Timbre Snare Strainer System features three separate adjustable throw-offs in one unit, controlling light cable, heavy cable and wire snares, in any combination, providing unbelievable control and endless sound options.



SYMPHONIC SERIES BASS DRUMS

Symphonic Series Concert Bass drums provide a solid resounding bass tone, featuring 100% Maple shells that offer well balanced tonal response and sustain. The Symphonic Series bass drums feature an extended range with 36" diameter shells offered in 20" and an amazing 26" depths for increased power and low-end enhancement.

100% maple hoops provide superior durability and even tuning. Each bass drum has two acoustically located air vents to allow the drum to breathe for superior response and projection.

SYMPHONIC BASS DRUMS
PBM SERIES

- 6-Ply 100% Maple Shells
- Fully Rounded Bearing Edges
- Silent Tension Lug System
- 100% Maple Hoops
- (12) 8mm T-Handle Tuning Bolts
- Remo Fiberskyn Heads
- Available in 7 Standard Sizes
- #201 Matte Walnut Lacquer Finish

MODEL	SIZE	MODEL	SIZE
PBM2814	28" x 14"	PBM3618	36" x 18"
PBM3216	32" x 16"	PBM3620	36" x 20"
PBM3218	32" x 18"	PBM3622*	36" x 22"
PBM3616	36" x 16"	PBM3626	36" x 26"

/S	Predrilled w/Hooks & STBD Suspension Stand
/CBS	Predrilled w/Mounts & CBS80M Direct Mount Stand

*Available as Special Order



SYMPHONIC BASS DRUM
PBM3618/CBS

36" x 18" #201 Matte Walnut Lacquer

CONCERT SERIES



CONCERT SNARE DRUMS

CONCERT 6-PLY MAPLE
CRP1455 / CRP1465

- 6-Ply, 7.5mm 100% Maple Shell
- SR-400 Silent Strainer
- Wrap-Around Angle Mounted Cable Snares
- Classic Tube Lugs w/ Stainless Steel T-Rods
- SuperHoop II 2.3mm Triple Flange Steel Rims
- Remo Diplomat Renaissance Batter Head
- Remo Diplomat Hazy Snare Side Head
- #102 Gloss Natural Maple, #103 Piano Black

CRP Drums combine the look, sound, and performance of a true professional quality instrument, at a price within any budget. Maple is the ideal choice for a concert snare due to its range of frequency response and warmth in sound quality.



CONCERT 6-PLY MAPLE
CRP1455

14" x 5.5" #102 Natural Maple
Also Available in #103 Piano Black



CONCERT 6-PLY MAPLE
CRP1465

14" x 6.5" #103 Piano Black
Also Available in #102 Natural Maple

CONCERT SERIES STEEL
CRS1455 / CRS1465

- 1.2mm Beaded Steel Shell
- SR-400 Silent Strainer
- Wrap-Around Angle Mounted Cable Snares
- Classic Tube Lugs w/ Stainless Steel T-Rods
- SuperHoop II 2.3mm Triple Flange Steel Rims
- Remo Diplomat Renaissance Batter Head
- Remo Diplomat Hazy Snare Side Head
- Polished Chrome Plating Finish

Concert Series steel snare drums introduce a brighter option with beaded 1.2mm steel shells. These drums offer heightened projection and crisp articulation without sacrificing body.



CONCERT SERIES STEEL
CRS1455

14" x 5.5"



CONCERT SERIES STEEL
CRS1465

14" x 6.5"

PROFESSIONAL-LEVEL FEATURES AND TONE
AT A FRACTION OF THE COST

Pearl's Concert Series has long been the go-to for schools and ensembles seeking orchestral-grade instruments at an accessible price. The Maple wood (CRP) and Steel (CRS) snare drums retain all the professional features found on Pearl's flagship concert drums, ensuring reliable tone and feel for students and seasoned players alike. They are outfitted with 2.3mm SuperHoop II Triple-Flanged hoops for tuning stability, classic tube lugs, and graduated tension snares for a balanced spectrum of snare colors. The NEW SR400 Silent Strainer is a single-assembly version of the world-famous SR505 Triad Silent Strainer used on the Philharmonic Series drums. This is no "economy" model - it is a professional-grade strainer that allows for quiet engagement in the softest moments on stage or in the studio.



SR-400 Strainer
Single assembly version of the world famous SR505 that gives players precise control over tension and timbre



Wrap-Around Graduated
Tension Cable Snares
Vintage-cut snare bed for smooth dynamic response

CONCERT SERIES TOMS

Pearl Concert Series Concert Toms offer a wide range of tuning performance possibilities, suiting percussionists from the concert hall to the outdoor stadium.

Pearl's Concert Series Concert Toms feature 6-ply Gabon Mahogany shells which produce superb tone and excellent projection. Low mass tension lugs add to the shells' natural resonance while allowing excellent tuning.

Each tom is mounted to the sturdy T-895 double tom stand via the Pearl BT-3 direct tom mount, while the TH88 geared tilter allows for almost limitless adjustment positioning.



BT-3 Direct
Tom Mounts



T-895 Stands
Included

CONCERT TOMS
PTE SERIES
#46 Midnight Black

Tom Sets (Stands Included)

CONCERT TOMS
PTE SERIES

- 6-Ply, 7.5mm Gabon Mahogany Shells
- T-895 Double Tom Stand Mount
- 1.6mm Steel Triple-Flange Rims
- RL-10 Lugs
- Clear Single-Ply Heads
- Available in 4 Sets or 8 Individual Sizes
- #46 Midnight Black Wrap Finish

MODEL	SIZE	STAND
PTE0608/C	6" x 8" & 8" x 8"	T895
PTE0810/C	8" x 8" & 10" x 10"	T895
PTE1012/C	10" x 10" & 12" x 10"	T895
PTE1213/C	12" x 10" & 13" x 11"	T895
PTE1314/C	13" x 11" & 14" x 12"	T895
PTE1416/C	14" x 12" & 16" x 14"	T895
PTE1516/C	15" x 14" & 16" x 14"	T895

Individual Drums (Stands Not Included)

MODEL	SIZE
PTE06/C	6" x 8"
PTE08/C	8" x 8"
PTE10/C	10" x 10"
PTE12/C	12" x 10"
PTE13/C	13" x 11"
PTE14/C	14" x 12"
PTE15/C	15" x 14"
PTE16/C	16" x 14"

CONCERT BASS DRUMS

Concert Series Bass Drums were designed to meet the need for a great sounding, well constructed Bass Drum to fit within any school's budget. Full-bodied projection and sustain make the Concert Series Bass Drum the perfect choice for the stage or the field.

