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It starts with Forum. Everyone has a beginning, and this is yours. Forum is the all-in-one concept that gets you started in style and ready to rock right out of the box. Whether it’s your passion or a hobby, a profession or a habit, rhythm is inside of all of us. The Forum Series is your outlet, regardless of age or style, to let out your inner beast and express yourself. Ideal for the beginning drummer, Forum Series features I.S.S tom mounts, low-mass lugs, quality brass cymbals and slick black hardware on two of the four flashy Forum finishes. Rugged double-braced hardware, a heavy-duty throne, and a pair of sticks accompany you on your journey to stardom. Enjoy the music you make with the thunderous birch and poplar blended shells of Forum. There’s no better way to start your drumming career than with Pearl Forum Series.
Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit all in one. This complete 5pc kit includes professional quality 2 ply “ProTone” heads and 13” and 16” cymbals for live performance, and silent mesh heads and plastic cymbals for quiet practicing.

"I WAS RAISED TO ALWAYS BE A LEADER. THAT'S WHY I LOVE BEING THE DRUMMER. IT'S THE DRUMMER'S RESPONSIBILITY TO START THE SONG AT THE RIGHT TEMPO AND MAINTAIN OR FLUCTUATE THAT TEMPO IF NEEDED THROUGH THE DURATION OF THE SONG. SO BE A LEADER, NOT A FOLLOWER.

-tre stafford ADELITAS WAY

THERE IS NOTHING ELSE I'VE TRIED THAT COMPARES TO THE SURGE OF ADRENALIN EXPERIENCED WHEN PERFORMING IN A LIVE SITUATION. I TAKE GREAT PRIDE IN THE RESPONSIBILITY I HAVE PUT UPON MYSELF AS THE DRUMMER, BECAUSE WE ARE THE MUSICAL BACKBONE AND I WANT TO CONTINUALLY PROVE AND VALIDATE OUR IMPORTANCE. I BELIEVE THAT THE DRUMS CHOSE ME AND I AM FOREVER GRATEFUL TO HAVE THIS OPPORTUNITY TO EXPRESS MYSELF THROUGH MUSIC.

-tony palermo PAPA ROACH

FORUM SERIES
No. 21 Smokey Chrome FZH725/C

When you buy Forum, you're buying Pearl Quality. That's because Forum Series drums are built using Pearl's Superior Shell Technology (SST), the same process that's used on Masterworks and Reference to guarantee that you're getting the finest shells in the industry. They're so good that we back them with our Lifetime Warranty. Buy them once, play them for life.

SPECIFICATIONS
• 6-Ply 7.5mm Poplar Shells
• Maple Rocker Snare Drum
• Shell Race Drum Heads
• S.L. Tom Mounting System
• VX Series Double Braced Hardware
• Horse Hair Snare Drum Heads
• Horse Clear Tom Heads
• Horse PowerShake Bass Drum Heads
• Groove Tails
• Lifetime Warranty

Forum FZH Model Numbers Specification Chart

Covered Finishes

FORUM SERIES
No. 33 Jet Black FZH725/B

Covered Finishes

Pearl Heads & Real Cymbals
• Plastic Heads
• Real Cymbals

Muffle Heads (mesh) & Plastic Cymbals
• Muffle Heads
• Plastic Cymbals

Low Volume
• Low Volume Heads
• Low Volume Cymbals

PM Pearl Mufflers

PHH Pearl Hi-Hat Cymbals

PSC Pearl Snare Cymbals

PSC Pearl Hi-Hat Cymbals

RC Pearl Crash Cymbals

RC Pearl Ride Cymbals

TR Pearl Tom Cymbals

TR Pearl Crash Cymbals

TR Pearl Ride Cymbals

CC Pearl Cymbal Cuts

Cymbal Pads
• Cymbalstands

Plastic Cymbals
• RP-CP

Heads
• PTH-13
• PTH-10/PTH-12/PTH-14
• PTH-20EQ

Mesh Heads
• MFH-13
• MFH-10/MFH-12/MFH-14
• MFH-20

Tom Holders
• TH-60 (x2), TH-60S

Adapter
• ADT-2

Hi-Hat Stand
• H-62W

Snare Drum Stand
• S-62W

Cymbal Stand
• C-62W

Drum Pedal
• P-62

Rhythm Traveler Specification Chart

No.31 Jet Black W/Black HW
RT705HBCMH

SPECIFICATIONS
• 6-Ply 7.5mm Poplar Shells
• Maple Rocker Snare Drum
• Shell Race Drum Heads
• S.L. Tom Mounting System
• VX Series Double Braced Hardware
• Horse Hair Snare Drum Heads
• Horse Clear Tom Heads
• Horse PowerShake Bass Drum Heads
• Groove Tails
• Lifetime Warranty

When you buy Forum, you're buying Pearl Quality. That's because Forum Series drums are built using Pearl's Superior Shell Technology (SST), the same process that's used on Masterworks and Reference to guarantee that you're getting the finest shells in the industry. They're so good that we back them with our Lifetime Warranty. Buy them once, play them for life.

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• Shell Race Drum Heads
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• Shell Race Drum Heads
• S.L. Tom Mounting System
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• Horse Clear Tom Heads
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• 6-Ply 7.5mm Poplar Shells
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• VX Series Double Braced Hardware
• Horse Hair Snare Drum Heads
• Horse Clear Tom Heads
• Horse PowerShake Bass Drum Heads
• Groove Tails
• Lifetime Warranty
‘You’re on next’, and Vision is your step up on the stage.

Do you see yourself in a packed garage, a crowded club, or a sold out stadium? No matter your aspirations, Vision Series will take you there.

Vision is the next step in drumming with stunning wrap and lacquer finishes, 900 Series hardware, and your choice of Maple or Birch shells constructed using Pearl’s exclusive Superior Shell Technology. Stand out from the crowd and play the kit that puts you above the rest. Where will your Vision take you?

Pearl offers three shell pack configurations available in Maple or Birch shells. Achieve the warm, rich tone of Maple accompanied by a matching Maple snare drum, or attain the naturally EQ’d sound of Birch complemented by a matching Steel snare drum. These incredible sounding drums come standard with professional two-ply heads and are offered in a variety of finishes including Pearl’s proprietary Artisan II Sangria Lacquer finish. Vision Series provides the optimum tone and clarity you’ve come to expect from Pearl at an attractive price.

Let your Vision kit take you to the next level.
### Vision Birch Model Numbers

<table>
<thead>
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<th>Specification Chart</th>
<th>Size</th>
<th>Color</th>
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<td>No.700 Arctic Sparkle VB925S/C</td>
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<td>VB2018B/C</td>
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### Tom Toms

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<td>VB1613T/C</td>
<td>No.700 Arctic Sparkle VB925S/C</td>
</tr>
</tbody>
</table>

### Covered Finishes

- No.31 Jet Black w/Black HW
- No.91 Red Wine w/Black HW
- No.49 Polished Chrome
- No.700 Arctic Sparkle

### Vision Birch Artisan II

- Nick, world renowned artist from Orange County Chopper fame, was commissioned to create a one-of-a-kind finish for VBA. Using our exclusive Artisan II process, we were able to include Nick’s Old School Pinstripe technique complete with Nick’s signature of authenticity on each drum. Nick’s custom art work that was on tour with Dream Theater, Korn, and Chickenfoot, just to name a few. Now you can have that custom pinstripe look on Vision Birch.

### Specifications

- 6 Ply 7.5mm Birchply Shells
- Matching Birchply Snare Drum
- Wood Bass Drum Hoops w/Matching Finish
- Reverse-Cut Tom Hoops
- Reference-Look Bridge Lugs w/Rubber Gaskets
- Reference-Look Floor Tom Leg Brackets & Legs
- Reference-Look Reconciled BD Claws w/Rubber Lining
- Award Winning 900 Series Hardware
- 88 Series Articulating Tom Holders
- I.S.S. Tom Mounting System
- Beautiful Artisan II Finishes
- Lifetime Warranty

### Vision Birch Artisan II Colors

- No.476 Amber Burst
- No.486 Ruby Fade
- No.485 Emerald Fade
- No.798 Old School Pinstripe

### My Older Brother, Hershall, played keyboards and we would spend countless hours in our parents’ garage jammin’ on songs. It was good times and loads of fun but also hard work to feed that hungry desire to be better players.

The Yellowjackets

-I’ve always played drums. I must have practiced hundreds of thousands of hours over the years. It’s a never-ending process. That’s what’s great about it. There is always another goal to reach for. Being a drummer is something you do for life. It’s not a passing fad.

