

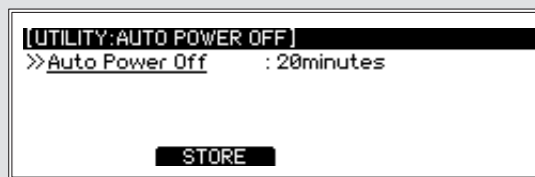
AUTO POWER OFF

In System Ver. 2.0, the default value of Auto Power Off is set to 20 minutes.

The power will automatically shut off in 20 minutes without input from the pads or a signal received from any of the input jacks.

If necessary, the Auto Power Off can be disabled to allow the Module to remain on when not in use.

To adjust (Select AUTO POWER OFF in UTILITY)



• Auto Power Off.....Disable, 20minutes

Shows the current auto power off settings.

(The default setting is 20 minutes.)

Use the dial if you wish to enable or disable.

Tip: The auto power off count will be canceled under any of the following conditions:

Audio input is received, panel is operated, a pad is triggered, a song is played back, a training recording is played back, the metronome is in use.

WAVE BALANCE

The WAVE BALANCE function is new for System Version 2.0.

e/MERGE has a very wide dynamic range thanks to the WAVE TRIGGER TECHNOLOGY. The new WAVE BALANCE function allows users to adjust the range to their playing preferences.

Added WAVE BALANCE parameter

〔UTILITY〕→〔WAVE BALANCE〕



Wave Balance.....0...100 (1Increment)

Larger values give a wider dynamic range, while smaller values narrow the range and decrease sensitivity.

Tip: WAVE BALANCE sets all the PADS at once with one parameter.

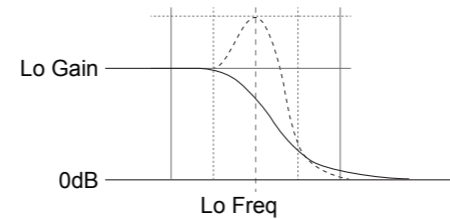
4-BAND EQ

The number of bands in EQ EDIT has been changed from three to four. A Mid-range band is separated into 2 bands to allow finer adjustment. A "Slope" parameter has been added to Lo and Hi to adjust the steepness of the shelving range.

Updated EQ EDIT parameters

• Lo Slope.....0.5...10 (0.1Increment)

Adjust the range of increase or decrease based on the frequency set in Lo Freq. Larger values result in a steep characteristic with a narrower range of change.



• Lo-Mid Gain.....-18dB ... +18dB (0.5dB Increment)

Adjust the increase or decrease of a specific EQ frequency band.

• Lo-Mid Freq.....60...15400Hz

Set the specific frequency band for EQ adjustment.

• Lo-Mid Q.....0.5...10 (0.1Increment)

Adjust the range of increase or decrease around the frequency set in Lo-Mid Freq.

Larger values result in a narrower and steeper range, and the narrower the range, the steeper the characteristics.

• Hi-Mid Gain.....-18dB ... +18dB (0.5dB Increment)

Adjust the increase or decrease of a specific EQ frequency band.

• Hi-Mid Freq.....60...15400Hz

Set the specific frequency band for EQ adjustment.

• Hi-Mid Q.....0.5...10 (0.1 Increment)

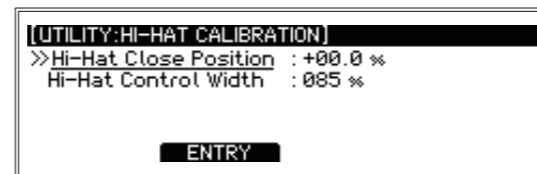
Adjust the range of increase or decrease around the frequency set in Hi-Mid Freq. Larger values result in a narrower and steeper range, and the narrower the range and steeper the characteristics.

• Hi Slope.....0.5...10 (0.1 Increment)

Adjust the range of increase or decrease based on the frequency set in Hi Freq. Larger values result in a steep characteristic with a narrower range of change.

HI-HAT CALIBRATION (FINETUNE)

The half-open nuance of the hi-hat can now be expressed in increased detail. In addition, the default value of Hi-Hat Control Width in FINE TUNE has been set to 85. Fine-tune it to your playing style preference.



PAD COPY & PASTE

Now, all parameters of a PAD can be copied and pasted to a PAD of the same or another KIT.

Example of Operation

- As shown below, using the KIT "Organic" displayed on the TOP of the screen, press the [CUSTOM] function button to move to the "CUSTOM" screen.



Press the [EDIT] function button while the PAD "Snare" screen of the KIT "Organic" is displayed to go to the "PAD EDIT" screen.