Concert Series Bass Drums feature 6-ply Gabon Mahogany shells that provide the dynamic projection and volume range perfect for concert band or marching band.

CONCERT BASS DRUMS
PBE SERIES

- 6-Ply, 7.5mm Gabon Mahogany Shells
- Maple Hoops
- RL-20 Lugs
- Remo Fiberskyn III Heads
- Available in 4 Standard Sizes
- #46 Midnight Black Finish

S
Predrilled w/ Hooks & STBD Suspension Stand (28x14, 36x16, 36x18)

CBS
Predrilled w/ Mounts & CBS80M Direct Mount Stand (32x16, 36x16, 36x18)

F
Predrilled w/ Hooks & STBDF Field Wheel Suspension Stand (32x16, 36x16, 36x18)

MODEL	SIZE
PBE2814/C	28" x 14"
PBE3216/C	32" x 16"
PBE3616/C	36" x 16"
PBE3618/C	36" x 18"



CONCERT BASS DRUM
PBE3618S/C
36" x 18" #46 Midnight Black



JOHN KINZIE
Colorado Symphony Orchestra



JOHN SHAW
The Florida Orchestra / SPC



JOHN SPIRTAS
Kennedy Center Opera House Orchestra



JULIA GAINES-MONTAG
University of Missouri



KATHRYN IRWIN
University of Louisiana Monroe



PATRICK SCHLEKER
Cincinnati Symphony Orchestra / Miami Univ.



PETER MARTIN
Third Coast Percussion



PHIL O'BANION
Temple University



RALPH SORRENTINO
Opera Philadelphia / West Chester Univ.



ROB KLIEGER
Milwaukee Symphony / Santa Fe Opera



KEITH CARRICK
Utah Symphony



KENNETH EVERY
Jacksonville Symphony



KENNETH MCGRATH
California State University, Fullerton



LAURA NOAH
Mobile Symphony Orchestra



LEO SOTO
Houston Symphony



ROBERT DILLON
Third Coast Percussion



ROBERT VAN SICE
The Percussion Collective



ROLANDO MORALES-MATOS
The Lion King, Curtis Institute



RONE SPARROW
West Point Band



SAM SOLOMON
Boston Conservatory / Boston Univ.



LUCAS SANCHEZ
Palm Beach Sym. / Sym. of the Americas



LUIS RIVERA
United States Air Force Ceremonial Brass



MARCELINA SUCHOCKA
Sarasota Orchestra



MARCO SCHIRRIPIA
Central Michigan University



MARIANA RAMIREZ-ALVARADO
Broadway / Excelsis Percussion



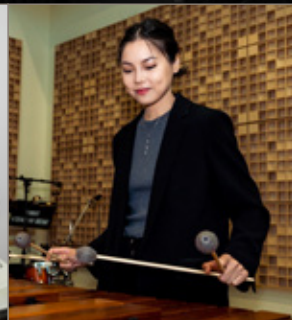
SCOTT NEY
University of New Mexico



SEAN CONNORS
Third Coast Percussion



SEAN RITENAUER
Hofstra University / Broadway



SIJIA HUANG
arx duo



SVET STOYANOV
University of Miami / Intl. Soloist



MATTHEW BASSETT
Buffalo Philharmonic Orchestra



MATTHEW NICHOLS
Florida Atlantic University



MATTHEW STRAUSS
Houston Symphony Orchestra



MICAH HARROW
Utah Symphony



MICHAEL BUMP
Truman State University



TIM BROSCIOUS
Univ. of Delaware / Quey Percussion Duo



TIM FEENEY
California Institute of the Arts



TIM GENIS
Boston Symphony Orchestra / Boston Univ.



TODD MEEHAN
Baylor Univ. / Meehan-Perkins Duo



TOM FREER
Freer Percussion



MICHAEL COMPITELLO
Arizona State Univ. / New Morse Code



MICHAEL LAMATTINA
Dayton Philharmonic / Miami Univ.



MICHELLE COLTON
Univ. of Toronto / Oregano Percussion



NANCY ZELTSMAN
International Soloist / Marimolin



OMAR CARMENATES
Furman University



TREVOR BARROERO
Tucson Symphony Orchestra



VALERIE DEE NARANJO
The Lion King / SNL Band / NYU Steinhardt



WADE CULBREATH
Los Angeles Chamber Orchestra



WILL HUDGINS
Boston Symphony Orchestra



WILLIAM MOERSCH
University of Illinois

ORCHESTRAL TAMBOURINES & ACCESSORIES



ENGINEERED FOR THE PROFESSIONAL PERCUSSIONIST

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind.

ORCHESTRAL TAMBOURINES

The Pearl Orchestral Series Professional Tambourines provide performers a new voice and sound for any performing situation. These 5 instruments feature uniquely sourced and hand-hammered jingles combinations of German Silver, Phosphor Bronze, Beryllium Copper, and Yellow Brass that give a full spectrum of color and projection options to players.

The 10" shell is a well-balanced and lightweight 2-ply Mahogany design with contoured hand-hold areas for comfortable performance and warm tone. The natural finish goatskin head provides a full responsive sound and traditional look without sacrificing durability.



MIX COPPER AND BRASS
PETM-1018CR

MIX COPPER AND BRONZE
PETM-1018CB

MIX GERMAN SILVER AND COPPER
PETM-1018GC



BERYLLIUM COPPER
PETM-1018CP



GERMAN SILVER
PETM-1018GS

STANDARD TAMBOURINES



10" SYMPHONIC TAMBOURINE
PETM-20
w/ T7 Steel Jingles & Calf Head.
Bag Included - Special Order Only.



QUICKMOUNT TAMBOURINE WITH STEEL JINGLES
PTM-10SHX
Bright metallic sound. Comfort grip handle. Mounts to any 3/8" post.



QUICKMOUNT TAMBOURINE WITH BRASS JINGLES
PTM-10GHX
Warm metallic sound. Comfort grip handle. Mounts to any 3/8" post.