-William Kennedy

-Jimmy DeGrasso

“...I’ve always played drums. I must have practiced hundreds of thousands of hours over the years. It’s a never-ending process. That’s what’s great about it. There is always another goal to reach for. Being a drummer is something you do for life. It’s not a passing fad.”

-Jimmy DeGrasso

Addendum

- Award Winning 900 Series Hardware
- 88 Series Articulating Tom Holders
- I.S.S. Tom Mounting System
- Beautiful High Gloss Covered Finishes
- Lifetime Warranty
“I LIKE BEING THE DRUMMER BECAUSE I FIND IT TO BE THE BEST WAY FOR ME TO EXPRESS MY EMOTIONS, MAINLY THE AGGRESSIVE ONES. BEING THE BACKBONE OF A BAND IS A SERIOUS CHALLENGE, ONE WHICH I PERSONALLY ENJOY. YOU DON’T NEED TO BE A SHREDDER, SO TO SPEAK, BUT YOU DO NEED TO HOLD A SOLID FOUNDATION.”

- morgan rose SEVENDUST

“WHEN I WAS A KID, I USED TO SIT IN MY ROOM AND BASH MY PEARL DRUMS PLAYING MÖTLEY CRÜE AND KISS TUNES UNTIL MY MOM WOULD RUSH IN WITH THE UTTTER LOOK OF EXHAUSTION FROM THE HOUSE RATTLING FOR HOURS AND MAKE ME STOP.... LITTLE DID SHE KNOW THAT SOME YEARS LATER I WOULD PLAY FOR MÖTLEY, BE IN EVANESCENCE, LAND AT #1 ON THE CHARTS, AND SEE THE WORLD.....

NEITHER DID I, BECAUSE THOSE ARE JUST DREAMS, RIGHT? YEAH, AND THEN IT HAPPENS. BELIEVE IT.”

- will hunt EVANESCENCE
Discover the magic that is Session Studio Classic.

In 1991, amid a world of 100% birch and maple kits, Session dared to be different by blending two different types of wood that allowed the shells to resonate and draw out the best attributes of both woods. The backbone of the Session “sound” was birch which was used in the inner plies to give Session the outstanding attack, brilliant high-end cut and unmistakable low-end punch. The middle plies were Luan, a softer wood that added warmth and fullness and the finishing touch was an outer layer of birch whose beautiful grain was the perfect canvas for Pearl’s thirty-one step lacquer finishes.

The Session’s balanced tonality offered drummers an instrument with unique character and individually it became an instant “Classic” that was played by drummers in all genres, in and out of the studio.

For 2012, the “Classic” is back. Session Studio Classic features blended birch/Kapur/birch shells that capture every essence of the classic Session “sound” with the same strong attack and projection with outstanding lows and “feel-it-in-your-chest” punch that the original Sessions were famous for. SSC’s new shallow tom sizes achieve a “shorter” tone and quicker response that are integral to the classic Session “sound.”
Bass Drum:
SSC 2216BX/C

Toms:
SSC 1007T/C, SSC 1208T/C

Floor Toms:
SSC 1414F/C, SSC 1614F/C

Snare Drum:
STE 1465S

Hardware:

SESSION STUDIO CLASSIC
No. 110 Sequoia Red

SPECIFICATIONS
• 6-ply SESSION-formula shells
• Wood bass drum hoops with matching finish
• Neatened bd claws with rubber lining
• Remo snare drum heads
• Remo pinstripe tenor batter/clear reso heads
• Remo powerstroke bass drum heads
• RS-1029 session lugs
• Steel-45 conrods, floor tom brackets & lugs
• Optimized tom holders

High-Gloss Lacquer Colors

Piano Black
Saddle Red
Sheet Blue

"SINCE I WAS TEN, I WANTED TO "BE THE DRUMMER." NOW, NOTHING GIVES ME MORE SATISFACTION THAN KNOWING THAT, "I AM THE DRUMMER". I GET TO TAKE THE STAGE NIGHT AFTER NIGHT AND PROVIDE THE BAND THE MOST SOLID AND CONSISTENT GROOVE POSSIBLE. EVERY NIGHT, I REALIZE THAT MY DREAMS HAVE COME TRUE AND PEARL HAS BEEN THERE THE WHOLE WAY!" -

- tracy broussard BLAKE SHELTON

"I AM HONORED AND PROUD TO BE A MEMBER OF THE PEARL FAMILY FOR WELL OVER A DECADE NOW. THEIR DRUMS AND HARDWARE ARE THE ABSOLUTE BEST IN QUALITY AND RELIABILITY BOTH IN THE STUDIO AND ON TOUR AND THEIR SUPPORT IS UNMATCHED IN THE BUSINESS!"

- mike wengren DISTURBED

SESSION STUDIO CLASSIC
No. 103 Piano Black

Bass Drums: SSC 2016BX/C
Toms: SSC 1007T/C, SSC 1208T/C, SSC 1309T/C
Floor Toms: SSC 1414F/C, SSC 1614F/C
Snare Drums: SSC 1455S/C

Session Studio Classic
Model Numbers
Specifications Chart

10" x 7"
12" x 8"
13" x 9"
14" x 10"
14" x 5.5"
14" x 6.5"
18" x 16"
20" x 16"
22" x 16"
24" x 15"
Book the room and bring the talent with Masters MCX.

There are few kits, if any, more revered in modern drum history than Pearl’s legendary Masters Series drums. The incredible warm, resonant, fully bodied tone of Pearl’s all Maple Master Series has filled stages all across the world, played by many of the most renowned artists in music today, and has been prominently featured on far too many chart breaking recordings to count. This amazing drum sound can be yours today with Masters MCX. Featuring ultra-high gloss, stunning lacquer finishes such as Vintage Wine and Classic Piano Black, and spectacular Artisan II lacquer finishes such as Quilted Bubinga Sunburst, Mocha Tamo, and Classic Natural Birdseye Maple, these drums will undoubtedly be the envy of every drummer in the crowd. The legendary sound of Pearl lives on with Masters MCX.
"I REMEMBER GOING TO CONCERTS AS A KID AND BEING ONE OF THE FIRST ONES IN THE BUILDING SO I COULD HANG AROUND THE STAGE TO LOOK AT THE DRUMS AND EQUIPMENT. IT WAS LIKE GOING TO SCHOOL IN MANY WAYS. I WANTED TO ABSORB EVERY ASPECT OF THE LIVE MUSICAL EXPERIENCE FROM START TO FINISH! THIS IS WHAT I WANTED TO DO. I BELIEVE WE ALL START OFF IN THE SAME PLACE BY PICKING UP A PAIR OF STICKS, WHERE WE END UP MAY BE DIFFERENT... IT’S THE DRUMMER NOT THE DRUMS, PLAYING PEARL JUST MAKES IT BETTER."

- eric singer KISS

"BEING THE DRUMMER IS LIKE BEING IN THE DRIVER’S SEAT, THERE IS NOTHING LIKE THE FEELING OF GRABBING SOME STICKS, CLOSING YOUR EYES, AND LETTING IT ALL OUT ON THE KIT. DRUMMING TOUCHES MY SOUL, IT MAKES ME FEEL ALIVE AND KEEPS ME YOUNG AT HEART, THAT IS WHY I LIKE BEING THE DRUMMER."