- Pressing the [COPY PAD] function button on the "PAD EDIT" screen displays the following message window and completes the copying of the PAD information.



Note: The copied information is kept in the clipboard (temporary memory) for one pad only. If COPY is performed on another pad, the clipboard contents are updated.

- Press the [EXIT] button to return to the KIT selection screen. Select the USER KIT with the PAD you wish to overwrite (in this case, "USER-06").



The [CUSTOM] function button takes you to the "CUSTOM" screen.



Press the [EDIT] function button while the PAD "Snare" screen of USER KIT "USER-06" is displayed to go to the "PAD EDIT" screen.



- Pressing the [PASTE PAD] function button on the "PAD EDIT" screen will display the following message window and complete the paste of the PAD information.



- On the same screen, press the [STORE] function button to SAVE the (changes) KIT information.

Note:

- Regarding Preset KIT, "COPY" from Preset KIT is possible, but "PASTE" to Preset KIT cannot be performed.

- Refer to the "Pad Assignment Chart" in the Owner's Manual for the INST Category that can be copied/pasted for each Pad.

AUTO PAD SELECTION

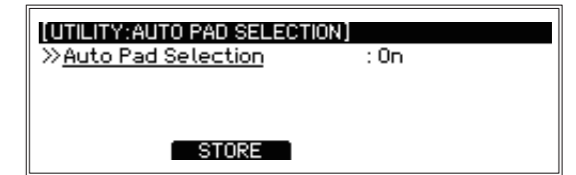
It is possible to disable the "AUTO PAD SELECTION" function of switching the edit target at the time of the PAD strike.

When you are editing only a specific PAD while playing the entire KIT for confirmation, or when editing by someone other than the performer, this function is useful.

Added AUTO PAD SELECTION parameter

〔UTILITY〕→〔AUTO PAD SELECTION〕

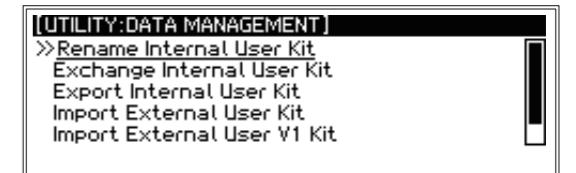
Auto Pad Selection.....Off, On



Other notes for Ver. 2.0

- When FACTORY RESET is executed with Ver. 2.0, all the USER KITs will be "Init Kit".

- In the "DATA MANAGEMENT" function, it is possible to import a data file created in Ver. 1.0 with Ver. 2.0.



Please import from "Import External User V1 Kit" above.

However, USER KIT data created in Ver. 2.0 or later cannot be imported by older systems.

- When the "Export Internal User Kit" is executed, the message "No Data File" will appear if no data file is saved on the USB memory stick. However, the file will be created without problems after the message disappears.

Preset drum kit list

New kits are added for System Version 2.0.

Category	#	DrumKitName	AMBIENCE Fader	
NATURAL	1	Organic	○	New
	2	Big Drums	○	New
	3	Legacy	○	
	4	Blu Note	○	
	5	Crystal Clear	○	
	6	Studio Reference	○	
	7	In Session	○	
MODERN	1	Modern Swing	○	New
	2	Post Grunge	○	New
	3	Recipe	○	
	4	Reznor	○	
	5	Surfacing	○	
	6	Ref-Tones	○	
	7	Sandman	○	
STUDIO	1	Studio High-end	○	New
	2	Neo Funk	○	New
	3	First Call	○	
	4	Power Ballad	○	
	5	High Fidelity	○	
	6	Polyrhythmic Grv	○	
	7	Mod Soul	○	
VINTAGE	1	Mod Retro	○	New
	2	10,12,14,20	○	New
	3	Recking Kru	○	
	4	NOLA Funk	○	
	5	Funk n Soul	○	
	6	Funkafize	○	
	7	Ramble	○	
ELECTRONIC	1	Funktronic	○	New
	2	Deep Grv	○	New
	3	Traproll	○	
	4	Drums & Bass	○	
	5	Dub	○	
	6	Analog	○	
	7	80's Simm	○	
HYBRID	1	Hybrid Beat	○	New
	2	Strat&Stx	○	New
	3	Massonator	○	
	4	Hipster	○	
	5	Tip Jar	○	
	6	Toy Box	○	
	7	Elements	○	
WORLD	1	Taikit	○	New
	2	XyloFuze	○	New
	3	Havana	○	
	4	Bossa	○	
	5	Alro Blu	○	
	6	In Mid East	○	
	7	Orch Kit	○	