ULTRAGRIP TAMBOURINE
PTM-50SHR
w/ Adjustable Volume Steel Jingles



ULTRAGRIP TAMBOURINE
PTM-50BHR
w/ Adjustable Volume Brass Jingles



9" PRIMERO ROCK TAMBOURINE
PTM-09BK
w/ Millenium Chrome Jingles

ELITE TRIANGLES



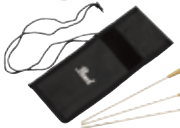
STIX-FREE TRIANGLE HOLDER
PPS-12T
w/ 8" Elite Concert Triangle



ELITE CONCERT TRIANGLE
w/ Beater and Case
10" PET-100 8" PET-80 6" PET-60



TRIO TRIANGLE HOLDER
PTC-300



TRIANGLE BEATER
PETB-30
w/ 3 Beaters and Case



TRIANGLE CLIP
PTC-10



WOOD CLAVE
PCL-20FCW



BAMBOO CLAVE
PCL-10FCB



SLAP STICK
PSS-100

CASTANETS



CASTANETS (LONG HANDLE)
PCN-20



CASTANETS
PCN-20S



CASTANETS HOLDER
PCN-20H

ELITE WOOD BLOCKS



ELITE CONCERT WOOD BLOCKS
(HIGH) PCWB-100A (MEDIUM) PCWB-200A (LOW) PCWB-300A



TEMPLE BLOCKS
PCWTB-05



Mounting Bracket incl.



RATTLER
PET-100



RATTLER MOUNTING CLAMP
PRT-10C

CONCERT HARDWARE

TIMPANI THRONE



**TIMPANI THRONE
D-3000TC**
w/ Backrest & Footring

Pearl's Timpani Throne provides a new standard of stability and adjustability. Featuring a hydraulic adjustable seat, the throne can be positioned between heights of 23"-33". In combination with the seat, the **D-3000TC** also has an adjustable leg rest to ensure comfort. The throne also has extendable feet that can adapt to uneven floors.

CONCERT CYMBAL STANDS



**GOOSE NECK
CYMBAL STAND
C-1030SC**
Single Braced Legs



**ORCHESTRAL
CYMBAL CRADLE
C-1030AC**
Single Braced Legs

The **C-1030SC** Goose Neck Cymbal Stand allows the suspension of any cymbal ready for striking. The stand adjusts for height and has single braced legs.

The **C-1030AC** Orchestral Cymbal Cradle holds 2 cymbals for quick access. Rubber coated cradles maintain quiet during retrieval and replacement.

BASS STANDS

Pearl offers the most complete selection of Bass Drum Stands on the market. Ranging from an adjustable cradle, to a direct mount, to the professional standard suspended stand, there is a solution for any need.



Symphonic Bass Drum shown on STBD32 Stand

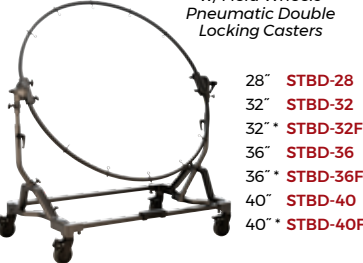


Philharmonic Bass Drum shown on CBS-80M Stand



Concert Bass Drum shown on CBS-40C Stand

**Also Available w/ Field Wheels Pneumatic Double Locking Casters*



**SUSPENDED CONCERT
BASS DRUM STAND
STBD**

- Steel Frame Construction
- 360 Degree Angle Adjustment
- Rubber Web Suspension
- Full Length Foot Rest Bar
- Angle Adjustment Locking Handle
- 3" Double Locking Casters
- 4 Sizes (28", 32", 36", 40")



**CONCERT
BASS DRUM STAND
CBS-80S / CB-S80M**

- Isolated Suspension Mounting System
- Super Sturdy, Lightweight Tube Frame
- Locking Swivel Adjustment for Drum Angle Positioning
- Four Large Easy Rolling, Lockable Wheels
- CBS80M - for 36", CBS80S - for 32"



**COMPACT
BASS DRUM STAND
CBS-40C**

- Accommodates bass drums 14"-24" deep
- Allows the drum to resonate to its fullest by gently cradling the drum's hoops on minimal-contact rubber cushions
- Adjustable footrest
- Durable locking caster wheels



**FOLDING
BASS STAND
CBS-15**

- Lightweight, portable
- Holds bass drums 28"-36" in diameter.
- Multi-position braces allow for a range of height settings
- Rubber sleeves for clear tone and enhanced resonance



**MULTI-FIT BASS DRUM
LEGS w/ CASTERS
PMBDL-3W**

- Allows Any Sized Wood Hoop Bass Drum to be Played Horizontally
- 3 Height & Angle Adjustable Legs
- Non-Permanent, No-Drill Installation

Rolling Double Locking Caster Wheels Included



**MULTI-FIT
BASS DRUM LEGS
PMBDL-3**

- Allows Any Sized Wood Hoop Bass Drum to be Played Horizontally
- 3 Height & Angle Adjustable Legs
- Non-Permanent, No-Drill Installation
- U.S. Patent #9318084



TRAP TABLES*



Pearl's wide selection of trap tables and accessories feature sturdy and dependable options for any musical situation.

Options include a variety of sizes, construction materials, tables with stands, tray tops and table tops only and single or double braced legs.



**Percussion items sold separately*



PTT-1824C Trap Tables
+
PTR-1824 Percussion Rack Add-On



**TRAP TABLE
PTT-1824**
18" x 24"
Single-Braced Tripod Stand



**TRAP TABLE
PTT-1824W**
18" x 24"
Double-Braced Tripod Stand



**ALUMINUM
TRAP TABLE
PTT-1524MPT**
15" x 24"
w/o Stand

**ALUMINUM
TRAP TABLE
PTT-1524MPW**
15" x 24" w/ Stand



**TECH TRAY
PTT-8511**
8.5" x 11"



**TRAP TABLE
PTT-1212**
12" x 12"
Felt Lined Top
for Silent Use



**TRAP TABLE
w/ CASTERS
PTT-1824C**
18" x 24" w/ 5/8" Side Walls
Rolling Double Locking
Caster Wheels included



**UNIVERSAL
TRAP TABLE RACK
PTR-UNV**
Fits Trap Tables 24" Wide or Less
(Trap Table & Stand
sold separately)



**PERCUSSION
RACK ADD ON
PTR-1824**
Converts PTT1824 and
PTT1824W into two-level
folding racks



**TOY BOX CASE
PTYB-1212**
12" x 12" x 6" Hard Case.
Converts to 12" x 12" Trap Table

ADVANCED CONCERT HARDWARE

SNARE STANDS

Our premier S-1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning. The basket arms adjust to fit snares from 10" to 16" while promoting optimal resonance with Pearl's patented (U.S. Pat. #6710236) Air Suspension Tips.