-barry kerch SHINEDOWN

**MASTERS MCX**

No. 280 Vintage Wine

- Bass Drum: MCX2218BX/C
- Tom Tom: MCX1008T/C, MCX1209T/C
- Floor Tom: MCX1616F/C
- Snare Drum: MCX1465S/C

**Hardware & Accessories:**


**Specifications**

- 100% Maple Shells
- 100% Maple Bass Drum Hoops
- Mastercast Die-Cast Hoops
- Masters Low-Mass Bridge Lugs
- Masters Low-Mass Floor Tom U.S. Wrenches
- Molded Rubber Isolation Gaskets
- Optimount Tom Holders
- Proprietary Artisan II Lacquer Finishes
- Super High Gloss Lacquer Finishes
- BEMAIL Heads

---

**MASTERS MCX**

No. 807 Natural Birdseye Maple

- Bass Drum: MCX2418BX/C, MCX2416BX/C
- Tom Tom: MCX0807T/C, MCX0808T/C
- Floor Tom: MCX1616F/C, MCX1816F/C

**Specifications**

- 100% Maple Shells
- 100% Maple Bass Drum Hoops
- Mastercast Die-Cast Hoops
- Masters Low-Mass Bridge Lugs
- Masters Low-Mass Floor Tom U.S. Wrenches
- Molded Rubber Isolation Gaskets
- Optimount Tom Holders
- Proprietary Artisan II Lacquer Finishes
- Super High Gloss Lacquer Finishes
- BEMAIL Heads

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-Masters MCX Model Numbers

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<tr>
<td>MCX2218BX/C</td>
<td>Bass Drum 22&quot; x 18&quot;</td>
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<tr>
<td>MCX1008T/C</td>
<td>Tom Tom 10&quot; x 8&quot;</td>
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<tr>
<td>MCX1209T/C</td>
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<tr>
<td>MCX1616F/C</td>
<td>Floor Tom 16&quot; x 16&quot;</td>
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-Pearl DrumsSpecification Chart

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- Bass Drum: MCX2218BX/C
- Tom Tom: MCX1008T/C, MCX1209T/C
- Floor Tom: MCX1616F/C
- Snare Drum: MCX1465S/C

**Hardware & Accessories:**


**Specifications**

- 100% Maple Shells
- 100% Maple Bass Drum Hoops
- Mastercast Die-Cast Hoops
- Masters Low-Mass Bridge Lugs
- Masters Low-Mass Floor Tom U.S. Wrenches
- Molded Rubber Isolation Gaskets
- Optimount Tom Holders
- Proprietary Artisan II Lacquer Finishes
- Super High Gloss Lacquer Finishes
- BEMAIL Heads

---

**MASTERS MCX**

No. 807 Natural Birdseye Maple

- Bass Drum: MCX2418BX/C, MCX2416BX/C
- Tom Tom: MCX0807T/C, MCX0808T/C
- Floor Tom: MCX1616F/C, MCX1816F/C

**Specifications**

- 100% Maple Shells
- 100% Maple Bass Drum Hoops
- Mastercast Die-Cast Hoops
- Masters Low-Mass Bridge Lugs
- Masters Low-Mass Floor Tom U.S. Wrenches
- Molded Rubber Isolation Gaskets
- Optimount Tom Holders
- Proprietary Artisan II Lacquer Finishes
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<td>Floor Tom 16&quot; x 16&quot;</td>
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</table>
Pearl’s Reference Series is the hi-end kit that changed everything. It was born from the knowledge gained by building countless one-of-a-kind custom Masterworks sets for drummers all over the world. With Masterworks, the buyer designs their kit in extreme detail down to the type of wood and plys for each shell. Each drum in the set can be completely different. This is a truly custom method and no one but Pearl does this. Over the years, this type of detailed shell construction provided a clear roadmap for the optimum recipe needed to optimize the tone of each drum in a set. That roadmap produced the Reference Series.

Drum manufacturers have long known that different woods create different sounding drums. Shell thickness and bearing edge shape also influence the sound. Until the Reference Series, it was assumed that all drums in a set would be made the same way. The Reference Series changed this by focusing on making each drum in the set sound the best that it can, regardless of how the others are made. With Reference, Maple plys are used in all drums for its smooth, warm and well balanced midrange tone. Birch plys are added on the smaller Toms to increase cut, attack and projection and rich African Mahogany is added on the larger Toms, Floor Toms and Bass Drums to accentuate thunderous lows with outstanding body and presence. The thickness of each shell is also optimized as well as the bearing edge. The result is a drumset like no other. With Reference you are ready to rock the crowd.
“I’VE BEEN PLAYING SINCE I WAS 5 YEARS OLD, INCEASSANTLY I FEEL AS THOUGH YOU CAN ALWAYS EVOLVE AS A MUSICIAN AND THERE’S ALWAYS ROOM TO GET BETTER. I LIKE THE RESPONSIBILITY. AS A DRUMMER, YOU’RE THE ANCHOR OF THE BAND, AND IT ALWAYS REMAINS A CHALLENGE – NO MATTER HOW GOOD YOU GET.”

-joey jordison SLIPKNOT/ROB ZOMBIE

“I’VE PRACTICED MY ASS OFF, ESPECIALLY IN MY TEENS, AND I STILL HAVE A WAYS TO GO. THAT’S THE BEAUTY OF DRUMMING YOU’RE ALWAYS LEARNING SOMETHING NEW, THERE WILL ALWAYS BE SOMEONE BETTER THAN YOU AND SOMEONE WORSE: IT DOESN’T MATTER, WE’RE ALL DIFFERENT, SO ALWAYS STAY TRUE TO YOURSELF.”

-ray luzier KORN

SPECIFICATIONS
- Pearl’s exclusive SST Superior Shell Technology
- Light Weight Aluminum OptiMount Suspension System
- BRL Bridge Lugs w/Twist Function
- LG-300 Bridge Tite Floor Tom Long Lugs
- LG-300 Floor Tom Lugs
- SP-300 Spares
- Mastered Die-Cast Hoops (toms, floor toms)
- Stainless Steel Tension Rods
- Non-Clear Emperor Batter Heads
- Non-Clear Powerstroke3 Bass Drum Batter Head
- Non- “Window” Snare Batter Head

REFERENCE
No. 195 Crystal Rain

- Bass Drum: RF1822BX/C
- Toms: RF1008T/C, RF1209T/C
- Floor Toms: RF1616F/C
- Snare: RF1465S/C

<table>
<thead>
<tr>
<th>Shell Composition &amp; Bearing Edges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maple 2  Mahogany 4</td>
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<tr>
<td>Fully Rounded 45º Edge</td>
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<tr>
<td>14”-15” 8 ply 10mm</td>
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<tr>
<td>Maple 2  Mahogany 4</td>
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<tr>
<td>Fully Rounded 45º Edge</td>
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<tr>
<td>12” 6 ply 7.5mm</td>
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<tr>
<td>Maple 2  Mahogany 6</td>
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<tr>
<td>Fully Rounded 45º Edge</td>
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<tr>
<td>16” 8 ply 7.5mm</td>
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<tr>
<td>Maple 4  Mahogany 4</td>
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<tr>
<td>Fully Rounded 45º Edge</td>
</tr>
<tr>
<td>14”&amp;15” 8 ply 10mm</td>
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</tbody>
</table>

REFERENCE
No. 154 Ultra Blue Fade

- Bass Drum: RF1822BX/C
- Toms: RF1008T/C, RF1209T/C
- Floor Toms: RF1616F/C
- Snare: RF1465S/C

<table>
<thead>
<tr>
<th>Shell Composition &amp; Bearing Edges</th>
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</thead>
<tbody>
<tr>
<td>Maple 2  Mahogany 6</td>
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<td>Maple 4  Mahogany 4</td>
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<tr>
<td>Fully Rounded 45º Edge</td>
</tr>
<tr>
<td>14”&amp;15” 8 ply 10mm</td>
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</tbody>
</table>

REFERENCE Hardware Color
All Reference drums are available in your choice of Chrome, Gold, or Black Chrome-plated drum hardware.
"As far as I’m concerned, Pearl is the complete package. Drums that sing in every situation imaginable with a vast complement of hardware that is elegant, cutting edge and genius in its practicality."

-nate morton THE VOICE/CHER

“I love the way we can shape our thoughts on the drums. Our feelings are given an existence in the form of rhythm within time. There is a balance of primality and sophistication which is infectious. But it comes at a price: nothing had come easy to me, and many hours of practice was the only way I could realize my potential, and then to push forward from there.”

-virgil donati INDEPENDENT & PLANET X
Reference Pure is where our science meets your art and expression.

Based on the Reference Series formula, Reference Pure allows you to express yourself in the purest form. Lighter shells, Fat Tone Hoops, and die-cast hardware create glorious sounds with the amazing near-field response found only with Reference Pure.