S-1030 Snare Stand GyroLock
Infinitely Adjustable
Drum Positioning



S-1030 Snare Stand Basket
Fits 10" - 16" Snare Drums

The S-930 and S-930D (with drop basket) offers similar features but uses our legendary Uni-Lock infinitely adjustable tilter.



S-1030 SNARE STAND
S-1030

HEIGHT 18.9" - 27.5"
BASKET 10" to 16" Drums
TILTER GyroLock
ARM TIPS Air Suspension Rubber Tips
TRIPOD Double Braced Legs
LEG TIPS Oversize Super Grip Rubber

An absolute necessity for the professional drummer.

S-1030L SNARE STAND
S-1030L

HEIGHT 29" - 36.5"
BASKET 10" to 16" Drums
TILTER GyroLock
ARM TIPS Air Suspension Rubber Tips
TRIPOD Double Braced Legs
LEG TIPS Oversize Super Grip Rubber

A height extended version of the S1030 stand with double braced legs.

S-1030LS SNARE STAND
S-1030LS

HEIGHT 24.5" - 35.75"
BASKET 10" to 16" Drums
TILTER GyroLock
ARM TIPS Air Suspension Rubber Tips
TRIPOD Double Braced Legs
LEG TIPS Rubber

A height extended version of the S1030 stand with single braced legs.



S-930 SNARE STAND
-S930

HEIGHT 17.7" - 26.4"
BASKET 10" to 14" Drums
TILTER Uni-Lock Gearless
ARM TIPS Air Suspension Rubber Tips*
TRIPOD Double Braced Trident Style
LEG TIPS SureGrip Rubber Tips

Advanced drum hardware for high-impact gigging.
*(U.S. Patent #6710236)



S-930D SNARE STAND
S-930D

HEIGHT 14.2" - 22.4"
BASKET Fits Deeper Snares 10" to 14"
TILTER Uni-Lock Gearless
ARM TIPS Air Suspension Rubber Tips*
TRIPOD Double Braced Trident Style
LEG TIPS SureGrip Oversized Rubber

Shorter profile and dropped basket, making it ideal for larger drums.
*(U.S. Patent #6710236)



S-155L SNARE STAND
S-155L

HEIGHT 24" - 33.1"
BASKET 12" to 14" Drums
TILTER Gearless Uni-Lock Basket
ARM TIPS Rubber
TRIPOD Stable Flat or Single Braced
LEG TIPS Rubber

A stable flat base tripod or convertible single braced tripod.



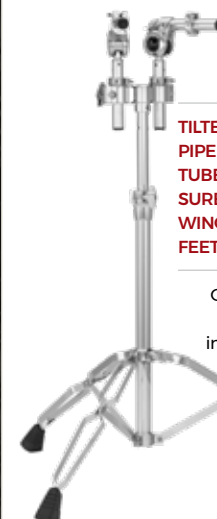
STUDENT SNARE STAND
S-710

HEIGHT Adjustable 23" - 34"
BASKET 13" to 14" Drums
TILTER No-Slip Angle Adjustment
ARM TIPS Rubber
TRIPOD Single Braced Tripod Base
LEG TIPS Rubber

A single braced concert snare stand for the advancing percussionist.



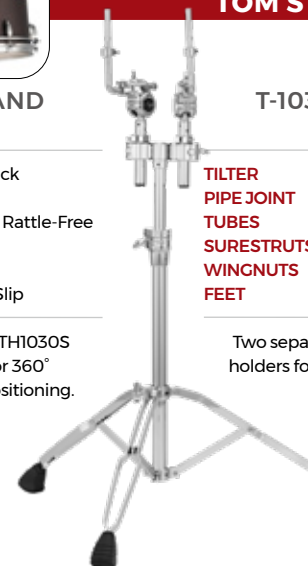
TOM STANDS



T-1035 TOM STAND
T-1035

TILTER-PIPE JOINT TH1030S GyroLock Die-Cast
TUBES Nylon Insulated, Rattle-Free
SURESTRUTS Double Braced
WINGNUTS UltraGrip
FEET Extra Large No-Slip

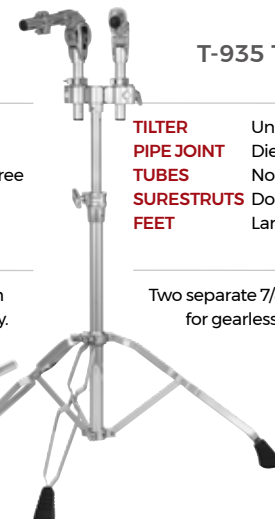
Outstanding stability with TH1030S GyroLock tom holders for 360° infinitely adjustable tom positioning.



T-1035L TOM STAND
T-1035L

TILTER-PIPE JOINT THL-1030S GyroLock-L Die-Cast
TUBES Nylon Insulated, Rattle-Free
SURESTRUTS Double Braced
WINGNUTS UltraGrip
FEET Extra Large No-Slip

Two separate 12mm GyroLock-L tom holders for infinite angle adjustability.



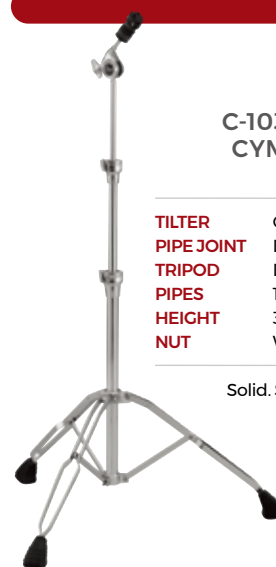
T-935 TOM STAND
T-935

TILTER-PIPE JOINT Uni-Lock Tilter Die-Cast
TUBES No Rattle Tubes
SURESTRUTS Double Braced Tripod
FEET Large No-Slip Feet

Two separate 7/8" Uni-Lock tom holders for gearless angle adjustability.



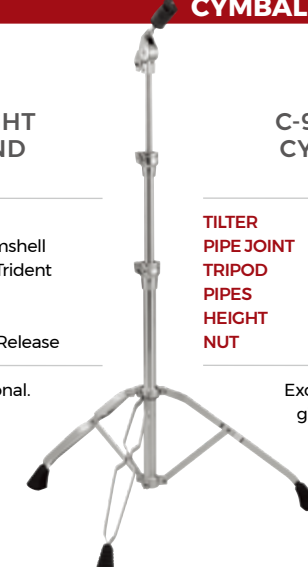
CYMBAL STANDS



C-1030 STRAIGHT CYMBAL STAND
C-1030

TILTER-PIPE JOINT GyroLock Die-Cast w/ Clamshell
TRIPOD Double Braced Trident
PIPES 1-1/8", 7/8", 5/8"
HEIGHT 30.31" - 60.23"
NUT WingLoc Quick Release

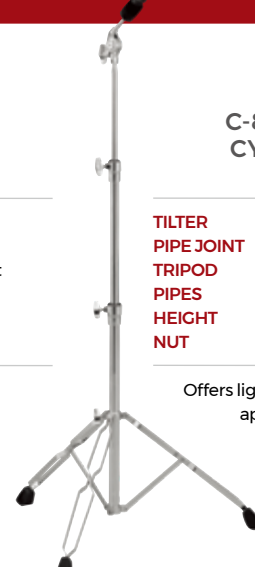
Solid. Stable. Professional.



C-930 STRAIGHT CYMBAL STAND
C-930

TILTER-PIPE JOINT Uni-Lock Gearless Die-Cast w/ Clamshell
TRIPOD Double Braced Trident
PIPES 1-1/8", 7/8", 5/8"
HEIGHT 29.92" - 59.05"
NUT Plastic/Nylon

Exceptional stability for gigging and touring.



C-830 STRAIGHT CYMBAL STAND
C-830

TILTER-PIPE JOINT Uni-Lock Gearless Nylon Bushing Joint
TRIPOD Double Braced Trident
PIPES 1-1/8", 7/8", 5/8"
HEIGHT 30.7" - 58.26"
NUT Plastic/Nylon

Offers lighter weight with advanced appointment designs.

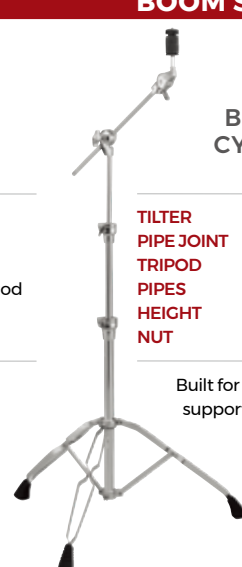
BOOM STANDS



B-1030 CYMBAL BOOM STAND
B-1030

TILTER-PIPE JOINT GyroLock Die-Cast w/ Clamshell
TRIPOD Double Braced Trident
PIPES 1-1/8", 7/8", 5/8" + 12mm Rod
HEIGHT 32.28" - 74.8"
NUT WingLoc Quick Release

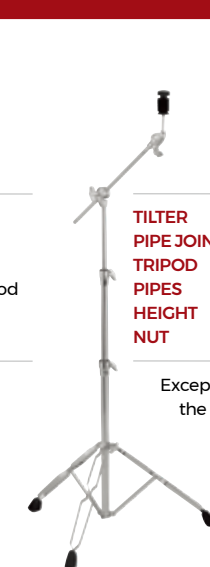
The boom arm docks into the second tier joint to make the perfect Straight Cymbal Stand.



BC-930 BOOM CYMBAL STAND
BC-930

TILTER-PIPE JOINT Uni-Lock Gearless Die-Cast w/ Clamshell
TRIPOD Double Braced
PIPES 1-1/8", 7/8", 5/8" + 12mm Rod
HEIGHT 32.7" - 70.9"
NUT Plastic/Nylon

Built for full-impact durability and support in any gigging situation.



BC830 BOOM CYMBAL STAND
BC-830

TILTER-PIPE JOINT Uni-Lock / Convertible Boom Nylon Bushing Joint
TRIPOD Double Braced
PIPES 1", 7/8", 5/8"
HEIGHT 30.7" - 58.3"
NUT Plastic

Exceptionally sturdy, lightweight. For the student or advancing player.

EDUCATIONAL KITS

EDUCATIONAL KITS

The perfect start to a career in percussion begins with high quality instruments. Pearl Educational Kits contain superior components that are fast and easy to assemble.

XYLOPHONE KIT PX-905C

- 2.5 Octave Padouk Bar Xylophone (F-C)
- Wheeled, Rolling Nylon Case
- Folding Telescopic Legs for Easy Setup
- Height Adj 24.75" - 37.75"
- 8" Rubber Practice Pad & Stand
- 5B Sticks
- Medium Rubber Mallets

A Next Level Learning Experience for the beginner mallet percussionist — featuring an all-new design.



ASSEMBLY VIDEO



Wheeled,
Rolling Nylon Case



PERCUSSION LEARNING CENTER PL-910C

- 13" x 3.5" Wood Snare Drum
- Wheeled, Rolling Nylon Case
- 2.5 Octave Bells (F5-C8)
- 8" Tunable Practice Pad
- Umbrella Style Bell and Practice Pad Stand
- Includes Snare Basket
- Music Rack
- Bell Mallets
- Snare Drum Sticks
- Retractable Handle

The components of each kit store away for easy transport in their own custom made carrying case. The 910 Series Cases have been made more durable with reinforced handles, added pouches, and more compact size.



Backpack Style Case

SNARE KIT SK-910

- Backpack Style Case
- 14"x5.5" Steel Snare Drum
- 14" Gladstone Style Practice Pad
- Heavy Duty Snare Stand
- Snare Drum Sticks



SNARE KIT SK-910C

- Wheeled, Rolling Nylon Case
- 14"x5.5" Steel Snare Drum
- 14" Gladstone Style Practice Pad
- Heavy Duty Snare Stand
- Snare Drum Sticks



Backpack Style Case

PERCUSSION KIT PK-910

- Backpack Style Case
- 2.5 Octave Bells (F5-C8)
- 8" Tunable Practice Pad
- Umbrella Style Bell and Practice Pad Stand
- Music Rack
- Bell Mallets
- Snare Drum Sticks



PERCUSSION KIT PK-910C

- Wheeled, Rolling Nylon Case
- 2.5 Octave Bells (F5-C8)
- 8" Tunable Practice Pad
- Umbrella Style Bell and Practice Pad Stand
- Music Rack
- Bell Mallets
- Snare Drum Sticks

CAJONS

GET IN THE CAJON ZONE!



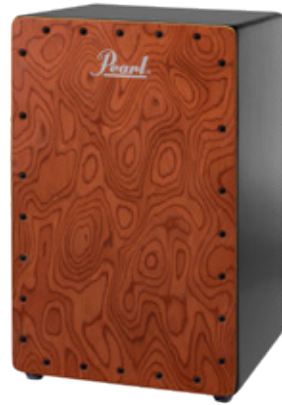
ELITE DUB BASS
FRONT PORTED CAJON
PBEDBC-1420

FACEPLATE Blended Maple, 50/50 screws & glued
BODY Meranti and White Teak
SNARES Fixed, three sets
BASS PORT Built in, front facing
FINISH Natural



Features internal sound chamber that channels the bass out the front ports.