The Reference Pure shell composition is identical to the original... only thinner! The shells are made with 30% less mass for improved resonance, while the bearing edge shapes are the same as original Reference specifications. Reference Pure features Swivel Tube Lugs with minimal contact and super low mass – 30% lower mass than Reference lugs that allow the drums to vibrate freely for ultimate resonance. Reference Pure features Pearl's 1.6mm Fat Tone Hoops that combines low mass for incredible resonance with our exclusive hemmed edge that adds amazing strength and rigidity at the point of contact for tremendous rim shots and cross sticking.
Specifications

- Low Mass Even-Ply Shells
- Low Mass STL Swivel Tube Lugs
- Low Mass Fat Tone Hoops
- LB-200 Bridge FT Leg Brackets
- LG-200 Floor Tom Legs
- Aluminum OptiMount Tom Holders
- Stainless Steel Tension Rods
- Molded Rubber Gaskets
- Remo Clear Emperor Tom Batter
- Remo Clear Powerstroke 3 BD Batter
- Remo "Window" Snare Batter Head

Bass Drum: RFP2218BX/C
Tom Tom: RFP1008T/C, RFP1209T/C
Floor Tom: RFP1616F/C
Snare Drum: RFP1450S/C

Hardware & Accessories:
TC-2000 (x2), H-2000, P-3000D, S-2000, D-1000N

Reference Pure
Shell Composition & Bearing

- Maple 4 Birch 2
- Rounded 45º Bearing Edge
- 8” & 10” 6 ply 5.4mm
- Maple 2 Mahogany 4
- Fully Rounded 45º Edge
- 16” 6 ply 5.4mm
- Maple 6
- Rounded 45º Bearing Edge
- 12” 6 ply 5.4mm
- Maple 4 Mahogany 2
- 13” Rounded 45º Bearing Edge
- 14” & 15” Fully Rounded 45º Edge
- 13” ~ 15” 6 ply 5.4mm
- Maple 4 Mahogany 4
- 14” & 15” Fully Rounded 45º Edge
- 14” & 15” 6 ply 7.2mm

Reference Pure vs. Reference Standard

Birch (lighter color) & Maple (lighter color)
- African Mahogany
- Full Screen

"FOR ME PLAYING DRUMS IS A FEELING AND THRILL LIKE NO OTHER... KNOWING THAT MY BAND RELIES ON ME TO BE THE GLUE AND PULSE THAT KEEPS THE MOMENTUM DRIVING. PLAYING FOR CROWDS LARGE OR SMALL. KNOWING THAT THE AUDIENCE RECEIVES MY PLAYING WHEN THEY DANCE AND BOB THEIR HEAD TO MY BEAT FEELING MY KICK AND SNARE, ABSORBING MY GROOVE. DRUMS ARE MY INSTRUMENT, DRUMS ARE MY LOVE, DRUMS ARE MY PASSION!"
- Eric Hernandez, Bruno Mars

"WHEN I WAS A KID YOU NEVER COULD CATCH ME WITHOUT A PAIR OF STICKS, I WAS ALWAYS TAPPING, BANGING, HITTING THINGS. SO I WOULD PRACTICE ALL THE TIME, IN MY EARLIER TEENAGE YEARS I USED TO PRACTICE ALL DAY. ESPECIALLY IN THE SUMMERTIME I’D WAKE UP TAKE A BATH, BRUSH MY TEETH. GET A LITTLE BREAKFAST. AND GO DOWNSTAIRS AND JUST START WORKING OUT, WORKING ON RUDIMENTS, AND LISTENING TO THINGS I NEEDED TO KNOW."
- Dennis Chambers, Santana
“SOMETHING DREW ME TO THE DRUMS BEFORE I COULD SPEAK A FULL SENTENCE. IT WAS STARING AT PICTURES OF DRUM SETS ON THE BACKS OF MY BROTHER AND SISTER’S LP RECORDS THAT SOMEHOW GAVE A KIND OF PURPOSE TO A PART OF MY LIFE. THE REST OF MY LIFE SINCE THEN HAS LARGELY BEEN FOCUSED ON TRYING TO BRING THAT CALLING TO FULFILLMENT. WE ALL SHOULD TRY TO DO SOMETHING WITH THE UNIQUE GIFTS WE’VE ALL BEEN GIVEN. MY WORKING TIME IS SPENT MAKING SURE I DON’T MESS UP THE BASIC RESPONSIBILITY OF PROVIDING MY BAND’S SOURCE TIMING AND ENERGY.”

- Mike Mangini DREAM THEATER

“YOU ARE WHO’S KEEPING THE BAND TOGETHER AND MAKING THE MUSIC HAPPEN. A DRUMMER’S JOB IS WAY MORE EXCITING, WE HAVE TO THINK OF ONE MILLION THINGS, ORGANIZE THEM INSTANTLY AND PASS THEM TO THE REST OF THE BAND. WE LEAD THE MUSIC! IT’S WAY MORE CHALLENGING AND EXCITING. WE HAVE TO GO THROUGH A LOT OF WORK TO GET WHERE WE ARE AND THAT’S ALSO THE REASON DRUMMERS ARE THE COOLEST PEOPLE, WE RESPECT EACH OTHER CAUSE WE KNOW IT TAKES A LOT TO BE A DRUMMER. DRUMMING IS A WAY OF LIVING!”

- George Kollias NILE

**REFERENCE PURE**

No. 103 Piano Black

Bass Drum: RFP0807X/C, RFP0808X/C

Tom Toms: RFP1008X/C, RFP1009X/C

Floor Tom: RFP1414X/C

Snare Drum: STE1450S

Hardware: TC-1000 (x2), S-1000, H-1000K, P-3000D

**FatTone Hoops**

Reference Pure features Pearl’s 1.6mm Fat Tone Hoops with exclusive hemmed and welded edge that adds amazing strength and rim shots and cross sticking.

**OptiMount**

Reference Pure mounted toms feature Aluminum OptiMount Suspension Tom Holders that weight 30% less than previous models for noticeably improved resonance and sustain.

**STL Lug**

STL swivel tube lugs are super low-mass allowing the drums to vibrate freely for ultimate resonance. The swivel nut keeps the tension rods perfectly aligned for accurate and precise tuning.

**Reference Model Numbers**

<table>
<thead>
<tr>
<th>Reference Stock Colors, Special Order Available</th>
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</thead>
<tbody>
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<table>
<thead>
<tr>
<th>SPECIFICATION CHART</th>
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</thead>
<tbody>
<tr>
<td><strong>Bass Drum:</strong></td>
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<tr>
<td>16” x 22”  Non-Resonant</td>
</tr>
<tr>
<td><strong>Tom Tom:</strong></td>
</tr>
<tr>
<td>8” x 7”  Non-Resonant</td>
</tr>
<tr>
<td><strong>Floor Tom:</strong></td>
</tr>
<tr>
<td>14” x 14”  Non-Resonant</td>
</tr>
</tbody>
</table>
Completely Custom, totally hand-made, Masterworks.

Completely Custom and totally hand-made, Masterworks. Create the kit of your dreams; the possibilities are endless, the combinations are limitless, the result is timeless. Every detail of the kit is customizable to your exact specifications, making it uniquely yours. Truly become one with your drum kit. With Masterworks, the highest quality components are used to hand-make each drum, ensuring absolute care and attention to every feature. Create truly custom drums with the best components in the industry. If you can dream it, you can drum it. Your sound, your kit, your Masterworks.
The Endless Choices of MasterWorks

Pearl’s Masterworks Series represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you’re selecting drums that optimize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition to exterior finish and hardware plating, Masterworks is the most completely customizable drumset available. There’s no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world’s finest master craftsmen using the industry’s most advanced custom-built machinery. Completely custom. Totally handmade. It’s a musian’s dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style.

With Masterworks, it’s all choices. The choices begin with the selection of the shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications due to its warm, well-rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Birch is known for its “naturally EQ’ed sound” that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that require extra resonance and cut. African Mahogany is the ideal choice when maximum warmth and low frequencies are a priority.

Choosing the Wood for the Shell

Maple

Maple has been a favorite choice of drum manufacturers since the late 1700’s. Its warm, even, well-rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some variety of Maple today as it has become the standard of the industry for high end drum sets.

Birch

Birch drums have gained an avant garde following over the years and are used in musical styles ranging from the 1700’s to the present day. Their natural “Covid sound” offers the perfect alternative to the over-analyzed sounds of Maple. Birch, although not one of the traditional drum shell materials, is extremely versatile, meeting stringent requirements for proper density and consistency of grain and color. Maple offers a smooth, warm, well-rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some variety of Birch today as it has become the standard of the industry for high end drum sets.

African Mahogany

African Mahogany is a popular choice due to its rich sound and beautiful grain. African Mahogany has been used for Masterworks drums, is hand-selected with smooth mid and high frequencies, ideal for applications requiring extra resonance. Features extremely rich sound with natural, warm, mid and high frequencies. Ideal for applications requiring extra resonance.