20" T x 13.5" W x 16" D



PRIMERO FIGURED
CHERRY CAJON
PBC-121B

FACEPLATE Figured Cherry
BODY MDF
SNARES Fixed, two sets
BASS PORT Built in, rear facing
FINISH Natural faceplate w/ gloss black body

Features a stunning figured Cherry faceplate. Tonally close to maple and provides more bottom-end.

19.25" T x 11.75" W x 11.75" D



BOOM BOX
CAJON
PCJ-633BB

FACEPLATE Asiatic hardwood
BODY Fiberglass
SNARES Fixed, three sets
BASS PORT Built in, rear facing
FINISH #635 Artisan Zebra Wood

Features a fixed snare system and a built-in bass port for subsonic frequencies you have to hear to believe!

18.75" T x 12.5" W x 12.5" D



PRIMERO BASS
BOOM CAJON
PCJ-1418BBM2

FACEPLATE Meranti
BODY Crimson MDF
SNARES Fixed, three sets
BASS PORT Built in, rear facing
FINISH Crimson body with black faceplate

Traditional style, classic look, amazing sound. The Bass Boom cajon will get the job done in style.

18" T x 14" W x 14" D

CAJON ACCESSORIES



CAJON HOLSTER NYLON
CAJH-100
w/ Velcro Straps



SEAT CUSHION
PSCBC
w/ Thick Foam. Adds comfort for long sessions.



BOX CAJON CASE
PSC-1213CJ
13" x 14" x 20"



CAJON STAND
PCJ-70STD

HAND PERCUSSION

ELITE SERIES CONGAS



ELITE WOOD-FIBER CONGAS

PWFC-110DX - 11" QUINTO
PWFC-117DX - 11.75" CONGA
PWFC-125DX - 12.5" TUMBA

FINISHES

#648 Maduro Brown

ELITE WOOD-FIBER BONGOS

PWFB-100DX - 7" & 8.5"

HAVANA SERIES CONGAS



HAVANA CONGAS

PCF-110HV - 11" QUINTO
PCF-117HV - 11.75" CONGA
PCF-125HV - 12.5" TUMBA

FINISHES

#651 Red Tiger Stripe
also available:
#187 Silver White Swirl
#644 Liquid Gold

HAVANA BONGOS
PBF-300HV - 7" & 8.5"

PRIMERO PRO FIBERGLASS CONGAS



PRIMERO PRO CONGA SET

PFC-302DX
11.75" & 12.5" Conga Set
Shown with matching bongos

FINISHES

#628 Blue Marble
also available:
#621 Wine Red Marble
#626 Gold Marble

TIMBALES



PRIMERO TIMBALES
13"x6.5" / 14"x6.5" STEEL
PTS-5134

w/ PT900 Tilting Stand
(Stands & Cowbell included)



PRIMERO PRO TIMBALES
14"x7" / 15"x7" Steel
PTE-1415DX

w/ PT900 Tilting Stand (Sticks Included. Cowbell Not Included)



TRAVEL TIMBALES
14" & 15"
PTTM-1415

w/ Stand*



FLAT TIMBALE w/ I.S.S. (STEEL)
PTE-3131



FLAT TIMBALE w/ I.S.S. (BRASS)
PTB-3131



PRIMERO STEEL
13"x7"
PTE-1336

w/ PPS36 Mount



TILTING TIMBALE
STAND (SHORT)
PT-900WS
Height Range 26.5" to 36.5"

BRAZILIAN PERCUSSION



SURDO 20"
PBS-2018



SURDO 18"
PBS-1822



SURDO 22"
PBS-2222

LEGS & BD ADAPTER
KIT FOR SURDO
PBS-30BD



CAIXA
12"x4"
PBCX-1204



CAIXA
12"x6.5"
PBCX-1265

CUICA
PBC-80SS



SURDO Mallet PBSM-20



TAMBORIM STICK PBT-70S



PANDANZA
w/ AGOGO BELL
PDZ-510

PANDEIRO 10"
PBP-510

(5 Sets Platinelas & Goat skin Head) w/ Bag



PANDEIRO 12"
PBP-612

(6 Sets Platinelas & Plastic Head) w/ Bag



TAMBORIM
PBT-60C



REPINIQUE 10"
PBR-10S

w/ Strap



REPINIQUE 12"
PBR-12S

w/ Strap



LALO DAVILA - MTSU



MILES STONE - Cody Johnson Band

PHOTO: Jay Trevino Photography

HAND PERCUSSION: BLOCKS & SHAKERS



TROOPERS - Casper, WY
PHOTO: J. Honey Media

BLOCKS

ASH TONE BLOCKS



Pearl's Ash Tone Blocks are constructed using Ashwood because it is extremely hard and durable. The Ash Tone Blocks are pitched in "thirds" and each block includes a mounting bracket that accepts a 3/8" post.

CLAVE BLOCKS



Pearl's clave blocks are injection molded so they're virtually indestructible, and the solid color will never chip, fade, or peel. Our exclusive CDV (Chamber Density Variation) Technology process allows all three clave blocks to be the same dimensions but still differ in pitch.

ANARCHY BLOCK



ANARCHY BLOCK PBL-100
Produces a low piercing pitch that will cut through even the heaviest rhythm section.

SHAKERS



21" FIELD PERCUSSION SHAKER PGA-60FP
WOOD HEX GANZAS PGA-30W (SHORT) PGA-32W (LONG)
HEX GANZAS PGA-30 (SHORT) PGA-32 (LONG)
TRIPLE SHAKER PGA-40



TANG-TANG PTG-20
BEADED MARACAS PFM-20
MARACABASA PFM-50
KENARI NUT BRACELET SHAKER PBGLKEN



PANGI NUT SHAKER w/ ROPE HANDLE PBPGRH14
PANGI NUT SHAKER w/ BAMBOO HANDLE PBPGBH12
BENDO NUT SHAKER w/ ROPE HANDLE PBBDSKRH
KENARI NUT SHAKER 7" PBSHKENL

COWBELLS & WINDCHIMES

COWBELLS



Pearl and Grammy Award winning artist Horacio Hernández have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for handheld playing, and was most recently used to help secure the High-PerCUSSION Award for the 2025 Boston Crusaders.



MARYBELL HH-5
HAND-HELD CAMPANA QUICK RELEASE HH-4XH
ISABELL MAMBO BELL HH-4
CHABELLA HH-3
CLABELL HH-2
BELLA HH-1



TRI-BELLS PTB-30
HAND-HELD AGOGO ECB-22
MOUNTED AGOGO ECB-23
TRI AGOGO PTA-30
PRO COWBELL BEATER PDC-60
DUAL COWBELL BEATER PDC-10

BALA BELLS



MOUNTED CAMPANA BELL BCM-10
HAND-HELD CAMPANA BELL BCH-10

NEW YORKER BELLS



CHA-CHA (HIGH) BCM-3NY
CHA-CHA (LOW) BCM-5NY
MAMBO BCM-7NY
MARC QUIÑONES SIG. TIMBALE BELL BCM-8NYQ

PRIMERO BELLS



10" BELL w/ PPS-30 PCB-1030
6" BELL PCB-6
4" BELL PCB-4
8" GUIRO COWBELL PCB-10GR
10" MILLENNIUM CHROME BELL PCB-10MCR
10" ANARCHY BELL PCB-20

WINDCHIMES



26 KENARI NUT WIND CHIME PBKENCH01 (Clamp Not Included)
36 ANODIZED ALUMINUM CHIMES w/ CASE, HOLDER, AND STRIKER PWCH-3620A
32 GOLD ANODIZED ALUMINUM CHIMES w/ CASE, HOLDER, AND STRIKER PWCH-3220G
32 BAR ALUMINUM WINDCHIMES w/ CASE, HOLDER, AND STRIKER PWCH-3220A
FOLDABLE 36 ANODIZED ALUMINUM CHIMES PWCHF-3620AF
Individually strung, goes from 19.25" to 9.75"
Self-dampening parallel swinging chimes

PROFESSIONAL SERIES

EST. 1986 - AN UPDATED, UPGRADED, PREMIUM GIGGING POWERHOUSE



PROFESSIONAL SERIES
PMX924BEDP/C
in #448 White Marine Pearl

FINISHES



#102 Natural Maple #103 Piano Black #110 Sequoia Red #113 Sheer Blue #126 Emerald Mist #448 White Marine Pearl



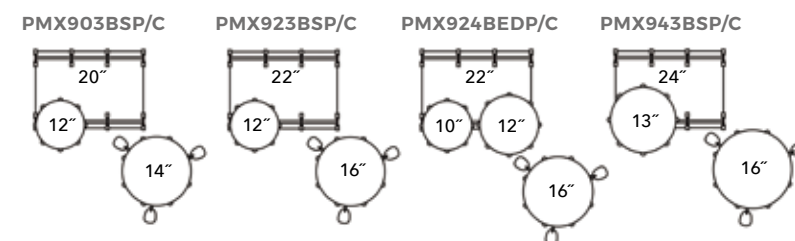
PROFESSIONAL SERIES
PMX924BEDP/C
+ 14x14 Floor Tom in #110 Sequoia Red

INSPIRED BY PROFESSIONAL SERIES/MLX DRUMS, CIRCA 1986.

Pearl's Professional Series drums are crafted in the spirit of our original MLX Series (circa 1986.) A powerhouse package with the experienced player in mind, Professional Series features thin, EvenPly-Six North American Maple shells for lively tonality and broad sonic warmth. Performance-proven hardware fittings include our classic RL Lug, OptiMount Tom Suspension System, and 2.3mm SuperHoop II Triple-Flanged hoops for added tuning stability. A choice of four pre-configured shell packs in five classic Pearl transparent Gloss Lacquer finishes (and one Premium Wrap,) assure a solid look and feel for varied venues and playing styles.

Finally, to save your stand footprint and cartage load, Pearl's original GyroLock independent bass drum-mounted tom holders deliver adjustability and positioning without robbing the shells of tone or sustain.

SHELL PACKS



PROFESSIONAL SERIES

SHELL	EvenPly-Six (5.4mm) North American Maple
SNARE	Matching 14" x 5", 14" x 6.5", 14" x 8" (Sold Separately)
FINISH	Premium Transparent Lacquer and USA Covered Finishes
HEADS	Remo UT Pinstripe Batter Heads
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	TH1030I x2 (with BB only)
HARDWARE	Chrome
HOOPS	2.3mm SuperHoop II
LUGS	RL Lugs
BD MUFFLER	Bass Drum Muffler (Mini)



SHELLS

EvenPly-Six (5.4mm) North American Maple - expanded tonal purity and increased resonance.



OPTIMOUNT SUSPENSION SYSTEM

A solid, flexible four point suspension mount for prime shell resonance.



2.3MM SUPERHOOP II

Made to maintain tuning integrity in heavy play while delivering maximum shell resonance.



RL LUGS

A simple, sleek lug that adds weight to the shell for increased volume.



SESSION STUDIO SELECT

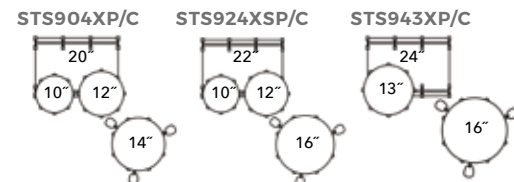
A COMPLETELY ORIGINAL TAKE ON THE FULL SPECTRUM SOUND



A TRUE PEARL ORIGINAL,
WITH A FRESH, GROOVE INSPIRING VIBE.

Session Studio Select's uncommon shell and hardware combination deliver a prime performance choice for the evolving modern drummer. Featuring a vibrant shell blend of Masters-grade Birch, premium African Mahogany and a shallow 60° bearing edge, the Session Studio sound is a refined sonic balance of dramatic punch and smooth low-end.

SHELL PACKS - Snare, HW, & Cymbals Sold Separately



FINISHES



*PREMIUM DELMAR WRAP

SESSION STUDIO SELECT

STS924XSP/C

+14x14 Floor Tom in #852 Black Satin Ash

SHELLS

EvenPly-Six Birch/
African Mahogany



EXPORT

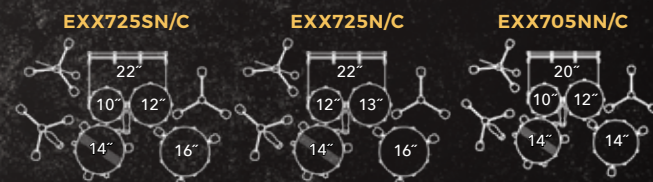
THE BEST SELLING DRUM SET OF ALL TIME



PRIMED FOR A NEW GENERATION
OF EXPORT DRUMMERS.