Composite Shell

The beauty of Masterworks is the ability to custom configure a kit down to the wood plank used for the shell. A composite shell, featuring more than one wood, is a great way to blend the characteristics offered by different materials. For instance, you may choose outer plates of Maple or Birch for the wear of finishing, beautiful grain and sound characteristics, and inner plates of African Mahogany to boost bass and low-end punch.

Carbon Ply

If you crave screaming rich sound, you're in luck. Masterworks offers the ultimate in drum shell variety with our Carbon Ply shells. Featuring highly stable, lightweight, and durable, our Carbon Ply shells are the perfect choice for anyone seeking a unique drum sound.

Artisan Finishes

Complete your Masterworks masterpiece with the choice of our pearlescent Masterworks Artisan finishes or stunning super high gloss lacquer finishes. Artisan exotic wood veneers offer gorgeous color and lend themselves to suit your kit apart from all others. Highly figured woods are available including Buckings, Tamo, and Eucalyptus. Our super high gloss lacquer finishes are hand-applied over a week with multiple coats for a “milky-soft” touch that you’ll treasure and others will envy.

Thin

The thin shell drums have become extremely popular in recent years as their sound offers the ideal “raw bed” type of drumset experience. Our 4 ply, Thin shell enables relatively easy energy transfer from drums to the heads to the shell. This thickness offers a very rich, warm “wood” tone in the overall sound that can be matched appreciated classic rock to hard rock. Due to the shell thickness, this effect is great for recording where eq-technology can be added to tame the warmth and mid-range of the instrument. Our 4 ply, Thin shell also features an extra 4 ply, Thin stainless steel edge that both helps strengthen the shell and add support at critical head contact points for stability.

Medium

Medium thickness shells offer a good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted to different thickness to precisely achieve the sound you want—the choice is yours.

Thick

Thicker shell drums are extremely “efficient” and allow most of the energy generated by the drum to be transferred through the heads directly to the shell. Since the shell provides greater mass, less volume is needed. Rubberized heads or 3 ply thin shells increase sensitivity and projection, providing a great cannon-like crack with extreme volume. These shells are ideal for coliseum-type venues and other applications requiring high sound pressure levels and ultimate volume. Masterworks drums are available in both 6 ply, 5mm thickness and 15 ply, 10mm thickness. 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“THERE’S NOTHING IN THE WORLD BETTER THAN BEING THE GUY IN THE BAND THAT PROPELS THE MUSIC, AND SETS THE PACE & ENERGY OF THE GROUP! WHEN I WAS FIRST STARTING OUT, I DIDN’T FULLY UNDERSTAND THAT INITIALLY... BUT AFTER YEARS OF PRACTICE AND EXPERIENCE, I GROWE TO REALIZE MY RESPONSIBILITY AS A DRUMMER AND MY DEEPER ROLE AS A MUSICIAN! DRUMMERS HAVE THE OPPORTUNITY TO GIVE SHAPE AND FORM TO THE MUSIC LIKE NO ONE ELSE IN THE BAND CAN. IT’S A POSITION OF BOTH POWER AND HUMILITY BECAUSE WE MUST REMEMBER THAT EVERY BEAT WE PLAY IS IN SERVICE TO SOMETHING GREATER THAN OURSELVES...

THE MUSIC!!!”

- omar hakim TRIO OF OZ


-todd sucherman STYX
No one makes better hardware than Pearl, and the foundation of E-Pro Live starts with the modified Icon Rack. The tom arms, shells, cymbal holders and rack are all covered by Pearl's lifetime warranty. The rack will accommodate adding more drums and cymbals.

E-Pro Live features 6ply wood shells along with robust drum hardware and durable drum finishes. Two finishes are available: #31 Jet Black and Pearl’s exclusive Artisan II finish, Quilted Maple Fade (#464).

Pearl’s Tru-Trac Electronic drumheads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

The cymbals featured on the E-Pro Live are Pearl’s E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16” Ride, 13” chok-able crash and super responsive 12” Hi-Hats.

E-Pro Live is two kits for the price of one. E-Pro Live is made with real drums and turning your kit into a great sounding acoustic drumset is as easy as 1-2-3.

One, remove the top hoop and the Tru-Trac head. Two, replace with a regular drumhead. Three, replace the top hoop, and tune and play!
**MODULE CONTROLS**

- **Main Volume**: Controls volume level of the main out.
- **Headphone**: Adjust Headphone Volume.
- **12 Channel Mixer**: Faders allow you to adjust the mix in real time while playing. Includes click-volume control.
- **LED Screen**: Navigate the system with ease using the soft function keys and the large backlit screen.
- **Edit Functions**: Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change the feel and responsiveness, and adjust the settings of your accompaniment.
- **Value Controls**: Scroll through the parameters using the dial or Up/Down Buttons.
- **Sequencer**: The built-in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- **Headphone Output**: 

**MEMORY SWITCH**

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding Kit. Just follow these easy steps and you’ll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Sound Generator</th>
<th>PCM Drum Modeling</th>
</tr>
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<tbody>
<tr>
<td>Trigger Setup</td>
<td>128 voices</td>
</tr>
<tr>
<td>Effects</td>
<td>22 reverbs, 17 Reverb effects, 14 EQ/COMP</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td><strong>Other</strong></td>
<td></td>
</tr>
</tbody>
</table>
Remove the drum from the stand and remove the acoustic head.

Locate the Tru-Trac Electronic Drumhead that fits your drum, the No-Drill adapter and the short and long cables.

Place the No-Drill adapter in your drum’s air vent, tighten the backing plate, and attach the short cable.

Plug the short cable into the Tru-Trac Electronic Drumhead and place it on your drum’s bearing edge.

Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the Tru-Trac Electronic Drumhead.

Ready to play, simply plug into a module or trigger interface of your choice.

“The feel, response and durability of the Tru-Trac Heads are incredible! I just used them on the latest Motley Crue tour and they ripped with flying colors (literally flying upside-down) and always tracked perfectly!”
-Tommy Lee, Motley Crue

As simple as changing a drum head.
Available in 2 complete performance packs or individual components sold separately.

Contents include:
- 4 Tru-Trac Dual Zone Electronic Drumheads that mount to any most drum shells without modification.
- 1 Tru-Trac Bass Electronic Drumhead with Mounting kit and foam insert to fit most bass drums.
- 5 No-Drill adapters that connect through your air vent with no soldering or drilling required.
- 5 TRS cables to connect to your module.
- All necessary tension rods.
- Cymbals & Controller sold separately

EXCLUSIVE NO-DRILL ADAPTER
Pearl’s exclusive No-Drill Adapter fits through most any air vent and makes installing Tru-Trac Electronic Drumheads a breeze on most any acoustic kit, regardless of brand.

PEARL PRECISION DRUM MONITORS
Pearl Precision Drum Monitors are reference-quality headphones with superb isolation and frequency response making them ideal for electronic drums and/or any audio source.

FEEL YOUR DRUMS
The Pearl Throne Thumper (by Buttkicker) connects to your electronic drum set or mic’ed acoustic kit and attaches to any drum throne allowing you to feel the beat without expensive monitors. Includes a 200 watt amp and all connecting cables.

Contents
- a. Pearl Throne Thumper with Fast Clamp attachment system
- b. 200 watt BASH Power Amplifier
- c. 2 meter Guitar Cable (1/4" male to 1/4" male connectors)
- d. 3 meter 14 gauge Speaker Cable (banana plugs to tinned ends)
- e. Amplifier Power Cord

PEARL THRON Thumper

The Pearl Thumper Thumper (by Buttkicker) connects to your electronic drum set or mic’ed acoustic kit and attaches to any drum throne allowing you to feel the beat without expensive monitors. Includes a 200 watt amp and all connecting cables.