Pearl's 40-year pedigree of unbeatable quality and value shines on with today's Export Series. Each drum in the complete Export kit is built true to Pearl's standard for excellence. Combining quality and value into one total package, Export is the perfect drum kit for the advanced beginning player or serious student. Its powerful, all Poplar shell yields a high-volume presence that continues to build legends. All this, plus our sturdy 830 Series Hardware package makes today's Export the total playing experience fit for the legends of tomorrow.

COMPLETE SETS INCL. HWP-830 / 834 HW PACK



FINISHES

#31 Jet Black

#33 Pure White

#779 Metallic
Amethyst Twist

EXPORT EXX725SN/C in #31 Jet Black



ROADSHOW

IT'S YOUR TIME TO PLAY, START THE RIGHT WAY

THE RHYTHM IS IN YOU

The perfect FIRST drum set, Pearl's Roadshow Series has a complete package to help start your rhythmic journey. With multiple all-in-one options that include drums, hardware, cymbals and throne, Roadshow has a drum set scaled for a variety of players that will get you started on the road to drumming greatness.

SHELLS

Featuring a 6-Ply
7mm Poplar shell
for optimum
tonal power.

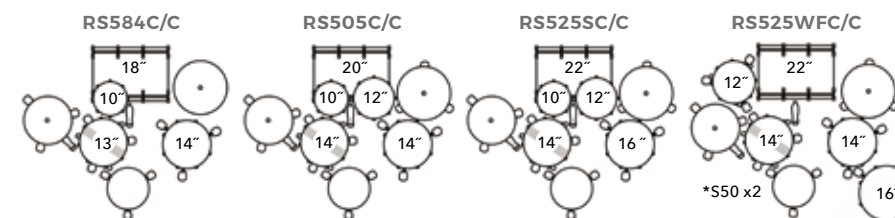


ACCESSORIES

INCLUDED:
Pro Drum Stick Bag,
Two pairs of Maple 5A Sticks

ROADSHOW
RS505C/C
in #33 Pure White

COMPLETE SETS - Hardware, Cymbals, and Throne are included



INCLUDES B50/H50/S50*/P50/D53/16" CRASH/14" HI-HATS, STICK BAG, STICKS

FINISHES



#31 Jet
Black

#33 Pure
White

#91 Red
Wine

#703 Aqua
Blue Glitter

#706 Charcoal
Metallic

#707 Bronze
Metallic

#749 Burnt
Orange Sparkle

ROADSHOW
RS525SC/C
in #31 Jet Black

For additional info, testimonials, free
assembly and instructional videos, go to:

WWW.MYFIRSTDRUMSET.COM

MARCHING & CONCERT FINISHES

MARCHING PERCUSSION pg. 6 - 27

CARBONCORE



#103 PIANO BLACK

CHAMPIONSHIP MAPLE (LACQUER)



#103 PIANO BLACK

CHAMPIONSHIP MAPLE (COVERED)



#33 PURE WHITE



#46 MIDNIGHT BLACK

FINALIST



#33 PURE WHITE



#46 MIDNIGHT BLACK

COMPETITOR



#33 PURE WHITE

CARBONCORE & CHAMPIONSHIP SPECIAL ORDER FINISHES

#26 BRUSHED SILVER (COVERING)	#94 CANDY APPLE (COVERING)	#100 WINE RED	#101 WALNUT LACQUER	#102 NATURAL MAPLE	#103 PIANO BLACK	#109 ARCTIC WHITE	#110 SEQUOIA RED	#111 MATTE NATURAL - MAPLE	#113 SHEER BLUE	#119 MATTE BLACK
#122 BLACK MIST	#124 MATTE BLACK MIST	#125 TEAL BLUE	#126 EMERALD MIST	#128 VINTAGE SUNBURST	#129 SAPPHIRE SUNBURST	#138 ANTIQUE SUNBURST	#142 ROOTBEER FADE	#143 TWILIGHT FADE	#148 EMERALD FADE	#151 PLATINUM MIST
#152 ANTIQUE GOLD	#168 OCEAN SPARKLE	#197 RHYTHM BLUE	#201 MATTE WALNUT - MAPLE	#300 CARBON FINISH	#301 CARBON MATTE FINISH	#302 INCA GOLD BURST	#310 BROOKLYN BURST	#331 BLACK PEARL	#332 RED PEARL	#334 RED METALLIC
#335 BLACK CHERRY	#342 VINTAGE TOBACCO BURST	#355 ANTIQUE WALNUT	#356 TANGERINE DREAM	#368 BLACK SILVER BURST	#369 PURPLE SPARKLE BURST	#376 ULTRA BLUE FADE	#377 SCARLET SPARKLE BURST	#378 MIDNIGHT SPARKLE	#393 PURPLE CRAZE II	#400 WHITE MARINE PEARL*
LACQUER UNLESS SPECIFIED										PREMIUM WRAP ARTISAN 2
			#407 RED GLASS*	#408 PEWTER GLASS*	#409 DIAMOND GLITTER*	#450 SILVER SPARKLE*	#709 MACHINE GREY	#805 MOCHA TAMO**	#818 LAVA BUBINGA**	

CONCERT PERCUSSION pg. 42 - 55

CONCERT SNARE DRUMS

#101 WALNUT LACQUER (PHF)	#102 NATURAL MAPLE (CRP)	#103 PIANO BLACK (PHF, PHF, CRP)	#138 ANTIQUE SUNBURST (SYP)	#204 HIGH GLOSS WALNUT BORDEAUX (PHM)	#210 MATTE WALNUT - MAHOGANY (PHX)	#314 BARNWOOD BROWN BURST (PHF)
#359 TWILIGHT BURST (PHTRF)	#405 NICOTINE WHITE MARINE PEARL (PHP)	#854 WHITE ICE SWIRL (PHTRF)	ALUMINUM (SYA)	BRUSHED ALUMINUM (PHA)	BLACK NICKEL BRASS (PHB)	CHROME (CRS)

CONCERT TOMS

#46 MIDNIGHT BLACK (PTE)	#201 MATTE WALNUT - MAPLE (PHM)	#210 MATTE WALNUT - MAHOGANY (PHA)
#46 MIDNIGHT BLACK (PBE)	#201 MATTE WALNUT - MAPLE (PBM)	#210 MATTE WALNUT - MAHOGANY (PBA)

CONCERT BASS

PEARL MARCHING & CONCERT CATALOG 2026

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