Contents
- a. Pearl Thumper Thumper with Fast Clamp attachment system
- b. 200 watt BASH Power Amplifier
- c. 2 meter Guitar Cable (1/4" male to 1/4" male connectors)
- d. 3 meter 14 gauge Speaker Cable (banana plugs to tinned ends)
- e. Amplifier Power Cord
**SNARES**

**REFERENCE AND REFERENCE PURE**

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provide cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell’s 45 degree bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

<table>
<thead>
<tr>
<th></th>
<th>RF1465S</th>
<th>RF1450S</th>
<th>RF1365S</th>
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<td>20ply : Maple 4 + Birch 2</td>
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<td>MasterCast (DC1410/1410S)</td>
<td>MasterCast (DC1410/1410S)</td>
<td>FatTone (FH1308/1308S)</td>
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<td>Lugs</td>
<td>BRL-65</td>
<td>BRL-55</td>
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<td>Tension Rods</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td>Strainer</td>
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<td>SN-1420D Ultra-Sound “D” Type</td>
<td>SN-1320D Ultra-Sound “D” Type</td>
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**REFERENCE PURE**

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<td>3mm Brass</td>
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<td>Hoops</td>
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<td>BRL-65</td>
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<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
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<td>Strainer</td>
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<td>SN-1420D Ultra-Sound “D” Type</td>
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**REFERENCE**

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<td>14&quot; x 5&quot;</td>
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<td>6ply : Maple 4 + Birch 2</td>
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<tr>
<td>Hoops</td>
<td>FatTone (FH1410/1410S)</td>
<td>FatTone (FH1410/1410S)</td>
<td>FatTone (FH1308/1308S)</td>
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<td>Lugs</td>
<td>STL-65</td>
<td>STL-55L</td>
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<tr>
<td>Rods</td>
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<td>SST-5047 Stainless Steel Tension Rod</td>
<td>SST-5047 Stainless Steel Tension Rod</td>
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<tr>
<td>Tension Rods</td>
<td>SR-1000 Glide-Lock Strainer</td>
<td>SR-1000 Glide-Lock Strainer</td>
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<tr>
<td>Strainer</td>
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<td>SN-1420D Ultra-Sound “D” Type</td>
<td>SN-1320D Ultra-Sound “D” Type</td>
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<td>SN-1420D Ultra-Sound “D” Type</td>
<td>SN-1320D Ultra-Sound “D” Type</td>
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</table>
Pearl’s Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative “Golden Ratio” air vents for increased attack, and a “vertical pull” SR-017 strainer all come standard on these spectacular snare drums.

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, or 1.5mm Brass. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?

ULTRACAST

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.

SR-1000 GLIDE-LOCK STRAINER

Pearl’s SR-1000 Strainer, used on UltraCast snare drums, features two locking systems for 100% slip-proof security. The strainer lever locks securely and releases at the push of a button (US Patent #7,220,905) The tension adjuster also locks and adjusts by pushing and turning the tension knob (US Patent #7,365,256). Low-Friction Plates (US Patent #7,301,087) assure silky smooth action and tight tolerances for precise snare settings.
**FREE FLOATING SYSTEM**

Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes in Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
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<tbody>
<tr>
<td>12&quot; x 5&quot;</td>
<td>Steel</td>
<td>1.6mm Steel (RIM1206/1206SL)</td>
<td>CL-05</td>
<td>8</td>
<td>SST-5042 Stainless Steel</td>
<td>SR-1000F Glide-Lock Strainer</td>
<td>SN-1420I Ultra-Sound &quot;I&quot; Type</td>
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<tr>
<td>14&quot; x 5&quot;</td>
<td>Steel</td>
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<td>10</td>
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<td>14&quot; x 6.5&quot;</td>
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<td>1.6mm Steel (RIM1410B/1410S)</td>
<td>CL-05</td>
<td>10</td>
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<td>SR-1000F Glide-Lock Strainer</td>
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<td>14&quot; x 6.5&quot;</td>
<td>Poplar</td>
<td>1mm Steel</td>
<td>FT-50</td>
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<td>SR-1000F Glide-Lock Strainer</td>
<td>SN-1420I Ultra-Sound &quot;I&quot; Type</td>
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</tbody>
</table>

**FIRECRACKER**

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12” x 5” and 10” x 5” sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!

<table>
<thead>
<tr>
<th>Size (Dia. x Depth)</th>
<th>Shell</th>
<th>Hoops</th>
<th>Lugs</th>
<th>Rods</th>
<th>Tension Rods</th>
<th>Strainer</th>
<th>Snares</th>
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<tbody>
<tr>
<td>12&quot; x 5&quot;</td>
<td>Steel</td>
<td>1.6mm Steel (RIM1206/1206SL)</td>
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<td>8</td>
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<td>S-032N</td>
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<td>1.6mm Steel (RIM1006/1006SL)</td>
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<td>S-029N</td>
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<tr>
<td>13&quot; x 3&quot;</td>
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<td>1.6mm Steel (RIM1308B/1308S)</td>
<td>CL-05</td>
<td>8</td>
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<td>S-029N</td>
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<td>10</td>
<td>SST-5042 Stainless Steel</td>
<td>SR-018</td>
<td>S-022N</td>
</tr>
</tbody>
</table>

**EFFECT**

These versatile drums can be used for secondary effects or as your main snare drum. They’re available in a range of sizes to complement any musical style.
Imagine being able to capture the elusive sound of your drumming idol. Pearl’s extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world’s greatest players, and they’re all available at your Pearl Dealer.

**JOEY JORDISON**

Joey Jordison has a reputation as one of the most influential, respected, and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch, monster bite, and this 13”x6.5” Steel shell Power Piccolo delivers the rage and power you’d expect from Joey.

**DENNIS CHAMBERS**

As one of the world’s most respected International session musicians and clinicians, Dennis’ signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.

**VIRGIL DONATI**

Virgil has pushed back the barriers of playing drums with his innovative use of the instrument, complex rhythms, creative phrasing, and extreme speed, and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil’s signature snare drum is as state-of-the-art as his playing.

**OMAR HAKIM**

Deep Purple’s legendary drummer designed this snare drum to have classic looks and classic sound with modern technology. The 6.5” steel shell will give you a big rock sound, and the locking nuts will help your drum to “stay tuned all night”.

**IAN PAICE**

Deep Purple’s legendary drummer designed this snare drum to have classic looks and classic sound with modern technology. The 6.5” steel shell will give you a big rock sound, and the locking nuts will help your drum to “stay tuned all night”.

**CHAD SMITH**

Explosive, versatile and funky… these words not only describe Chad’s playing with the Red Hot Chili Peppers, but also describe the sound of his awesome signature snare drum. One of the best selling drums in Pearl’s arsenal, the Chad Smith snare drum will help bring your groove to the next level.

**ROCKET TOMS**

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

- #103 Piano Black Lacquer
- #109 Arctic White Lacquer
- 6” x 12” AL-612
- 6” x 15” AL-615
- 6” x 18” AL-618
- 6” x 21” AL-621

**JUNGLE GIG**

The Jungle Gig allows the conversion of virtually any 16” floor to a bass drum. Very portable and perfect for small gigs. I.S.S. or Optimount sold separately.

**SIGNATURE SERIES**

Imagine being able to capture the elusive sound of your drumming idol. Pearl’s extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world’s greatest players, and they’re all available at your Pearl Dealer.
Wickedly Fast.

Micro polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

Heavenly Feel.

The Direct Link’s spherical bearings and a combination of custom settings create the smoothest pedal action possible.
Pearl P-900 SERIES

**World Class Pedals**

**Chain Drive**
Pearl’s patented linear chain drive provides smooth feel and perfect balance action and superior power and a very natural, "perfect circle" cam design. It offers noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

**Belt Drive**
Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an ordinary drive. Highly durable drive belt, instead of a normal nylor strap, to provide maximum durability, strength, and stretch resistance.

**Interchangeable Cam System**
Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.

**Powershifter**
Our revolutionary Powershifter function provides 4 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.

**Independent Traction Grips**
PowerShifter Eliminator’s Traction Plate footboard inserts allow you to remove and replace each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between. The choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

**Zero Play Hinge**
Our stainless steel hinge is manufactured with incredible precision to prevent play between the footboard and heel joint providing maximum freedom of motion for tuning speed (US.PAT.612950)

**Footboard Angle Adjustment**
Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

**Rocker Cam Hoop Clamp**
The Rocker Cam Hoop Clamp multiplies each turn of the adjustment knob to spread the power of the pedal to the hoop. It offers an extremely wide range of hoop thicknesses and allows the smoothest, most secure grip possible. (US.PAT.5726370)

**Wide Tension Range Springs**
Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full pressure bearing movement for unmatched smoothness.

**Quadbeater**
Our Quadbeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

**DuoBeat**
The DuoBeat offers two different faces, plastic and felt, adding great versatility of contact with the beater. Each with its own distinct sound. It’s like getting two beaters for the price of one.

**PowerShifter Drum Pedals P-900 Series**
The P-900 is packed with high-end features such as a linear round cam, single chain drive, patented PowerShifter, infinitely adjustable beater angle, and PowerPlate.

**Pearl Drum Pedals**

**Model**

**Drive**
Double Chain  Belt  Single Chain

**Weight**
PS-85 (10.4 gram) and two removable add-on weights (5.8 grams) that can be added or subtracted to achieve perfect feel.

**Beam Weight**
BW-100 (US.PAT.7122730)

**Features**
- Double Chain Drive
- Belt Drive
- Single Chain Drive
- Uni-Pressure Spring Clamps
- Footboard Angle Adjustments
- Traction Plate & Traction Grips
- Beater Angle Adjustments
- UNI-PRESSURE SPRING CLAMP
- FOOTBOARD ANGLE ADJUSTMENT
- INDEPENDENT TRACTION GRIPS
- DOUBLE PEDAL COMPLETE
- DOUBLE PEDAL CONVERSION KIT

**Options**
- Double Chain Drive
- Belt Drive
- Single Chain Drive
- Uni-Pressure Spring Clamps
- Footboard Angle Adjustments
- Traction Plate & Traction Grips
- Beater Angle Adjustments
- UNI-PRESSURE SPRING CLAMP
- FOOTBOARD ANGLE ADJUSTMENT
- INDEPENDENT TRACTION GRIPS
- DOUBLE PEDAL COMPLETE
- DOUBLE PEDAL CONVERSION KIT

**PowerShifter Drum Pedals P-900 Series**
The P-900 is packed with high-end features such as a linear round cam, single chain drive, patented PowerShifter, infinitely adjustable beater angle, and PowerPlate.
HI-HATS
THE BEST IN THE BUSINESS

**HI-HAT ACCESSORIES**

- **ELIMINATOR**
  - The E-2000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a hook arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic Ultra-Soft vinyl tilter/velcro strips.

**HI-HAT STANDS**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>ELIMINATOR SERIES</th>
<th>LUG SERIES</th>
<th>ROD SERIES</th>
<th>LOCK SERIES</th>
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<td>No</td>
<td>No</td>
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<tr>
<td>FOOTBOARD</td>
<td>TractionPlate &amp; TractionGrip</td>
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<tr>
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<td>Adjustable for maximum speed and comfort</td>
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<td>CLUTCH</td>
<td>Pearl’s CL-300 clutch used on H-1000 series, SuperGrip Clutch with patented lock nut and 360 degrees of轻松的grinding force for slip-proof performance</td>
<td>Standard Clutch w/ Lock Nut</td>
<td>Standard Clutch w/ Lock Nut</td>
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<td>Rubber</td>
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<td>Rubber</td>
<td>Rubber</td>
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</table>

No part of your kit takes the punishment that your hi-hats take. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of hi-hats to complement your playing style from our light-weight, easy to carry H-790 to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.
If you can’t sit comfortably you can’t play your best. That’s why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and ergonomic cushion on the D-2500BR throne and the shock absorber cushion on the D-1000SPN that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you’ll find on Pearl thrones.

### DRUM THRONES

<table>
<thead>
<tr>
<th>MODEL</th>
<th>D-2500BR</th>
<th>D-2500</th>
<th>D-1000SN</th>
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<th>D-1000SN</th>
<th>D-1000SPN</th>
<th>D-900</th>
<th>D-80</th>
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<td>Double Braced Legs</td>
<td>Double Braced Legs</td>
<td>Double Braced Legs</td>
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<td>Double Braced Legs</td>
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<tr>
<td>LEG TIPS</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
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</tr>
</tbody>
</table>

### SNARE STANDS

Hundreds of Snares. One Snare Stand.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>S-2000</th>
<th>S-1000</th>
<th>S-1000D</th>
<th>S-1000SN</th>
<th>S-1000SPN</th>
<th>S-900</th>
<th>S-80</th>
<th>S-75</th>
<th>S-790</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEIGHT (mm)</td>
<td>450 - 630</td>
<td>360 - 540</td>
<td>460 - 650</td>
<td>525 - 650</td>
<td>460 - 650</td>
<td>435 - 650</td>
<td>13&quot;</td>
<td>14&quot;</td>
<td></td>
</tr>
<tr>
<td>SIZE</td>
<td>10&quot; - 14&quot;</td>
<td>12&quot; - 14&quot;</td>
<td>13&quot;, 14&quot;</td>
<td>14&quot;, 15&quot;</td>
<td>14&quot;, 15&quot;</td>
<td>13&quot;, 14&quot;</td>
<td>13&quot;, 14&quot;</td>
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<td></td>
</tr>
<tr>
<td>TILTER</td>
<td>GyroLock</td>
<td>Uni-Lock</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td></td>
</tr>
<tr>
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<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
<td>Rubber Tips</td>
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</tr>
<tr>
<td>LEGS</td>
<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
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<td>SureStrut / Double Braced Legs</td>
<td>SureStrut / Double Braced Legs</td>
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<tr>
<td>LEG TIPS</td>
<td>Rubber Tips</td>
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<td>Rubber Tips</td>
</tr>
</tbody>
</table>

Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-790 for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

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Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-790 for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.
Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

WINGLOC
Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.

BYROLOCK & UNI-LOCK
GyroLock allows a full 360 degree range of motion for the bolted, unbolled, and most precise setting of cymbals. It’s used in an award winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!

SURESTRUT & STOPLOCK
The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

OVERSIZED NON-SLIP RUBBER FEET
The non-skid rubber feet are the foundation of the BC-2000’s stability. They provide sure footing and absorb unwanted overtones.

DETACHABLE COUNTER WEIGHT
The detachable counterweight ensures perfect balance and stability.

SURESTRUT & STOPLOCK
The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

 WingLoc
Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.

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The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standard in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Buy it once, play it for life.
Pearl's ICON Series is the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability. Each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.

DRUM RACKS

Our Advanced Hardware Systems T-2000, T-1000 and T-900 Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.

TOM STANDS AND TOM HOLDERS

The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.
The Marc Quinones Signature Timbales feature premium steel shells in the standard 14” and 15” sizes, fitted with Remo Clear Ambassador drumheads. The polished steel shells have two inverse beads that add strength, as well as providing a cutting “cascara” sound. The 5 lug design is perfectly proportioned for maximum shell contact area and less lag interference. Includes heavy-duty double-braced flanging stand and PFL-30 clavé block.

The Marc Quinones Signature Timbale is the ultimate salsa congos cowbell. It’s rugged one-piece shell construction is especially made to produce the classic salsa sound, and is engineered to have a more neutral tone than all other cowbells on the market. The Marc Quinones Signature Timbale is the only salsa bell approved by Marc Quinones, and is the only salsa cowbell you will ever need.

**SIGNATURE SERIES**

**Marc Quinones Signature Timbales and Timbal Bell**

**Richie Flores Signature Oak Congas & Bongos**

**PCO-1108DF 11” Quero | PCD-1108DF 11.75” Conga | PCO-1200DF 12.5” Timbal**

Why settle for one color when you can have solids, sparkles and fades in one set of congas and bongos? With Richie Flores Signature drums you can have it all. Richie’s exclusive “vertical” back Lunar Eclipse Leaf trademark from depositing Silver to Rich Midnight Blue brushed in scatter plates as you turn the drums. Fails your conga from left to right, right to left, all Silver Sparkles or all Midnight Blue Sparkles, the color possibilities are limitless? The bongos feature an extra set of holes to allow the shells to be reversed to match the conga. The Caja shells with Original Caja-Bass, brilliant chrome plated hardware, and the 11” Quinto (PCW-110DXRF) for effortless tuning round out the features of these beautiful instruments.

**Bobby Allende Signature Fiberglass Congas and Bongos**

**PCC-110FXBA 11” Drum | PCD-110FXBA 11.75” Conga | PCD-125FXBA 12.5” Timbal**

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 20” tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complementing the tried and true Flores heads.

**Jesus Diaz Radical Edge Cajon**

**PSC-204**

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radical Edge Cajon to truly produce the authentic sound and feel of the traditional cajon with modern features to enhance comfort, playability and sound. The radial edge of the cajon provides a contoured design for an unprecedented level of comfort. Its high-end wood construction, fast charcoal laurel and lauric Antim Rosewood finish make this the ultimate Box Cajon for the percussionist looking for the richest cajon experience possible.

**Horacio “el Negro” Hernandez Signature Cowbells**

**Designed by Horacio Hernandez, the series of five cowbells are crafted according to “el Negro’s” strictest of standards. Interviewed for Drummer and Percussion Player, the unique feature includes two playing surfaces. Not on one side, and carved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale played). The two-position cowbell bracket will ensure that the cowbell will not get in the way when stacking multiple bells and block on one post. This makes it easier to adjust the bells from any position. Another exclusive feature is found on the smallest bell, the HEN. Bells two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually “choked” and “dry” with other cowbells of this size. Finished in beautifully plated copper, the professional line of cowbells sound and look like no other on the market.**

**Horacio Hernandez**

The New York Drum & Bass
CONGAS

Pearl’s Primero congas meet the needs of every player from seasoned professionals to beginners. Conceived for today’s player, Primero congas are crafted with care and attention to detail. Primero’s top-quality construction and an affordable price make them the ideal congas for all players. Pearl’s Primero congas are built from 100% aged Thai Oak or seamless Fiberglass. Primero Pro offers professional features with a choice of 3 finishes for Thai Oak or 2 finishes for Fiberglass. Primero offers maximum affordability with 2 finishes for Oak and 3 finishes for Fiberglass.

BONGOS

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Bongos feature Contour Crowns and polished shell hardware. Primero Pro offers professional features with a choice of 3 finishes for Oak and 2 finishes for Fiberglass. Primero offers maximum affordability with 2 finishes for Oak and 3 finishes for Fiberglass.

TRAVEL CONGAS

The Travel Congas are available in three standard sizes: 11˝x3.0˝, 11.75˝x3.5˝ and 12.5˝x3.5˝. They feature wood shells and glass construction and the Rense Fiberglass 3 synthetic heads. This precise All-in-one design provides accurate and easy tuning via the included t-handle wrench. The Travel Conga head is made from rock solid, lightweight ABS plastic and features a built-in drumstick holder. The stand comes with a carrying bag that includes a pocket for the drumsticks. The included foam-handle wrench. The Travel Conga is available in Oak or Fiberglass.

TIMBALES

Pearl’s Primero Pro Steel timbales are a budget conscious timbale set packed with professional features. The heavy-duty double braced folding stand securely supports the 14 & 15 inch steel shells that are 7 inches deep for added projection and greater attack. The solid shell offers a traditional sound and look with a built-in bass port that amplifies subsonic frequencies for never-heard lows.

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak or Fiberglass (12.5˝ and 14˝ diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep tones and crisp highs.

EZ-TUNE DJEMBE

Pearl’s EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system. Available in 12˝ or 14˝ sizes and with traditional oak or lightweight fiberglass construction, the EZ-Tune Djembe provides the incredible low-end response and cutting high-end projection that Pearl djembes are known for, with unparalleled tuning accuracy. EZ-Tune Djembes truly are the future of Djembe construction and function.
Designed by professional players, Pearl Percussion Effects offer superior quality and innovative sounds for players of all levels. We offer an ever-expanding line of effects from around the world to add flavor and color to your sound with bold improvements over the traditional.

COWBELLS

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound. The New Yorker bells were specially designed to create that signature salsa sound, with the volume and durability to handle any musical situation. In addition to the unique Horacio Hernandez signature cowbells featured on page 65, Pearl also offers the affordable Primero Cowbells, available in 4” and 6” sizes, specially built for great tone at a great price.

CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10” headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine’s plush carrying case is included. The castanets are pitch-paired and made from Chin Chan wood. Their handles can also function as claves, making these double-use instruments a perfect orchestral package. The rattler is another vital component to any concert percussionist’s equipment, and Pearl’s is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.

HAND PERCUSSION

Many styles from the past are available, all available from Pearl’s Anarchy products include our popular spike-riddled Anarchy Cowbell, the Anarchy Block, and the Anarchy Crasher, which easily cut through the loudest musical situations. If you’re looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.

Play the Triangle without a beater using the Stix-Free Holder.
BRAZILIAN PERCUSSION
Pearl’s line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique’s now feature lightweight yet sturdy steel shells with engraved heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdo allows for hours of comfortable play when worn over the shoulder with the provided strap. Now available in 18”x22”, 20”x18” and 22”x22” sizes (diameter x depth), Pearl’s popular Surdos continue to become the industry standard. The timbale is made from lightweight fiberglass, and is capable of the extremely high tension utilized in traditional Brazilian ensembles. The Timbale is equipped with a stand platform and can be played as a single shaker, or separated for two-handed over the shoulder with the provided strap. Now available in 18”x22”, 20”x18” and 22”x22” sizes (diameter x depth).

CONGA & BONGO STANDS

TRAP TABLE & RACK

PERCUSSION CASES
Pearl’s new padded carrying cases include a reinforced nylon strap, rubber protective bottoms, top mounted carrying handles, tuning wrenches, and heavy duty double zippers. The PSC-1520 is made from heavy weight sport and will fit Conga cases.

FOLKLORIC PERCUSSION
This Pearl line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 20” tall Oak conga is designed for the “seated” player but is pre-drilled for stand mounts if necessary. Thinner South American style natural skins make for a more open sound and the thicker Oak shells provide more optimum stability. A retractable three-legged stabilizer bar for vertical areas of the rack. Also included is clamping system allows the included (4) add-on Rack. The PTR-1824 installs in any percussion set or drum kit. The PTR-1824 and PTR-1824 Rack without drilling or modifications by the player, but is pre-drilled for stand mounts if necessary. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The T & A 10” Caxixi/Egada have the same hardware and shell features of the congas. This thicker bongo adds to the projection and “dry” tone reminiscent of that 3/8” posts for great metallic effects that will complement any percussion set or drum kit.

CONGA & BONGO STANDS

TRAP TABLE & RACK

PERCUSSION CASES
**Ultra-Sound Snares**

Pearl's Ultra-Sound Snares feature patented Graduated SPS (Surrounding Pressure System) Springs. These springs provide a progressive tension that is perfect for all styles of playing. The snare strainer is mounted in a special position to prevent the strings from rubbing against the snare wires, allowing for a uniform and consistent sound every time.

**I.S.S.**

Our standard I.S.S. mounts also feature adjustable mounting hardware from the drum, and clamp to the rim providing the quickest, easiest mounting system available today. (US Pat 5,449,491)

**Die Cast Hoops**

Master Cast are the finest die cast hoops available. Pearl's Die Cast Hoops are made from the perfect blend of malleability and strength to resist the depth, clarity, and focus of toms and snare drums.

**Steel Hoops**

**Steel Hoop & Fat Tone Hoops**

Super hoop II feature a precisely formed 2.2mm steel, triple-brazed and engraved with the Superhoop II logo.

Fat Tone hoops are a low mass 1.6mm hoop engraved with the FatTone logo.

**Stainless Steel Tension Rods**

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass sleeve nut for ultra-precise performance.

**Tension Rod Washers**

**Tension Rod LockNuts**

**Bass Drum Hoop Protectors**

External clamps on muffler for snares drums and toms. By adjusting the pressure and position of the full pad, excessive overtones can be perfectly controlled or eliminated.

**Muffler**

**Masking Covers**

The DCL-50 and DCL-400 cover the holes of E5.5 and BB-3 brackets that have been removed.

**Hi-Hat Clutches**

**Chains & Belts**

**Practice Pads**

**Silencer Rubber Pads**

**Bass Drum Pedal Training Pads**

**Training Drums Pads**

**Drum Heads**

**Pro Tone Tom Heads**

**Bass Drum - Front Heads w/LOGO**

**Bass Drum - Front Heads**

**Snare Drum - Full Felt**

**Cymbal Heads**

**Rim Hoops**

**Flange Hinge**

**Bleed Control**

**Hi-Hat Foot Pedals**

**Bass Drum Pedal**

**Hi-Hat Clutch**

**Drum Key**

**Hi-Hat Chain**

**Hi-Hat Chain Assy Complete for 1000 Series**

**Hi-Hat Chain Assy Complete for 120 Series**

**Hi-Hat Chain Assy Complete for 1000 Series Power Shifter/PowerPro**

**Masking Covers**

**Hi-Hat Clutches**

**Chains & Belts**

**Practice Pads**

**Silencer Rubber Pads**

**Bass Drum Pedal Training Pads**

**Training Drums Pads**

**Drum Heads**

**Pro Tone Tom Heads**

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**Bass Drum - Front Heads**

**Snare Drum - Full Felt**

**Cymbal Heads**

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**Bass Drum - Front Heads**

**Snare Drum - Full Felt**

**Cymbal Heads**

**Rim Hoops**

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**Drum Heads**

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**Bass Drum - Front Heads w/LOGO**

**Bass Drum - Front Heads**

**Snare Drum - Full Felt**

**Cymbal Heads**

**Rim Hoops**

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**Masking Covers**

**Hi-Hat Clutches**

**Chains & Belts**